

Letters To A Young Doctor Harvest Book

A widow becomes obsessed with the desire to once again hear her dead husband's heart, which has been harvested and transplanted into the body of another man ("Whither Thou Goest"). A mother descends into a cave in search of her autistic son, who suffers the gift and curse of vespertilian powers of perception ("Pipistrel"). After the death of the wife he no longer loves, a retired professor of archeology tries to suffocate himself in a bog("Lindow Man"). A scavenger finds treasure? a radioactive disk he believes to be a fallen star even as it kills him ("Luis"). The doctor who attends the death of Edgar Allen Poe completes the story fragment the great author has left him, the tale of a young nobleman who, enslaved to the compulsive, ritualistic demands of Tourette's Syndrome, is stranded in a lighthouse with a stranger who may or may not be deaf ("Poe's Lighthouse"). A woman chronicles the last days of her death from AIDS in a small French village ("Imagine A Woman"). Stories of sweetness and light these are not; but those with a taste for the truly suspenseful and horrific need go no farther than these inventive, disturbing tales by a master of the genre.

In a culture of comic book heroes, it's gratifying to be reminded that there are real heroes out there. Every day the staff of emergency rooms throughout the world are saving lives - 24/7/365. Dr. Patrick Crocker provides us an intimate glimpse into the growing mind of an emergency physician, from residency to retirement. Told in a unique first-person stream of consciousness style, you are right in the middle of the action, looking over the doctor's shoulder while he works. In this compilation of notable, frightening, funny, sad, and poignant cases, you'll see Dr. Crocker's struggles to Do No Harm in the most challenging of situations. Through these stories, you'll see him find the delicate balance between help and harm, empathy and self-preservation. The multi-million copy bestseller and Book of the Year at The National Book Awards. 'Painfully funny. The pain and the funniness somehow add up to something entirely good, entirely noble and entirely loveable.' - Stephen Fry Welcome to the life of a junior doctor: 97-hour weeks, life and death decisions, a constant tsunami of bodily fluids, and the hospital parking meter earns more than you. Scribbled in secret after endless days, sleepless nights and missed weekends, Adam Kay's This is Going to Hurt provides a no-holds-barred account of his time on the NHS front line. Hilarious, horrifying and heartbreaking, this diary is everything you wanted to know – and more than a few things you didn't – about life on and off the hospital ward. Sunday Times Number One Bestseller for over eight months and winner of a record FOUR National Book Awards: Book of the Year, Non-Fiction Book of the Year, New Writer of the Year and Zoe Ball Book Club Book of the Year. This edition includes extra diary entries and an afterword by the author.

'When I was twenty-eight I trained as a doctor. Initially everyone was interested. Amazing! people said, when I told them. What made you do that? I couldn't find a short answer. Sometimes I said, "I had a revelation on a beach." It was partly true' The Cure for Good Intentions is about a life-changing decision. Sophie gave up her job as an editor at a prestigious literary magazine and put herself through medical school and hospital training before eventually becoming a GP. From peaceful office days spent writing tactful comments on manuscripts she entered a world that spoke an entirely different language. She was now inside scenes familiar from television and books - long corridors, busy wards, stern consultants, anxious patients - but what was her part in it all? Back in the community as a brand-new GP, the same question grew ever more pressing. This is a book about how a doctor is made: it asks what a doctor does, and what a doctor is. What signifies a doctor: a caring-yet-brisk bedside manner? A mode of dress? A stethoscope? A firm way with a prescription pad? What is empathy, and what does it achieve? How do we deal with pain, our own and other people's? The Cure is an outsider's look at the inside of a profession that has never been so scrutinised, or so misunderstood.

TRANSLATED BY MICHAEL GLENNY With the ink still wet on his diploma, the twenty-five-year-old Dr Mikhail Bulgakov was flung into the depths of rural Russia which, in 1916-17, was still largely unaffected by such novelties as the motor car, the telephone or electric light. How his alter-ego copes (or fails to cope) with the new and often appalling responsibilities of a lone doctor in a vast country practice - on the eve of Revolution - is described in Bulgakov's delightful blend of candid realism and imaginative exuberance.

