

Locomotive Caldecott Medal Book

Are you bored with being sensible? Do you want to have more fun? Mr. Tiger knows exactly how you feel. Fed up with tea parties, top hats and talking about the weather, he astounds his friends when he decides to go... WILD. But does he go too far? After all, the wilderness can get pretty lonely. Mr Tiger Goes Wild is a beautifully illustrated and brilliantly funny book from Caldecott Honor-winning artist Peter Brown that shows that there's a time and place for everything... even going wild. Peter Brown is also the creator of many other books including the fantastically funny My Teacher is a Monster! (No, I Am Not).

One rainy day, Sylvester finds a magic pebble that can make all his wishes come true. But when a lion frightens him on his way home, Sylvester makes a wish with unexpected consequences. Will Sylvester find his way back to his family? Winner of the 1970 Caldecott Medal, this modern classic is full of warmth, humour and joy.

The winner of the prestigious Caldecott Honor, and described by the New York Times as 'a masterwork', Aaron Becker's stunning, wordless picture book debut about self-determination and unexpected friendship follows a little girl who draws a magic door on her bedroom wall. Through it she escapes into a world where wonder, adventure and danger abound. Red marker pen in hand, she creates a boat, a balloon and a flying carpet which carry her on a spectacular journey ... who knows where? When she is captured by a sinister emperor, only an act of tremendous courage and kindness can set her free. Can it also guide her home and to happiness? In this exquisitely illustrated book, an ordinary child is launched on an extraordinary, magical journey towards her greatest and most rewarding adventure of all...

Winner of the 1999 Caldecott Medal "Of all the forms of water the tiny six-pointed crystals of ice called snow are incomparably the most beautiful and varied." -- Wilson Bentley (1865-1931) From the time he was a small boy in Vermont, Wilson Bentley saw snowflakes as small miracles. And he determined that one day his camera would capture for others the wonder of the tiny crystal. Bentley's enthusiasm for photographing snowflakes was often misunderstood in his time, but his patience and determination revealed two important truths: no two snowflakes are alike; and each one is startlingly beautiful. His story is gracefully told and brought to life in lovely woodcuts, giving children insight into a soul who had not only a scientist's vision and perseverance but a clear passion for the wonders of nature. Snowflake Bentley won the 1999 Caldecott Medal.

"A wolf and bird must fight the starving time and find food, while a human boy learns to hunt"--

A Newbery Medalist and a Caldecott Medalist join forces to give an overscheduled princess a day off -- and a deliciously wicked crocodile a day on. Princess Cora is sick of boring lessons. She's sick of running in circles around the dungeon gym. She's sick, sick, sick of taking three baths a day. And her parents won't let her have a dog. But when she writes to her fairy godmother for help, she doesn't expect that help to come in the form of a crocodile--a crocodile who does not behave properly. With perfectly paced dry comedy, children's book luminaries Laura Amy Schlitz and Brian Floca send Princess Cora on a delightful outdoor adventure -- climbing trees! getting dirty! having fun! -- while her alter ego wreaks utter havoc inside the castle, obliging one pair of royal helicopter parents to reconsider their ways.

Winner of the Caldecott Medal! For fans of Blueberries for Sal, One Morning in Maine, and Make way for Ducklings. "Out on the islands that poke their rocky shores above the waters of Penobscot Bay, you can watch the time of the world go by, from minute to minute, hour to hour, from day to day . . ." So begins this classic story of one summer on a Maine island from the author of One Morning in Maine and Blueberries

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for Sal. The spell of rain, the gulls and a foggy morning, the excitement of sailing, the quiet of the night, the sudden terror of a hurricane, and, in the end, the peace of the island as the family packs up to leave are shown in poetic language and vibrant, evocative pictures.

