

## Love In A Headscarf

When was the last time you heard a Muslim woman speak for herself without a filter? Shortlisted for Foyles Non-Fiction Book of the Year. 'Engrossing . . . fascinating . . . courageous' – Observer. In 2016, Mariam Khan read that David Cameron had linked the radicalization of Muslim men to the 'traditional submissiveness' of Muslim women. Mariam felt pretty sure she didn't know a single Muslim woman who would describe herself that way. Why was she hearing about Muslim women from people who were neither Muslim, nor female? Years later the state of the national discourse has deteriorated even further, and Muslim women's voices are still pushed to the fringes – the figures leading the discussion are white and male. Taking one of the most politicized and misused words associated with Muslim women and Islamophobia, It's Not About the Burqa is poised to change all that. Here are voices you won't see represented in the national news headlines: seventeen Muslim women speaking frankly about the hijab and wavering faith, about love and divorce, about feminism, queer identity, sex, and the twin threats of a disapproving community and a racist country. With a mix of British and international women writers, from activist Mona Eltahawy's definition of a revolution to journalist and broadcaster Saima Mir telling the story of her experience of arranged marriage, from author Sufiya Ahmed on her Islamic feminist icon to playwright Afshan D'souza-Lodhi's moving piece about her relationship with her hijab, these essays are funny, warm, sometimes sad, and often angry, and each of them is a passionate declaration calling time on the oppression, the lazy stereotyping, the misogyny and the Islamophobia. What does it mean, exactly, to be a Muslim woman in the West today? According to the media, it's all about the burqa. Here's what it's really about.

Sadia is a comedian who loves sex. She is also a hijab-wearing Muslim woman. The two are in a lifelong relationship, but it's complicated. In this vibrant, funny and conversation-starting memoir, Sadia shows how the different sides of her identity and personality have fought and embraced each other over the course of her life. From being viewed as a 'sister' being a real cock-block, to growing up and being criticised by Muslim's and white people alike for speaking out on sex; from her experiences of dating Asian men and White men to her tumultuous relationship with her headscarf, Sadia is unafraid to give you the honest truth. In the end she looks to the future for herself and women alike, what does it mean to be sexually liberated? And can you truly separate the girl from the headscarf? SEX BOMB is The Wrong Knickers meets It's Not About the Burqa and offers a whole new look at the experiences of a Muslim woman. Crackling with humour and exploding with personality, this is the memoir you do not want to miss.

In her Muslim hijab, with her down-turned gaze, Najwa is invisible to most eyes, especially to the rich London families whose houses she cleans. But twenty years earlier it was a different story. Najwa was at university in Khartoum and, as an upper-class westernised Sudanese, her dreams were to marry well and raise a family. However, those days of innocence came to an abrupt end and tough years followed. Now Najwa finds solace in her visits to the Mosque, the companionship of the Muslims she meets there and in the hijab she adopts. Her dreams may have shattered but her awakening to Islam has given her a different peace. Then Najwa meets a younger man and slowly they begin to fall in love ...

Imagine you're thirty-two, married with two little children, and you find out you're carrying a deadly cancer gene. That was me in 2005, when I when I discovered the BRAC1 gene, which meant I had an 85% chance of developing breast cancer and a 50% chance of developing ovarian cancer. I had two options - wait for the big bad cancer wolf or have radical preventative surgery. Over the following year, I had a double mastectomy and both ovaries removed, which reduced my cancer risk to 5%. Despite this, cancer struck anyway. I've now battled and slayed cancer six times. TALK TO THE HEADSCARF is my story of how I lived, laughed and overcame some of the toughest times in my life. If you know someone affected by cancer, or if you are a fellow 'cancer club member', I know you are scared. I was too. But you are not alone. I am still here. I am living proof that, against the odds, life can and does carry on. The score so far is - Cancer O: Emma 6. And if my cancer returns, I will keep on crusading.

