Marantz 104 User Guide

There has been a huge revival of interest in Victorian women's poetry in the last ten years, and it has led to a major reconfiguration of the English poetic landscape of the nineteenth century. This title offers a key selection of poems by 13 Victorian women poets from Christina Rosetti and Felicia Hemans to the witty, iconoclastic May Kendall. The book starts with a substantial general Introduction which places the work of the poets into a context both historical (that of the poems' production) and modern (that of their past and present reception). Each poet's work is introduced by an expansive headnote which tells the story of her life and writing career. The poems all have full explanatory notes to help readers unfamiliar with the period. A Bibliography lists general sources as well as useful further readings. Written in an engaging and accessible manner, the extensive annotations throughout Victorian Women Poets ensure that this fascinating poetry is enjoyable for undergraduate and non-specialist readers.

Bibliography of articles in ornithological journals from 1975-1994 containing tips for field identification of species occurring in the western Palearctic and Arabia.

Designed for the physician who needs a refresher course on assisted breathing. This text is geared to the generalist whose patient may be in the ICU. Other sections include potential infections, the ventilator-dependent patient and complications of mechanical ventilation.

This volume is the most comprehensive reference work to date on Lexical Functional Grammar (LFG). The authors provide detailed and extensive coverage of the analysis of syntax, semantics, morphology, prosody, and information structure, and how these aspects of linguistic structure interact in the nontransformational framework of LFG. The book is divided into three parts. The first part examines the syntactic theory and formal architecture of LFG, with detailed explanations and comprehensive illustration, providing an unparalleled introduction to the fundamentals of the theory. Part two explores non-syntactic levels of linguistic structure, including the syntax-semantics interface and semantic representation, argument structure, information structure, prosodic structure, and morphological structure, and how these are related in the projection architecture of LFG. Chapters in the third part illustrate the theory more explicitly by presenting explorations of the syntax and semantics of a range of representative linguistic phenomena: modification, anaphora, control, coordination, and long-distance dependencies. The final chapter discusses LFG-based work not covered elsewhere in the book, as well as new developments in the theory. The volume will be an invaluable reference for graduate and advanced undergraduate students and researchers in a wide range of linguistic sub-fields, including syntax, morphology, semantics, information structure, and prosody, as well as those working in language documentation and description.

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The historical context of Fitzgerald's writing is explored in these essays, which among other topics discuss the literary marketplace of the 1920s & 1930s, the influence of public figures such as Walter Lippmann, the mass market, motion pictures, & the aftermath of the Great War.

Word order is one of the major properties on which languages are compared and its study is fundamental to linguistics. This comprehensive survey provides an up-to-date, critical overview of this widely debated topic, exploring and evaluating word order research carried out in four major theoretical frameworks - linguistic typology, generative grammar, optimality theory and processing-based theories. It is the first book to bring these theoretical approaches together in one place and is therefore a one-stop resource covering the current developments in word order research. It explains word order patterns in different languages and at different structural levels and critically evaluates (and where possible, compares) the theoretical assumptions and word order principles used in the different approaches. Also highlighted are issues and problems that require further investigation or remain unresolved. This book will be invaluable to those investigating word order, and researchers and students in syntax, linguistic theory and typology.

A much-needed work focusing on one of the e-community's hottest topics, this is the second edition of a book that covers both video and audio podcasts, as well as updated software and resources. This edition is much improved and updated to cover the latest gear that readers and podcasters want to learn about. Critically, the book also shows how to create video as well as audio podcasts. It provides all the reader needs to know to get heard and now seen online, regardless of his or her level of experience and technical knowledge.