One Million Lovely Letters is one woman's inspirational journey to recovery. A witty and uplifting testament to the power of words to heal the heart and mind. As featured on 'Jodi's Lovely Letters', part of the popular BBC One series 'Our Lives'. In the summer of 2011, aged only 22, Jodi Ann Bickley contracted a serious brain infection that would change her life forever. Jodi had been performing at Camp Bestival on the Isle of Wight. Returning with pockets full of glitter, she thought the happy memories would last forever. A week later, writhing in pain on the doctor's surgery floor, Jodi found out that she had been bitten by a tick and contracted a serious brain infection. Learning to write and walk again was just the start of the battle. In the months that followed Jodi struggled with the ups and downs of her health and the impact it had on her loved ones. Some days Jodi found herself wondering whether she could go on. She had two choices: either to give up now or do something meaningful with the time she had been given. Jodi chose the latter. This is the story how she turned her life around. 'An extraordinary woman.' Stephen Fry 'There is so much emotion in these pages that we challenge you not to cry.' Cosmopolitan 'It's a fantastic book, from a fantastic wordsmith, and I'm so proud of how much Jodi has achieved since I've known her. Proper chuffed. Ed x' Ed Sheeran www.onemillionlovelyletters.com <http://www.youtube.com/watch?v=QXxglvEMUQc>

Explaining the truth behind the screening statistics and investigating the evidence behind the hype, Margaret McCartney, an award-winning writer and doctor, argues that this patient paradox of too much testing of well people and not enough care for the sick often worsens health inequalities and drains professionalism, harming both those who need treatment and those who don't. The career of Mikhail Bulgakov, the author of The Master and Margarita - now regarded as one of the masterpieces of twentieth-century literature - was characterized by a constant and largely unsuccessful struggle against state censorship. This suppression did not only apply to his art: in 1926 his personal diaries were seized by the authorities. From then on he confined his thoughts to letters to his friends and family, as well as to public figures such as Stalin and his fellow Soviet writer Gorky. This ample selection from the diaries and letters of Mikhail Bulgakov, mostly translated for the first time into English, provides an insightful glimpse into the author's world and into a fascinating period of Russian history and literature, telling the tragic tale of the fate of an artist under a totalitarian regime.

A surgeon shares true stories of life, death, and the human body in an essay collection that "will nail you to your chair" (Saturday Review). With settings ranging from the operating theater to a Korean ambulance, and topics as varied as the disposition of a corpse and the author's own childhood, these nineteen captivating, wry, and intimate vignettes offer a poignant examination of

health, humanity, and, of course, mortality. Sometimes tragic, sometimes humorous, the essays offer a physician's viewpoint that goes beyond the medical to also consider the most meaningful issues and questions we face, whether as doctors or patients, cared for or caregiver. Praised by Kirkus Reviews as "an impressive display of knowledge and art, magic and mystery," *Mortal Lessons* is a classic reflection on the human body and the human experience, and will resonate with readers for generations to come.

A timeless collection of advice, operating-room wisdom, and reflections on the practice of medicine, from the "best of the writing surgeons" (*Chicago Tribune*). "Richard Selzer does for medicine what Jacques Cousteau does for the sea," raved *The New York Times* of this extraordinary collection. "He transports the reader to a world that most of us never see, a world that is vivid and powerful, often overwhelming, occasionally fantastic." In this collection of highly candid, insightful, and unexpectedly humorous essays, the erstwhile surgeon turned Yale School of Medicine professor addresses both the brutality and the beauty of a profession in which saving and losing lives is all in a day's work. A number of these pieces take the form of letters offering counsel to aspiring physicians. Featuring wry and witty observations on matters of life and death, medical ethics, and the awesome responsibilities of being a surgeon, *Letters to a Young Doctor* should be required reading for all medical students—and anyone interested in the endless miracle that is the human body. "No one writes about the practice of medicine with Selzer's unique combination of mystery and wonder," observed the *Los Angeles Times*, while *The New York Times* praised Selzer's "marvelous insight and potent imagery" for making "his tales of surgery and medicine both works of art and splendid tools of instruction."

