

Longman Britain Explored

In a 'post-everything' world, we have felt more pain than happiness in building and tampering with borders. The term 'border' has been expanded to become a ploy for grim, chauvinistic, self-flattery, and ultra-nationalist bigotry. We have also faced notorious coverage of the 'border' in the media worldwide, and its diverse forms have been extensively deployed in cinema and literature. Centering on a wide range of literary and cinematic genres, the contributors to this volume explore and explain distinct theoretical and scholarly arguments to promote research on literary, linguistic, and media representations of the word 'border.'

Edmund Burke, 18th-century Irishman and politician, was no 'C/conservative', yet 'Burkean conservatism' is seen as the core of modern C/conservatism. This volume shows how Burke's legacy was transformed over the course of the 19th century to create one of our most significant theories of modern politics and thought

Exploring Ancient Skies brings together the methods of archaeology and the insights of modern astronomy to explore the science of astronomy as it was practiced in various cultures prior to the invention of the telescope. The book reviews an enormous and growing body of literature on the cultures of the ancient Mediterranean, the Far East, and the New World (particularly Mesoamerica), putting the ancient astronomical materials into their archaeological and cultural contexts. The authors begin with an overview of the field and proceed to essential aspects of naked-eye astronomy, followed by an examination of specific cultures. The book concludes by taking into account the purposes of ancient astronomy: astrology, navigation, calendar regulation, and (not least) the understanding of our place and role in the universe. Skies are recreated to display critical events as they would have appeared to ancient observers - events such as the supernova of 1054, the 'lion horoscope' or the 'Star of Bethlehem.' Exploring Ancient Skies provides a comprehensive overview of the relationships between astronomy and other areas of human investigation. It will be useful as a reference for scholars and students in both astronomy and archaeology, and will be of compelling interest to readers who seek a broad understanding of our collective intellectual history.

Routledge Introductions to Applied Linguistics is a series of introductory level textbooks covering the core topics in Applied Linguistics, primarily designed for those beginning postgraduate studies, or taking an introductory MA course as well as advanced undergraduates. Titles in the series are also ideal for language professionals returning to academic study. The books take an innovative 'practice to theory' approach, with a 'back-to-front' structure. This leads the reader from real-world problems and issues, through a discussion of intervention and how to engage with these concerns, before finally relating these practical issues to theoretical foundations. Additional features include tasks with commentaries, a glossary of key terms, and an annotated further reading section. Exploring Health Communication brings together many of the various linguistic strands in health communication, while maintaining an interdisciplinary focus on method and theory. It critically explores and discusses a number of underlying themes that constitute the broad field of health communication including spoken, written and electronic health communication. The rise of the internet has led to an explosion of interactive online health resources which have profoundly affected the way in which healthcare is delivered, and with this, have brought about changes in the relationship between provider and patient. This textbook uses examples of real life health language data throughout, in order to fully explore the topics covered. Exploring Health Communication is essential reading for postgraduate and upper undergraduate students of applied linguistics and health communication.

Exploring English Phonetics is conceived as a meeting point of the diverse perspectives, approaches and interests of scholars working in the field of English Phonetics worldwide. The focus of the volume is on the topics in the domain of language varieties, mutual language influences, and also on issues pertaining to the research, study, and teaching of English to speakers from other language backgrounds. Authors raise a number of novel, motivating and noteworthy questions, relevant from the point of view of either phonetic research or phonetic training and EFL teaching. These questions cover a wide range of phonetic topics: the nature of vowels and consonants in several dominating varieties of English, the phenomena of connected speech and the nature of intonation, issues in the methodology of phonetic research, problems encountered by speakers of other languages striving to acquire English pronunciation, and attitudes to different native and non-native varieties of English. Despite such a broad variety of topics, the volume offers a unifying approach to the study of speech and puts forward intriguing results gained by original research. Whatever their focus and sample size, most chapters deal with the English spoken and learned by speakers of other languages, thus highlighting both the current status of English as the language of global communication, and the international orientation of this volume.

In 1951, the Festival of Britain commissioned a series of short guides they dubbed 'handbooks for the explorer'. Their aim was to encourage readers to venture out beyond the capital and on to 'the roads and the by-roads' to see Britain as a 'living country'. Yet these thirteen guides did more than celebrate the rural splendour of this 'island nation': they also made much of Britain's industrial power and mid-century ambition – her thirst for new technologies, pride in manufacturing and passion for exciting new ways to travel by road, air and sea. Armed with these About Britain guides, historian Tim Cole takes to the roads to find out what has changed and what has remained the same over the 70 years since they were first published. From Oban to Torquay, Caernarvon to Cambridge, he explores the visible changes to our landscape, and the more subtle social and cultural shifts that lie beneath. In a starkly different era where travel has been transformed by the pandemic and many are journeying closer to home, About Britain is a warm and timely meditation on our changing relationship with the landscape, industry and transport. As he looks out on vineyards and apple orchards, power stations and slate mines, vast greenhouses and fulfilment centres for online goods, Cole provides an enchanting glimpse of twentieth and early twenty-first century Britain as seen from the driver's seat.