Clickety-clack. Clickety-clack. Choo, choo! Race down the tracks with this colorful board book all about trains. In this fun nonfiction board book, Gail Gibbons introduces the youngest readers to all kinds of trains. Featuring powerful locomotives, huge tanker cars, and boxcars full of cargo-- and many other types of trains-- this is a kid-friendly way to learn the ins and outs of trains, their parts, and why we ride them. Don't miss Gail Gibbons' other exciting board book transportation titles, including *Bicycles*, *Planes*, and *Trucks!* Acclaimed nonfiction author Gail Gibbons "has taught more preschoolers and early readers about the world than any other children's writer-illustrator" according to *The Washington Post*. These accessible, kid-friendly introductions to the world around us are now available in board-book form, simplified and formatted for the youngest readers and designed to spark their curiosity.

Shadow lives in the forest... It goes forth at night to prowl around the fires. It even likes to mingle with the dancers... Shadow... It waves with the grasses, curls up at the foot of trees... But in the African experience Shadow is much more. The village storytellers and shamans of an Africa that is passing into memory called forth for the poet Blaise Cendrars an eerie image, shifting between the beliefs of the present and the spirits of the past. Shadow... It does not cry out, it has no voice... It can cast a spell over you... It follows man everywhere, even to war... Marcia Brown's stunning illustrations in collage, inspired by her travels in Africa, evoke the atmosphere and drama of a life now haunted, now enchanted by Shadow.

An exciting day at the races highlights the letters of the alphabet as a variety of automobiles burn fuel speeding through the curves of the track.

Owen had a fuzzy yellow blanket. "Fuzzy goes where I go," said Owen. But Mrs. Tweezers disagreed. She thought Owen was too old for a blanket. Owen disagreed. No matter what Mrs. Tweezers came up with, Blanket Fairies or vinegar, Owen had the answer. But when school started, Owen's mother knew just what to do, and everyone -- Owen, Fuzzy, and even Mrs. Tweezers -- was happy.

The Caldecott Medal Winner, Sibert Honor Book, and New York Times bestseller *Locomotive* is a rich and detailed sensory exploration of America's early railroads, from the creator of the "stunning" (Booklist) *Moonshot*. It is the summer of 1869, and trains, crews, and family are traveling together, riding America's brand-new transcontinental railroad. These pages come alive with descriptive details of the journey: the sounds, speed, and strength of the mighty locomotives; the work that keeps them moving; and the thrill of travel from plains to mountain to ocean. Come sit inside the caboose, feel the heat of the engine, watch the landscape race by. Come ride the rails, come cross the young country!

Avi's ground-breaking graphic novel gets a stunning new cover to celebrate its twentieth anniversary! Two kids fight to save their city from eternal winter in this gripping fantasy by Newbery Medalist Avi, illustrated by three-time Sibert Honoree Brian Floca. "To begin with--there were these KURBS. These Kurbs owned an Island...with their POWER they controlled both day and night...Years ago, when People first came to the Kurbs' Island, they wanted to build themselves a City."The Kurbs give people light and warmth to establish a city, on one condition: The people must return the Power every year or risk losing the city--forever. This system

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works for centuries until evil Mr. Underton tries to steal the Power. If he succeeds, the Kurbs will take back the City, reducing it to a dark and frozen tundra. It's up to Carlos and Sarah to find the Power--housed in a subway token--and keep the City safe, despite secrets of Sarah's history that are entwined with the token. What ensues is a race against darkness. A race against the lies of the past. And most of all, a race against time.

An alphabet book provides a presentation of the common structures one sees and uses while getting from place to place, using such images as an "O" for a looped overpass and a "B" to denote the arches of a bridge.

The unpredictable events of a particular Tuesday unroll before the reader with the precision and clarity of a silent movie. A Caldecott Medal book.

You may never have heard of a lightship. Once, lightships anchored on waters across America, on the oceans and in the Great Lakes, floating where lighthouses could not be built. Smaller than most ships, but more steadfast, too, they held their spots, through calm and storm, to guide sailors toward safe waters. In these pages one lightship and her crew (and cat) again hold their place. The crew goes again from bow to stern, from keel to mast, to run their engines, shine their lights, and sound their horns. They run the small ship that guides the large ships. They are the crew (and cat) that work to make the ocean safe, that hold their place, so other ships can sail. Come aboard!