A doubter becomes a believer in this historical novel grounded in the gospels. Joseph and Elisa, two young Jews trained in the healing arts, set up practice in Capernaum. One day they hear of a new healer in town -- a Nazarene called Jesus. He has no medical training, but cures with words and the touch of a hand. Joseph eagerly shares news of these miracles in letters to his friend Luke of Antioch, a physician he trained with in Athens. Elisa becomes a follower of Jesus but Joseph struggles with doubts. Could this man who eats and drinks with them be the long-awaited Messiah? Could God be the source of his healing power? Joseph's letters to Luke reflect a man of science who slowly becomes a man of faith. As Passover nears, he and Elisa join Jesus and his company on their fateful journey to Jerusalem. They bear expert witness to his physical sufferings and death on the cross. But Joseph's doubts resurface and he falls into a guilt-racked depression. Elisa's faith, however, is strong enough to sustain them both until, three days later, he sees the risen Jesus for himself. Returning to Capernaum, Joseph and Elisa form a group of Followers of the Way of Jesus, newly committed to loving their enemies. That principle is soon tested when Saul of Tarsus charges into Capernaum on his way to Damascus, a company of soldiers at his command. Their horses stampede, many of Saul's men are seriously injured, and the two young doctors hold in their hands the lives of the people they most fear. Healing and housing the wounded soldiers is the first communal act of love by Followers of the Way, whose fledgling house-church grows as word spreads of their compassion.

The world recoiled at the notion of a woman doctor, yet Elizabeth Blackwell persisted--in 1849, she became the first woman in America to receive an MD. Her achievement made her an icon--"I am convinced that a new & nobler era is dawning, for Medicine," she wrote--but her sister Emily, eternally eclipsed, was the more brilliant physician. Together they founded the first hospital staffed entirely by women, in New York City. Both sisters were tenacious and visionary, but their convictions did not always align with the emergence of women's rights--or with each other. "Doubt is disease," Elizabeth insisted. They prevailed against fierce resistance from the male establishment, moving among Britain, France, and America during a tumultuous time of scientific discovery and civil war. This major new biography celebrates two complicated pioneers who exploded the limits of possibility. As Elizabeth predicted, "a hundred years hence, women will not be what they are now."

A poignant and funny exploration of authenticity in work and life by a woman doctor. In 2017, Dr. Suzanne Koven published an essay describing the challenges faced by female physicians, including her own personal struggle with "imposter syndrome"—a long-held secret belief that she was not smart enough or good enough to be a "real" doctor. Accessed by thousands of readers around the world, Koven's "Letter to a Young Female Physician" has evolved into a deeply felt reflection on her career in medicine. Koven tells candid and illuminating stories about her pregnancy during a grueling residency in the AIDS era; the illnesses of her child and aging parents during which her roles as a doctor, mother, and daughter converged, and sometimes collided; the sexism, pay inequity, and harassment that women in medicine encounter; and the twilight of her career during the COVID-19 pandemic. As she traces the arc of her life, Koven finds inspiration in literature and faces the near-universal challenges of burnout, body image, and balancing work with marriage and parenthood. Shining with warmth, clarity, and wisdom, *Letter to a Young Female Physician* reveals a woman forging her authentic identity in a modern landscape that is as overwhelming and confusing as it is exhilarating in its possibilities. Koven offers an indelible account, by turns humorous and profound, from a doctor, mother, wife, daughter, teacher, and writer who sheds light on our desire to find meaning, and on a way to be our own imperfect selves in the world.

When the once-in-a-century pandemic struck, it didn't matter that it was predicted and expected - nor even that we had watched it before, playing out in multiplexes over popcorn. We ambled, half-asleep, into disaster. In the first three months of 2020, perplexity drifted into mild concern that suddenly sheered into panic. Economies nose-dived. Schools workplaces closed.

Populations hid inside their homes. Whole societies shut down. In most people's living memory, no crisis had caused such global upheaval so swiftly and so comprehensively. The scale and pace of the pandemic were stunning. As a palliative care doctor, Rachel Clarke found herself spending less time in the hospice and more in the hospital. Unable to convey the intensity of her days on the wards to friends and family, by night, she wrote about what she and her colleagues were going through. Breathtaking is her inside story of how the health service responded. But when she looked back over her writing, she found that what she had thought was an unrelenting stream of death and darkness was in fact illuminated by pinpricks of light. The curtailing of human contact, it seemed, was a reminder of precisely how precious it was, and just how far a little of it could go. Breathtaking depicts life, death, hope, fear, medicine at its most impotent and also at its finest, the courage of patients in enormous adversity, the stress of being torn between helping those patients and endangering your spouse and children, the long fretful nights ruminating over whether the PPE you wear fits the science or the size of the government stockpile. Faltering, fumbling, tenacious, undaunted, this is medicine in the time of coronavirus.