A probing study of the veil's recent return—from one of the world's foremost authorities on Muslim women—that reaches surprising conclusions about contemporary Islam's place in the West today. In Cairo in the 1940s, Leila Ahmed was raised by a generation of women who never dressed in the veils and headscarves their mothers and grandmothers had worn. To them, these coverings seemed irrelevant to both modern life and Islamic piety. Today, however, the majority of Muslim women throughout the Islamic world again wear the veil. Why, Ahmed asks, did this change take root so swiftly, and what does this shift mean for women, Islam, and the West? When she began her study, Ahmed assumed that the veil's return indicated a backward step for Muslim women worldwide. What she discovered, however, in the stories of British colonial officials, young Muslim feminists, Arab nationalists, pious Islamic daughters, American Muslim immigrants, violent jihadists, and peaceful Islamic activists, confounded her expectations. Ahmed observed that Islamism, with its commitments to activism in the service of the poor and in pursuit of social justice, is the strain of Islam most easily and naturally merging with western democracies' own tradition of activism in the cause of justice and social change. It is often Islamists, even more than secular Muslims, who are at the forefront of such contemporary activist struggles as civil rights and women's rights. Ahmed's surprising conclusions represent a near reversal of her thinking on this topic. Richly insightful, intricately drawn, and passionately argued, this absorbing story of the veil's resurgence, from Egypt through Saudi Arabia and into the West, suggests a dramatically new portrait of contemporary Islam.

A young Muslim girl spends a busy day wrapped up in her mother's colorful headscarf in this sweet and fanciful picture book from debut author and illustrator Jamilah Tompkins-Bigelow and Ebony Glenn. A khimar is a flowing scarf that my mommy wears. Before she walks out the door each day, she wraps one around her head. A young girl plays dress

up with her mother's headscarves, feeling her mother's love with every one she tries on. Charming and vibrant illustrations showcase the beauty of the diverse and welcoming community in this portrait of a young Muslim American girl's life.

In this fun and fresh sequel to *Saints and Misfits*, Janna hopes her brother's wedding will be the perfect start to her own summer of love, but attractive new arrivals have her more confused than ever. Janna Yusuf is so excited for the weekend: her brother Muhammad's getting married, and she's reuniting with her mom, whom she's missed the whole summer. And Nuah's arriving for the weekend too. Sweet, constant Nuah. The last time she saw him, Janna wasn't ready to reciprocate his feelings for her. But things are different now. She's finished high school, ready for college...and ready for Nuah. It's time for Janna's (carefully planned) summer of love to begin—starting right at the wedding. But it wouldn't be a wedding if everything went according to plan. Muhammad's party choices aren't in line with his fiancée's taste at all, Janna's dad is acting strange, and her mom is spending more time with an old friend (and maybe love interest?) than Janna. And Nuah's treating her differently. Just when things couldn't get more complicated, two newcomers—the dreamy Haytham and brooding Layth—have Janna more confused than ever about what her misfit heart really wants. Janna's summer of love is turning out to be super crowded and painfully unpredictable.

Longlisted for the National Book Award for Young People's Literature! From the New York Times and USA Today bestselling author of the *Shatter Me* series comes a powerful, heartrending contemporary novel about fear, first love, and the devastating impact of prejudice. It's 2002, a year after 9/11. It's an extremely turbulent time politically, but especially so for someone like Shirin, a sixteen-year-old Muslim girl who's tired of being stereotyped. Shirin is never surprised by how horrible people can be. She's tired of the rude stares, the degrading comments—even the physical violence—she endures as a result of her race, her religion, and the hijab she wears every day. So she's built up protective walls and refuses to let anyone close enough to hurt her. Instead, she drowns her frustrations in music and spends her afternoons break-dancing with her brother. But then she meets Ocean James. He's the first person in forever who really seems to want to get to know Shirin. It terrifies her—they seem to come from two irreconcilable worlds—and Shirin has had her guard up for so long that she's not sure she'll ever be able to let it down.