World-renowned swimmer and bestselling author Lynne Cox and Caldecott Medal-winning illustrator Brian Floca team up to bring us this inspiring story of an elephant seal who knew exactly where she belonged. Here is the incredible story of Elizabeth, a real-life elephant seal who made her home in the Avon River in the city of Christchurch, New Zealand. When Elizabeth decides to stretch out across a two-lane road, the citizens worry she might get hurt or cause traffic accidents, so a group of volunteers tows her out to sea. But Elizabeth swims all the way back to Christchurch. The volunteers catch her again and again—each time towing her farther, even hundreds of miles away—but, still, Elizabeth finds her way back home. Includes back matter with information about elephant seals.

A journey through part of the Colorado Rockies aboard a steam locomotive of the Durango & Silverton Narrow Gauge Railroad. Includes historical and descriptive notes on the Durango & Silverton trains.

How does a Black kid from North Philly wind up playing polo? The much-anticipated sequel to *Ghetto Cowboy*, now a major motion picture starring Idris Elba and *Stranger Things*'s Caleb McLaughlin. When Cole moves in with his dad, Harp, he thinks life will be sweet—just him and his horse, Boo, hanging out with Philadelphia's urban cowboys. But when Harp says he has to get a job, Cole winds up as a stable hand for the polo team at George Washington Military Academy, where the players are rich, white, and stuck-up—all except Ruthie, the team's first and only girl, who's determined to show the others she can beat them at their own game. As Cole and Ruthie become friends—and maybe more—he starts imagining his future, maybe even at the academy. But between long workdays, arrogant polo players, and a cousin trying to pull Cole into his dangerous business, that future seems remote. Will Cole find the courage to stand and be seen in a world determined to keep him out? With striking illustrations by Jesse

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Joshua Watson, celebrated author G. Neri's novel weaves themes of tenacity and community into a rousing sports story inspired by Philadelphia's real-life urban cowboys and polo players.

A fun, accessible chapter-book debut from an exciting new talent--simultaneous hardcover-paperback launch! Marty McGuire would rather spend recess catching frogs in the pond than playing dress-up with the other girls in third grade. So when her teacher casts Marty as the princess in the class play, Marty's absolutely, positively sure that there's been a huge mistake. But after a special lesson in the art of improvisation, Marty comes up with her OWN plan to IMPROVE the play: Why use stuffed-animal frog onstage when a live one would be so much better? In the end, Marty's one-of-a-kind performance makes for an unforgettable show. Maybe Marty CAN live happily ever after, after all!

In a new board book edition of the delightful story, Engineer Small at the throttle takes the little train on its run from Tiny Town to the big city.

Locomotivewith audio recordingSimon and Schuster

ORPHAN, CLOCK KEEPER, AND THIEF, twelve-year-old Hugo lives in the walls of a busy Paris train station, where his survival depends on secrets and anonymity. But when his world suddenly interlocks with an eccentric girl and her grandfather, Hugo's undercover life, and his most precious secret, are put in jeopardy. A cryptic drawing, a treasured notebook, a stolen key, a mechanical man, and a hidden message from Hugo's dead father form the backbone of this intricate, tender, and spellbinding mystery.

Trucks of different shapes and sizes share one important purpose in this classic picture book from the bestselling creator of Moonshot and Locomotive. You have hurried to be on time. You look now through a window and see five trucks. They are hurrying, too. Where are they going? Five drivers for five trucks— each has a job to do. They hurry to be on time. And then they see you! Originally published in 1999 by DK, Five Trucks features a new cover and plenty of exciting machines!

Retold from traditional sources and accompanied by David Wisniewski's unique cut-paper illustrations, Golem is a dramatic tale of supernatural forces invoked to save an oppressed people. It also offers a thought-provoking look at the consequences of unleashing power beyond human control. The afterword discusses the legend of the golem and its roots in the history of the Jews. A Caldecott Medal Book. Presents a visual exploration of America's early railroads, examining the sounds, speed, and strength of the fledgling transcontinental locomotives and the experiences of pioneering travelers.

