

Medieval Towns A Reader Readings In Medieval Civilizations And Cultures

Groundbreaking surveys of the complex interrelationship between the languages of English and French in medieval Britain. Drawing on medieval sources from western Europe, the Byzantine Empire, and the Muslim world, this book will fascinate anyone interested in the history of travel and aspects of cultural interaction with the "other."

A vast array of images and vignettes depicts the everyday hardships and commonplace pleasures of people living in the thirteenth and fourteenth centuries in a dawn-to-dark account of life in the late Middle Ages that captures the era's religious, economic, institutional, educational, leisure, cultural, and social practices and institutions.

"Though the book is primarily about medieval towns in Britain, many parallels are drawn with contemporary towns and cities all over Europe, from Ireland to Russia and from Scandinavia to Italy. It is written in the belief that medieval urban archaeology should be a Europe-wide study, as are the fields of architecture and urban history."--BOOK JACKET.

A 'gem' of a book that propels the reader back in time, allowing them to experience the delights of medieval life.

What was it like to be disabled in the Middle Ages? How did people become disabled? Did welfare support exist? This book discusses social and cultural factors affecting the lives of medieval crippled, deaf, mute and blind people, those nowadays collectively called "disabled." Although the word did not exist then, many of the experiences disabled people might have today can already be traced back to medieval social institutions and cultural attitudes. This volume informs our knowledge of the topic by investigating the impact medieval laws had on the social position of disabled people, and conversely, how people might become disabled through judicial actions; ideas of work and how work could both cause disability through industrial accidents but also provide continued ability to earn a living through occupational support networks; the disabling effects of old age and associated physical deteriorations; and the changing nature of attitudes towards welfare provision for the disabled and the ambivalent role of medieval institutions and charity in the support and care of disabled people.

The new edition of *Medieval England, 500-1500*, edited by Emilie Amt and Katherine Allen Smith, spans several centuries in 102 documents that present the social and political history of England. The documents include constitutional highlights and records such as the Magna Carta and Froissart's *Chronicles*, as well as narrative sources describing the lived experiences of a range of historical actors. These narratives fit into thematic clusters covering topics such as the Anglo-Saxon monarchy, lay piety, later medieval commercial life, queenship, and Jewish communities. Thirty-nine new sources discuss significant events like the conquest of Wales, the Gregorian mission, and the Viking invasions. They also allow for multiple examples of particular genres, such as wills and miracle collections, to facilitate comparative analysis. Introductions and questions situate each source in the historical landscape and facilitate engagement with the text, inspiring readers to delve into the medieval past. The book also features 40 illustrations, a map, and an index of topics. Additional resources, including essay questions, web resources, and a timeline, can be found on the History Matters website (www.utphistorymatters.com).

The years between 900 and 1200 saw transformative social change in Europe, including the creation of extensive town-dwelling populations and the proliferation of feudalised elites and bureaucratic monarchies. In England these developments were complicated and accelerated by repeated episodes of invasion, migration and changes of regime. In this book, scholars from disciplines including history, archaeology and literature reflect on the major trends which shaped English society in these years of transition and select key themes which encapsulate the period. The authors explore the landscape of England, its mineral wealth, its towns and rural life, the health, behaviour and obligations of its inhabitants, patterns of spiritual and intellectual life and the polyglot nature of its population and culture. What emerges is an insight into the complexity, diversity and richness of this formative period of English history.

Power in medieval society has traditionally been ascribed to figures of public authority--violent knights and conflicting sovereigns who altered the surface of civic life through the exercise of law and force. The wives and consorts of these powerful men have generally been viewed as decorative attendants, while common women were presumed to have had no power or consequence. Reassessing the conventional definition of power that has shaped such portrayals, *Women and Power in the Middle Ages* reveals the varied manifestations of female power in the medieval household and community--from the cultural power wielded by the wives of Venetian patriarchs to the economic power of English peasant women and the religious power of female saints. Among the specific topics addresses are Griselda's manipulation of silence as power in Chaucer's "The Clerk's Tale"; the extensive networks of influence devised by Lady Honor Lisle; and the role of medieval women book owners as arbiters of lay piety and ambassadors of culture. In every case, the essays seek to transcend simple polarities of public and private, male and female, in order to provide a more realistic analysis of the workings of power in feudal society.

This important study examines the market trade of medieval England by providing a wide-ranging critique of the moral and legal imperatives that underpinned retail trade. James Davis shows how market-goers were influenced not only by practical and economic considerations of price, quality, supply and demand, but also by the moral and cultural environment within which such deals were conducted. This book draws on a broad range of cross-disciplinary evidence, from the literary works of William Langland and the sermons of medieval preachers, to state, civic and guild laws, Davis scrutinises everyday market behaviour through case studies of small and large towns, using the evidence of manor and borough courts. From these varied sources, Davis teases out the complex relationship between morality, law and practice and demonstrates that even the influence of contemporary Christian ideology was not necessarily incompatible with efficient and profitable everyday commerce.

The Sense of Sound is a radical recontextualization of French song, 1260-1330. Situating musical sound against sonorities of the city, madness, charivari, and prayer, it argues that the effect of verbal confusion popular in music abounds with audible associations, and that there was meaning in what is often heard as nonsensical.

