

Live With Intention 2018 Wall Calendar

Ruth Brandt's debut short story collection tackles stubborn, impulsive and adrenaline-seeking human nature. From the formation of the Berlin Wall in 1961, the early life of Turing, to modern day families, Brandt lays bare the social systems and customs we live by. To read and recognise Brandt's characters, is to recognise humans are social chameleons - an acknowledgement that through pain, loss and memories of war, we can choose to love and live with abandon. "Ruth Brandt carries the reader into the dark heart of our shared hopes and fears. Always subtle, with a deft understatement and a pared-back style, these are stories that open up our understanding of how we are. They are quietly unforgettable." - Jonathan Davidson, poet and memoirist

Extract: In Wenceslas Square, after the synagogues and the memorial, we attached ourselves to an American tour group and listened to the story of the '89 Velvet Revolution, of Václav Havel's balcony speech. Rob marvelled and repeated sections, not knowing that he is recounting my own history. You came looking for me after '89, I know. But everything was uncertain. Lines of communication suddenly closed. So what then of our role to 'contribute towards the downfall of capitalism' when my country had embraced that enemy? Where did I fit? I was trained to be invisible. I could walk on sand and leave no footprints, pass along a street and be un-remarked upon. A social chameleon is what you'd made of me. And, Tomas, I was pregnant with another man's

child - that's how deep my entrenchment in British society had become. I was good by then, better than you could ever have known. I acquired a new passport, destroyed my papers and my one-time decoding pads. I disappeared for the second time in my life. I hid so that my child and I could have stability, certainty. Here I am, lying in the shade of a tree in the Rose Garden on Petrin Hill, watching a triangle of sun creep across my foot. Rob has gone to fetch ice creams - he says he didn't imagine it being this hot here. The scent of roses infuses the air around me and with a man, who loves me enough to bring me to Prague as a birthday surprise, fetches me an ice cream, while all I can hear is my mother crying goodbye in our communist prefab flat. 'Just for a little while, ' I told her, when in truth I had promised a lifetime commitment to the StB. "'Lucky Underpants' describes a romantic encounter that goes awry because the narrator becomes distanced by his thoughts. One thing definitely leads to another but not the kind of climax he was hoping for. In the space of less than a page we get a sense of character, a sense of the way his mind works. 'Nothing happened, ' says his might have been lover, but for the reader plenty has happened, in fact.'" - Monica Ali on flash Lucky Underpants (Highly Commended 2018 Bridport Prize)

More than half the people who defecate in the open live in India. Around the world, people live healthier lives than in centuries past, in part because latrines keep faecal germs away from growing babies. India is an exception. Most Indians do not use toilets or latrines, and so infants in India are more likely to die than in neighbouring poorer

countries. Children in India are more likely to be stunted than children in sub-Saharan Africa. *Where India Goes* demonstrates that open defecation in India is not the result of poverty but a direct consequence of the caste system, untouchability and ritual purity. Coffey and Spears tell an unsanitized story of an unsanitary subject, with characters spanning the worlds of mothers and babies living in villages to local government implementers, senior government policymakers and international development professionals. They write of increased funding and ever more unused latrines. *Where India Goes* is an important and timely book that calls for the annihilation of caste and attendant prejudices, and a fundamental shift in policy perspectives to effect a crucial, much overdue change.

Now with more balanced coverage of Western and non-Western regions, this leading text has been revised and updated with the latest theories, policy information, and interdisciplinary research. The book explores the causes, dynamics, and consequences of international population movements, as well as the experiences of migrants themselves. Chapters examine migration trends and patterns in all major world regions, how migration transforms both destination and origin societies, and the effects of migration and increasing ethnic diversity on national identity and politics. Useful pedagogical features include boxed case studies; extensive tables, graphs, and maps; end-of-chapter Guides to Further Reading; and a companion website with additional case studies, interactive flashcards, and other resources for students and instructors. --