Everything You Need to Know about Digital Music! Your hard-core, up-to-the-minute, how-to guide Download, rip, store, organize, play, stream–anything, anywhere Seriously into digital music? Best-selling how-to author, serious audiophile, and eclectic music-lover Michael Miller will help you get all the digital tunes you want, whenever and wherever you want them! Miller guides you through today's best new options, from iTunes to Spotify…helps you make the most of social music, Internet radio, and cloud music services…even shows how to transform your home into a digital music paradise. This book is packed with practical answers, easy step-by-step instructions, insider tips, great ideas, and new music sources you never knew existed! For everyone who's passionate about music! • Discover brand-new digital music services, sites, and devices that fit your lifestyle • Find great new music on iTunes, Amazon, and sites you've never heard of • Get the truth about piracy, file sharing, and copyright • Find huge amounts of legally free music • Rip, store, and organize: Build your perfect music library • Determine the best audio file format and compression rate for your collection • Create simply amazing playlists • Stream songs anywhere, with Spotify, Pandora, Internet radio, and the cloud • Get great sound from your iPod or iPhone on your home audio system • Build a whole-house digital audio system, the easy way • Choose your best next media player (Apple or otherwise) • Find and share tunes on Facebook, Twitter, Google+, and beyond

Multicultural and Ethnic Children's Literature in the United States describes the history and characteristics of ethnic and multicultural children's literature in the U.S., as well as related materials published elsewhere.

With a focus on eight catagories including memoir, sports, and true crime, a readers' advisory guide includes coverage of the major authors and works, popularity, and style.

In the last ten years the neuroscience of language has matured as a field. Ten years ago, neuroimaging was just being explored for neurolinguistic questions, whereas today it constitutes a routine component. At the same time there have been significant developments in linguistic and psychological theory that speak to the neuroscience of language. This book consolidates those

advances into a single reference. The Handbook of the Neuroscience of Language provides a comprehensive overview of this field. Divided into five sections, section one discusses methods and techniques including clinical assessment approaches, methods of mapping the human brain, and a theoretical framework for interpreting the multiple levels of neural organization that contribute to language comprehension. Section two discusses the impact imaging techniques (PET, fMRI, ERPs, electrical stimulation of language cortex, TMS) have made to language research. Section three discusses experimental approaches to the field, including disorders at different language levels in reading as well as writing and number processing. Additionally, chapters here present computational models, discuss the role of mirror systems for language, and cover brain lateralization with respect to language. Part four focuses on language in special populations, in various disease processes, and in developmental disorders. The book ends with a listing of resources in the neuroscience of language and a glossary of items and concepts to help the novice become acquainted with the field. Editors Stemmer & Whitaker prepared this book to reflect recent developments in neurolinguistics, moving the book squarely into the cognitive neuroscience of language and capturing the developments in the field over the past 7 years. History section focuses on topics that play a current role in neurolinguistics research, aphasia syndromes, and lesion analysis Includes section on neuroimaging to reflect the dramatic changes in methodology over the past decade Experimental and clinical section reflects recent developments in the field

Divided into two parts, physiology and sports injury management, this is an innovative clinical- and evidence-based guide, which engages with the latest developments in athletic performance both long and short term. It also considers lower level exercise combined with the pertinent physiological processes. It focuses on the rationale behind diagnostic work up, treatment bias and rehabilitation philosophy, challenging convention within the literature to what really makes sense when applied to sports settings. Drawing upon experts in the field from across the world and various sports settings, it implements critical appraisal throughout with an emphasis on providing practical solutions within sports medicine pedagogy. Dovetails foundational sports physiology with clinical skills and procedures to effectively manage sports injuries across a variety of settings Takes an interdisciplinary approach and draws upon both clinical- and evidence-based practice Contributed by leading international experts including academics, researchers and in-the-field clinicians from a range of sports teams including the Royal Ballet and Chelsea FC Pedagogical features include learning objectives, clinical tip boxes, summaries, case studies and Editor's commentary to/critique of concepts and techniques across chapters

This new edition of Understanding Morphology has been fully revised in line with the latest research. It now includes 'big picture' questions to highlight central themes in morphology, as well as research exercises for each chapter. Understanding Morphology presents an introduction to the study of word structure that starts at the very beginning. Assuming no knowledge of the field of morphology on the part of the reader, the book presents a broad range of morphological phenomena from a wide variety of languages. Starting with the core areas of inflection and derivation, the book presents the interfaces between morphology and syntax and between morphology and phonology. The synchronic study of word structure is covered, as are the phenomena of diachronic change, such as analogy and grammaticalization. Theories are presented clearly in accessible language with the main purpose of shedding light on the data, rather than as a goal in themselves. The authors consistently draw on the best research available, thus utilizing and discussing both functionalist and generative theoretical approaches. Each chapter includes a summary, suggestions for further reading, and exercises. As such this is the ideal book for both beginning students of linguistics, or anyone in a related discipline looking for a first introduction to morphology.