A unique collection of more than 100 never-before-seen letters, notes, and jottings both by and to the Doctor—correspondence by turns entertaining and inspiring, funny and flippant, brilliant and incredible drawn from all fifty-two years of the show. No one could travel through history—past present and future—as much as the Doctor does without leaving an impression. Much of what

we know about this mysterious figure comes from what he does—the planets he saves and the monsters he defeats. But until now we've had little knowledge of his writings. These rich and diverse documents paint an extraordinarily detailed picture of the Doctor and include his plea to the Time Lords to help end the War Games, an extract from the written defense he submitted at his subsequent trial, his application for the post of Caretaker at Coal Hill School, his apology to the Queen for missing dinner, even telepathic messages to the High Council on Gallifrey and his famous letter to Santa Claus. Like the Doctor himself, the mood can change in an instant. The Time Lord Letters captures the best and most dramatic moments of an impossible life. You'll never see the Doctor in quite the same way again.

If you've ever sat on an examination table and wondered what is really going on in your doctor's head, then this book is for you. New York Times contributor and beloved author Perri Klass addresses the primary issues in the life of any doctor and, by extension, the lives of those for whom they care. She explores the moral judgments of doctors, questions of death and physician-assisted suicide, the daily life of a doctor, doctors as patients, and more. Klass offers a fascinating glimpse inside the doctor's office for aspiring physicians and medical buffs. *Treatment Kind and Fair* is also a must-read for anyone who's ever been a patient.

Vula Bevalile: Letters from a Young Doctor is a collection of vignettes written over seven years by Australian doctor Maithri Goonetilleke, who has been contributing his time voluntarily in Swaziland—a country devastated by extreme poverty and the HIV and AIDS epidemic. Through the stories, the reader is taken on an incredible journey across a landscape of extreme adversity and medical and economic hardship. But it is the final, overwhelming sense of humanity that is most striking and empowering. The ultimate outcome for the reader is a profound understanding of a people with enormous resilience, pride, humility, and courage. This book calls on us to think again, to ask ourselves what we are doing in our own lives and why. Reading it, we are compelled to review what it is that propels us forward and to reflect on our own values, aspirations, and expectations, on what we ourselves are spending our lives struggling for. - Paul A. Komesaroff (Professor of Medicine and Director, Centre for Ethics in Medicine and Society, Monash University, and Executive Director of Global Reconciliation, Australia)

A Sunday Times Book of the Year As featured on the BBC Radio 2 Book Club *Dr James Barry: Inspector General of Hospitals, army surgeon, duellist, reformer, ladykiller, eccentric.* He performed the first successful Caesarean in the British Empire, outraged the military establishment and gave Florence Nightingale a dressing down at Scutari. At home he was surrounded by a menagerie of animals, including a cat, a goat, a parrot and a terrier. Long ago in Cork, Ireland, he had also been a mother. This is the amazing tale of Margaret Anne Bulkley, the young woman who broke the rules of Georgian society to become one of the most respected surgeons of the century. In an extraordinary life, she crossed paths with the British Empire's great and good, royalty and rebels, soldiers and slaves. A medical pioneer, she rose to a position that no woman before her had been allowed to occupy, but for all her successes, her long, audacious deception also left her isolated, even costing her the chance to be with the man she loved.

**** SUNDAY TIMES NUMBER ONE BESTSELLER**** 'Rattling. Heartbreaking. Beautiful.' Atul Gawande, bestselling author of *Being Mortal* What makes life worth living in the face of death? At the age of thirty-six, on the verge of completing a decade's training as a neurosurgeon, Paul Kalanithi was diagnosed with inoperable lung cancer. One day he was a doctor treating the dying, the next he was a patient struggling to live. When *Breath Becomes Air* chronicles Kalanithi's transformation from a medical student asking what makes a virtuous and meaningful life into a neurosurgeon working in the core of human identity - the brain - and finally into a patient and a new father. Paul Kalanithi died while working on this profoundly moving book, yet his words live on as a guide to us all. When *Breath Becomes Air* is a life-affirming reflection on facing our mortality and on the relationship between doctor and patient, from a gifted writer who became both. 'A vital book about dying. Awe-inspiring and exquisite. Obligatory reading for the living' Nigella Lawson

Merging art and religion with science, these largely autobiographical essays delve deeply into the emotional territory of medicine commonly avoided by other writers. This collection, first published in 1979, utilizes the physical body as a means to explore the human mind and soul. Never hesitant to admit his own frailties, Selzer draws on his experiences as a surgeon with integrity and wit, allowing readers a first-hand glimpse into the medical world.

