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Saudi Arabia's strategic relations with the West involve clear and direct common strategic interests in the Gulf and in the Near East. While they compete in terms of trade and oil prices, they share a common commitment to private enterprise and to maintaining a stable balance of world trade. Saudi Arabia often differs with given Western states in terms of specific strategic interests and tactics, but these differences are rarely significant enough to prevent close cooperation. Even the differences over the Arab-Israeli peace issue are largely ones of timing and tactics. Saudi Arabia must preserve friendly relations with Syria, and is vulnerable to attacks by Arab radicals and Iran. It has also differed with the US over the specific approach that should be taken to achieving an Arab-Israeli peace settlement, but it has consistently pushed for a peace settlement within the Arab world. This book, first published in 1987, analyses the interrelations between Western and Saudi strategic concerns and argues forcibly that pressure from the Israeli lobby within US domestic politics must not be allowed to interfere within the proper provisioning of the Saudi armed forces, especially the air force.

Brian Scaddan's *Electrical Installation Work* explains in detail how and why electrical installations are designed, installed and tested. You will be guided in a logical, topic by topic progression through all the areas required to complete the City and Guilds 2357 Diploma in Electrotechnical Technology. Rather than following the order of the syllabus, this approach will make it easy to quickly find and learn all you need to know about individual topics and will make it an invaluable resource after you've completed your course. With a wealth of colour pictures, clear layout, and numerous diagrams and figures providing visual illustration, mastering difficult concepts will be a breeze. This new edition is closely mapped to the new City and Guilds 2357 Diploma and includes a mapping grid to its learning outcomes. It is also fully aligned to the 17th Edition Wiring Regulations. *Electrical Installation Work* is an indispensable resource for electrical trainees of all ability levels, both during their training and once qualified. Brian Scaddan, I Eng, MIET, is a consultant for and an Honorary Member of City and Guilds. He has over 35 years' experience in Further Education and training. He is Director of Brian Scaddan Associates Ltd, an approved City and Guilds and NICEIC training centre offering courses on all aspects of Electrical Installation Contracting including the City and Guilds 2382, 2391, 2392, 2377 series and NICEIC DISQ courses. He is also a leading author of books on electrical installation.

Intellectual, cultural, and film historians have long considered neorealism the founding block of post-World War II Italian cinema. Neorealism, the traditional story goes, was an Italian film style born in the second postwar period and aimed at recovering the reality of Italy after the sugarcoated moving images of Fascism. Lasting from 1945 to the early 1950s, neorealism produced world-renowned masterpieces such as Roberto Rossellini's *Roma, città aperta* (Rome, Open City, 1945) and Vittorio De Sica's *Ladri di biciclette* (Bicycle Thieves, 1947). These films won some of the most prestigious film awards of the immediate postwar period and influenced world cinema. This collection brings together distinguished film scholars and cultural historians to complicate this nation-based approach to the history of neorealism. The traditional story notwithstanding, the meaning and the origins of the term are problematic. What does neorealism really mean, and how Italian is it? Italian filmmakers were wary of using the term and Rossellini preferred "realism." Many filmmakers confessed to having greatly borrowed from other cinemas, including French, Soviet, and American. Divided into three sections, *Global Neorealism* examines the history of this film style from the 1930s to the 1970s using a global and international perspective. The first section examines the origins of neorealism in the international debate about realist esthetics in the 1930s. The second section discusses how this debate about realism was "Italianized" and coalesced into Italian "neorealism" and explores how critics and film distributors participated in coining the term. Finally, the third section looks at neorealism's success outside of Italy and examines how film cultures in Latin America, Africa, Asia, and the United States adjusted the style to their national and regional situations.

Now available in paper, *The Ivory Tower and Harry Potter* is the first book-length analysis of J. K. Rowling's work from a broad range of perspectives within literature, folklore, psychology, sociology, and popular culture. A significant portion of the book explores the Harry Potter series' literary ancestors, including magic and fantasy works by Ursula K. LeGuin, Monica Furlong, Jill Murphy, and others, as well as previous works about the British boarding school experience. Other chapters explore the moral and ethical dimensions of Harry's world, including objections to the series raised within some religious circles. In her new epilogue, Lana A. Whited brings this volume up to date by covering Rowling's latest book, *Harry Potter and the Order of the Phoenix*.

