

### Little Rob Decodable Story

Oxford Reading Tree Songbirds Phonics are highly decodable, beautifully illustrated stories written by best-selling author Julia Donaldson. The series contains a variety of storylines, rhyme, rhythm and genre ensuring there is something for every child to enjoy. The rich, patterned language in the stories is decodable making them perfect for children to practise their phonics. Songbirds Phonics can be used as a complete phonics programme, or the individual books can be used for phonics practice alongside any other phonics programme. Level 3 Songbirds Phonics books focus on words with consonant clusters, for example str as in strap. This pack contains 6 books, one of each of: The Big Match, The Shopping List, Gran is Cross, The Trunk and the Skunk, The Scrap Rocket, Splash and Squelch. Each book contains inside cover notes to support parents/carers with their children's phonics practice and comprehension.

Uncle Al - Surfer is a Personal Narrative. The FOCUS PANEL for Fluency Level titles continues to build students' reading and writing strategies and skills through the READING REVIEW and WRITING REVIEW. At the end of each book, reading and writing are linked: - Through the Partner Prattle, students in pairs are encouraged to think and talk about what they have read. - Then there are prompts

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to support individual students as they write independently on the Going Solo page. The prompts in the Focus Panels for Purple/Gold titles cover a range of Key Targets that are listed in the Teachers' Tool Box (item 7960629). 1 copy.

Polarhog takes his reluctant best friend on a walk while a surprise is brewing.

Eleven great stories in original Italian with vivid, accurate English translations on facing pages, teaching and practice aids, Italian-English vocabulary, more. Boccaccio, Machiavelli, d'Annunzio, Pirandello and Moravia, plus significant works by lesser-knowns.

Blend Phonics Lessons and Stories is a complete phonics reading program. It is unique in that it provides lessons in phonics, decodable stories, and comprehension questions. It develops fluency in decoding and helps students learn to pay attention so they can comprehend what they read. Spelling words are included with every lesson. The program will enable students to gain total linguistic function. It is based on the instructional sequence in Hazel Loring's 1980 Reading Made Easy with Blend Phonics for First Grade. Thousands of children have been taught to read with this program. It is equally good for remedial reading classes.

Shares twelve humorous stories with simple sentences for beginning readers.

Don't be fooled by Tinkerbell and her pixie dust—the

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real fairies were dangerous. In the late seventeenth century, they could still scare people to death. Little wonder, as they were thought to be descended from the Fallen Angels and to have the power to destroy the world itself. Despite their modern image as gauzy playmates, fairies caused ordinary people to flee their homes out of fear, to revere fairy trees and paths, and to abuse or even kill infants or adults held to be fairy changelings. Such beliefs, along with some remarkably detailed sightings, lingered on in places well into the twentieth century. Often associated with witchcraft and black magic, fairies were also closely involved with reports of ghosts and poltergeists. In literature and art, the fairies still retained this edge of danger. From the wild magic of *A Midsummer Night's Dream*, through the dark glamour of Keats, Christina Rossetti's improbably erotic poem "Goblin Market," or the paintings inspired by opium dreams, the amoral otherness of the fairies ran side-by-side with the newly delicate or feminized creations of the Victorian world. In the past thirty years, the enduring link between fairies and nature has been robustly exploited by eco-warriors and conservationists, from Ireland to Iceland. As changeable as changelings themselves, fairies have transformed over time like no other supernatural beings. And in this book, Richard Sugg tells the story of how the fairies went from terror to Tink.

The Read Write Inc. Phonics storybooks provide

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structured practice in decoding words and reading through phonics. Each book offers practical and effective advice in guiding children through every story. They build confidence using fun and engaging stories with opportunities for talk and praise throughout. Every story uses artwork by Tim Archbold, who uses a style that has been likened to Quentin Blake's, which children love. Read Write Inc Phonics is a proven synthetic phonics programme that ensures early success in reading, writing and spelling. This book is also available as part of a mixed pack of 10-13 different books or a class pack of 100-130 books.

Getting what you want can be tricky, especially if you don't ask in quite the right way. Follow one little monkey's journey through many emotions as he tries every trick in the book to get hold of his friend's banana, until he finally hits on the magic word - please! Using only two words, this is a fantastic introduction to the value of manners and compromise for young children. Packed with humour, colour and exuberance, this is a brilliant observation of toddler behaviour.

Will and Cath can't sleep. Something is in the garden ...