Letters from THE HEART provides a fascinating look at history through the daily lens of an intelligent and articulate physician who was drafted to serve in Vietnam for a year.

On December 21, 1980, the author, a morally insane, drug-addicted surgeon hit bottom. Guilty of fraudulent research, he finds himself reduced to a terrified non-entity in a barred bedlam oiled by a system bent on destroying the things that once defined human beings. There, he endures the angst of withdrawal and the savage revenge of a fellow con that had once been the target of the doctor's ignorant, racist tongue. Prison, however, turns out to be less a punishment than a restorative sanctuary, for there, guided by a notorious Black Panther and a wise rabbi, he confronts a soul overburdened with contemptible sin. Set free by the truth, he becomes humanized and ultimately rejoices in the glory of redemption and resurrection. Interjected between the prison scenes, the author recounts the intimate details that spawned a personality destined for tragedy. He speaks of a childhood spent in a house of horrors, of an adolescence spent slaving in a sweatbox of a bakery, of an obtuse alcoholic father, and an abusive perfunctory mother who, with every other breath, cleverly brainwashes him into presuming he wants to become a doctor. Ill-prepared for college, he resorts to drugs and duplicity in order to propel himself to the top of his class and through the doors of the Kafkaesque training grounds of medicine. His malignant idiosyncrasies carry over into his private practice, causing it to turn into a chaos, which, thanks to a profession gripped by a conspiracy of silence, is allowed to endure for almost a decade. It was not until he cripples a myriad of lives—including those closest to him—that his scalpel is finally taken out of his trembling hands. In need of money, he offers to perform clinical trials on experimental drugs for several pharmaceutical firms. Having no patients, however, to participate in the trials, he invents them and makes a go of it until the Food and Drug Administration stumbles upon his spurious dealings. Striving to thwart their efforts, the author engages in a series of reckless, self-destructive schemes; one of which—the use of drugs and alcohol to beguile his assistant into taking responsibility for his evil—proves tragic. In an Afterword bearing on the portentous problem of Janus doctors, the author discloses that more or less 15 percent of doctors are, at any one time, addicted to alcohol, to other drugs, or to both. And, probably, because of it, kill more people than motor vehicle accidents, breast cancer, or AIDS. He discusses why the problem remains unchecked, and proffers a prescription for its solution.

THE NUMBER ONE SUNDAY TIMES BESTSELLER Curated and edited by Adam Kay (author of multi-million bestseller *This is Going to Hurt*), *Dear NHS* features 100 household names telling their personal stories of the health service. Contributors include: Paul McCartney, Emilia Clarke, Peter Kay, Stephen Fry, Sir Trevor McDonald, Graham Norton, Sir Michael Palin, Naomie Harris, Sir David Jason, Dame Emma Thompson, Joanna Lumley, Miranda Hart, Jamie Oliver, Ed Sheeran, David Tennant, Dame Julie Walters, Emma Watson, Malala Yousafzai and many, many more. All profits from this book will go to NHS Charities Together to fund vital research and projects, and The Lullaby Trust which supports parents bereaved of babies and young children. Other writers include Jack Whitehall, Chris Evans, Lorraine Kelly, Lee Mack, Jonathan Ross, Konnie Huq, Frank Skinner, KT Tunstall and Sandi Toksvig. The NHS is our single greatest achievement as a country. No matter who you are, no matter what your health