This newly reissued debut book in the Rutgers University Press Classics Imprint is the story of the search for a rocket propellant which could be trusted to take man into space. This search was a hazardous enterprise carried out by rival labs who worked against the known laws of nature, with no guarantee of success or safety. Acclaimed scientist and sci-fi author John Drury Clark writes with irreverent and eyewitness immediacy about the development of the explosive fuels strong enough to negate the relentless restraints of gravity. The resulting volume is as much a memoir as a work of history, sharing a behind-the-scenes view of an enterprise which eventually took men to the moon, missiles to the planets, and satellites to outer space. A classic work in the history of science, and described as "a good book on rocket stuff…that's a really fun one" by SpaceX founder Elon Musk, readers will want to get their hands on this influential classic, available for the first time in decades.

"Cohen has made an essential classic cool."—Beth Kephart "Juliet Capulet would find a worthy BFF in Beatrice Bunson."—Cordelia Frances Biddle High school begins, and to Beatrice Bunson nothing is the same, not even her best friend, Nan. The "new" Nan doesn't hang out with Bea after school; instead she's running for Student Council and going to parties and avoiding Bea at lunchtime. The boys who were gross in middle school have become surprisingly polite, while the "cool" kids are still a mystery. Bea's older sister, meanwhile, acts like she's living in a soap opera. On the bright side, there's English class with Mr. Martin, where Beatrice discovers that Shakespeare has something to say about almost everything—and that nothing in life is as dramatic as Romeo and Juliet. But when Nan gets in over her head in her new social life, it's up to Beatrice to restore her reputation—and she may need to make a few new friends to pull it off. One of them, the slightly brainy guy that Beatrice meets at her grandmother's retirement home, is definitely kind of cute, and probably dateable. (Fortunately, nothing is the same in high school.) As Beatrice and her classmates tackle Romeo and Juliet, they unveil the subtleties of the play as well as broader lessons of love, family, honor, and misunderstandings. Guided by Mr. Martin, these ninth-graders help us to understand Shakespeare, as Shakespeare helps them begin to understand themselves. "Beatrice Bunson's Guide to Romeo and Juliet whisked me straight back to my own high school days, when I read Juliet beside a Romeo I'd long blushingly admired. Shakespeare was talking to me, I was sure, but I wasn't always precisely sure what he was saying—a confusion I would have never experienced had I had this smart, tender story within a story at hand. Explicating the secret codes of heady teen romance with as much sagacity as she deciphers Shakespearean sonnets and wit, Cohen has made an essential classic cool."—Beth Kephart, author of Going Over, One Thing Stolen, and This Is the Story of You "Paula Marantz Cohen hits all the right notes in her charming, wise and heart-stirring tale of teen angst, young love, betrayal and loyalty. Beatrice 'Bea' Bunson makes a spunky heroine, a member of the 'smart set' who's too self-deprecating to recognize her worth as she navigates high-school cliques, family dramas, and not-so-secret crushes. Reading Romeo