This pack contains one copy of each of the Read Write Inc. Phonics Book Bag Books at Yellow level, a total of 10 books. Read Write Inc. Phonics Book Bag Books are engaging texts to support children with additional reading

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practice outside the classroom. They have been specifically designed for children to take home after school, in order to share their reading journey and celebrate their achievements with parents and carers. The books are closely matched to the existing Read Write Inc. Phonics Storybooks to reinforce children's classroom learning of phonics at the appropriate level, helping them to make even faster progress in reading. Read Write Inc. Phonics Book Bag Books fit into the existing Read Write Inc. timetable, providing an additional opportunity for structured practice for children learning to read the Read Write Inc. Set 1, 2 and 3 sounds. Book Bag Books are part of the Read Write Inc. Phonics programme, developed by Ruth Miskin and used in over 4000 schools. The programme is designed to create fluent readers, confident speakers and keen writers. The programme resources include Handbooks, Sound Cards, Word Cards, Storybooks, Non-fiction books, Get Writing! books, and an online subscription. All Read Write Inc. programmes are fully supported by comprehensive professional development from Ruth Miskin Training.

The Children's Laureate and best-selling author of *The Gruffalo*, Julia Donaldson, has carefully created the Songbirds Phonics series to support children who are learning to read. It builds children's confidence through a clear phonics development with gradual progression. This Stage 2 Songbirds collection contains 6 exciting phonics stories in 1!

Designed so that each child can have a set of shapes to lay out in front of them and then use to respond to

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questions in class teaching. Not suitable for children under 36 months due to small parts.

Songbirds is a new Phonics series from Oxford Reading Tree. It comprises real stories written by the best-selling author of *The Gruffalo*, Julia Donaldson. All the stories are phonic stories that support the latest curriculum developments. Oxford Reading Tree Songbirds provide: \* fully decodeable texts that build on pupils' phonic knowledge as they work through the 36 books over 6 stages\* opportunities for segmenting, blending and matching sounds and letter blends\* lively illustrations by a variety of artists\* flexible activities that can be tailored to your phonic teaching\* an exciting interactive CD-Rom to accompany Stages 1+ - 2Stage 1+ titles practise the sound made by the following letters: \* Top Cat - m c t p a o\* Sam's Pot - s m c t g p a o\* Bug - l d b f h i u, s m c t g p a o\* , Dig, Dig - l d b, h i u, s m t g p a o\* and the Vet - y z j n k e, r d b h i u, s c t g a o\* Bug's Bag - y z j n k e, r d b f h i u, s m t g p a o

The Read Write Inc. Phonics storybooks provide structured practice in decoding words and reading through phonics. Each set of books is carefully graded so that children can read them with confidence, as soon as they have learned the sounds linked to the set. Black and white versions of all the storybooks are available for children to use for their own work and take home. Read Write Inc Phonics is a proven synthetic phonics programme that ensures early success in reading, writing and spelling. It includes Speed Sound Cards, Word Cards, Ditty Photocopy Masters, Ditty Books, Storybooks, Non-fiction, Interactive Stories and Writing

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books. It is supported by teacher resources and a full training package to ensure its easy implementation. This is a read-along edition with audio synced to the text, performed by Harry Enfield. Watch out! Here comes Duck in a brand new edition of the first book in the million copy bestselling series!

A cat describes ten different colors and tells which one is its favorite.

March 23, 2003: U.S. Marines from the Task Force Tarawa are caught up in one of the most unexpected battles of the Iraq War. What started off as a routine maneuver to secure two key bridges in the town of Nasiriyah in southern Iraq degenerated into a nightmarish twenty-four-hour urban clash in which eighteen young Marines lost their lives and more than thirty-five others were wounded. It was the single heaviest loss suffered by the U.S. military during the initial combat phase of the war. On that fateful day, Marines came across the burned-out remains of a U.S. Army convoy that had been ambushed by Saddam Hussein's forces outside Nasiriyah. In an attempt to rescue the missing soldiers and seize the bridges before the Iraqis could destroy them, the Marines decided to advance their attack on the city by twenty-four hours. What happened next is a gripping and gruesome tale of military blunders, tragedy, and heroism. Huge M1 tanks leading the attack were rendered ineffective when they became mired in an open sewer. Then a company of Marines took a wrong turn and ended up on a deadly stretch of road where their armored personal carriers were hit by devastating rocket-propelled grenade fire. USAF planes called in for fire support play their own part in the unfolding cataclysm when they accidentally strafed the vehicles. The attempt to rescue the dead and dying stranded in "ambush alley" only drew more Marines into the slaughter. This was not a battle of