The headscarf is an increasingly contentious symbol in countries across the world. Those who don the headscarf in Germany are referred to as "integration-refusers." In Turkey, support by and for headscarf-wearing women allowed a religious party to gain political power in a strictly secular state. A niqab-wearing Muslim woman was denied French citizenship for not conforming to national values. And in the Netherlands, Muslim women responded to the hatred of popular ultra-right politicians with public appeals that mixed headscarves with in-your-face humor. In a surprising way, the headscarf—a garment that conceals—has also come to reveal the changing nature of what it means to belong to a particular nation. All countries promote national narratives that turn historical diversities into imagined commonalities, appealing to shared language, religion, history, or political practice. *The Headscarf Debates* explores how the headscarf has become a symbol used to reaffirm or transform these stories of belonging. Anna Korteweg and Gökçe Yurdakul focus on France, Germany, and the Netherlands—countries with significant Muslim-immigrant populations—and Turkey, a secular Muslim state with a persistent legacy of cultural ambivalence. The authors discuss recent cultural and political events and the debates they engender, enlivening the issues with interviews with social activists, and recreating the fervor which erupts near the core of each national identity when threats are perceived and changes are proposed. *The Headscarf Debates* pays unique attention to how Muslim women speak for themselves, how their actions and statements reverberate throughout national debates. Ultimately, *The Headscarf Debates* brilliantly illuminates how belonging and nationhood is imagined and reimagined in an increasingly global world. We will dive deep into the inner and outer geography of our emotions. You'll discover where they live in the body and how to receive them as well as how you can release and express both negative and positive emotions. You'll learn about the heart cycles, disease and how we can heal our own bodies using our emotions as a power source. You'll also learn how to restructure our mindset to pay attention to alert of an oncoming trigger, how to refresh your inner and outer world, and who is worthy of being in your close circle of friends and gets the privilege of highly influencing you. Are you ready to release, restructure, refresh and rebirth? Start by transforming your heart to transform your mind and implementing the activities in *Detached Love*. The *Replenish Me* Membership is a great companion to restructuring your lifestyle. Cordelia Gaffar works with women who are ready to take action 1:1.

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From William C. Morris Award Finalist S.K. Ali comes an unforgettable romance that is part *The Sun Is Also a Star* mixed with *Anna and the French Kiss*, following two Muslim teens who meet during a spring break trip. A marvel: something you find amazing. Even ordinary-amazing. Like potatoes—because they make French fries happen. Like the perfect fries Adam and his mom used to make together. An oddity: whatever gives you pause. Like the fact that there are hateful people in the world. Like Zayneb's teacher, who won't stop reminding the class how "bad" Muslims are. But Zayneb, the only Muslim in class, isn't bad. She's angry. When she gets suspended for confronting her teacher, and he begins investigating her activist friends, Zayneb heads to her aunt's house in Doha, Qatar, for an early start to spring break. Fueled by the guilt of getting her friends in trouble, she resolves to try out a newer, "nicer" version of herself in a place where no one knows her. Then her path crosses with Adam's. Since he got diagnosed with multiple sclerosis in November, Adam's stopped going to classes, intent, instead, on perfecting the making of things. Intent on keeping the memory of his mom alive for his little sister. Adam's also intent on keeping his diagnosis a secret from his grieving father. Alone, Adam and Zayneb are playing roles for others, keeping their real thoughts locked away in their journals. Until a marvel and an oddity occurs... Marvel: Adam and Zayneb meeting. Oddity: Adam and Zayneb meeting.

'Thank you universe... I can't wait to continue trying styles from the book.' *Betty Magazine* The most beautiful, stylish ways to wear a headscarf, including *The Forties Wrap*, *The Messy Hair Hideaway*, *The Statement Bow*, *The Boho Twist* and *The Statement Chignon*. Every look includes a photo and step-by-step instructions to ensure you look amazing. This is the perfect inspiration for easy everyday looks,

holidays, festivals and bad hair days.

A children's learn your colors book where a Muslim girl chooses what color hijab she'll wear today! Hijab is the crown I wear every day. It is worn many ways, and it comes in every color. What color hijab should I choose today? Yellow, like my doctor's hijab? Brown, like my teacher's hijab? Pink, like my mother's hijab? Help me decide!

Linda Sarsour, co-organizer of the Women's March, shares an "unforgettable memoir" (Booklist) about how growing up Palestinian Muslim American, feminist, and empowered moved her to become a globally recognized activist on behalf of marginalized communities across the country. On a chilly spring morning in Brooklyn, nineteen-year-old Linda Sarsour stared at her reflection, dressed in a hijab for the first time. She saw in the mirror the woman she was growing to be—a young Muslim American woman unapologetic in her faith and her activism, who would discover her innate sense of justice in the aftermath of 9/11. Now heralded for her award-winning leadership of the Women's March on Washington, Sarsour offers a "moving memoir [that] is a testament to the power of love in action" (Michelle Alexander, author of *The New Jim Crow*). From the Brooklyn bodega her father owned, where Linda learned the real meaning of intersectionality, to protests in the streets of Washington, DC, Linda's experience as a daughter of Palestinian immigrants is a moving portrayal of what it means to find one's voice and use it for the good of others. We follow Linda as she learns the tenets of successful community organizing, and through decades of fighting for racial, economic, gender, and social justice, as she becomes one of the most recognized activists in the nation. We also see her honoring her grandmother's dying wish, protecting her children, building resilient friendships, and mentoring others even as she loses her first mentor in a tragic accident. Throughout, she inspires you to take action as she reaffirms that we are not here to be bystanders. In this "book that speaks to our times" (*The Washington Post*), Harry Belafonte writes of Linda in the foreword, "While we may not have made it to the Promised Land, my peers and I, my brothers and sisters in liberation can rest easy that the future is in the hands of leaders like Linda Sarsour. I have often said to Linda that she embodies the principle and purpose of another great Muslim leader, brother Malcolm X." This is her story.

