

Mem Fox Play Scripts

Illus. in full color. "Mr. Piggott and his sons are a male chauvinist lot who, outside of yelling for their dinner, don't exercise themselves much around the house. When Mrs. Piggott finally tires of the endless chores that sandwich her workday, she leaves the menfolk on their own, with a note saying, 'You are pigs.' With the cooking and housework untended, they soon turn genuinely porcine, a transformation Browne foreshadows with pig faces on the wallpaper, vases, fireplace, phone. As in most of Browne's art, there is more than a touch of irony and visual humor here. Fun to read aloud."--Bulletin, Center for Children's Books.

"There was once a baby koala, so soft and round that all who saw her loved her. Her name was Koala Lou. Koala Lou is the first born in a large family. She feels sad because her mother seems too busy to pay her any attention. Perhaps if she wins the tree-climbing at the Bush Olympics her mother might notice her again . . . Koala Lou starts her training right away! An Australian classic by the author and illustrator of Hunwick's Egg."

As part of the Oxford Series in Positive Psychology, Positive Education: The Geelong Grammar School Journey is the story of one school's development of a more holistic comprehensive approach to education: one with student wellbeing at its heart. Balancing academic findings from the burgeoning thriving field of Positive Psychology, whilst exploring the adaptation of this science into an innovative radical new approach to teaching called Positive Education, Positive Education: The Geelong Grammar School Journey provides an explanation of the key tenets of Positive Psychology and examines the practical application of this research, leading to the Geelong Grammar School's cultivation of the ground-breaking Positive Education programme. With a foreword by Martin Seligman and contributions from such well-recognised names in the field as Roy Baumeister, Tal Ben-Shahar, Barbara Fredrickson, Craig Hassed, Felicia Huppert, Sue Jackson, Nansook Park, Karen Reivich, Pninit Russo-Netzer, and George Vaillant, this book fills a crucial space between academic theory and practical application making it a landmark publication on Positive Education. Positive Education: The Geelong Grammar School Journey will provide academics and students of Positive Psychology with an invaluable resource. Moreover, the book offers educational practitioners the key facets of the approach so as to inspire them to embark on their own journey with Positive Education.

Wilfrid Gordon McDonald Partridge lives next door to a nursing home. When he finds out that his special friend, Nancy Alison Delacourt Cooper, is losing her memory he sets out to find what a memory is.

In this classic Australian picture book, a dingo catches a wombat and wants to cook him in a stew. But all the other bush animals have a plan to save their friend. They trick the dingo into using mud, feathers, flies, bugs and gumnuts in his wombat stew, and the result is a stew the dingo will never forget!

Laugh along with irrepressible Fox in Socks and his hilarious tongue-twisters and rollicking rhymes, read by the brilliant Adrian Edmondson. Enjoy this classic Dr. Seuss favourite anytime, anywhere!

There's no cutting corners on this durable edition featuring Pete and other favourite friends at Sean's Sheep Salon. the award-

winning team behind *Diary of a Wombat* have joined forces again to create another highly amusing picture book. Sean is a shearer and instead of a sheepdog to help him, he's got a sheep - Pete. After being rejected by the other shearers and their dogs, Sean and Pete set up a sheep salon in town. Sheep from everywhere arrive to have their wool shorn in the latest style and even the shearers' dogs end up arriving for a cut in order to look gorgeous. Jackie and Bruce have created the perfect combination of words and illustrations in this irreverent look at the world of sheep shearing. Ages 4-9

A comprehensive teacher resource book that provides vital strategies for teaching early sounds. _

Kucer); (14) "Teaching Reading Strategies in a 'Remedial' Reading Class" (Marie Dionisio); and (15) "Readers 'Fresh' from the Middle" (Linda R. Morrow). Essays in section 3, From Miscue Analysis to Revaluing and Assisting Readers, are the following: (16) "Miscue Analysis for Classroom Teachers: Some History and Some Procedures" (Yetta M. Goodman); (17) "Revaluing Readers while Readers Revalue Themselves: Retrospective Miscue Analysis" (Yetta M. Goodman); (18) "I Do Teach and the Kids Do Learn" (Wendy J. Hood); (19) "Taking Another Look at (Listen to) Shari" (Alan D. Flurkey); (20) "Listening to What Readers Tell Us" (Paul Crowley); and (21) "Reconceptualizing Reading and Dyslexia" (Constance Weaver).^

Clearly organized and beautifully written, *Interpreting Literature With Children* is a remarkable book that stands on the edge of two textbook genres: the survey of literature text and the literary criticism text. Neither approach, however, says enough about how children respond to literature in everyday classroom situations. That is the mission of this book. It begins by providing a solid foundation in both approaches and then examines multiple ways of developing children's literary interpretation through talk, through culture, class, and gender, as well as through creative modes of expression, including writing, the visual arts, and drama. The result is a balanced resource for teachers who want to deepen their understanding of literature and literary engagement. Because of its modest length and price and its ongoing focus on how to increase student engagement with literature, either pre-service or practicing teachers can use this text in children's literature, language arts, or literacy and language courses. Despite the differences between people around the world, there are similarities that join humanity together, such as pain, joy, and love. On board pages.