A TIMES AND TELEGRAPH BOOK OF THE YEAR
WHAT CAUSED THE FALL OF THE MOST PROGRESSIVE GOVERNMENT IN TWENTIETH-CENTURY EUROPE, AND THE RISE OF THE MOST TERRIFYING? In the 1930s, Germany was at a turning point, with many looking to the Nazi phenomenon as part of widespread resentment towards cosmopolitan liberal democracy and capitalism. This was a global situation that pushed Germany to embrace authoritarianism, nationalism and economic self-sufficiency, kick-starting a revolution founded on new media technologies, and the formidable political and self-promotional skills of its leader. Based on award-winning research and recently discovered archival material, *The Death of Democracy* is a panoramic new survey of one of the most important periods in modern history, and a book with a resounding message for the world today. 'Extremely fine... with careful prose and scholarship, he brings these events close to us.' Timothy Snyder, *The New York Times* 'Intelligent, well-informed... intriguing.' *The Times* 'With the injection of fresh contemporary voices, *The Death of Democracy* is also a thoughtful reflection of how our time more resembles the Thirties than the Noughties.' *Daily Telegraph*

McFarlane, Hopkins, and Nield's *Land Law* is the most succinct, analytical textbook available in this subject area. These experienced and respected authors have used their unique approach to land law to provide a consistent structure with which students and lecturers can tackle the topics. The approach arms students with the tools needed to analyse content covered in classes

and exams autonomously by demonstrating how to consider rules in isolation before looking at the full picture. This method helps students make links across topics. The concise treatment allows students to concentrate on building an in-depth, sophisticated grasp of the core principles. The authors' direct writing style and contextual outlook guides readers through the depth and detail and gives lucidity to abstract rules. The use of significant cases to exemplify rules in practice and diagrams for visual learners gives additional clarity to concepts that are particularly difficult to imagine. Students are encouraged to test their knowledge by answering end-of-chapter questions and to widen their research by referring to the resources suggested in the further reading lists accompanying each chapter. Online resources

Students can access additional supportive materials online including:- Web links to useful sites containing further information on chapter-specific topics- Self-test questions with instant feedback- Essay questions and guidance on how to answer them- Updates on legal developments in land law

After he constructs a corpse from body parts found on the street, Hadi wants the government to prepare a proper burial, but when the corpse goes missing, a series of strange murders occur and Hadi realizes he has created a monster.

This volume contains research from the 10th International Conference on Sustainable Development and Planning. The papers included in this volume form a collection of research from academics, policy makers, practitioners and other stakeholders from across the

globe who discuss the latest advances in the field. Problems related to development and planning, which affect rural and urban areas, are present in all regions of the world. Accelerated urbanisation has resulted in deterioration of the environment and loss of quality of life. Urban development can also aggravate problems faced by rural areas such as forests, mountain regions and coastal areas, amongst many others. Taking into consideration the interaction between different regions and developing new methodologies for monitoring, planning and implementation of novel strategies can offer solutions for mitigating environmental pollution and non-sustainable use of available resources. Energy saving and eco-friendly building approaches have become an important part of modern development, which places special emphasis on resource optimisation. Planning has a key role to play in ensuring that these solutions as well as new materials and processes are incorporated in the most efficient manner. The application of new academic findings to planning and development strategies, assessment tools and decision making processes are all covered in this book.

Key Features: Study methods Introduction to the text Summaries with critical notes Themes and techniques Textual analysis of key passages Author biography Historical and literary background Modern and historical critical approaches Chronology Glossary of literary terms

The followup book to Things Are Going Great In My Absence, this book takes you beyond the old paradigm of seeking and working on yourself into "what do I want to create now that life is great?" Lola

Jones has created another groundbreaking book that people read over and over and get more each time. This important Research Handbook explores the nexus between human rights, poverty and inequality as a critical lens for understanding and addressing key challenges of the coming decades, including the objectives set out in the Sustainable Development Goals. The Research Handbook starts from the premise that poverty is not solely an issue of minimum income and explores the profound ways that deprivation and distributive inequality of power and capability relate to economic, social, cultural, civil and political rights.

From the million-copy bestselling author of *The 48 Laws of Power* Robert Greene is a master guide for millions of readers, distilling ancient wisdom and philosophy into essential texts for seekers of power, understanding and mastery. Now he turns to the most important subject of all - understanding people's drives and motivations, even when they are unconscious of them themselves. We are social animals. Our very lives depend on our relationships with people. Knowing why people do what they do is the most important tool we can possess, without which our other talents can only take us so far. Drawing from the ideas and examples of Pericles, Queen Elizabeth I, Martin Luther King Jr, and many others, Greene teaches us how to detach ourselves from our own emotions and master self-control, how

to develop the empathy that leads to insight, how to look behind people's masks, and how to resist conformity to develop your singular sense of purpose. Whether at work, in relationships, or in shaping the world around you, *The Laws of Human Nature* offers brilliant tactics for success, self-improvement, and self-defence.