Star-studded and beautifully written, this collection offers diverse stories about love and desire by South Asian-heritage British Muslim women authors, including Ayisha Malik (*Sofia Khan Is Not Obligated*) and Shelina Janmohamed (*Love in a Headscarf*). Although outsiders often expect Muslim women to be timid, conservative, or submissive, the reality is different. While some of these authors express a quiet piety and explore poignant situations, others use black humor and biting satire, or play with possibilities. Still others shade into the territory of a Muslim *Fifty Shades of Grey*, creating grey areas where the mainstream media sees only black and white. If grooming-gang scandals grab headlines, characters are more scandalized by suitors' sloppy personal grooming. Finding the right crimson lipstick for a date or the perfect power outfit for meeting a cheating ex-husband are commoner preoccupations than the news. Stylish but far from shallow, the stories also reflect on migration, racism, arranged marriage, gender differences, lesbian desire, bearding, and many other subjects.

Portraits of 28 Beautiful Muslim Women to Color Enjoy unique coloring pages of women wearing Islamic head scarf (Hijab and Burka). 28 Muslim Women Fashion, Modern Hijab Fashion, Islamic Fashion, Abaya Fashion, Modest Fashion, This Islamic women portraits coloring book will keep you relaxed and calm, as you create artistic pictures you can tear out and hang around the house. Get your loved ones to see your artwork. Happy Coloring

Popular Instagram cartoonist and Muslim-American Huda Fahmy presents a hilarious, relatable, and painfully honest new collection of comics that break down barriers and show how universal our everyday problems, worries, and joys actually are. At some point in our lives, we've all felt a little out of place. Huda Fahmy has found it's a little more difficult to fade into the crowd when wearing a hijab. In *Yes, I'm Hot in This*, Huda navigates the sometimes-rocky waters of life from the unique perspective of a Muslim-American woman, breaking down misconceptions of her culture one comic at a time. From recounting the many questions she gets about her hijab every day (yes, she does have hair) and explaining how she runs in an abaya (just fine, thank you) to dealing with misconceptions about Muslims, *Yes, I'm Hot in This* tackles universal feelings from an point of view we don't hear from nearly enough. Every one of us have experienced love, misunderstanding, anger, and a deep desire for pizza. In *Yes, I'm Hot in This*, Huda's clever comics demonstrate humor's ability to bring us together, no matter how different we may appear on the surface.

Asiya's hijab is like the ocean and the sky, no line between them, saying hello with a loud wave. It's Faizah's first day of school, and her older sister Asiya's first day of hijab - made of a beautiful blue fabric. But not everyone sees hijab as beautiful. In the face of hurtful, confusing words, will Faizah find new ways to be strong? This is an uplifting, universal story of new experiences, the unbreakable bond shared by siblings and of being proud of who you are, from Olympic medallist Ibtihaj Muhammad.

For every little child who admires their Mama is this book right here. The second book in the 'I love...' series by Noor Nursery explores the endearing relationship between a mother and her hijab, and the positive effect it has on the children. Get ready to be a part of this sweet and delightful story with you and your infants.

About the book Shelina is keeping a very surprising secret under her headscarf - she wants to fall in love and find her faith. Torn between the Buxom Aunties, romantic comedies and mosque Imams, she decides to follow the arranged-marriage route to finding Mr Right, Muslim-style. Shelina's captivating journey begins as a search for the One, but along the way she also discovers her faith and herself. A memoir with a hilarious twist from one of Britain's leading female Muslim writers, *Love in a Headscarf* is an entertaining, fresh and unmissable insight into what it means to be a young British Muslim woman. About the Author: Shelina Zahra Janmohamed writes columns for EMEL magazine and *The Muslim News* and regularly contributes to the *Guardian*, the *BBC* and *Channel 4*. She is much in demand as a commentator on radio and television and has appeared on programmes including *Newsnight* and *The Heaven and Earth Show*. Her award-winning blog, *Spirit21*, is hugely popular. She is a graduate of *New College, Oxford*. She lives in London. *Love in a Headscarf* is her first book.