needs are, and no matter how much money you have, the NHS is there for you. In *Dear NHS*, 100 inspirational people come together to share their stories of how the national health service has been there for them, and changed their lives in the process. By turns deeply moving, hilarious, hopeful and impassioned, these stories together become a love letter to the NHS and the 1.4 million people who go above and beyond the call of duty every single day - selflessly, generously, putting others before themselves, never more so than now. They are all heroes, and this book is our way of saying thank you. Contributors include: Dolly Alderton, Monica Ali, Kate Atkinson, Pam Ayres, David Baddiel, Johanna Basford, Mary Beard, William Boyd, Frankie Boyle, Jo Brand, Kevin Bridges, Alex Brooker, Charlie Brooker, Rob Brydon, Bill Bryson, Kathy Burke, Peter Capaldi, Jimmy Carr, Candice Carty-Williams, Lauren Child, Lee Child, Bridget Christie, Emilia Clarke, Rev Richard Coles, Daisy May Cooper, Jilly Cooper, Fearne Cotton, Juno Dawson, Kit de Waal, Victoria Derbyshire, Reni Eddo-Lodge, Chris Evans, Anne Fine, Martin Freeman, Dawn French, Stephen Fry, Mark Gatiss, Ricky Gervais, Professor Green, Baroness Tanni Grey-Thompson, Mark Haddon, Matt Haig, The Hairy Bikers, Naomie Harris, Miranda Hart, Victoria Hislop, Nick Hornby, Sali Hughes, Konnie Huq, Marina Hyde, E L James, Greg James, Sir David Jason, Katarina Johnson-Thompson, Jackie Kay, Peter Kay, Lorraine Kelly, Marian Keyes, Shappi Khorsandi, Nish Kumar, Stewart Lee, Joanna Lumley, Lee Mack, Emily Maitlis, Andrew Marr, Catherine Mayer, Alexander McCall Smith, Paul McCartney, Sir Trevor McDonald, Caitlin Moran, Kate Mosse, Jojo Moyes, David Nicholls, John Niven, Graham Norton, Chris O'Dowd, Dermot O'Leary, Jamie Oliver, Sir Michael Palin, Maxine Peake, Sue Perkins, Katie Piper, Ian Rankin, Jonathan Ross, Ed Sheeran, Paul Sinha, Frank Skinner, Matthew Syed, Kae Tempest, David Tennant, Louis Theroux, Dame Emma Thompson, Sandi Toksvig, Stanley Tucci, KT Tunstall, Johnny Vegas, Danny Wallace, Dame Julie Walters, Phil Wang, Emma Watson, Mark Watson, Robert Webb, Irvine Welsh, Jack Whitehall, Josh Widdicombe, Dame Jacqueline Wilson, Greg Wise, Malala Yousafzai, Benjamin Zephaniah. A minimum of £3.09 from the sale of each book will be paid to NHS Charities Together and £0.16 will be paid to The Lullaby Trust.

On average, a physician will interrupt a patient describing her symptoms within eighteen seconds. In that short time, many doctors decide on the likely diagnosis and best treatment. Often, decisions made this way are correct, but at crucial moments they can also be wrong—with catastrophic consequences. In this myth-shattering book, Jerome Groopman pinpoints the forces and thought processes behind the decisions doctors make. Groopman explores why doctors err and shows when and how they can—with our help—avoid snap judgments, embrace uncertainty, communicate effectively, and deploy other skills that can profoundly impact our health. This book is the first to describe in detail the warning signs of erroneous medical thinking and reveal how new technologies may actually hinder accurate diagnoses. *How Doctors Think* offers direct, intelligent questions patients can ask their doctors to help them get back on track. Groopman draws on a wealth of research, extensive interviews with some of the country's best doctors, and his own experiences as a doctor and as a patient. He has learned many of the lessons in this book the hard way, from his own mistakes and from errors his doctors made in treating his own debilitating medical problems. *How Doctors Think* reveals a profound new view of twenty-first-century medical practice, giving doctors and patients the vital information they need to make better judgments together.

Acclaimed pediatrician, journalist, and novelist Perri Klass offers a provocative look at the ups and downs of medical school – from those first exams to the day she became a doctor. In a direct, candid style, Klass shares what it is like to be a first-time mother while attending med school; the unique lingo of the med student; how to deal with every bodily fluid imaginable; and the humor and heartbreak of working with patients. With this collection of essays, Klass established herself as a go-to voice for a generation of med students and doctors, with her frank and witty perspective. Klass also brings a proven ability to make the medical world accessible to the lay reader, through her extensive literary and journalistic experience. This edition is updated for a new generation of doctors and readers, with a brand-new foreword and annotated content by Klass.

