

Macbeth Literature Guide

Secondary Solution

In this engaging and accessible guidebook, Stephen Guy-Bray uses queer theory to argue that in many of Shakespeare's works representation itself becomes queer. Shakespeare often uses representation, not just as a lens through which to tell a story, but as a textual tool in itself. *Shakespeare and Queer Representation* includes a thorough introduction that discusses how we can define queer representation, with each chapter developing these theories to examine works that span the entire career of Shakespeare, including his sonnets, *Venus and Adonis*, *The Rape of Lucrece*, *King John*, *Macbeth*, and *Cymbeline*. The book highlights the extent to which Shakespeare's works can be seen to anticipate, and even to extend, many of the insights of the latest developments in queer theory. This thought-provoking and evocative book is an essential guide for students studying Shakespeare and Renaissance literature, gender studies, and queer literary theory.

When an essay is due and dreaded exams loom, this title offers students what they need to succeed. It provides chapter-by-chapter analysis, explanations of key themes, motifs, and symbols, a review quiz and essay topics. It is suitable for late-night studying

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and paper writing.

Learn to calculate drug dosages safely, accurately, and easily with Kee's Clinical Calculations, 9th Edition! This market-leading text covers all four major drug calculation methods, including ratio & proportion, formula, fractional equation, and dimensional analysis. It also includes practice problems for both general care as well as specialty areas such as pediatrics, labor and delivery, critical care, and community nursing. With its market-leading, comprehensive coverage; strong emphasis on patient safety; and the incorporation of the latest information on antidiabetic agents, anticoagulant agents, drug administration techniques, and devices; Kee remains the winning choice for easy drug calculation mastery. Coverage of all four major drug calculation methods includes ratio & proportion, formula, fractional equation, and dimensional analysis to help you learn and apply the method that works best for you. The latest information on drug administration techniques and devices helps you master the most up-to-date techniques of drug administration, including oral, intravenous, intramuscular, subcutaneous, and other routes. Caution boxes provide alerts to problems or issues related to various drugs and their administration. Information on infusion pumps covers enteral, single, multi-channel, PCA, and insulin; and explains their use in drug administration. Calculations for Specialty Areas

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section addresses the drug calculations needed to practice in pediatric, critical care, labor and delivery, and community settings. Detailed, full-color photos and illustrations show the most current equipment for IV therapy, the latest types of pumps, and the newest syringes. Comprehensive post-test lets you test your knowledge of key concepts from the text. NEW! Updated information on Antidiabetic Agents (orals and injectables) has been added throughout the text where appropriate. NEW! Updated content on Anticoagulant Agents is housed in an all-new chapter. NEW! Colorized abbreviations for the four methods of calculation (BF, RP, FE, and DA) appear in the Example Problems sections. NEW! Updated content and patient safety guidelines throughout the text reflects the latest practices and procedures. NEW! Updated practice problems across the text incorporate the latest drugs and dosages.

Presents reproducible materials for teaching Shakespeare's "Macbeth" in high school, including critical thinking, creative writing, literary analysis, vocabulary, and review activities as well as quizzes and exams.

This book offers a highly accessible introduction to natural language processing, the field that supports a variety of language technologies, from predictive text and email filtering to automatic summarization and translation. With it, you'll learn how to write Python programs that work with large collections of

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unstructured text. You'll access richly annotated datasets using a comprehensive range of linguistic data structures, and you'll understand the main algorithms for analyzing the content and structure of written communication. Packed with examples and exercises, *Natural Language Processing with Python* will help you: Extract information from unstructured text, either to guess the topic or identify "named entities" Analyze linguistic structure in text, including parsing and semantic analysis Access popular linguistic databases, including WordNet and treebanks Integrate techniques drawn from fields as diverse as linguistics and artificial intelligence This book will help you gain practical skills in natural language processing using the Python programming language and the Natural Language Toolkit (NLTK) open source library. If you're interested in developing web applications, analyzing multilingual news sources, or documenting endangered languages -- or if you're simply curious to have a programmer's perspective on how human language works -- you'll find *Natural Language Processing with Python* both fascinating and immensely useful.

As you know, poetry is worth nearly 40% of your entire English Literature AQA mark (19% anthology / 20% unseen) This book is here to help! Our new series of study guides now includes titles especially for Paper 2 Sections B and C - Poetry, of the closed book AQA GCSE English Literature examination. Each study guide

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is written by experts in teaching English and uses an active, stepped approach to revision to maximise learning. This Poetry Anthology study guide examines each anthology poem closely, focusing on understanding the poem, its themes, context, language and structure to help you demonstrate your knowledge and understanding and achieve higher marks. With an exam-style practice question for every poem in the anthology (and answers) you can't go wrong! Books in this series cover the following: Paper 1 Section A - Shakespeare (Romeo and Juliet, Macbeth) Paper 1 Section B - Nineteenth-century novel (The Sign of Four, A Christmas Carol, The Strange Case of Dr Jekyll and Mr Hyde) Paper 2 Section A - Modern texts (Blood Brothers, An Inspector Calls) Paper 2 Sections B and C - Poetry (Love and Relationships anthology, Power and Conflict anthology and Unseen) The accompanying app uses cutting-edge technology to help you revise on-the-go to: Use the free, personalised digital revision planner and get stuck into the quick tests to check your understanding Download our free revision cards which you can save to your phone to help you revise on the go Implement 'active' revision techniques - giving you lots of tips and tricks to help the knowledge sink in Active revision is easy with the following features included throughout the study guides: Snap it! Read it, snap it on your phone, revise it... helps you retain key facts Nail it! Authoritative essential tips and guidance to help you understand what's required in the AQA exam Do it! Short activities to consolidate your knowledge and understanding of the text Stretch it! Support for the really