'Love at First Stitch' gives you all the know-how you need to start making the dresses of your dreams. Written for novice stitchers, Tilly Walnes demystifies dressmaking for the generations that have never been taught to sew. This book presents the core sewing basics in an informal style, with Tilly's friendly and encouraging voice cheering the reader on throughout

What does it mean to be young and Muslim today? There is a segment of the world's 1.6 billion Muslims that is more influential than any other, and will shape not just the future of Muslims, but also the world around them: meet 'Generation M'. From fashion magazines to social networking, the 'Mipsterz' to the 'Haloodies', halal internet dating to Muslim boy bands, Generation M are making their mark. Shelina Janmohamed, award-winning author and leading voice on Muslim youth, investigates this growing cultural phenomenon at a time when understanding the mindset of young Muslims is critical. With their belief in an identity encompassing both faith and modernity, Generation M are not only adapting to Western consumerism, but reclaiming it as their own.

*Love in a Headscarf* Beacon Press

We are living in a time of unrest for many members of the Islamic faith around the globe. Enter *Muslims of the World*, a book based on the popular Instagram account @MuslimsoftheWorld1. Like the account, the book's mission is to tell the diverse stories of Muslims living in the US and around the world. Illustrated throughout with moving photographs, each chapter will focus on different aspects of the Islamic faith and the many varying cultures it encompasses, offering tales of love, family, and faith while empowering Muslim women, refugees, and people of color.

Whether it is telling a story about a young Syrian refugee who dreams of being a pilot or about a young girl's decision to not remove her hijab, which in turn saved her family's life, Muslims of the World aims to unite people of all cultures and faiths by sharing the hopes, trials, and tribulations of Muslims from every walk of life.

Huda's Hijab is a fun, light-hearted story inspiring the understanding of and love for the hijab. It explores the feelings that young girls might have about the hijab and highlights its importance in a Muslim girl's life. Join Huda in her enlightening journey of exploring what the hijab is really about and find out how she overcomes her feelings of fear and anxiety around it.

Do you think you know who first thought of the theory of evolution? Have you ever wondered who created the oldest university in the world? Is Joan of Arc is the only rebel girl who led an army that you've heard of? Then you need this stunningly illustrated treasure trove of iconic and hidden amazing Muslim heroes. You'll find people you might know, like Malala Yousafzai, Mo Farah and Muhammad Ali, as well as some you might not, such as: Hasan Ibn Al-Haytham: the first scientist to prove theories about how light travels, hundreds of years before Isaac Newton. Sultan Razia: a fearsome female ruler. G. Willow Wilson: the comic book artist who created the first ever Muslim Marvel character. Ibtihaj Muhammad: the Olympic and World Champion fencer and the first American to compete in the games wearing a hijab. Noor Inayat Khan: the Indian Princess who became a British spy during WWII. There are so many more amazing Muslim men and women who have changed our world, from pirate queens to athletes, to warriors and mathematicians. Who will your next hero be?

After wondering about the new girl's hijab, the class learns just how much they all have in common.