Guided Reading is the classroom Reading Recovery with supplements. In the classroom every child is involved in focussed reading instruction, small groups necessitate exceptional organization, all this without the year-long training that Reading Recovery participants have. Over the years teachers have been directed towards Guided Reading without knowledge of how to organize the class while working with small groups and further, without the knowledge of what is involved in overt reading instruction. This book will change that and give teachers the resources to organize and put in place worthwhile and relevant activities for children to independently engage in. In this book, significant suggestions are forwarded to make Guided Reading easier to implement and more effective. This book challenges held views about Guided Reading - misconceptions and misapplications of Guided Reading will be highlighted and in place will be effective pedagogy to help children move towards being truly confident, thinking readers. The teaching practices emphasized are: * Managing differentiated reading instruction for early, developing, early fluent readers,

including a chapter relating to older readers. * Class management while working with small groups - independent tasks. * Questioning and prompting so children acquire and use self-help reading and comprehension strategies. * Encouraging student talk where they explore and exchange ideas. * Assessment (and recording) that informs instruction. Presents practical, hands-on activities for teaching phonics. K-3.

When Grandma Poss's magic turns Hush invisible, the two possums take a culinary tour of Australia to find the food that will make her visible once more.

When Grandpa decides to buy Jessie a new pair of shoes from winter, the rest of the family join in with offers of new socks, skirt, blouse, sweater coat, scarf, hat and mittens. Jessie doesn't want to be mean, but all she really wants is a new pair of...

A hands-on discovery mode of teaching English grammar using a variety of techniques.

This "fine, perhaps definitive, biography" of the man who guided the U.S. Navy's stellar Civil War campaigns "should be on every naval bookshelf" (Washington Times). Gustavus Vasa Fox began his naval service in 1838, when he went to sea as a midshipman. He sailed in the Mediterranean, off the coast of Africa, in the Gulf of Mexico, and with the East India Squadron in the Pacific. His experiences working on the Coast Survey, navigating the lower Mississippi River, and captaining a steamer that ran from New York to Havana to New Orleans and back, would all prove invaluable in the Civil War. During the war, Fox was instrumental in mounting the blockade of the southern coast, from the Chesapeake Bay to the Rio Grande. In planning and coordinating expeditions, Fox deserves much of the credit for the navy's successes at Hatteras, Port Royal, New Orleans, Mobile Bay, and Fort Fisher. Passionately committed to preserving the Union, Fox also became an advocate of freedom and voting rights for African Americans. He was a skilled administrator who understood politics and developed a close working relationship with Abraham Lincoln. Along with officers like Quartermaster General Montgomery Meigs and coordinator of military railroads Herman Haupt, Fox played a critical but overlooked role in the Union victory.

Designed to show teachers how to create environments that will encourage literate talk, not discourage it, this book discusses ways to organize classrooms that will support the sharing of books in the same way that book-loving families share books. The book builds on the interwoven nature of language, suggesting that by talking about books, children deepen their reading comprehension; by telling and listening to stories, they develop skills in communication and ideas for writing; and by dramatizing favorite scenes, they make personal connections to literature that spark continued reading and exploration. After an introduction by Bernice E. Cullinan, chapters in the book are: (1) "Enriching Oral Language with Literature" (Sheila M. Fitzgerald); (2) "Storytelling" (Bob Barton); (3) "Creative Drama and Language Arts" (Sam Leaton Sebasta); (4) "'It's Really Special Because You Get to Think': Talking about Literature" (Julie E. Wollman-Bonilla); and (5) "Literature Circles: Hearing Children's Voices" (Kathy G. Short and Charlene Klassen). A citation index, a children's book author index, and a children's book title index are attached. (RS)

This text describes successful ways in which English language learners have excelled in an arts-based methods program. Based on the workings of an award winning, and well-researched program called SUAVE (Socios Unidos para Artes Via Educacion - United Community for Arts in Education), this text delves into all aspects of classroom practice, as well as the professional development practices that support students' learning through the arts-based methods. A perfect supplement for any ESL course, this text focuses on ongoing practice by demonstrating real examples from real classrooms through the voices of teachers, researchers, artists, administrators, and students "This is