Named a Best Book of 2018 by the Financial Times and Fortune, this "thrilling" (Bill Gates) New York Times bestseller exposes how a "modern Gatsby" swindled over \$5 billion with the aid of Goldman Sachs in "the heist of the century" (Axios). Now a #1 international bestseller, *Billion Dollar Whale* is "an epic tale of white-collar crime on a global scale" (Publishers Weekly), revealing how a young social climber from Malaysia pulled off one of the biggest heists in history. In 2009, a chubby, mild-mannered graduate of the University of Pennsylvania's Wharton School of Business named Jho Low set in motion a fraud of unprecedented gall and magnitude--one that would come to symbolize the next great threat to the global financial system. Over a decade, Low, with the aid of Goldman Sachs and others, siphoned billions of dollars from an investment fund--right under the nose of global financial industry watchdogs. Low used the money to finance elections, purchase luxury real estate, throw champagne-drenched parties, and even to finance Hollywood films like *The Wolf of Wall Street*. By early

2019, with his yacht and private jet reportedly seized by authorities and facing criminal charges in Malaysia and in the United States, Low had become an international fugitive, even as the U.S.

Department of Justice continued its investigation. Billion Dollar Whale has joined the ranks of Liar's Poker, Den of Thieves, and Bad Blood as a classic harrowing parable of hubris and greed in the financial world.

This book presents all the publicly available questions from the PISA surveys. Some of these questions were used in the PISA 2000, 2003 and 2006 surveys and others were used in developing and trying out the assessment.

Bring calm to the chaos in your life. Whether you find yourself checked out, burnt out, or just plain freaked out; you deserve better. Psychologist Alison Hill takes you deep into the key pillars for our happiness, health and sanity to help you live a life filled with purpose and progress. Productivity training or the latest organisational system will only take you so far. To make lasting change you need the right tools, mindset and skills. Boss of Busy helps you find the courage and optimism to live the life you crave, let go of what is holding you back and learn how to prioritise what really matters. Originally published in 2016 as Stand Out, this book has been reviewed and redesigned to become part of the Wiley Be Your Best series - aimed at helping readers achieve

professional and personal success.

This book explores the ways in which socio-technical settings in medical contexts find varying articulations in a specific locale. Focusing on Japan, it consists of nine case studies on topics concerning: experiences with radiation in Hiroshima, Nagasaki, and Fukushima; patient security, end-of-life and high-tech medicine in hospitals; innovation and diffusion of medical technology; and the engineering and evaluating of novel devices in clinical trials. The individual chapters situate humans and devices in medical settings in their given semantic, pragmatic, institutional and historical context. A highly interdisciplinary approach offers deep insights beyond the manifold findings of each case study, thereby enriching academic discussions on socio-technical settings in medical contexts amongst affiliated disciplines. This volume will be of broad interest to scholars, practitioners, policy makers and students from various disciplines, including Science and Technology Studies (STS), medical humanities, social sciences, ethics and law, business and innovation studies, as well as biomedical engineering, medicine and public health.

This book is a part of ICL new book series "ICL Contribution to Landslide Disaster Risk Reduction" founded in 2019. Peer-reviewed papers submitted to the Fifth World Landslide Forum were published in six volumes of this book series. This book contains

the followings: • One theme lecture and one keynote lecture• Monitoring and remote sensing for landslide risk mitigation, including one keynote lecture• Landslide early warning systems, forecasting models and time prediction of landslides Prof. Nicola Casagli is a Vice President and President-elect of the International Consortium on Landslides (ICL) for 2021–2023. He is Professor of engineering geology at the Department of Earth Sciences, University of Florence, and President of the National Institute of Oceanography and Applied Geophysics – OGS, Trieste, Italy. Dr. Veronica Tofani is an Associate Professor at the Department of Earth Sciences, University of Florence, and Program Coordinator of the UNESCO Chair on Prevention and Sustainable Management of Geo-hydrological hazards, University of Florence. Prof. Kyoji Sassa is the Founding President and the Secretary-General of the International Consortium on Landslides (ICL). He has been the Editor-in-Chief of International Journal Landslides since its foundation in 2004. Prof. Peter Bobrowsky is the President of the International Consortium on Landslides. He is a Senior Scientist of Geological Survey of Canada, Ottawa, Canada. Prof. Kaoru Takara is the Executive Director of the International Consortium on Landslides. He is a Professor and Dean of Graduate School of Advanced Integrated Studies (GSAIS) in Human Survivability (Shishu-Kan), Kyoto University.