• How do children, individually and collectively, make meanings of their learning experiences? • How can teachers become aware of children's meaning making on an ongoing basis? • Is it possible and useful to create an integrated theory of student learning? • How can classroom research enhance critical understandings of the situated nature of learning and teaching, while taking into account the systemic and educational policy contexts? • How do differences, such as class, race, culture, gender and sexualities, interact with student learning? • How can teachers respond effectively to the realities of today's diverse classrooms? • What are the current and emerging issues in classroom research? These are just some of the questions this book grapples with. It pays tribute to Professor Graham Nuthall's (1935-2004) research contributions - a pioneering and internationally renowned classroom researcher of teaching and learning from New Zealand. It has been written by emerging and experienced classroom researchers from several countries as part of a project aimed at building on and extending Nuthall's research and promoting the conducting, teaching and supervision of classroom research. The authors engage critically with theoretical, methodological and pedagogical possibilities of their research using Nuthall's work as a springboard. As a result, all authors make links between theory and practice. Further, several leading international researchers contribute comments on future directions for classroom research and its relevance for teaching and learning. *Understanding teaching and Learning: Classroom Research Revisited* would be of interest to practicing or prospective teachers and teacher educators, as well as scholars and students of teaching and learning.

The funding of innovative projects that are fundamentally ambiguous often leads to situations where decision-making is difficult. However, decision-making can be improved by practices such as syndication and step-by-step funding. The dynamic of this industry requires us to consider the economic and institutional variables that make this system coherent in English-speaking countries, but conversely reduce it to a privileged niche by the leading authorities in Europe and France. This book proposes two guiding ideas. The first idea presents innovation as a very uncertain process. This modifies the decision-making in the entrepreneurial ecosystem, with intervention upstream in regards to stronger foundations, evaluations and selection of projects. The second idea is that the actors hold onto partial knowledge in a context where their attention span is limited. These cognitive limitations need the formation of networks, and lead to mutual

and complementary dependency relations.

"This collection of essays responds to the recent surge of interest in popular television in Eastern Europe. This is a region where television's transformation has been especially spectacular, shifting from a state-controlled broadcast system delivering national, regional, and heavily filtered Western programming to a deregulated, multi-platform, transnational system delivering predominantly American and Western European entertainment programming. Consequently, the nations of Eastern Europe provide opportunities to examine the complex interactions among economic and funding systems, regulatory policies, globalization, imperialism, popular culture, and cultural identity. This collection will be the first volume to gather the best writing, by scholars across and outside the region, on socialist and postsocialist entertainment television as a medium, technology, and institution"--

Providing a comprehensive overview of developments to both the academic and industrial communities, *Compound Semiconductors 1996* covers all types of compound semiconducting materials and devices. The book includes results on blue and green lasers, heterostructure devices, nanoelectronics, and novel wide band gap semiconductors. With invited review papers and research results in current topics of interest, this volume is part of a well-known series of conferences for the dissemination of research results in the field.

Black and Hispanic students are not learning enough in our public schools, and their typically poor performance is the most important source of ongoing racial inequality in America today—thus, say Abigail and Stephan Thernstrom, the racial gap in school achievement is the nation's most critical civil rights issue and an educational crisis; it's no wonder that "No Child Left Behind," the 2001 revision of the Elementary and Secondary Education Act, made closing the racial gap in education its central goal. An employer hiring the typical Black high school graduate or the college that admits the average Black student is choosing a youngster who has only an eighth-grade education. In most subjects, the majority of twelfth-grade Black students do not have even a "partial mastery" of the skills and knowledge that the authoritative National Assessment of Educational Progress calls "fundamental for proficient work" at their grade. *No Excuses* marshals facts to examine the depth of the problem, the inadequacy of conventional explanations, and the limited impact of Title I, Head Start, and other familiar reforms. Its message, however, is one of hope: Scattered across the country are excellent schools getting terrific results with high-needs kids. These rare schools share a distinctive vision of what great schooling looks like and are free of many of the constraints that compromise education in traditional public schools. In a society that espouses equal opportunity we still have a racially identifiable group of educational have-nots—young African Americans and Latinos whose opportunities in life will almost inevitably be limited by their inadequate education. When students leave high school without high school skills, their futures—and that of the nation—are in jeopardy. With successful schools already showing the way, no decent society can continue to turn a blind eye to such racial and ethnic inequality.