The adventures of a beautiful little locomotive who decided to run away from her humdrum duties.

“An extraordinary delight for a reader of any age.” —The New York Times Book Review Brian Floca explores Apollo 11's famed moon landing with this newly expanded edition of Moonshot! Simply told, grandly shown, and now with eight additional pages of brand-new art and more in-depth information about the historic moon landing, here is the flight of Apollo 11. Here for a new generation of readers and explorers are the steady astronauts clicking themselves into gloves and helmets, strapping themselves into sideways seats. Here are their great machines in all their detail and monumentality, the ROAR of rockets, and the silence of the Moon. Here is a story of adventure and discovery—a story of leaving and returning during the summer of 1969, and a story of home, seen whole, from far away.

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Rescuing a squirrel after an accident involving a vacuum cleaner, comic-reading cynic Flora Belle Buckman is astonished when the squirrel, Ulysses, demonstrates astonishing powers of strength and flight after being revived. Novel interspersed with comic-style graphic sequences and full-page illustrations, all rendered in black-and-white.

Satisfying both as a story and as an exploration of story, *The Three Pigs* takes visual narrative to a new level. When the wolf comes a-knocking and a-puffing, he blows the pigs right out of the tale and into a whole new imaginative landscape, where they begin a freewheeling adventure as they wander-and fly-through other stories, encountering a dragon and a cat with a fiddle, among others. This familiar tale will never be the same old story again.

Describes the expeditions led by Roy Chapman Andrews for New York's American Museum of Natural History to the Gobi Desert in Mongolia in an effort to uncover dinosaur fossils.

From the first locomotive built in 1804 to the high-speed bullet train, *The Big Book of Trains* is the perfect ebook for kids who love trains. Includes amazing facts and photographs of trains around the world, *The Big Book of Trains* covers the history of trains and train travel. Different types of trains are featured on their own spreads, and each page features multiple images to give a close-up view as well as informative text about each train. See the differences among monorails, passenger trains, and TGVs. Learn about pistons, fireboxes, boilers, and coupling rods, and find out exactly what they do to help the train travel down on the tracks. See key features of each train model and discover the difference between steam trains and diesels. Find out how trains are designed for certain jobs and tasks, including mountain trains, snow trains, and freight trains. Look at the biggest and fastest trains in the world. With incredible pictures and informative text, *The Big Book of Trains* is the essential ebook for young readers who want to know everything about trains.

A Newbery Honor Book An ALA-ALSC Notable Children's Book Winner of the Edgar Allan Poe Award for Best Juvenile Novel "An adventure, a mystery, and a love song to the natural world. . . . Run out and read it. Right now."—Newbery Medalist Karen Cushman In the town of Placid, Wisconsin, in 1871, Georgie Burkhardt is known for two things: her uncanny aim with a rifle and her habit of speaking her mind plainly. But when Georgie blurts out something she shouldn't, her older sister Agatha flees, running off with a pack of "pigeoners" trailing the passenger pigeon migration. And when the sheriff returns to town with an unidentifiable body—wearing Agatha's blue-green ball gown—everyone assumes the worst. Except Georgie. Refusing to believe the facts that are laid down (and confined) before her, Georgie sets out on a journey to find her sister. She will track every last clue and shred of evidence to bring Agatha home. Yet even with resolute determination and her trusty Springfield single-shot, Georgie is not prepared for what she faces on the western frontier.

Late on Christmas Eve, after the town has gone to sleep, a boy boards a mysterious train that waits for him: the Polar Express bound for the North Pole. When he arrives there, Santa offers him any gift he desires. The boy modestly asks for one bell from the reindeer's harness. It turns out to be a very special gift, for only believers in Santa can hear it ring.

