

Lo Sguardo Di Cobalto Consolazione

Towards the end of her life, the French philosopher and mystic Simone Weil (1909-43) was working on a tragedy, *Venice Saved*. Appearing here in English for the first time, this play explores the realisation of Weil's own thoughts on tragedy. A figure of affliction, a central theme in Weil's religious metaphysics, the central character offers a unique insight into Weil's broader philosophical interest in truth and justice, and provides a fresh perspective on the wider conception of tragedy itself. The play depicts the plot by a group of Spanish mercenaries to sack Venice in 1618 and how it fails when one conspirator, Jaffier, betrays them to the Venetian authorities, because he feels compassion for the city's beauty. The edition includes notes on the play by the translators as well as introductory material on: the life of Weil; the genesis and purport of the play; Weil and the tragic; the issues raised by translating *Venice Saved*. With additional suggestions for further reading, the volume opens up an area of interest and research: the literary Weil.

Now in its second edition, *A Handbook of Diction for Singers* is a complete guide to achieving professional levels of diction in Italian, German, and French, the three major languages of the classical vocal repertory. Written for English-speaking singers and offering thorough, consistent explanations, it is an ideal tool for students and an invaluable reference for voice teachers, vocal coaches, and conductors. The book combines traditional approaches proven successful in the teaching of diction with important new material not readily available elsewhere, presenting the sounds of each language in logical order, along with essential information on matters such as diacritical marks, syllabification, word stress, and effective use

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of the variety of foreign-language dictionaries. Presented in an attractively concise format, the book goes into greater detail than comparable texts, providing specific information to clarify concepts typically difficult for English-speaking singers. Particular emphasis is placed on the characteristics of vowel length, the sequencing of sounds between words, as well as the differences between spoken and sung sounds in all three languages. Featuring significantly expanded coverage of each of the three languages and illustrated with numerous examples, this second edition of *A Handbook of Diction for Singers* is an exceptional text for courses in diction and a valuable reference source for all vocalists.

Poetry. Bilingual Edition. Translated from the Italian by Luigi Bonaffini. *THE BEDROOM* [La camera da letto] is Bertolucci's best-known work, so popular that the poet once read it to television viewers on a seven-hour program. It is a narrative poem that traces the history of the poet's family across seven generations with directness, precision and attention to everyday details, major events and fantastic surprises. Paolo Lagazzi writes in his introduction: "*THE BEDROOM* is a sort of a multi-novel, or a distillation of very diverse narrative forms and intuitions: a Bildungsroman and fairytale, an epoch novel, a novel-chronicle, a dramatic novel and a picaresque novel. An experimental work in the most authentic sense of the word..." "Nothing of time's essence escapes or is neglected by the author's ravenous sensibility, no less active in recording the multiple places in which existence rests (the city and the countryside, the sea and the plane, the Po river and the Maremma) in an exuberant display of forms, lights, perspectives, tonalities."—Luigi Ferrara

Matilde Serao's richly detailed narratives created a metamorphical city of women negotiating the social and cultural byways of turn-of-the-century Italy. With each text, Serao (1856-1927)

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added another stratum to her imaginary metropolis, grounding her works in realistic detail and acute social observation. Over the course of almost thirty novels, more than one hundred short stories, and innumerable newspaper articles, Serao articulated her own vision of female destiny in a society governed by traditional, often restrictive, paradigms of female behavior. This study examines how Serao refashioned traditional genres throughout her long literary career, a narrative strategy that allowed her to focus specifically on the depiction of female experiences.

Stereotypical representations of the Mezzogiorno are a persistent feature of Italian culture at all levels. John Dickie analyzes these stereotypes in the post Unification period, when the Mezzogiorno was widely seen as barbaric, violent or irrational, an "Africa" on the European continent.