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tough stuff that will get you higher grades Define it! Definitions of unfamiliar language in the text and important subject terminology

Contains pre-reading activities, vocabulary worksheets, comprehension questions, study guides, extension activities, essay and writing ideas, alternative assessments, quizzes, and unit tests for the study of Shakespeare's tragedy, Macbeth.

What does it mean to teach Shakespeare with purpose? It means freeing teachers from the notion that teaching Shakespeare means teaching everything, or teaching "Western Civilisation†? and universal themes. Instead, this invigorating new book equips teachers to enable student-centred discovery of these complex texts.

Because Shakespeare's plays are excellent vehicles for many topics -history, socio-cultural norms and mores, vocabulary, rhetoric, literary tropes and terminology, performance history, performance strategies - it is tempting to teach his plays as though they are good for teaching everything. This lens-free approach, however, often centres the classroom on the teacher as the expert and renders Shakespeare's plays as fixed, determined, and dead. Teaching Shakespeare with Purpose shows teachers how to approach Shakespeare's works as vehicles for collaborative exploration, to develop intentional frames for discovery, and to release the texts from over-determined interpretations. In other words, this book presents how to teach Shakespeare's plays as living, breathing, and evolving texts.

A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications.

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Endorsed for the AQA GCSE English Literature specification for first teaching from 2015, this print Student Book provides specific set text coverage for the Shakespeare aspect of the specification. With progress at its heart and designed for classroom and independent use, students will build their skills through a range of active learning approaches, including class, group and individual activities. Incorporating differentiated support, activities will also help students develop whole-text knowledge. An enhanced digital version and free Teacher's Resource are also available.

A multidisciplinary index covering the journal literature of the arts and humanities. It fully covers 1,144 of the world's leading arts and humanities journals, and it indexes individually selected, relevant items from over 6,800 major science and social science journals.

Macbeth Literature Guide

In a remote Hertfordshire village, far off the good coach roads of George III's England, a country squire of no great means must marry off his five vivacious daughters. At the heart of this all-consuming enterprise are his headstrong second daughter Elizabeth Bennet and her aristocratic suitor Fitzwilliam Darcy -- two lovers whose pride must be humbled and prejudices dissolved before the novel can come to its splendid conclusion.

In 1065 a freak snowstorm comes early, blocking the passes through which a group of Flemings, led by the Count of Aucun, have ridden from the east into a valley in central Scotland. The count intends to offer the return of the clan chief's two sons, captured while fighting, for a ransom. Since the clan uses barter and has no coinage, a face-saving solution is for the count to accept their clever younger sister,

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thirteen year old Ailie, as his bride; but she is also being courted by an Islesman, Kenneth, who is intent on gaining control of the lucrative trade route which passes through the valley. When he also arrives from the west, flanked by two equally ambitious brothers, and possibly with a small army hidden nearby, danger threatens them all. Ailie and the other children in the village play a complicated game to protect the Flemings from the Islanders' rage until the snows melt enough to allow them to escape. The period is one of turmoil not only in Scotland but also in England, which will become relevant the following year in a sequel to this book, 1066 BATTLE'S EVE. Both countries are uneasy combinations of smaller kingdoms which have not yet learned to trust each other entirely. Scotland still remembers the peace which was brought by the great King Macbeth, killed seven years earlier by the current king, Malcolm. That Macbeth's reign brought prosperity is a sure sign that he had God's blessing. England's dying king, Edward the Confessor, seems to have promised his throne to two different people, spelling inevitable trouble. And far in the west of Scotland another power, a Celtic-Viking alliance, is looking for a kingdom of its own. The greatest clash, however, is between the Celtic and Norman ways of life. The Celts, including Ailie and her valley people, live in clans, or groups of kin families, giving mutual support and respect to each other as individuals and owning their land and goods in common. By contrast, the feudal system being imposed by the Normans is a pyramid of power in which the king is at the top, ruling and owning everything. He devolves duties to his barons who must support him in peace and war in return for nominal ownership of some part of the land. The barons in turn lease land (or use of it) or money to knights below them in return for military service, and below these come a huge proportion of the community with little or no power or wealth; it is they who do all the hard work on the

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land and produce the food which everybody needs. In this story both Ailie and the Count of Aucun are misfits in their different backgrounds. Ailie yearns to become a scholar - in a Celtic valley at the back of beyond, while D'Aucun abhors the knightly skills needed for warfare which the upper class Normans regard so highly. Each will have to adapt to their own social requirements but also learn to respect the other's if they are to marry.