A GUARDIAN BEST BOOK OF THE 21ST CENTURY From the Booker Prize-winning author of *Regeneration* Shortlisted for the Women's Prize for Fiction and the Costa Novel Award There was a woman at the heart of the Trojan war whose voice has been silent - till now. Discover the greatest Greek myth of all - retold by the witness that history forgot...

'Magnificent. You are in the hands of a writer at the height of her powers' *Evening Standard* 'Chilling, powerful, audacious' *The Times* *Briseis* was a queen until her city was destroyed. Now she is slave to Achilles, the man who butchered her husband and brothers. Trapped in a world defined by men, can she survive to become the author of her own story?

'Riveting . . . Honnold is neither crazy nor reckless. Alone on the Wall reveals him to be an utterly unique and extremely appealing young man' - Jon Krakauer, bestselling author of *Into the Wild*. This updated edition contains the account of Alex's *El Capitan* climb, which is the subject of the Oscar and BAFTA winning documentary, *Free Solo*. Alex Honnold is one of the world's best 'free solo' climbers, he scales impossible rock faces without ropes, pitons or any support of any kind. Exhilarating, brilliant and dangerous, there is a purity to Alex's climbs that is easy to comprehend, but also impossible to fathom; in the last forty years, only a handful of climbers have pushed themselves as far, 'free soloing' to the absolute limit of human capabilities. Half of them are dead. From Yosemite's famous Half Dome to the frighteningly difficult *El Sendero Luminoso* in Mexico, *Alone on the Wall* explores Alex's seven most extraordinary climbing achievements so far. These are tales to make your palms sweat and your feet curl with vertigo. Together, they get to the heart of how – and why – Alex does what he does. Exciting, uplifting and truly awe-inspiring, *Alone on the Wall* is a book about the essential truth of being free to pursue your passions and the ability to maintain a singular focus, even in the face of mortal danger.

Sixteen-year-old Jamie New comes out and wears a dress to the school prom, with encouragement from his friends and his loving mother.

Reproduction of the original: Trevlyn Hold by Mrs. Henry Wood

Advances in Engineering Materials, Structures and Systems: Innovations, Mechanics and Applications comprises 411 papers that were presented at SEMC 2019, the Seventh International Conference on Structural Engineering, Mechanics and Computation, held in Cape Town, South Africa, from 2 to 4 September 2019. The subject matter reflects the broad scope of SEMC conferences, and covers a wide variety of engineering materials (both traditional and innovative) and many types of structures. The many topics featured in these Proceedings can be classified into six broad categories that deal with: (i) the mechanics of materials and fluids (elasticity, plasticity, flow through porous media, fluid dynamics, fracture, fatigue, damage, delamination, corrosion, bond, creep, shrinkage, etc); (ii) the mechanics of structures and systems (structural dynamics, vibration, seismic response, soil-structure interaction, fluid-structure interaction, response to blast and impact, response to fire, structural stability, buckling, collapse behaviour); (iii) the numerical modelling and experimental testing of materials and structures (numerical methods, simulation techniques, multi-scale modelling, computational modelling, laboratory testing, field testing, experimental measurements); (iv) innovations and special structures (nanostructures, adaptive structures, smart structures, composite structures, bio-inspired structures, shell structures, membranes, space structures, lightweight structures, long-span structures, tall buildings, wind turbines, etc); (v) design in traditional engineering materials (steel, concrete, steel-concrete composite, aluminium, masonry, timber, glass); (vi) the process of

structural engineering (conceptualisation, planning, analysis, design, optimization, construction, assembly, manufacture, testing, maintenance, monitoring, assessment, repair, strengthening, retrofitting, decommissioning). The SEMC 2019 Proceedings will be of interest to civil, structural, mechanical, marine and aerospace engineers. Researchers, developers, practitioners and academics in these disciplines will find them useful. Two versions of the papers are available. Short versions, intended to be concise but self-contained summaries of the full papers, are in this printed book. The full versions of the papers are in the e-book.