Exploring Geography is a series of three books designed for the National Curriculum, Key Stage 3. The books are deliberately planned to progress both in difficulty and to increase in scale from local, to European to World. All three books are based on a common thematic structure which provides continuity, coherence and the development of key ideas and skills through the course.

'The Empire Strikes Back' will inject the empire back into the domestic history of modern Britain. In the nineteenth century and for much of

the twentieth century, Britain's empire was so large that it was truly the global superpower. Much of Africa, Asia and America had been subsumed. Britannia's tentacles had stretched both wide and deep. Culture, Religion, Health, Sexuality, Law and Order were all impacted in the dominated countries. 'The Empire Strikes Back' shows how the dependent states were subsumed and then hit back, affecting in turn England itself.

A fully revised and rewritten second edition of a book which is now regarded as a classic. Takes full advantage of new research and places strong emphasis on voluntary action and the role of women in the shaping of social policy. It retains the excellent historical perspective that makes it unique among its competitors, comparing recent policy changes to pre-1950 welfare policy.

This engaging and concise text offers the student and the general reader a compact, readable treatment of British membership of the European Union from 1973 to the present day. It provides a highly distilled and accessible analysis and overview of some of the parameters and recurring features of Britain's membership of the European Union, touching on all of the major facets of membership. Key features: examines the constant and changing character of British membership of the European Union (EU) discusses the problematical and often paradoxical features of membership familiarizes the reader with both academic and public debates about the subject offers thematic treatment of all aspects of policy and attitudes towards the EU provides an overview of the main landmarks in the history of the EU since 1973 presents the most comprehensive and up-to-date text on the course and result of the EU referendum campaign. This book will be of key interest to scholars, students and the generally interested reader in the areas of European Studies, British Politics, EU Studies, Area Studies and International Relations.

Exploring British Politics is a concise, comprehensive and accessible guide to the subject. Fully updated and revised, the new edition covers the 2015 general election and recent developments in the role of political parties, changes in party ideology, the UK's relationship with the European Union, and the future of the UK itself. Designed to stimulate critical analysis and provoke lively debate, it provides new perspectives on two key themes – the health of British democracy and the transition from traditional models of government to more flexible forms of 'governance'. The special features of the new edition include: Comprehensive analysis of the 2015 general election and the 2014 referendum on Scottish independence A focus on topical controversies, such as the relationship between politicians and the media and the arguments for and against Human Rights legislation Explanation of the ways in which British governments have responded to dramatic social change, and to serious economic challenges in an era of 'globalisation' Extensive guides to further reading at the end of each chapter Whilst it provides the essential historical background for a full understanding of British politics, contemporary issues are to the fore throughout and readers are encouraged to scrutinise what is often taken for granted and to develop their own thoughts and ideas. Whether studying the subject for the first time or revisiting it, Exploring British Politics is the ideal undergraduate text.

In *Christians and Pagans in Roman Britain*, first published in 1991, Professor Dorothy Watts sets out to distinguish possible Pagan features in Romano-British Christianity in the period leading up to and immediately following the withdrawal of Roman forces in AD 410. Watts argues that British Christianity at the time contained many Pagan influences, suggesting that the former, although it had been present in the British Isles for some two centuries, was not nearly as firmly established as in other parts of the Empire. Building on recent developments in the archaeology of Roman Britain, and utilising a nuanced method for deciphering the significance of objects with ambiguous religious identities, *Christians and Pagans in Roman Britain* will be of interest to classicists, students of the history of the British Isles, Church historians, and also to those generally interested in the place of Christianity during the twilight of the Western Roman Empire.

The European empires as they existed from the Age of Discovery until after the First World War shaped the modern world. So great has been their political, economic and cultural influence that to fully understand contemporary history and events, it is essential to have an understanding of the imperial past. This book is an impressive achievement. It brings together in one comprehensive volume, all the essential facts and figures relating to the process of empire-building by the European powers. It complements the *Longman Companion to European Decolonisation in the Twentieth Century* by the same author - together they help to explain why different empires had different philosophies, dissolved in different ways, and left different legacies.

Britain explored Britain Explored An Illustrated History of Britain Britain Explored Longman Publishing Group Longman Companion to the Formation of the European Empires, 1488-1920 Routledge

A set of field exercises that introduce the practical skills of geological science.