Print Journalism provides an up-to-date overview of the skills needed to work within the newspaper and magazine industries. This critical approach to newspaper and magazine practice highlights historical, theoretical, ethical and political debates and includes tips on the everyday skills of newspaper and magazine journalists, as well as tips for online writing and production. Crucial skills highlighted include: sourcing the news interviewing sub editing feature writing and editing reviewing designing pages pitching features In addition separate chapters focus on ethics, reporting courts, covering politics and copyright whilst others look at the history of newspapers and magazines, the structure of the UK print industry (including its financial organization) and the development of journalism education in the UK, helping to place the coverage of skills within a broader, critical context. All contributors are experienced practicing journalists as well as journalism educators from a broad range of UK universities.

A follow-up to the best-selling introductory text *Acting One*, this text provides exercises and scenework in seven historical periods to help students extend their basic acting skills.

A collection of Piano Preludes by Claude Debussy. Songs: *Danseuses de Delphes *Voiles *Le Vent dans la plaine *Les sons et les parfums tournent dans l'air du soir *Les collines d'Anacapri *Des pas sur la neige *Ce qu'a vu le vent d'Ouest *La fille aux cheveux de lin *La Sérénade interrompue *La Cathédrale engloutie *La Danse de Puck *Minstrels

Fresh perspectives on the classic Indian epic

"This book examines the development of social movements in Iran and looks at the impact of environmentalism in particular. Based on in-depth original research, the case study of the "Environmental Movement" is integrated into a historical and comparative analysis which contributes to a better understanding of social movements of Iran. Implementing the new social movement theory of Touraine and Melucci in the Iranian context, the study offers a critical framework for studying social change and transformation of non-European countries"--

Midway through last century, *Lolita* burst on the literary scene--a Russian exile's extraordinary gift to American letters and the New World. The scandal provoked by the novel's subject--the sexual passion of a middle-aged European for a twelve-year-old American girl--was quickly upstaged by the critical attention it received from readers, scholars, and critics around the world. This casebook gathers together an interview with Nabokov as well as nine critical essays. The essays follow a progression focusing first on textual and thematic features and then proceeding to broader issues and cultural implications, including the novel's relations to other works of literature and art and the movies adapted from it.

This new edition of 'The Cinema Book' looks at the recent developments in the field of cinema studies whilst retaining the historical coverage and depth of the original.

This is the moving story of Adella, who moves to Jamaica where life seems to promise so much-- a respectable career and the chance of professional status as a seamstress. Adella falls in love with Stanton, whom she eventually follows to England-- and who then deserts her. Now a grandmother, Adella waits for her husband to return, haunted by memories and assessing what has been achieved over the years.

Discusses the actor's childhood, career influences, films, and romances with Winona Ryder and Kate Moss.

This updated and expanded edition of *Creative Homeowner's* comprehensive, bestselling plumbing how-to book covers the most up-to-date products and techniques. Strong emphasis in the how-to information is placed on doing things correctly, so all of the projects use only code-compliant techniques. *Ultimate Guide: Plumbing, 4th Edition* prepares the do-it-yourselfer to handle any plumbing task in the home, from replacing a washer in a leaky faucet to renovating a bathroom. It also gives readers an overview of a house's plumbing system, including supply, waste, and vent piping, and explains the basic physics that keep everything working well. In addition to learning how to plan and complete each project, readers learn how to spot and improve outdated or dangerous techniques and materials in their home plumbing system.

The second instalment in military historian Mark Zuehlke's compelling World War II tales of Canadians overcoming insurmountable odds in Italy. For the allied armies fighting their way up the Italian boot in early 1944, Rome was the prize that could only be won through one of the greatest offensives of the war. Following upon his book about the battle

of Ortona, Mark Zuehlke returns to the Mediterranean theatre of World War II with this gripping tribute to the valiant Canadians who opened the way for the Allies to take Rome. The Liri Valley is testament to the bravery of these Canadians, like the badly wounded Captain Pierre Potvin, who survived more than thirty hours alone in the hell of no man's land. This book, like the battle it records, will live long in readers' memories.