"Magical glowing double spread pictures . . . an original and memorable book." - Guardian "Evocative, realist pastels and

atmospheric text." - Sunday Times "A thrilling tale." - Independent

*"Reminiscent of *To Kill a Mockingbird*." —Booklist, Starred "An unforgettable boy and his unforgettable story. I loved it!" —ROB BUYEA, author of *Because of Mr. Terupt* and *Mr. Terupt Falls Again* This Newbery Honor winner is perfect for fans of *To Kill a Mockingbird*, *The King's Speech*, and *The Help*. A boy who stutters comes of age in the segregated South, during the summer that changes his life. Little Man throws the meanest fastball in town. But talking is a whole different ball game. He can barely say a word without stuttering—not even his own name. So when he takes over his best friend's paper route for the month of July, he's not exactly looking forward to interacting with the customers. But it's the neighborhood junkman, a bully and thief, who stirs up real trouble in Little Man's life. A Newbery Honor Award Winner An ALA-ALSC Notable Children's Book An IRA Children's and Young Adults' Choice An IRA Teachers' Choice A Bank Street College of Education Best Book of the Year A National Parenting Publications Award Honor Book A BookPage Best Children's Book An ABC New Voices Pick A Junior Library Guild Selection An ALA-ALSC Notable Children's Recording An ALA-YALSA Amazing Audiobook A Mississippi Magnolia State Award List Selection "[Vawter's] characterization of Little Man feels deeply authentic, with . . . his fierce desire to be 'somebody instead of just a kid who couldn't talk right.'" —The Washington Post "Paperboy offers a penetrating look at both the mystery and the daily frustrations of stuttering. People of all ages will appreciate this positive and universal story." —Jane Fraser, president of the Stuttering Foundation of America "[A] tense, memorable story." —Publishers Weekly, Starred "An engaging and heartfelt presentation that never whitewashes the difficult time and situation as Little Man comes of age." —Kirkus Reviews "Vawter portrays a protagonist so true to a disability that one cannot help but empathize with the difficult world of a stutterer." —School Library Journal

Mr Wuffles ignores all the toys people buy for him. He's not lazy, he's just very picky. Now Mr Wuffles has the perfect toy and he's ready to play. But it's not really a toy at all. It's something much more interesting . . . 'Expertly imagined, composed, drawn and coloured, this is Wiesner at his best' - Kirkus (Starred Review)

Everything you need to know about finding, keeping, and training your very own pet train. Finding advice on caring for a dog, a cat, a fish, even a dinosaur is easy. But what if somebody's taste in pets runs to the more mechanical kind? What about those who like cogs and gears more than feathers and fur? People who prefer the call of a train whistle to the squeal of a guinea pig? Or maybe dream of a smudge of soot on their cheek, not slobber? In this spectacularly illustrated picture book, kids who love locomotives (and what kid doesn't?) will discover where trains live, what they like to eat, and the best train tricks around—everything it takes to lay the tracks for a long and happy friendship. All aboard!

"Besides the beguiling story, the affable illustrations of the smiling Gloria, the accidental mayhem in the background, and

the myriad safety tips -- such as 'always pull the toothpick out of your sandwich' and 'never lick a stop sign in the winter' -- add to the enjoyment. A glorious picture book." -- The Horn Book"Rathmann is a quick rising star in the world of children's books. In this book, she again shows her flair for creating real characters, dramatic situations and for knowing what will make young audiences giggle and think." -- Children's Book Review Magazine"Rathman brings a lighter-than-air comic touch to this outstanding, solid-as-a-brick picture book." -- Publisher's Weekly"A five-star performance." -- School Library Journal

At bedtime a young girl asks "Does everything in the world go to sleep?"

Caldecott Award winner Brian Floca gives a heartfelt thank you to the essential workers who keep their cities going during COVID-19 quarantine in this tenderly illustrated picture book. We are here at home now, watching the world through our windows. Outside we see the city we know, but not as we've seen it before. The once hustling and bustling streets are empty. Well, almost empty. Around the city there are still people, some, out and about. These are the people keeping us safe. Keeping us healthy. Keeping our mail and our food delivered. Keeping our grocery stores stocked. Keeping the whole city going. Brian Floca speaks for us all in this stirring homage to all the essential workers who keep the essentials operating so the rest of us can do our part by sheltering in place during the COVID-19 pandemic.

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