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Global Media Commentator Arsalan Iftikhar takes on Islamophobia through the lens of the brutal Christchurch slaughter. In March 2019, a heavily-armed white supremacist walked into two mosques in Christchurch, New Zealand and slaughtered fifty-one innocent Muslim worshippers while broadcasting on Facebook Live for the world to see. After the Christchurch mosque massacre, authorities found the white supremacist's seventy-four-page racist manifesto called "The Great Replacement," which railed against Muslims and the idea that brown Muslim folks were ultimately going to "replace" white people in his irrational "Fear of Muslim Planet." Fear of a Muslim Planet begins with the treacherous legacy of the white supremacist "Great Replacement" theory in the aftermath of the Christchurch massacre. One of the heroes for the Christchurch shooter was the infamous Norwegian anti-Muslim terrorist named Anders Breivik, who brutally murdered seventy-seven people in 2011 in Norway's worst terrorist attack ever and whose own 1,500-page fascist manifesto promoted the "Great Replacement" worldview that Muslim immigrants posed a danger to Western societies. As the book further illustrates, minority victims of the "Great Replacement" conspiracy theory are not limited to Muslims alone. In October 2018, the Tree of Life synagogue in Pittsburgh was devastated when a white supremacist brutally executed eleven innocent Jewish congregants in a horrific act of anti-Semitic terrorism (it was the single deadliest attack exclusively targeting Jews ever to happen in the United States). The shooter later told police that he was inspired to commit these murders because Donald Trump was not doing enough to stop immigration. "Open your Eyes!" the shooter posted on social media in a disjointed anti-Semitic and Islamophobic manifesto. "It's the filthy EVIL jews Bringing the Filthy EVIL Muslims into the Country!!" The presidency of Donald Trump has only exacerbated the growth of Islamophobia in America today. Fear of a Muslim Planet outlines the blatantly anti-Muslim statements and policies of Trump and his closest political circle. From telling CNN's Anderson Cooper that "I think Islam hates us" to calling for a "complete and total shutdown" of Muslims entering the United States, the Trump presidency has only made the xenophobic specter of Islamophobia grow today. The book will also show that Islamophobia is not simply an American (or Western) problem either. Fear of a Muslim Planet will show the genocidal levels of Islamophobia in places like China and Myanmar. The European fixation on policing Muslim women's hijab (headscarf) is another focal point. The book ends with a clarion call for mutual understanding and coexistence among people of all backgrounds, if we have the courage to summon our better selves and look beyond each other's race, religion, and ethnic backgrounds.

When Shelina Janmohamed, an Oxford-educated Muslim living in the bubbling ethnic mix of North London, opted for the traditional "arranged" route to finding a partner, she never suspected it would be the journey of her life. Through ten long years of matchmaking buxom aunties, countless mismatches, and outrageous dating disasters, Shelina discovers more about herself and her faith. Along the way, she learns that sometimes being true to her religion means challenging tradition, while readers learn much about Islam that may surprise them.

For readers of The Tyrant's Daughter, Out of Nowhere, and I Am Malala, this poignant story about two Muslim sisters is about love, loss, religion, forgiveness, women's rights, and freedom. Two sisters. Two lives. One future. Sohane loves no one more than her beautiful, carefree younger sister, Djelila. And she hates no one as much. They used to share everything. But now, Djelila is spending more time with her friends, partying, and hanging out with boys, while Sohane is becoming more religious. When Sohane starts wearing a head scarf, her school threatens to expel her. Meanwhile, Djelila is harassed by neighborhood bullies for not being Muslim enough. Sohane can't help thinking that Djelila deserves what she gets. But she never could have imagined just how far things would go. . . . An Amelia Bloomer Project List Selection A CBC Notable Social Studies Trade Book of the Year A Bank Street Best Book of the Year with Outstanding Merit "Sarn's poignant novel surely raises issues of religious freedom, but it is foremost a coming-of-age story about personal choice and the uniquely powerful bond between sisters."—The Horn Book Magazine "[A] moving story, which provides rich material for conversation about family relations, religious identity, and civil liberties."—Publisher's Weekly "Thought-provoking."—Kirkus Reviews "Important and timely."—Booklist "In seamless chapters transitioning between present and past, this short, fast-paced, tragic story contrasting two clearly drawn Muslim sisters explores similar contemporary cultural and religious issues portrayed in Randa Abdel-Fattah's Does My Head Look Big in This?"—School Library Journal "A fair and balanced

look at not just two equal and opposite perspectives on these issues, but at the multiple, refracted, messy nuances in between.”—The Bulletin “A searing portrait of the conflicts within a culture.”—VOYA “Sarn writes with concise, timely insight about culture, religion, and politics, but what lingers most is the powerful bonds of sisterhood.”—smithsonianapa.org

“I defy any woman to flick through Modestly, through Dina’s musings on bullying, eating disorders, maternity wear, contouring and feminism, and not find something they can relate to” – METRO ‘This is the story of my life. It’s about me as a Muslim Brit embracing dual identities, surviving the turbulent teens and transitioning from self-doubt to self-belief. There is a little bit of drama, lots of laughs, plenty of practical advice and a shedload of bold statements. You can’t get a Muslim woman in a hijab with no opinion, am I right?!’ Dina x Guys, get ready. YouTuber and social media sensation Dina Torkia is giving you a never-seen-before look into her world. From advice on fashion, beauty and style, to frank opinions on family, career and faith, this is everything that Dina has ever wanted to share with you. So let Dina tell you how it really is, living and loving life as a modern Muslim Brit. @dinatokio

Grandma wears it clasped under her chin. Aunty pins hers up with a beautiful brooch. Jenna puts it under a sun hat when she hikes. Zara styles hers to match her outfit. As a young girl observes six very different women in her life who each wear the hijab in a unique way, she also dreams of the rich possibilities of her own future, and how she will express her own personality through her hijab. Written in sprightly rhyme and illustrated by a talented newcomer, Under My Hijab honors the diverse lives of contemporary Muslim women and girls, their love for each other, and their pride in their culture and faith.