Monuments and memorials commemorating the dead and past events around the world have recently gained importance, not least because we are living in an era in which many are driven to record and archive the events of their lives. Cemeteries, in particular, are increasingly viewed as places associated with popular culture and cultural memory, with many now being considered as heritage tourism sites. *Culture, Celebrity, and the Cemetery* analyses the famous Hollywood Forever Cemetery in Los Angeles, USA, examining how the cemetery presents itself as an attraction, whilst also safeguarding and promoting cultural heritage. Focusing on an analysis of the articulation and performance of commemoration, Levitt examines how the cemetery leverages its rich resources to draw visitors and the diverse ways in which visitors interact with the cemetery, considering the influence of celebrity culture, fandoms, and cinema culture. Combining ethnographic research with cultural analysis, the book situates Hollywood Forever in the context of cemetery development in the United States and argues that touristic visits to cemeteries more generally have become similar to visits to more traditional memorials. Providing more than just a critical analysis of this fascinating cemetery as a landscape of famous death, Levitt coherently weaves the theme of cultural memory and meaning-making throughout every chapter. Offering the first book-length study of the cultural impact of Hollywood Forever in particular, and the cemetery as public heritage space in general, *Culture, Celebrity, and the Cemetery* will be of interest to scholars and students of heritage studies and tourism around the world.

This volume addresses contemporary activist practices that aim to interrupt and reorient politics as well as culture. The specific tactics analyzed here are diverse, ranging from culture jamming, sousveillance, media hoaxing, adbusting, subvertising, street art, to hacktivism, billboard liberation, and urban guerilla, to name but a few. Though indebted to the artistic and political movements of the past, this form of activism brings a novel dimension to public protest with its insistence on humor, playfulness, and confusion. This book attempts to grasp both the old and new aspects of contemporary activist practices, as well as their common characteristics and internal varieties. It attempts to open up space for the acknowledgement of the ways in which contemporary capitalism affects all our lives, and for the reflection on possible modes of struggling with it. It focuses on the possibilities that different activist tactics enable, the ways in which those may be innovative or destructive, as well as on their complications and dilemmas. The encounter between the insights of political, social and critical theory on the one hand and activist visions and struggles on the other is urgent and appealing. The essays collected here all explore such a confrontational collaboration, testing its limits and productiveness, in theory as well as in practice. In a mutually beneficial relationship, theoretical concepts are rethought through activist practices, while those activist practices are developed with the help of the insights of critical theory. This volume brings scholars and activists together in the hope of establishing a productive dialogue between the theorizations of the intricacies of our times and the subversive practices that deal with them.

This is the first book-length study of dub poetry, the musical talkover that has been an important part of the reggae scene in Canada, Britain and of course the Caribbean since the 1970's. Christian Habekost's qualifications for writing such a book are beyond dispute. He is a German poet who has been involved with the dub movement since it began and knows most of its leading figures. As Ranting Chako, he is featured on the LP *Dread Poets Society*. The bibliography indicates that he has interviewed many of the 43 poet-performers mentioned, often on several occasions. *Verbal Riddim*, based on his doctoral dissertation at the University of Mannheim, is a successful blend of the performer and the researcher.

Venture Capital and the Financing of Innovation John Wiley & Sons

This new edition of *The Newspapers Handbook* presents an enlightening examination of an ever-evolving industry, engaging with key contemporary issues, including reporting in the digital age and ethical and legislative issues following the hacking scandal to display a comprehensive anatomy of the modern newsroom. Richard Lance Keeble and Ian Reeves offer readers expert practical advice, drawing on a wide range of examples from print and digital news sources to illustrate best practice and the political, technological and financial realities of newspaper journalism today. Other key areas explored include: the language of news basic reporting the art of interviewing feature writing the role of social media in reporting investigative reporting court reporting reporting on national and local government guidance on training and careers for those entering the industry.