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an inspiring and encouraging book for all teachers, not just those teaching ESL and/or elementary...This is an excellent asset for practicing teachers, student teachers, parents and administrators...This is the kind of book readers would not want to put down until they have reached the end. " Professor Karima Benremouga, "University of Houston." Teaching ESL through the Arts "is an excellent manuscript and will make a wonderful contribution to the field." Professor Sharon H. Ulanoff, "California State University, Los Angeles" Merryl Goldberg is an Associate Professor of Visual and Performing Arts at California State University San Marcos. A professional saxophonist and recording artist who toured internationally for thirteen years with the Klezmer Conservatory Band, Goldberg has published widely on the importance of arts in education including Arts and Learning: An Integrated Approach to Teaching and Learning in Multicultural and Multilingual Settings (2nd ed.) (2001) Addison Wesley/Longman. She is the recipient of Spencer, John D. and Catherine T. MacArthur, and Fulbright-Hays Foundations grants relating to her work with arts in the schools.

"Excellent coverage...essential to worldwide bibliographic coverage."--American Reference Books Annual. This comprehensive reference provides current finding & ordering information on more than 123,000 in-print books published in Australia. You'll also find brief profiles of more than 12,000 publishers & distributors whose titles are represented, as well as information on trade associations, local agents of overseas publishers, literary awards, & more. From Thorpe.

Where is the Green Sheep?

Wombat auditions for the Nativity play, but has trouble finding the right part.

Why use picture books with children? -- Extending picture books through art -- Extending picture books through drama -- Extending picture books through music -- Extending picture books through math -- Extending picture books through science. Describes why men are attracted to strong women and offers advice on ways a woman can relate to men and gain a man's love and respect.

Winner of the Miles Franklin Award and recognised as one of the greatest works of Australian literature, Cloudstreet is Tim Winton's sprawling, comic epic about luck and love, fortitude and forgiveness, and the magic of the everyday. 'This is that rare book, a novel of both heart and intellect. It pulses with a sense of wonder and shines with the clear light of truth.' Robert Drewe After two separate catastrophes, two very different families leave the country for the bright lights of Perth. The Lambs are industrious, united and - until God seems to turn his back on their boy Fish - religious. The Pickleses are gamblers, boozers, fractious, and unlikely landlords. Chance, hardship and the war force them to swallow their dignity and share a great, breathing, shuddering joint called Cloudstreet. Over the next twenty years they struggle and strive, laugh and curse, come apart and pull together under the same roof, and try as they can to make their lives. 'One of the great masterpieces of world fiction.' Philip Hensher 'If you have not read Cloudstreet, your life is diminished . . . if you have not met these characters, this generous community, these tragedies, the humour. It is so wonderful.' Mem Fox

An injured magpie and a one-eyed dog live happily together in the forest, until a jealous fox arrives to teach them what it means to be alone.

The bestselling Australian classic, now available for the first time in the UK. Here is the blue sheep, and here is the red sheep.

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Here is the bath sheep, and here is the bed sheep. But where is the green sheep? Mem Fox and Judy Horacek take you on a wildly wonderful adventure in their rollicking search for the green sheep.

Grandpa, did you know that if you rub a needle with a magnet, one end will point to the north and the other end to the south? In the south there's an apartment building 160 metres tall. From the balcony, you can see the entire city. There are cinemas and ice cream shops ... and me! As Henry measures the distance between his new apartment and Grandpa's wooden house under the mango tree, Grandpa works out how close they really are. A moving story that celebrates the bond between a boy and his grandfather.

"Hattie the Hen spots the danger--but no none seems to care!"--Pg 4 of cover.

Rhyming text compares babies born in different places and in different circumstances, but they all share the commonality of ten little fingers and ten little toes.

As darkness falls parents everywhere try to get their children ready for sleep.

As Sophie grows bigger and her grandfather gets smaller, they continue to love each other very much.

Count along with Mother Duck as her ducklings try to waddle across the bridge. When a sudden gust of wind sweeps one of Mother Duck's ducklings into the river, she doesn't know what to do. With four ducklings on the bridge and one below, Mother Duck is torn as to which way to go. Suddenly, a second duck falls and Mother Duck grows more panicked. Should she stay on the bridge or fly down to her ducklings in the river? As she paces and frantically quacks, the remaining ducklings playfully plop one by one into the river until all of the siblings are happily floating along. Now that all five ducklings are safely in the water, Mother Duck flies down to join in the fun, relieved to have all her ducklings together again. Mem introduces young readers to the basic math principles of addition and subtraction.

A celebration of children, families, and reading held annually since 1996, Children's Day/Book Day (known as Día) emphasizes the importance of literacy for children of all linguistic and cultural backgrounds. This collection presents the best of fifteen years of Día programming ideas.

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