and Juliet for an English class, Bea ponders the weighty issues of honor and courage, and then finds those forces impacting her life. I couldn't help but picture Juliet time-traveling to a 21st century teen environment—and then went one step further and imagined Shakespeare's young heroine coping with tense school lunches and clandestine beer parties. Juliet Capulet would find a worthy BFF in Beatrice Bunson."—Cordelia Frances Biddle, author of the Martha Beale mystery series "This is a charming book. The story of Romeo and Juliet intertwines with the more comic vicissitudes (SAT word) of Beatrice Bunson's first year in high school. Paula Marantz Cohen clearly knows both Shakespeare and ninth graders. Warning to teachers of high school Shakespeare classes: be prepared to revise your lesson plan."—Gillian Murray Kendall, professor of English Language and Literature (and Shakespeare scholar), Smith College "What's the best way to deal with high school drama? Apply the problem-solving strategies of Shakespeare…Cohen offers up lessons of theory and language while engaging her readers with enjoyable characters who find themselves entangled in Shakespearean plots that must be unwound with compassion and insight…Her discussions of plot, language, and thematic elements will serve young scholars better than SparkNotes. Ideal for those who are charmed by the romance of Shakespeare. And who isn't?"—Kirkus Reviews Paula Marantz Cohen's novels include Suzanne Davis Gets a Life (Paul Dry Books 2014), Jane Austen in Scarsdale or Love, Death and the SATs, and What Alice Knew. She teaches English at Drexel University.

A unique overview of the human language faculty at all levels of organization. Language is not only one of the most complex cognitive functions that we command, it is also the aspect of the mind that makes us uniquely human. Research suggests that the human brain exhibits a language readiness not found in the brains of other species. This volume brings together contributions from a range of fields to examine humans' language capacity from multiple perspectives, analyzing it at genetic, neurobiological, psychological, and linguistic levels. In recent decades, advances in computational modeling, neuroimaging, and genetic sequencing have made possible new approaches to the study of language, and the contributors draw on these developments. The book examines cognitive architectures, investigating the functional organization of the major language skills; learning and development trajectories, summarizing the current understanding of the steps and neurocognitive mechanisms in language processing; evolutionary and other preconditions for communication by means of natural language; computational tools for modeling language; cognitive neuroscientific methods that allow observations of the human brain in action, including fMRI, EEG/MEG, and others; the neural infrastructure of language capacity; the genome's role in building and maintaining the language-ready brain; and insights from studying such language-relevant behaviors in nonhuman animals as birdsong and primate vocalization. Section editors Christian F. Beckmann, Carel ten Cate, Simon E. Fisher, Peter Hagoort, Evan Kidd, Stephen C. Levinson, James M. McQueen, Antje S. Meyer, David Poeppel, Caroline F. Rowland, Constance Scharff, Ivan Toni, Willem Zuidema

"This book provides a comprehensive discussion of James Fenimore Cooper's view of family dynamics and explores his attempts to simultaneously present and critique the forces shaping the social development of the nation"--Provided by publisher.

The randomized control clinical trial has become the gold standard scientific method for the evaluation of pharmaceuticals, biologics, devices, procedures and diagnostic tests. This trial design has been successfully used in both therapeutic and disease prevention trials. It is superior to alternative designs by eliminating several sources of bias which exist in those designs. This role has evolved over the past three decades in a number of disease areas including cardiology, opthalmology, cancer and AIDS. While the specifics of using the randomized control design for a specific intervention and disease may differ, the basic fundamentals still apply in developing the study protocol and operational procedures. These fundamentals still apply in developing the study protocol and operational procedures. These fundamentals include identifying the specific questions to be tested and appropriate outcome measures, determining an adequate sample size, specifying the randomization procedure, detailing the intervention with visit schedules for subject evaluation, establishing an interim data and safety monitoring plan, detailing the final analysis plan and determining the organizational structure.This text is structured to address the fundamentals as the protocol for a clinical trial is being developed. A chapter is devoted to each of the critical areas of a protocol to aid the clinical trial researcher. The fundamentals described in this text are based on sound scientific methodology, statistical principles and years of accumulated experience by the three authors. Collectively, the authors have been active researchers in a broad area of clinical trials including cardiology, cancer, opthalmology, diabetes, osteoporosis, AIDS, women's health and screening tests. In these studies, the authors have served as members of the steering committee responsible for developing the protocol and as members of data and safety monitoring committees. The fundamentals were proposed in the first edition published in 1981 and have not changed substantially in the later editions. However, the number of examples illustrating the fundamentals has greatly expanded base on the collective experience of the authors.This text is intended for the clinical researcher who is interested in designing a clinical trial and developing a protocol. It is also of value to researchers and practitioners who must critically evaluate the literature of published clinical trials and assess the merits of each trial and the implications for the care and treatment of patients. The test uses numerous examples of published clinical trials from a variety of medical disciples to meaningfully illustrate the fundamentals. Technical design issues such as sample size are considered but the technical details have been suppressed as much as possible through the use of graphs and tables. While the technical material has been kept to a minimum, the statistician may still find the principles and fundamentals presented in this text useful both in a consulting and teaching capacity.The text assumes that the readers have only a modest formal statistical background. A basic introductory statistics course is helpful in maximizing the benefit of the text. However, a researcher or practitioner with no statistical background would still find most, if not all the chapters understandable and useful.