When Ted and Kat watched their cousin Salim get on board the London Eye, he turned and waved before getting on. After half an hour it landed and everyone trooped off - but no Salim. Where could he have gone? How on earth could he have disappeared into thin air? Since the police are having no luck finding him, Ted and Kat become sleuthing partners. Despite their prickly relationship, they overcome their differences to follow a trail of clues across London in a desperate bid to find their cousin. And ultimately it comes down to Ted, whose brain works in its own very unique way, to find the key to the mystery. This is an unputdownable spine-tingling thriller!

Hanno collaborato: Jhumpa Lahiri, Francesco Longo, Lorenzo Pavolini, Luca Alvino, Giorgio Montefoschi, Paolo Di Paolo, Claudio Piersanti, Francesco Longo, Flavio Santi, Giorgio Bassani, Roberto Mosenca, Silvia Giagnoni, Serena Braida, Andrea Giannetti,

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Marco Mantello, Maria Grazia Calandrone, Alberto Casadei, Italo Testa, Corrado Benigni.

This is the first unexpurgated English edition of Curzio Malaparte's legendary work *The Skin*. The book begins in 1943, with Allied forces cementing their grip on the devastated city of Naples. The sometime Fascist and ever-resourceful Curzio Malaparte is working with the Americans as a liaison officer. He looks after Colonel Jack Hamilton, "a Christian gentleman . . . an American in the noblest sense of the word," who speaks French and cites the classics and holds his nose as the two men tour the squalid streets of a city in ruins where liberation is only another word for desperation. Veterans of the disbanded Italian army beg for work. A rare specimen from the city's famous aquarium is served up at a ceremonial dinner for high Allied officers. Prostitution is rampant. The smell of death is everywhere. Subtle, cynical, evasive, manipulative, unnerving, always astonishing, Malaparte is a supreme artist of the unreliable, both the product and the prophet of a world gone rotten to the core.

As a consequence of recent increased awareness of the social and political dimensions of climate, many non-specialists discover a need for information about the variety of available climate models. *A Climate Modelling Primer, Fourth Edition* is designed to explain the basis and mechanisms of all types of current physically-based climate models. A thoroughly revised and updated edition, this book will assist the reader in understanding the complexities and applicabilities of today's wide range of climate

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models. Topics covered include the latest techniques for modelling the coupled biosphere-ocean-atmosphere system, information on current practical aspects of climate modelling and ways to evaluate and exploit the results, discussion of Earth System Models of Intermediate Complexity (EMICs), and interactive exercises based on Energy Balance Model (EBM) and the Daisyworld model. Source codes and results from a range of model types allows readers to make their own climate simulations and to view the results of the latest high resolution models. Now in full colour throughout and with the addition of cartoons to enhance student understanding the new edition of this successful textbook enables the student to tackle the difficult subject of climate modeling.

Peccati in società 1 Inghilterra, 1829. L'artista americano Jeremy Keane, famigerato libertino, ha deciso di attraversare l'Europa in cerca della modella adatta al provocatorio capolavoro che intende dipingere. Quando a un matrimonio londinese incontra Lady Yvette Barlow, capisce che le proprie ricerche sono finite ed è più determinato che mai a catturare sulla tela lo spirito ribelle e la straordinaria sensualità della bellissima ereditiera. Yvette, che non è estranea agli scandali, accetta di posare per lui solo in cambio del suo aiuto: dovrà accompagnarla a visitare tutti i bordelli della capitale. Lo scopo della giovane è quello di rintracciare una donna scomparsa e risolvere così un intricato mistero di famiglia in cui si è trovata coinvolta, ma la collaborazione tra loro finisce per portarli a intense sessioni di arte erotica, ben lontane dall'obiettivo iniziale di

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entrambi.

Nikolai Gogol was the most idiosyncratic of the great Russian novelists of the 19th century and lived a tragically short life which was as chaotic as the lives of the characters he created. This biography begins with Gogol's death and ends with his birth, an inverted structure typical of both Gogol and Nabokov. The biographer proceeds to establish the relationship between Gogol and his novels, especially with regard to "nose-consciousness", a peculiar feature of Russian life and letters, which finds its apotheosis in Gogol's own life and prose. There are more expressions and proverbs concerning the nose in Russian than in any other language in the world.