Jacqueline Saper, named after Jacqueline Kennedy, was born in Tehran to Iranian and British parents. At eighteen she witnessed the civil unrest of the 1979 Iranian revolution and continued to live in the Islamic Republic during its most volatile times, including the Iran-Iraq War. In a deeply intimate and personal story, Saper recounts her privileged childhood in prerevolutionary Iran and how she gradually became aware of the paradoxes in her life and community--primarily the disparate religions and cultures. In 1979 under the Ayatollah regime, Iran became increasingly unfamiliar and hostile to Saper. Seemingly overnight she went from living a carefree life of wearing miniskirts and attending high school to listening to fanatic diatribes, forced to wear the hijab, and hiding in the basement as Iraqi bombs fell over the city. She eventually fled to the United States in 1987 with her husband and children after, in part, witnessing her six-year-old daughter's indoctrination into radical Islamic politics at school. At the heart of Saper's story is a harrowing and instructive tale of how extremist ideologies seized a Westernized, affluent country and transformed it into a fundamentalist Islamic society.

Don't panic - I'm Islamic! Amal is a 16-year-old Melbourne teen with all the usual obsessions about boys, chocolate and Cosmo magazine. She's also a Muslim, struggling to honour the Islamic faith in a society that doesn't understand it. The story of her decision to "shawl up" is funny, surprising and touching by turns.

Irshad Manji's message of moral courage, with stories about contemporary reformers such as Martin Luther King, Jr., Gandhi, and Islam's own Gandhi, inspire and show the way to practicing faith without fear. Irshad addresses all people, Muslim and non-Muslim alike, in this universal message about the importance of independent thought and internal strength, of love, liberty, free speech, and the pursuit of happiness. Allah, Liberty, and Love is about creating choices beyond conforming or leaving the faith, which is what Manji hears from young Muslims who write to her in frustration, whose emails, letters, and conversations are included in this book. Manji writes, "I'll show struggling Muslims how to embrace a third option: reforming ourselves." And she recounts many affecting stories from young people who have contacted her for advice on how to step out of limiting views of Islam and the restrictions they put on life, love, family, and careers.

'Shocking, heartfelt and well-researched' New Statesman 'A ground-shaping book that defines the edge of so many vital contemporary debates. Hers is a voice simultaneously behind and beyond the veil' Colum McCann 'A fascinating, can't-look-away, whistle-stop tour of the Middle East' Daily Telegraph 'Brave and impassioned . . . A shocking book, and one that will make anyone who has seen veiling as a cultural issue think very hard about what is really going on' Mail on Sunday Headscarves and Hymens explodes the myth that we should stand back and watch while women are disempowered and abused in the name of religion. In this laceratingly honest account, Eltahawy takes aim both at attitudes in the Middle East and at the western liberals who mistake misogyny for cultural difference. Her argument is clear: unless political revolution in the Arab world is accompanied by social and sexual revolution, no progress will be made. Headscarves and Hymens is the book the world has been crying out for: a powerful, fearless account of what it really means to be a woman in the Muslim world. 'A fascinating, can't-look-away, whistle-stop tour of the Middle East' Daily Telegraph 'Brave and impassioned . . . A shocking book, and one that will make anyone who has seen veiling as a cultural issue think very hard about what is really going on' Mail on Sunday

Mohamed El-Bachiri is a Muslim. He lost his wife Loubna in the Brussels bombing of March 2016 – a young woman murdered by a fanatical jihadist. Mohamed was left to bring up their three sons on his own. Instead of hating or collapsing into grief, he put together a short book of reflections on love, loss and the ways in which we can live together despite differences of religion and ideology. It is a plea for tolerance and compassion, a rejection of fanaticism, and it is a heartbreaking book. Mohamed El-Bachiri shows how an argument for treating each other with kindness and respect can survive even the most brutal atrocity. For him, Islam should be a struggle for love, and the struggle for love should involve us all.

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