The Longman Elementary Dictionary and Thesaurus helps young language learners to expand their English vocabulary. It includes 10,000 words and meanings and more than 1,000 full colour photos and illustrations. The Word Families, Word Origins, and Word Building boxes expand students' understanding of new vocabulary. The carefully written Pedagogical Guide offers practical and highly-effective instructional routines giving teachers clear guidance on how to use the dictionary.

Concise, comprehensive and accessible, "Exploring British Politics" presents an insightful approach to British politics with a special emphasis on recent developments. Designed to stimulate critical analysis and provoke lively debate, it provides new perspectives on two key themes - the health of British democracy and the transition from traditional models of government to more flexible forms of 'governance'. Whilst framed in a discussion of the essential historical background of British politics, contemporary issues are to the fore throughout and readers are encouraged to scrutinise what is often taken for granted and to develop their own thoughts and ideas. Whether studying the subject for the first time or revisiting it, "Exploring British Politics" is the ideal undergraduate text.

Bruce Lenman's hugely ambitious study explores three interacting themes: the growth of England's sprawling colonial empire; its military dimension; and the impact of colonial warfare on national identity. He starts in Ireland, with the renewed assault of English settlers on the Irish Gaeltacht. Under the (Scottish) Stuarts, England then began a dramatic expansion across the North Atlantic. In America, the 'Indian Wars', fought with minimal Crown support, helped forge an independent military capability among the colonists; while, in the West Indies, slave numbers and French intervention forced English settlers into a new dependency on the Crown. In India, the East India Company achieved ascendancy by sepoy armies under British control. These were very different kinds of empire; and a showdown became inevitable. The climactic conflict, the American Revolution, would not only dictate the future shape of colonial expansion, but also decisively reshaped the identities of all the participants.--Publisher description.

This is the second volume in Philip Bell's study of Franco-British relations in the twentieth century. It covers the period from the Fall of France in 1940 to the opening of the Channel Tunnel. Philip Bell views the half-century as a long separation - with France committed early on to a new concept of Europe, in partnership with Germany, whilst Britain stood apart. The tensions and resentments it has generated have kept French/British relations at the very heart of the burning question of Britain's place in Europe. Yet the story has another side, to which Philip Bell also does justice. Much has been achieved by the two countries together and alongside their European partners. For all their divergencies and antagonisms, the French and British know and understand each other better today than at any other time in their modern histories and all these developments are fully explored in Philip Bell's engrossing and often amusing, account.

This book aims to present the results of research in the sphere of business language and culture, as well as the experience of pedagogical staff and practitioners concerned with broadly understood business. The highly complex nature of contemporary business environment, approached from both the theoretical and practical standpoint, does not cease to prove that research into business studies cannot be dissociated from the cultural and linguistic context. The chapters included in this book were contributed by academics and practitioners alike, which offers a balanced approach to the topic and ensures high levels of diversity together with an undeniable homogeneity. They were

gathered with a view to show various aspects of business language, perceived both as a medium of communication and as a subject of research and teaching. They are concerned with business culture as well, including business ethics and representations of business in popular culture. Owing to its multidisciplinary approach, the book presents a roadmap towards successful functioning in business settings, highlighting such issues as education for business purposes, the study of language used in business contexts, the aspects of cross-cultural communication, as well as ethical behaviour based upon different values in multicultural business environments. Given its multifarious character, the book surely appeals not only to academics, but also to the interested laymen and students who wish to expand their knowledge of business studies and related phenomena.

A brief and funky guide to British Politics.

Concise, comprehensive and accessible, Exploring British Politics presents an insightful approach to British politics with a special emphasis on recent developments. Designed to stimulate critical analysis and provoke lively debate, it provides new perspectives on two key themes - the health of British democracy and the transition from traditional models of government to more flexible forms of 'governance'. Whilst framed in a discussion of the essential historical background of British politics, contemporary issues are to the fore throughout and readers are encouraged to scrutinise what is often taken for granted and to develop their own thoughts and ideas. Whether studying the subject for the first time or revisiting it, Exploring British Politics is the ideal undergraduate text.

Concise, comprehensive and accessible, Exploring British Politics presents an insightful approach to British politics with a special emphasis on developments since the 2010 general election and the formation of Britain's first coalition government since 1945. Designed to stimulate critical analysis and provoke lively debate, it provides new perspectives on two key themes – the health of British democracy and the transition from traditional models of government to more flexible forms of 'governance'.

Providing a comprehensive account of religion in British society and culture between 1900 and 2000, this book traces how Christian Puritanism and respectability framed the people amidst world wars, economic depressions, and social protest.

Offers brief profiles of more than 1700 men and women associated with modern politics, art, literature, philosophy, sports, medicine, and science

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