Nabokov's style in this biography is comic, but as always leads to serious issues—in this case, an appreciation of the distinctive "sense of the physical" inherent in Gogol's work. Nabokov describes how Gogol's life and literature mingled, and explains the structure and style of Gogol's prose in terms of the novelist's life.

WINNER OF THE 2013 SAMUEL JOHNSON PRIZE FOR NON-FICTION WINNER OF THE 2013 DUFF COOPER PRIZE WINNER OF THE POLITICAL BOOK AWARDS POLITICAL BIOGRAPHY OF THE YEAR 2014 WINNER OF THE 2013 COSTA BOOK AWARDS BIOGRAPHY OF THE YEAR The story of Gabriele D'Annunzio, poet, daredevil – and Fascist.

An extraordinary work in which each of the 21 chapters takes its title and starting point from one of the elements in the periodic table. Mingling fact and fiction, history and anecdote, Levi

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uses his training as a chemist and his experiences as a prisoner in Auschwitz to illuminate the human condition.

Rivista della civiltà italiana.

Notebook 6" x 9" Ruled 150 Lined Pages Softcover

Read the book that inspired the classic coming-of-age film before it's back onscreen in select theaters this September! From award-winning German author Michael Ende, *The Neverending Story* is a classic tale of one boy and the book that magically comes to life. When Bastian happens upon an old book called *The Neverending Story*, he's swept into the magical world of Fantastica--so much that he finds he has actually become a character in the story! And when he realizes that this mysteriously enchanted world is in great danger, he also discovers that he is the one chosen to save it. Can Bastian overcome the barrier between reality and his imagination in order to save Fantastica? "An instantaneous leap into the magical . . . Energetic, innovative, and perceptive"—*The Washington Post* "A trumpet blast for the imagination."—*Sunday Times*

From the Publisher: Assuming the voices of psychoanalyst, scholar, and postmodern polemicist, Kristeva discusses both the conflicts and commonalities among the Greek, Christian, Roman, and contemporary discourses on love, desire, and self.

Duo Cobalto Emma Books

REBEL ANGELS Genere: Paranormal Romance Inghilterra, epoca vittoriana.

Emily è una fragile fanciulla aristocratica di diciotto anni che vive a Southampton, profondamente segnata dall'assassinio della madre avvenuto molti anni prima,

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sul ponte di Tower Bridge, a Londra. La ragazza giunge nella capitale inglese con il padre, un facoltoso medico, per far visita alla vecchia zia Christine, e comunicarle l'imminente matrimonio con Oliver, rampollo di buona famiglia che li accompagna. Il giorno del loro arrivo, Emily apprende sgomenta che l'assassino della madre è ancora a Londra e continua a uccidere indisturbato ogni donna che osa avventurarsi di notte sul Tower Bridge, in modo inspiegabile e occulto. Ricercato da Scotland Yard e dal giovane ispettore Albert Thompson, il quale sembra avere un conto in sospeso con lui, l'assassino si rivela a Emily: è un giovane dalla bellezza angelica, di nome Victor, un essere sovrannaturale dalle fruscianti ali di corvo, capace di dominare le tempeste e di mutare aspetto in animale, per sfuggire agli occhi dei mortali. L'angelo infernale lega a sé Emily, trascinandola dentro un'incontrollabile spirale di sangue, tentazione e immorali segreti sepolti nel passato, svegliandola nel corpo e nell'anima, e tramutandola inconsapevolmente in un essere molto più perverso di quanto sia mai stato lui. Rebel Angels è un dark fantasy dalle sfumature gotiche, ma soprattutto una tormentata e commovente storia d'amore. La protagonista indiscussa del romanzo è la Londra vittoriana: città silenziosa e oscura, perennemente avvolta dalla nebbia, concepita come un universo parallelo, soggetta a regole sovrannaturali. Emily e Victor rappresentano le due facce dell'io: Yin e Yang, la