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modern technology, but a brutal close-quarter urban knife fight that tested the Marines' resolve and training to the limit. At the heart of the drama were the fifty or so young Marines, most of whom had never been to war, who were embroiled in a battle of epic proportions from which neither their commanders nor the technological might of the U.S. military could save them. With a novelist's gift for pace and tension, Tim Pritchard brilliantly captures the chaos, panic, and courage of the fight for Nasiriyah, bringing back in full force the day that a perfunctory task turned into a battle for survival. "Ambush Alley" is a gut-wrenching account of unadulterated terror that's hard to read yet impossible to put down. London-based journalist and filmmaker Tim Pritchard, who was embedded with US troops during the initial stages of the American-led invasion of Iraq, paints a compelling picture of one of the costliest battles of the Iraq war that will at turns anger, horrify, and sadden, regardless of one's political views." --The Boston Globe

Having Two Dads is double the fun! Many families are different. The family in this story has Two Dads. A beautifully illustrated, affirming story of life with Two Dads, written from the perspective of their adopted child. Two Dads is a book about LGBT parents and adoption. The simple narrative and illustrations depict just how very normal LGBT families are. It is a funny and tender representation of family life. The book would be a good platform for opening up conversations about adoption or same sex parenting.

Collins Big Cat Phonics for Letters and Sounds features exciting fiction and non-fiction decodable readers to enthuse and inspire children. They are fully aligned to Letters and Sounds Phases 1-6 and contain notes in the back. The Handbooks provide support in demonstration and modelling, monitoring comprehension and expanding vocabulary. Seb the dragon needs to peg his big socks up on the washing line,

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but the wind keeps blowing them off! This funny story was written by Clare Helen Welsh. Pink B/Band 1B offers emergent readers simple, predictable text with familiar objects and actions. The focus sounds in this book are: /b/ /f/ ff Pages 14 and 15 contain a fun "I Spy" Letters and Sounds activity, which uses visual support to help children embed phonic knowledge. Reading notes within the book provide practical support for reading Big Cat Phonics for Letters and Sounds with children, including a list of all the sounds and words that the book will cover.

Meet Nat the Rat and his many friends.

In this Caldecott Honor–winning picture book, The Twilight Zone comes to the carrot patch as a rabbit fears his favorite treats are out to get him. Includes audio! Jasper Rabbit loves carrots—especially Crackenhopper Field carrots. He eats them on the way to school. He eats them going to Little League. He eats them walking home. Until the day the carrots start following him...or are they? Celebrated artist Peter Brown's stylish illustrations pair perfectly with Aaron Reynold's text in this hilarious picture book that shows it's all fun and games...until you get too greedy.

Meet Splat the Cat! An irresistible new character from Rob Scotton, bestselling creator of Russell the Sheep It's Splat the Cat's first day of school and he's worried. What if he doesn't make any new friends? Just in case, Splat decides to bring along his pet mouse, Seymour, and hides him in his lunch box. The teacher, Mrs Wimpydimple, introduces Splat to the class and he soon starts learning all his important cat lessons. But when Seymour escapes and the cats do what cats do (they chase mice!), Splat's worried again. Maybe now he'll lose all his friends, old and new! Just in time, wise Mrs Wimpydimple takes charge and teaches everyone an important new lesson... Maybe Cat School is going to be ok after all!

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Reading Made Easy with Blend Phonics for First Grade was first published in 1980 by Hazel Logan Loring, who had taught it for many years in her first grade classes. It features instruction in directional guidance, which helps prevent reversals in reading. It has also proven very valuable in helping older students with reading problems. The accompanying Blend Phonics Fluency Drills were written by Mr. Donald L. Potter to help students to develop high levels of decoding fluency (accuracy and speed). The Fluency Drills have proven particularly valuable in helping struggling readers to overcome the whole-word guessing habit and improve reading efficiency.

Collins Big Cat Phonics for Letters and Sounds features exciting fiction and non-fiction decodable readers to enthuse and inspire children. They are fully aligned to Letters and Sounds Phases 1-6 and contain notes in the back. The Handbooks provide support in demonstration and modelling, monitoring comprehension and expanding vocabulary. Join Jake and Jen on an exciting sailing trip across a stormy sea, filled with fraught dangers and scary sharks - or at least that's what they think they are... This exciting story was written by award-winning author Chris Bradford and illustrated by award-winning illustrator Korky Paul. Orange/Band 6 books offer varied text and characters, with action sustained over several pages. The focus sounds in this book are: /ai/ a, eigh /ee/ e, y /oo/ u /igh/ y/ch/ tch, t /c/ ch /j/ g, ge, dge /l/ le /f/ ph /w/ wh /v/ ve /s/ se /z/ se Pages 22 and 23 allow children to re-visit the content of the book, supporting comprehension skills, vocabulary development and recall. Reading notes within the book provide practical support for reading Big Cat Phonics for Letters and Sounds with children, including a list of all the sounds and words that the book will cover.

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