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Over the last twenty years the camorra of Naples and the surrounding region has risen to a level of strength rivalling that of the Sicilian mafia. This is not a new organization: the Camorra first emerged in the last century, several decades before the mafia. Tom Behan traces the history of the organization from its inception to the present. Until the 1970s

the extent of its influence fluctuated, although it always maintained close relationships with the politicians of the region. However, since the 1970s new and more powerful forms of camorra have developed: Raffaele Cutola's 'mass camorra' of unemployed youth specialise in protection rackets, Lorenzo Nuvoletta's 'business camorra' has reinvested drug money into construction following the 1980 earthquake, and Carmine Alfieri's 'political camorra' has become extremely profitable through its ability to obtain public sector contracts. The Camorra is a fascinating account of the transformation of the small-time cigarette smugglers of the 1960s to the international entrepreneurs of the 1990s. After false starts in teaching and social work, Melda Hayley finds her mission in fostering the damaged children of her fellow black settlers in a deeply racist Britain in the 1950s. But though Melda finds daily uplift in her work, her inner life starts to come apart. Her brother Arnie has married a white woman and his defection from the family and the distress Melda witnesses amongst the children she fosters causes her repressed memories to surface and her own 'buried wounds to weep'. Melda confronts the cruelties she has suffered as an 'outside child' at the hands of her stepmother. But though the past drives Melda towards breakdown, she finds strengths there too, especially in the memories of the loving, supporting women of the 'yards' of rural Guyana. Then there is Pa who, in his new material security in the USA, discovers a gentle caring side and teaches his children to sing 'in praise of love and children.

Penumbra is the official, refereed, scholarly journal of Union Institute & University's Ph.D. Program in Interdisciplinary Studies. The journal is published at regular intervals and dedicated to challenging traditional academic and creative disciplinary boundaries in the context of social change. Penumbra's purpose is to promote theoretically informed engagements with concrete issues and problems. The journal publishes socially engaged, innovative, creative and critical scholarship with a focus on ethical and political issues in the humanities, public policy, and education and leadership. Penumbra is a peer-edited and peer-reviewed journal committed to spanning the divide between scholarly and creative production, and to fostering work from graduate students, junior scholars and emerging artists, in addition to more established critical and creative voices.

Compound Semiconductors 1998 explores research and development in key semiconductor materials and III-V compounds such as gallium arsenide, indium phosphide, gallium nitride, silicon germanium, and silicon carbide. It critically assesses progress in key technologies such as reliability assessment and reports on advances in the use of semiconductors in modern electronic and optoelectronic devices. Coverage in this volume reflects the increased interest and research funding in nitride-based materials; wide band-gap devices; mobile communications, including III-V-based transistors and photonic devices; crystal growth and characterization; and nanoscale phenomena, such as quantum wires, dots, and other low dimensional structures.

Stagecraft Fundamentals Second Edition tackles every aspect of theatre production with Emmy Award-winning author Rita Kogler Carver's signature witty and engaging voice. The history of stagecraft, safety precautions, lighting, costumes, scenery, career planning tips, and more are discussed, illustrated by beautiful color examples that display step-by-step procedures and the finished product. This second edition offers even more in-demand information on stage management, drawing and drafting (both by hand and CAD), lighting fixtures, and special effects. Also new to this edition are current articles from Lighting and Sound America, brand new diagrams that illustrate hard-to-grasp concepts, and a plethora of information on European conversions, standards, and practices, making the skills you learn applicable to stage jobs on either side of the ocean! The accompanying website, www.stagecraftfundamentals.com is bursting with additional material such as an instructor's manual, exercises and study questions that coincide with chapters from the book, CAD drawings, color theory, manufacturing information, and so much more to help you along the way as you learn all about the world of theatre production! Praise for the Book: Beautifully written! The author has succeeded in relaying technical theatre information without being too technical and putting the reader to sleep. I read three sentences and instantly knew this book was for me and the way I teach. When I think back on the insufferable intro to tech theatre books I had to read, I feel cheated I didn't have this one as a student. I will be using this text in my class! -- Rob Napoli, Designer and Technical Director at Penn State University, Berks Campus This text has tempted me to return to teaching with a textbook for the first time in seven years. The language is both accessible and informal yet the text goes a long way in debunking some of the typical jargon that may alienate students just getting into the field, or trying it out for the first time. The illustrations (the text is full of them) coupled with the stories reinforce the fundamental information being conveyed. -- John Paul Devlin, Associate Professor of Theatre at Saint Michael's College What a great idea! Thank heavens someone is doing this for students at that impressionable age. That has been one of my mantras - education of teachers and students on the use of scenic materials. The teachers don't have enough time in college to learn and do everything they have to teach. Most get thrown into the theatre area by default and struggle with designing/building/painting the scenery. -- Jenny Knott, Rosco Stagecraft Fundamentals is beautifully illustrated throughout, and the profusion of color on every page gives this textbook the appearance of a coffee table book. The writing is clear and personal, which should be very appealing to students. Rita Carver covers all aspects of theatre production from scenery, to lighting, to an actor's makeup. Her close ties to the New York theatre scene gives this book a special insight into the professional world, one that goes well beyond what is found in most college textbooks. -- John Holloway, Professor in the Theatre Department at the University of Kentucky and President of the International Association of Theatrical stage Employees (IATSE) Local 346. I can't thank you enough for Stagecraft Fundamentals. I have been teaching stagecraft since 1976 and you have saved me from the nightmare of writing a text to suit my class needs....After two semesters with your text, I have found that I had more time to develop the skills necessary within the classroom than before. The humor that you have infused in the book has enticed my students to read on. That alone makes this text invaluable. --Meta Lasch, Assistant Professor, West Liberty University Written by an Emmy Award-winning designer Beautifully illustrate