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The *Merchant of Venice* has been performed more often than any other comedy by Shakespeare. Molly Mahood pays special attention to the expectations of the play's first audience, and to our modern experience of seeing and hearing the play. In a substantial new addition to the Introduction, Charles Edelman focuses on the play's sexual politics and recent scholarship devoted to the position of Jews in Shakespeare's time. He surveys the international scope and diversity of theatrical interpretations of *The Merchant* in the 1980s and 1990s and their different ways of tackling the troubling figure of Shylock.

A cache of unsent love letters from the 1950s is found in a suitcase on a remote island in this mysterious love story in the tradition of the novels by Kate Morton and Elizabeth Gilbert. 1951. Esther Durrant, a young mother, is committed to an isolated mental asylum by her husband. Run by a pioneering psychiatrist, the hospital is at first Esther's prison but soon surprisingly becomes her refuge. 2018. Free-spirited marine scientist Rachel Parker embarks on a research posting in the Isles of Scilly, off the Cornish coast. When a violent storm forces her to take shelter on a far-flung island, she discovers a collection of hidden love letters. Captivated by their passion and tenderness, Rachel determines to track down the intended recipient. But she has no idea of the far-reaching consequences her decision will bring. Meanwhile, in London, Eve is helping her grandmother, a renowned mountaineer, write her memoirs. When she is contacted by Rachel, it sets in motion a chain of events that threatens to reveal secrets kept buried for more than sixty years. With an arresting dual narrative that immediately captivates the reader, *The Forgotten Letters of Esther Durrant* is an inspirational story of the sacrifices made for love. When Isabel Allende's daughter, Paula, became gravely ill and fell into a coma, the author began to write the story of her family for her unconscious child. In the telling, bizarre ancestors appear before our eyes; we hear both delightful and bitter childhood memories, amazing anecdotes of youthful years, and the most intimate secrets passed along in whispers. With Paula, Allende has written a powerful autobiography whose straightforward acceptance of the magical and spiritual worlds will remind readers of her first book, *The House of the Spirits*.

"Art of Mentoring" seriesIn the book that he was born to write, provocateur and best-selling author Christopher Hitchens inspires future generations of radicals, gadflies, mavericks, rebels, angry young (wo)men, and dissidents. Who better to speak to that person who finds him or herself in a contrarian position than Hitchens, who has made a career of disagreeing in profound and entertaining ways. This book explores the entire range of "contrary positions"-from noble dissident to gratuitous pain in the butt. In an age of overly polite debate bending over backward to reach a happy consensus within an increasingly centrist political dialogue, Hitchens pointedly pitches himself in contrast. He

bemoans the loss of the skills of dialectical thinking evident in contemporary society. He understands the importance of disagreement-to personal integrity, to informed discussion, to true progress-heck, to democracy itself. Epigrammatic, spunky, witty, in your face, timeless and timely, this book is everything you would expect from a mentoring contrarian.

A legendary NBA player shares his remarkable story, infused with hard-earned wisdom about the journey to self-mastery from a life at the highest level of professional sports. Chris Bosh, NBA Hall of Famer, eleven-time All-Star, two-time NBA champion, Olympic gold medalist, and the league's Global Ambassador, had his playing days cut short at their prime by a freak medical condition. His extraordinary career ended not at a time of his choosing but "in a doctor's office in the middle of the afternoon." Forced to reckon with how to find meaning to carry forward, he found himself looking back over his path, from a teenager in Dallas who balanced basketball with the high school robotics club to the pinnacle of the NBA and beyond. Reflecting on all he learned from a long list of basketball legends, from LeBron and Kobe to Pat Riley and Coach K, he saw that his important lessons weren't about basketball so much as the inner game of success—right attitude, right commitment, right flow within a team. Now he shares that journey, giving us a fascinating view from the inside of what greatness feels like and what it takes, formulated as a series of letters to younger people coming up and to all wisdom seekers. A timeless gift for anyone in pursuit of excellence, Letters to a Young Athlete offers a proven path for taming your inner voice and making it your ally, through the challenges of failure and the challenges of success alike.

'Extraordinary' Daily Mail As seen on BBC Breakfast Horrifying, heartbreaking and eye-opening, these are the stories, the patients and the cases that have characterised a career spent being a doctor behind bars.