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luce e il buio, il bianco e il nero, la vita e la morte. La tipologia d'angelo a cui appartiene Victor, i Ribelli, è da ricercarsi nel poema Paradise Lost di John Milton. La storia si delinea prendendo spunto dal romanticismo gotico de La Bella e La Bestia (la fanciulla illibata tentata dalla passione selvaggia, soprattutto nelle scene al castello), dalle atmosfere cruente di Jack Lo Squartatore (la perversione e i delitti nei bassifondi della Londra vittoriana, l'East End, Whitechapel), e dall'attrazione esplicitamente sessuale di Dracula.

"The Land of Cockayne" by Matilde Serao. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

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all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Shaun e Logan sono mercenari. Amici inseparabili da sempre, legati da un amore fraterno, insieme formano un duo perfetto: Logan è il genio dell'informatica, Shaun è quello più pratico e istintivo. Vivono le loro giornate tra missioni spericolate e sesso senza pensieri. La loro routine subisce però una svolta inaspettata quando nelle loro vite irrompe un terzo elemento, Linda Diaz. Un politico corrotto li ha infatti ingaggiati perché il "Duo Cobalto" riporti a casa la figlia sequestrata, ma a una condizione: Linda dovrà affiancarli. Al primo sguardo, Shaun capisce che non può rimanere indifferente davanti a quella donna. Logan però non si fida e presto scoprirà che la presenza di Linda ha ben altro scopo che aiutarli a ritrovare Grace Bell. Il salvataggio della ragazza, tenuta in ostaggio da una banda di narcotrafficanti su un'isola al largo della California, non sarebbe un problema per il duo ora trio. Quel che nessuno aveva previsto, però, è che i quattro si ritroveranno prigionieri sull'isola. Come affronteranno la convivenza forzata? Riuscirà Linda a farsi perdonare da Shaun quando scoprirà che lei non è quella che dice di essere? Riuscirà Grace ad aprire il cuore di Logan, devastato da una dolorosa perdita? Un romanzo a due voci, un romantic suspense in cui azione e sentimento si fondono in un mix perfetto.

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Emilio Sereni's classic work is now available in an English language edition. *History of the Italian Agricultural Landscape* is a synthesis of the agricultural history of Italy in its economic, social, and ecological context, from antiquity to the mid-twentieth century. From his perspective in the Italian tradition of cultural Marxism, Sereni guides the reader through the millennial changes that have affected the agriculture and ecology of the regions of Italy, as well as through the successes and failures of farmers and technicians in antiquity, the middle ages, the Renaissance, and the Industrial Revolution. In this sweeping historical survey, he describes attempts by successive generations to adapt Italy's natural environment for the purposes of agriculture and to respond to its changing ecological problems. *History of the Italian Agricultural Landscape* first appeared in 1961. At the time of its publication it was a pathbreaking work, parallel in its importance for Italy to Marc Bloc's masterwork of 1931, *The Original Characteristics of French Rural History*. Sereni invented the concept of the historical "agricultural landscape": an interdisciplinary characterization of rural life involving economic and social history, linguistics, archeology, art history, and ecological studies. Originally published in 1997. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press.

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These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

A new edition of this classic title.

Described as the most "conspicuous voice in Italian poetry after Eugenio Montale," Mario Luzi created for himself an unmistakably individual rhythm, idiom, and ethos ... Particular to Luzi's poetry is the quality of lyricism, and tone of conversational intimacy, of which *For the Baptism of Our Fragments* represents the crowning achievement of a long poetic career which began with his first book of poems in 1935.

Catalog of the exhibition "Veronese: magnificence in Renaissance Venice" held March 19-June 15, 2014 at the National Gallery, London.

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