Essentials for Living Your Intentional Life “Mary Anne Radmacher has written a book of beauty, creativity, wisdom, and great good will. Her chapter on forgiveness alone is worth the price of the book.” —Hugo Prather, author of Morning Notes and The Little Book of Letting Go Mary Anne Radmacher is among the most-quoted women writers of our day. Her wisdom is found on greeting cards, journals, calendars, Instagram and Pinterest, in broadcast news, sermons, ceremonies and commencement speeches. Quotes you may recognize. “Courage doesn’t always roar,” “It takes a lot of courage to show your dreams to someone else” and “There is no small act of kindness.” The poem, “Live with intention, walk to the edge, listen hard, practice wellness. Play with abandon. Laugh. Choose with no regret. Continue to learn. Appreciate your friends. Do what you love. Live as if this is all there is,” has inspired people globally for decades. Discover what is important to you. This noted author, artist and teacher lost a dear one. As memorial to her friend her book became the manifesto for an intentional life for thousands of people. In Live with Intention, Radmacher shares the story of how she learned to live more robustly by watching how her courageous friend chose to die. People who keep Radmacher’s writings at the ready, say this writing

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is both inspiring and comforting. Extraordinary lessons are drawn from ordinary experiences. Rich in story, metaphor and poetry, Live with Intention explores with you what it means to live each day with purposeful intent:

- Understand what matters most for you
- Deepen what already makes your life rich
- Determine your unique way to make a difference

Long after you've read this book you'll be picking it up randomly and repeatedly. If you've enjoyed books such as *Untethered Soul* by Michael A. Singer, *Let Your Life Speak* by Parker J. Palmer, or *The Book of Awakening* by Mark Nepo; Mary Anne Radmacher's *Live with Intention* is your next must-read. Filled with fresh tips and provocative insights on the Craft, *Llewellyn's Witches' Companion* is a guide through diverse realms of practice. Discover dozens of articles to help you create intention, achieve balance, and cultivate the magical energy that's woven into the world. *Clean Eating for the Magical Practitioner* *Building a Magical Meditation Practice* *Crystal Magick* *Improve Your Concentration with Focal Jewelry* *How to Start a Pagan Blog* *Everyday Witchcraft* *Welcoming Newcomers to the Craft* *Exonerating the Warlock* Features fantastic writing by many of today's most innovative Witches and Pagans: Deborah Blake Tess Whitehurst Storm Faerywolf Emye Ember Grant Jason Mankey Calantirniel Diana Rajchel Raven Digitalis and many more Also includes a sixteen-month calendar and lunar information for spellwork and rituals.

This book explores street art's contributions to democracy in Latin America through a comparative study of five cities: Bogota (Colombia), São Paulo (Brazil), Valparaiso (Chile), Oaxaca (Mexico) and Havana (Cuba). The author argues that when artists invade public space for the sake of disseminating rage, claims or statements, they behave as urban citizens who try to raise public awareness, nurture public debates and hold authorities accountable. Street art also reveals how

public space is governed. When local authorities try to contain, regulate or repress public space invasions, they can achieve their goals democratically if they dialogue with the artists and try to reach a consensus inspired by a conception of the city as a commons. Under specific conditions, the book argues, street level democracy and collaborative governance can overlap, prompting a democratization of democracy.

This book constitutes the refereed proceedings of the 16th IFIP WG 9.4 International Conference on Social Implications of Computers in Developing Countries, ICT4D 2020, which was supposed to be held in Salford, UK, in June 2020, but was held virtually instead due to the COVID-19 pandemic. The 18 revised full papers presented were carefully reviewed and selected from 29 submissions. The papers present a wide range of perspectives and disciplines including (but not limited to) public administration, entrepreneurship, business administration, information technology for development, information management systems, organization studies, philosophy, and management. They are organized in the following topical sections: digital platforms and gig economy; education and health; inclusion and participation; and business innovation and data privacy.

The colorful charts, graphs, and maps presented at the 1900 Paris Exposition by famed sociologist and black rights activist W. E. B. Du Bois offered a view into the lives of black Americans, conveying a literal and figurative representation of "the color line." From

advances in education to the lingering effects of slavery, these prophetic infographics —beautiful in design and powerful in content—make visible a wide spectrum of black experience. W. E. B. Du Bois's Data Portraits collects the complete set of graphics in full color for the first time, making their insights and innovations available to a contemporary imagination. As Maria Popova wrote, these data portraits shaped how "Du Bois himself thought about sociology, informing the ideas with which he set the world ablaze three years later in *The Souls of Black Folk*."