Revision is serious business... and we're serious about revision. Building on our successful GCSE Grades 9-1 series of Revision and Exam practice books, Scholastic has now created a brand new series of study guides especially for the closed book AQA GCSE English Literature examination. Books in this series cover the following: * Paper 1 Section A - Shakespeare (Romeo and Juliet, Macbeth) * Paper 1 Section B - Nineteenth-century novel (The Sign of Four, A Christmas Carol, The Strange Case of Dr Jekyll and Mr Hyde) * Paper 2 Section A - Modern texts (Blood Brothers, An Inspector Calls) Each study guide is written by experts in teaching English and uses an active, stepped approach to revision to maximise learning. This study guide covers the chronology of the text and focuses on key events, characters, themes, context, language and structure to help you demonstrate your knowledge and understanding and achieve higher marks. With loads of practice questions (and answers) you can't go wrong! The accompanying app uses cutting-edge technology to help you revise on-the-go to: * Use the free, personalised digital revision planner and get stuck into the quick tests to check your understanding * Download our free revision cards which you can save to your phone to help you revise on the go * Implement 'active' revision techniques - giving you lots of tips and tricks to help the knowledge sink in Active revision is easy with the following features included throughout the study guides: Snap it! Read it, snap it on your phone, revise

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it...helps you retain key facts Nail it! Authoritative essential tips and guidance to help you understand what's required in the AQA exam Do it! Short activities to consolidate your knowledge and understanding of the text Stretch it! Support for the really tough stuff that will get you higher grades Define it! Definitions of unfamiliar language in the text and important subject terminology

Containing annotated extracts from key sources, this guide to William Shakespeare's *Macbeth* explores the heated debates that this play has sparked. Looking at issues, such as the representation of gender roles, political violence and the dramatisation of evil, this volume provides a way through the wealth of contextual and critical material that surrounds Shakespeare's text.

"A subject-author-institution index which provides titles and accession numbers to the document and report literature that was announced in the monthly issues of *Resources in education*" (earlier called *Research in education*).

Library has v. 1-3 only.

Novel based on Pirates and buried gold of Treasure Island (Imaginary place).

Sergeant Hamish Macbeth - Scotland's most quick-witted but unambitious policeman - returns for the latest mystery in M.C. Beaton's New York Times bestselling series. Nobody loves an honest man, or that was what police sergeant Hamish Macbeth tried to tell newcomer Paul English. Paul attended church in Lochdubh. He told the minister, Mr. Wellington, that his sermons were boring. He told tweedy Mrs. Wellington that she was too fat. Angela Brody was told her detective stories were pap for the masses and it was time she wrote literature

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instead. He accused Hamish of having dyed his fiery red hair. He told Jessie Currie - who repeated all the last words of her twin sister - that she needed psychiatric help. 'I speak as I find,' he bragged. Voices saying, 'I could kill that man,' could be heard from Lochdubh to Cnothan. And someone did. Now Hamish is faced with a bewildering array of suspects. And he's lost the services of his clumsy policeman, Charlie, who has resigned from the force after throwing Chief Inspector Blair into the loch. Can Hamish find the killer on his own? Praise for M. C. Beaton 'The much-loved Hamish Macbeth series . . . a beguiling blend of wry humour and sharp observations of rural life' The Good Book Guide 'It's always a special treat to return to Lochdubh' New York Times 'First rate . . . deft social comedy and wonderfully realised atmosphere' Booklist 'M C Beaton's Hamish Macbeth books are a delight: clever, intricate and sardonic' Kerry Greenwood

Macbeth One night on the heath, the brave and respected general Macbeth encounters three witches who foretell that he will become king of Scotland. At first sceptical, he's urged on by the ruthless, single-minded ambitions of Lady Macbeth, who suffers none of her husband's doubt. But seeing the prophecy through to the bloody end leads them both spiralling into paranoia, tyranny, madness, and murder. This shocking tragedy - a violent caution to those seeking power for its own sake - is, to this day, one of Shakespeare's most popular and influential masterpieces.

Bringing together methods, assumptions and approaches from a variety of disciplines, Geraldo U. de

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Sousa's innovative study explores the representation, perception, and function of the house, home, household, and family life in Shakespeare's great tragedies. Concentrating on King Lear, Hamlet, Othello, and Macbeth, de Sousa's examination of the home provides a fresh look at material that has been the topic of fierce debate. Through a combination of textual readings and a study of early modern housing conditions, accompanied by analyses that draw on anthropology, architecture, art history, the study of material culture, social history, theater history, phenomenology, and gender studies, this book demonstrates how Shakespeare explores the materiality of the early modern house and evokes domestic space to convey interiority, reflect on the habits of the mind, interrogate everyday life, and register elements of the tragic journey. Specific topics include the function of the disappearance of the castle in King Lear, the juxtaposition of home-centered life in Venice and nomadic, 'unhoused' wandering in Othello, and the use of special lighting effects to reflect this relationship, Hamlet's psyche in response to physical space, and the redistribution of domestic space in Macbeth. Images of the house, home, and household become visually and emotionally vibrant, and thus reflect, define, and support a powerful tragic narrative.

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