Medieval society created many kinds of records and written material which differ considerably, giving us such sources as last wills, sermons, manorial accounts, or royal biographies. Primary sources are an exciting way for students to engage with the past and

draw their own ideas about life in the medieval period. *Understanding Medieval Primary Sources* is a collection of essays that will introduce students to the key primary sources that are essential to studying medieval Europe. The sources are divided into two categories: the first part treats some of the many generic sources that have been preserved, such as wills, letters, royal and secular narratives and sermons. Chapter by chapter each expert author illustrates how they can be used to reveal details about medieval history. The second part focuses on areas of historical research that can only be fully discovered by using a combination of primary sources, covering fields such as maritime history, urban history, women's history and medical history. *Understanding Medieval Primary Sources* will be an invaluable resource for any student embarking on medieval historical research.

In his thoughtful introduction, Novikoff explores the term "twelfth-century renaissance" and whether or not it should be applied to a range of thinkers with differing outlooks and attitudes.

New reading series brings foreign language acquisition into the 21st century While the world produces more and more reading material each year, from magazines to newspapers to websites, why are most language learners still relying on contrived texts and classic literature for language acquisition? Providing entertaining contemporary texts in the original language, the *Better Reading Language* series is for those who want to brush up on a foreign language. With the authentic materials provided in this series, readers will be able to peruse a Latin Grammys write-up in Spanish, a feature on Alain Ducasse's favorite recipes in French, or a review of a Milan fashion show in Italian. Readings on everything from music and sports to cinema and contemporary family life are arranged in increasing difficulty within chapters. Along the way, learners will find instruction and exercises to help develop improved reading speed, comprehension, and vocabulary.

Describes the economic life of medieval cities, emphasizing the role of the middle class in developing commerce and municipal institutions

A paperback edition of the successful 1994 collection of essays on society in fifteenth-century England.

A collection of fresh essays examining the wide scope and significance of early Germanic culture and literature.

Pilgrimage inspired and shaped the distinct experiences of commoners and nobles, men and women, clergy and laity for over a thousand years. *Pilgrimage in the Middle Ages: A Reader* is a rich collection of primary sources for the history of Christian pilgrimage in Europe and the Mediterranean world from the fourth through the sixteenth centuries. The collection illustrates the far-reaching significance and consequences of pilgrimage for the culture, society, economics, politics, and spirituality of the Middle Ages. Brett Edward Whalen focuses on sites within Europe and beyond its borders, including the holy places of Jerusalem, and provides documents that shed light upon Eastern Christian, Jewish, and Islamic pilgrimages. The result is an innovative sourcebook that offers a window into broader trends, shifts, and transformations in the Middle Ages.

"Sandwich was once one of the great ports of medieval England. It possessed the special privileges of a Cinque Port, was strategically placed to serve successive monarchs as a military and naval base for their overseas expeditions, and its trading activities extended far and wide. The town still displays signs of those prosperous centuries: an unchanged street plan, a virtually

intact circuit of town walls, three parish churches, parts of three hospitals and an exceptionally large number of well-preserved medieval houses." "Evidence from standing structures, the archaeological record, and extensive documentary sources has been combined to trace Sandwich's development through the ages. New light has been shed on the location of the earliest settlement, the changes to the harbour and anchorage, the reasons for the unusual street pattern, and the relationship between town and royal castle. A survey of almost one hundred medieval houses brings out their urban form, and in conjunction -- Curated by two of the leading experts in medieval military history, the readings in *Medieval Warfare* tell a story of terrors and tragedies, triumphs and technologies in the Middle Ages.

This study brings recent scholarly debates on oral cultures and literate societies to bear on the earliest recorded literature in German (800-1300). It considers the criteria for assessing what works were destined for listeners, what examples anticipated readers, and how for both modes of reception could apply to one work, exploring the possible interplay between them. The opening chapters review previous scholarship and the introduction of writing into preliterate Germany. The core of the book presents lexical and non-lexical evidence for the different modes of reception, taken from the whole spectrum of genres, from dance songs to liturgy, from drama and heroic literature to the court narrative and lyric poetry. The social contexts of reception and the physical process of reading books are also considered. Two concluding chapters explore the literary and historical implications of the slow interpenetration of orality and literacy. There is a comprehensive bibliographical index of primary sources.

Who were the Vikings, and do they deserve their unsavoury reputation? Through over 100 primary source documents, this fascinating collection weighs the cultural importance and lasting influence of the Vikings.

Compiled as a reference source for students, this Reader is divided into three main sections, presenting key readings on: Ancient Cities, Medieval and Early Modern Cities, and Pre-Industrial Cities in China and Africa.

"Medieval Towns will become a standard sourcebook." - Martha Howell, Miriam Champion Professor of History, Columbia University

A painstaking look into everything that has to do with medieval towns in the lesser-known Romanian Principalities of Wallachia and Moldavia. A new and fascinating perspective on the history of the urban world in Central and South-Eastern Europe.