The Glass Castle A Memoir Simon and Schuster
This book discusses and theorizes Achille Mbembes necropolitics, the politics of death, in the specific context of North America. It works to characterize and analyze the particularities and relational differences of American and Canadian necropowers vis-a-vis their devices, subjectivities, necroempowered subjects, and production of spaces of death in their geographical and symbolic borderlands with the Third World: the US-Mexico border, indigenous lands, migrant and Black-American neighborhoods, and resource rich geographies. North American necropowers not only profit from death, but also conduct disposable populations to death throughout the region. The volume proposes a postcolonial perspective that characterizes the political power of North America as

a necropower or the sovereign power to make die. Each chapter therefore theorizes and analyzes the specificities of necropower, examining different necropolitics that range from asylum and migration restrictions to the economic exploitation and abandonment of deprived populations and policing of ethnic minorities, in particular Mexican immigrants, indigenous peoples, and African American communities. Ariadna Estevez is Professor at the Centre for Research on North America of the National Autonomous University of Mexico (UNAM). She teaches human rights, forced migration, and biopolitical and necropolitical research methodologies at UNAM's Faculty of Political and Social Sciences; human rights critical perspectives at the Instituto de Estudios Criticos 17; and human rights from a feminist perspective at the Instituto Simone de Beauvoir. She is the author of *Necropolitical Wars and Asylum Biopolitics in North America* (2018) and *Human Rights, Migration and Social Conflict: Towards a Decolonized Global Justice* (2012).

The CEFR Companion volume broadens the scope of language education. It reflects academic and societal developments since the publication of the Common European Framework of Reference for Languages (CEFR) and updates the 2001 version. It owes much to the contributions of members of the language teaching profession across Europe and

beyond. This volume contains: ? an explanation of the key aspects of the CEFR for teaching and learning; ? a complete set of updated CEFR descriptors that replaces the 2001 set with: - modality-inclusive and gender-neutral descriptors; - added detail on listening and reading; - a new Pre–A1 level, plus enriched description at A1 and C levels; - a replacement scale for phonological competence; - new scales for mediation, online interaction and plurilingual/pluricultural competence; - new scales for sign language competence; ? a short report on the four-year development, validation and consultation processes. The CEFR Companion volume represents another step in a process of engagement with language education that has been pursued by the Council of Europe since 1971 and which seeks to: ? promote and support the learning and teaching of modern languages; ? enhance intercultural dialogue, and thus mutual understanding, social cohesion and democracy; ? protect linguistic and cultural diversity in Europe; and ? promote the right to quality education for all.

? Don Rose came to the U.S. from England in 1908, when he was 18, entering through Ellis Island like countless other immigrants. By 1941 he was one of Philadelphia’s best-known newspaper columnists. That year he published his gentle, funny memoir *My Own Four Walls*, the story of the ramshackle farmhouse he and Marjorie, his wife, bought in 1918

for themselves and their 12 children. One of his grandsons, Neil Genzlinger, himself a journalist at the New York Times, here brings that book back to life, with the original illustrations, a century after his grandfather had signed the deed. Part diary, part DIY manual, Rose's unsung classic is a tale of smoky fireplaces, leaky ceilings and unruly gardens, at a time when refrigerators were newfangled and suburban homes were furnished at country auctions. Most of all it is a story of how one man, with persistence, slowly put down roots in his adopted country.

Bringing a poet's perspective to an artist's archive, this highly original book examines wordplay in the art and thought of American artist Gordon Matta-Clark (1943–1978). A pivotal figure in the postminimalist generation who was also the son of a prominent Surrealist, Matta-Clark was a leader in the downtown artists' community in New York in the 1970s, and is widely seen as a pioneer of what has come to be known as social practice art. He is celebrated for his "anarchitectural" environments and performances, and the films, photographs, drawings, and sculptural fragments with which his site-specific work was documented. In studies of his career, the artist's provocative and vivid language is referenced constantly. Yet the verbal aspect of his practice has not previously been examined in its own right. Blending close readings of Matta-Clark's visual and

verbal creations with reception history and critical biography, this extensively researched study engages with the linguistic and semiotic forms in Matta-Clark's art, forms that activate what he called the "poetics of psycho-locus" and "total (semiotic) system." Examining notes, statements, titles, letters, and interviews in light of what they reveal about his work at large, Frances Richard unearths archival, biographical, and historical information, linking Matta-Clark to Conceptualist peers and Surrealist and Dada forebears. *Gordon Matta-Clark: Physical Poetics* explores the paradoxical durability of Matta-Clark's language, and its role in an aggressively physical oeuvre whose major works have been destroyed.