This guide offers practical tips on science writing - from investigative reporting to pitching ideas to magazine editors. Some of the best known science witers in the US share their

hard earned knowledge on how they do their job.

Get to know birds by ear with this engaging, one-of-a-kind book. Discover seventy-five unique species from Western North America as you enjoy their sounds at the touch of a button-reproduced in high quality on the attached digital audio module-while reading vivid descriptions of their songs, calls, and related behaviors. Learn how to pick out the wavering songs of a young Bewick's Wren, or find out why many songbirds have dialects that vary from region to region. Complete with up-to-date range maps and more than 130 sounds provided by the Cornell Lab of Ornithology's world-renowned Macaulay Library, as well as exquisite illustrations of each species, The Backyard Birdsong Guide will resonate with beginners and experts alike.

The #1 guide to the principles and clinical applications of evidence-based medicine has just gotten better! A Doody's Core Title ESSENTIAL PURCHASE for 2011! No other resource helps you to put key evidence-based medicine protocols into daily clinical practice better than Users' Guides to the Medical Literature. An instant classic in its first edition, this detailed, yet highly readable reference demystifies the statistical, analytical, and clinical principles of evidence-based medicine, giving you a hands-on, practical resource that no other text can match. Here, you'll learn how to distinguish solid medical evidence from poor medical evidence, devise the best search strategies for each clinical question, critically appraise the medical literature, and optimally tailor evidence-based medicine for each patient. The new second edition of this landmark resource is now completely revised and refreshed throughout, with expanded coverage of both basic and advanced issues in using evidence-based medicine in clinical practice. FEATURES: Completely revised and updated to reflect the enormous expansion in medical research and evidence-based resources since the first edition Innovative organization guides you from the fundamentals of using the medical literature to the more advanced strategies and skills for use in every day patient care situations Abundant and current real-world examples drawn from the medical literature are woven throughout, and include important related principles and pitfalls in using medical literature in patient care decisions Practical focus on the key issues in evidence-based practice: What are the results? Are the results valid? How to I apply to results to the care of my patients? More than 60 internationally recognized editors and contributors from the U.S., Canada, South America, Europe, and Asia -- the best of the best in the discipline NEW coverage on how to: --Avoid being misled by biased presentations of research findings --Interpret the significance of clinical trials that are discontinued early --Influence clinician behavior to improve patient care --Apply key strategies for teaching evidence-based medicine Also look for JAMAevidence.com, a new interactive database for the best practice of evidence based medicine.

This book investigates the morphosyntactic, semantic, and pragmatic properties of language, and the interactions between them, from the perspective of Optimality Theory. It integrates optimization processes into the formal and functional study of grammar, interpreting optimization as the result of conflicting, violable ranked constraints. Unlike previous work on the topic, this book also takes into account the question of directionality of grammar. A model of grammar in which optimization processes interact bidirectionally allows both language generation-the process of selecting the optimal form of a given meaning-and language interpretation-the process of optimal interpretation of a given form-to be taken into account. Chapters in this volume explore the consequences of both symmetric (unidirectional) and asymmetric (bidirectional) versions of Optimality Theory, investigating the syntax-semantics interface, first language acquisition, and sequential bilingual grammars. The volume presents cutting edge research in Optimality-Theoretic syntax and semantics, as well as demonstrating how optimization processes as modelled in this formalism serve as a viable approach for linguists and scholars in related fields.

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