Provides a Christian interpretation of the first six books, arguing that the series supports biblical teaching as opposed to the practice of the occult, and offers insights into character names, imagery, and themes.

Develops a novel characterization of the pornographic as a cultural concept. This original contribution to porn studies aims to interrogate previously untheorized changes in contemporary understandings of the pornographic. Helen Hester argues that the words “porn” and “pornographic” are currently being applied to an ever-expanding range of material and that this change in language usage reflects a wider shift in perception. She suggests that we are witnessing a seemingly paradoxical move away from sex within contemporary understandings of porn, as a range of other factors come to influence the concept. Using examples from media, literature, and culture, and discussing the rise of notions such as “torture porn” and “misery porn,” Hester’s argument ranges from sexually explicit German novels and British policy documents to a discussion of the differences between European and American editions of pornographic films. She concludes that four factors in particular—transgression, intensity, prurience, and authenticity—can be seen to influence the way that we think about porn.

This book chronicles the lives and deaths of courageous Canadians. It also tells the inspiring story of how the citizens of Nelson of all ages, with help from surrounding communities, marshalled all their resources and devoted their civic life for six long years to help make victory possible. Their efforts prompted some to call Nelson "The Most Patriotic Town in B.C." And, Nelsons story highlights an important chapter of Canadian history -- the invaluable contribution to the Allied war effort made by countless small Canadian communities across the country. A philosophical exploration of the entire seven-book Harry Potter series Harry Potter has been heralded as one of the most popular book series of all time and the philosophical nature of Harry, Hermione, and Ron's quest to rid the world of its ultimate evil is one of the many things that make this series special. The Ultimate Harry Potter and Philosophy covers all seven titles in J.K. Rowling's groundbreaking series and takes fans back to Godric's Hollow to discuss life after death, to consider what moral reasoning drove Harry to choose death, and to debate whether Sirius Black is a man or a dog. With publication timed to coincide with the release of the movie Harry Potter and the Deathly Hallows (Part 1), this book will be the definitive guide for all fans looking to appreciate the series on a deeper level. Covers a range of intriguing topics such as the redemption of Severus Snape, the power of love, and destiny in the wizarding world Gives you a new perspective on Harry Potter characters, plot lines, and themes Makes a perfect companion to the Harry Potter books and movies Packed with interesting ideas and insights, The Ultimate Harry Potter and Philosophy is an ideal companion for anyone interested in unraveling the subtext and exploring the greater issues at work in the story.

No Marketing Blurb

Praised for its accessible approach to teaching disciplinary writing, the first edition of An Insider's Guide to Academic Writing was embraced by instructors and students at two-year and four-year schools alike. With its flexible, transferable frameworks and unique Insiders video interviews with scholars and peers, the text enables students -- and their instructors -- to adapt to a variety of writing situations in different disciplinary discourse communities. In the second edition, the authors build on that proven pedagogy with additional support for the writing process, critical reading, and reflection, to give students even more help with academic writing, no matter the discipline. Featuring two books in one, an innovative rhetoric for academic writing (available as its own book) and a thematic reader with readings from the disciplines, An Insider's Guide to Academic Writing is based on the best practices of a first-year composition program that has trained hundreds of teachers who have instructed thousands of students. Also new to the second edition: a Launchpad with a complete e-book, in addition to modules about writing in applied fields.

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