A reporter uncovers the secrets behind the scientific scam of the century. The news breaks first as a tale of fear and pity. Doctors at a London hospital claim a link between autism and a vaccine given to millions of children: MMR. Young parents are terrified. Immunisation rates slump. And as a worldwide 'anti-vax' movement kicks off, old diseases return to sicken and kill. But a veteran reporter isn't so sure, and sets out on an epic investigation. Battling establishment cover-ups, smear campaigns, and gagging lawsuits, he exposes rigged research and secret schemes, the heartbreaking plight of families struggling with disability, and the scientific deception of our time. Here's the story of Andrew Wakefield: a man in search of greatness, who stakes his soul on big ideas that, if right, might transform lives. But when the facts don't fit, he can't face failure. He'll do whatever it takes to succeed.

Mrs. Dalloway said she would buy the flowers herself. For Lucy had her work cut out for her. The doors would be taken off their hinges; Rumpelmayer's men were coming. And then, thought Clarissa Dalloway, what a morning--fresh as if issued to children on a beach.

*Canada Reads 2019 Longlist *Winner of the 2017 Hilary Weston Writers' Trust Prize for Nonfiction Do no harm is our most important rule, but we break it all the time trying to do good. In this deeply personal book, winner of the 2017 Hilary Weston Writers' Trust Prize for Nonfiction, humanitarian doctor and activist James Maskalyk reflects upon his extensive experience in emergency medicine. Splitting his time between a trauma centre in Toronto's inner city and the largest teaching hospital in Addis Ababa, he discovers that though the cultures, resources and medical challenges of the hospitals may differ, they are linked indelibly by the ground floor: the location of their emergency rooms. Here, on the ground floor, is where Maskalyk confronts his fears and doubts about medicine, and witnesses our mourning and laughter, tragedies and hopes, the frailty of being and the resilience of the human spirit. Yet, he is swept most intimately into this story of "human aliveness" not as a physician, but as a grandson carrying for his grandfather, now in his nineties. Masterfully written and artfully structured, Life on the Ground Floor is more than just an emergency doctor's memoir—it's a meditation on health and sickness, on when to hang on tight, and when to let go.

A collection of a dozen short stories, essays, and memoirs originally published in 1986, and now available in trade paperback. Richard Selzer retired as a surgeon in 1984 to write about his profession. His books include Letters to a Young Doctor, Confessions of a Knife, Mortal Lessons, Rituals of Surgery, and most recent, Raising the Dead.

An incredibly important and powerful look at how our culture treats the pain and suffering of women in medical and social contexts. A polemic on the state of women's health and healthcare. One in ten women worldwide have endometriosis, yet it is funded at 5% of the rate of diabetes; women are half as likely to be treated for a heart attack as men and twice as likely to die six months after discharge; over half of women who are eventually diagnosed with an autoimmune disease will be told they are hypochondriacs or have a mental illness. These are just a few of the shocking statistics explored in this book. Fourteen years after being diagnosed with endometriosis, Gabrielle Jackson couldn't believe how little had changed in the treatment and knowledge of the disease. In 2015, her personal story kick-started a worldwide investigation into the disease by the Guardian; thousands of women got in touch to tell their own stories and many more read and shared the material. What began as one issue led Jackson to explore how women - historically and through to the present day - are under-served by the systems that should keep them happy, healthy and informed about their bodies. Pain and Prejudice is a vital testament to how social taboos and medical ignorance keep women sick and in anguish. The stark reality is that women's pain is not taken as seriously as men's. Women are more likely to be disbelieved and denied treatment than men, even though women are far more likely to be suffering from chronic pain. In a potent blend of polemic and memoir, Jackson confronts the private concerns and questions women face regarding their health and medical treatment. Pain and Prejudice, finally, explains how we got here, and where we need to go next.

One NHS doctor's story of the frontline fight against Covid-19

"In this collection of poetry Glenn Colquhoun writes to the young people he works with at the Horowhenua Health Service. Tender and poignant, wondering and wry, here his words become small scissors, knives, bandages and balms. Gathered together they represent an inventory of one doctor's consultations taken home, responses to those moments he might have woken in the night and wished he had said things better"--Dust jacket.

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