The third edition of *Reading the Middle Ages* retains the strengths of previous editions and adds significant new materials, especially on the Byzantine and Islamic worlds and the Mediterranean region. This volume spans the period c.900 to c.1500.

In this collection of over 100 primary sources, many translated for the first time, Faith Wallis reveals the dynamic world of medicine in the Middle Ages that has been largely unavailable to students and scholars.

Since the publication of the first edition of *The Crusades: A Reader*, interest in the Crusades has increased dramatically, fueled in part by current global interactions between the Muslim world and Western nations. The second edition features an intriguing new chapter on perceptions of the Crusades in the modern period, from David Hume and William Wordsworth to World War I political cartoons and crusading rhetoric circulating after 9/11. Islamic accounts of the treatment of prisoners have been added, as well as sources detailing the homecoming of those who had ventured to the Holy Land—including a newly translated reading on a woman crusader, Margaret of Beverly. The book

contains sixteen images, study questions for each reading, and an index.

An original and highly accessible collection of essays which is based on a huge range of historical sources to reveal the realities of men's lives in the Middle Ages. It covers an impressive geographical range - including essays on Italy, France, Germany and Byzantium - and will span the entire medieval period, from the fourth to the fifteenth century. The collection is divided into four main sections: attaining masculinity; lay men and churchmen: sources of tension; sexuality and the construction of masculinity; and written relationships and social reality. The contributors are: Dawn Hadley, Jenny Moore, William M. Aird, Jeremy Goldberg, Matthew Bennet, Janet Nelson, Conrad Leyser, Robert Swanson, Patricia Cullum, Ross Balzaretto, Shaun Tougher, Julian Haseldine, Marianne Ailes and Mark Chinca.

This authoritative survey of Britain in the later Middle Ages comprises 28 chapters written by leading figures in the field. Covers social, economic, political, religious, and cultural history in England, Ireland, Scotland, and Wales Provides a guide to the historical debates over the later Middle Ages Addresses questions at the leading edge of historical scholarship Each chapter includes suggestions for further reading Explores how medieval towns and cities received newcomers, and the process by which these 'strangers' became 'neighbours' between 1000 and 1500.

Although Chaucer is typically labeled as the "Father of English Literature," evidence shows that his work appealed to Europe and specifically European women. Rereading the *Canterbury Tales*, Thomas argues that Chaucer imagined Anne of Bohemia, wife of famed Richard II, as an ideal reader, an aspect that came to greatly affect his writing.

The second edition of *The Urban Design Reader* draws together the very best of classic and contemporary writings to illuminate and expand the theory and practice of urban design. Nearly 50 generous selections include seminal contributions from Howard, Le Corbusier, Lynch, and Jacobs to more recent writings by Waldheim, Koolhaas, and Sorkin. Following the widespread success of the first edition of *The Urban Design Reader*, this updated edition continues to provide the most important historical material of the urban design field, but also introduces new topics and selections that address the myriad challenges facing designers today. The six part structure of the second edition guides the reader through the history, theory and practice of urban design. The reader is initially introduced to those classic writings that provide the historical precedents for city-making into the twentieth century. Part Two introduces the voices and ideas that were instrumental in establishing the foundations of the urban design field from the late 1950s up to the mid-1990s.

These authors present a critical reading of the design professions and offer an alternative urban design agenda focused on vital and lively places. The authors in Part Three provide a range of urban design rationales and strategies for reinforcing local physical identity and the creation of memorable places. These selections are largely describing the outcomes of mid-century urban design and voicing concerns over the placeless quality of contemporary urbanism. The fourth part of the Reader explores key issues in urban design and development. Ideas about sprawl, density, community health, public space and everyday life are the primary focus here. Several new selections in this part of the book also highlight important international development trends in the Middle East and China. Part Five presents environmental

challenges faced by the built environment professions today, including recent material on landscape urbanism, sustainability, and urban resiliency. The final part examines professional practice and current debates in the field: where urban designers work, what they do, their roles, their fields of knowledge and their educational development. The section concludes with several position pieces and debates on the future of urban design practice. This book provides an essential resource for students and practitioners of urban design, drawing together important but widely dispersed writings. Part and section introductions are provided to assist readers in understanding the context of the material, summary messages, impacts of the writing, and how they fit into the larger picture of the urban design field.

Sharpen your Italian language skills through readings about its speakers' daily lives and culture Better Reading Italian offers you entertaining, "real world" texts to help you understand and learn more Italian vocabulary and phrases. Each chapter features articles that cover a specific topic, such as cuisine, music, sports, film and theater, art, the family, today's lifestyle, or politics and history. Along the way, you will find instruction and exercises to help develop improved reading speed, comprehension, and vocabulary. The articles become gradually more difficult as you proceed through the book to keep you challenged and engaged. Better Reading Italian is an easy, engaging way to boost your language skills and learn more about the language and its speakers as you go.

Sketches of eighty historians with translated excerpts from eighty eight of their works.

This volume, written by experts on Catherine of Siena, considers her as a church reformer, peacemaker, preacher, author, holy woman, stigmatic, saint and politically astute person. The manuscript tradition of works by and about her are also studied.

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