Wines of the Rhône is a guide to one of the great French wine regions. It covers all the appellations of the Rhône, featuring profiles of some of the most respected winemakers of the region, tackling the issues facing the Rhône's wines with clarity and authority, in a readable and entertaining package. Coverage of key up-to-date content is combined with study and exam tips and effective revision strategies to create a guide you can rely on to build both knowledge and memory. With *My Revision Notes* you can: - Consolidate your knowledge with clear, concise and relevant content coverage, based on what examiners are looking for - Extend your understanding with our regular 'Now test yourself,' tasks and answers - Improve your

technique through our increased exam support, including exam-style practice questions, expert tips and examples of typical mistakes to avoid - Identify key connections between topics and subjects with our 'Making links' focus and further ideas for follow-up and revision activities - Plan and manage a successful revision programme with our topic-by-topic planner, new skills checklist and exam breakdown features, user-friendly definitions and online questions and answers

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

This two volume set constitutes the refereed proceedings of the 6th International Conference on Distributed, Ambient and Pervasive Interactions, DAPI 2018, held as part of the 20th International Conference on Human-

Computer Interaction, HCII 2018, held in Las Vegas, NV, USA in July 2018. The total of 1171 papers and 160 posters presented at the 14 colocated HCII 2018 conferences. The papers were carefully reviewed and selected from 4346 submissions. These papers address the latest research and development efforts and highlight the human aspects of design and use of computing systems. The papers thoroughly cover the entire field of Human-Computer Interaction, addressing major advances in knowledge and effective use of computers in a variety of application areas.. The LNCS 10921 and LNCS 10922 contains papers addressing the following major topics: Technologies and Contexts (Part I) and Understanding Humans (Part I?)

In this book I have described the struggles of my college life. I decided to write this book when due to lack of friends I did not get to know about the final semester exams of the university and missed my exams. After many struggles, I gave the final semester exams and wrote my college experiences in this book.

The inspiration for Chloé Zhao's 2020 Golden Lion award-winning film starring Frances McDormand.

"People who thought the 2008 financial collapse was over a long time ago need to meet the people Jessica Bruder got to know in this scorching, beautifully written, vivid, disturbing (and occasionally wryly funny) book."

—Rebecca Solnit From the beet fields of North Dakota to the campgrounds of California to Amazon's CamperForce program in Texas, employers have discovered a new, low-cost labor pool, made up largely of transient older adults. These invisible casualties of the

Great Recession have taken to the road by the tens of thousands in RVs and modified vans, forming a growing community of nomads. *Nomadland* tells a revelatory tale of the dark underbelly of the American economy—one which foreshadows the precarious future that may await many more of us. At the same time, it celebrates the exceptional resilience and creativity of these Americans who have given up ordinary rootedness to survive, but have not given up hope.

ORPHAN, CLOCK KEEPER, AND THIEF, twelve-year-old Hugo lives in the walls of a busy Paris train station, where his survival depends on secrets and anonymity. But when his world suddenly interlocks with an eccentric girl and her grandfather, Hugo's undercover life, and his most precious secret, are put in jeopardy. A cryptic drawing, a treasured notebook, a stolen key, a mechanical man, and a hidden message from Hugo's dead father form the backbone of this intricate, tender, and spellbinding mystery.

New York Times bestseller *When The Kinfolk Table* was published in 2013, it transformed the way readers across the globe thought about small gatherings. In this much-anticipated follow-up, Kinfolk founder Nathan Williams showcases how embracing that same ethos—of slowing down, simplifying your life, and cultivating community—allows you to create a more considered, beautiful, and intimate living space. *The Kinfolk Home* takes readers inside 35 homes around the world, from the United States, Scandinavia, Japan, and beyond. Some have constructed modern urban homes from blueprints, while others nurture their home's long

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history. What all of these spaces have in common is that they've been put together carefully, slowly, and with great intention. Featuring inviting photographs and insightful profiles, interviews, and essays, each home tour is guaranteed to inspire.

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