

Mens Identity Struggle Eric Hogue

A Man's Identity (Pack of 25) Good News Publishers

Winner of the Los Angeles Times Book Prize in History A bold and searing investigation into the role of white women in the American slave economy “Compelling.”—Renee Graham, Boston Globe “Stunning.”—Rebecca Onion, Slate “Makes a vital contribution to our understanding of our past and present.”—Parul Sehgal, New York Times Bridging women’s history, the history of the South, and African American history, this book makes a bold argument about the role of white women in American slavery. Historian Stephanie E. Jones-Rogers draws on a variety of sources to show that slave-owning women were sophisticated economic actors who directly engaged in and benefited from the South’s slave market. Because women typically inherited more slaves than land, enslaved people were often their primary source of wealth. Not only did white women often refuse to cede ownership of their slaves to their husbands, they employed management techniques that were as effective and brutal as those used by slave-owning men. White women actively participated in the slave market, profited from it, and used it for economic and social empowerment. By examining the economically entangled lives of enslaved people and slave-owning women, Jones-Rogers presents a narrative that forces us to rethink the economics and social conventions of slaveholding America.

Reproduction of the original: Highways and Byways in Cambridge and Ely by Edward Conybeare

"Based on more than 500 interviews, including Muhammad Ali's closest associates, and

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enhanced by access to thousands of pages of newly released FBI records, this is a ... story of a man who became one of the great figures of the twentieth century [boxing world]"--

As a young bride, Jennifer Smith couldn't wait to build her life with the man she adored. She dreamed of closeness, of being fully known and loved by her husband. But the first years of marriage were nothing like she'd imagined. Instead, they were marked by disappointment and pain. Trapped by fear and insecurity, and feeling totally alone, Jennifer cried out to God: What am I doing wrong? Why is this happening to us? It was as if a veil had descended between her and her husband, and between her and God—one that kept her from experiencing the fullness of love. How did Jennifer and her husband survive the painful times? What did they do when they were tempted to call it quits? How did God miraculously step in during the darkest hour to rescue and redeem them, tearing down the veil once and for all? *The Unveiled Wife* is a real-life love story; one couple's refreshingly raw, transparent journey touching the deep places in a marriage that only God can reach. If you are feeling disappointment or even despair about your marriage, the heart-cry of this book is: You are not alone. Discover through Jennifer's story how God can bring you through it all to a place of transformation.

Health Issues in the Black Community THIRD EDITION "The outstanding editors and authors of *Health Issues in the Black Community* have placed in clear perspective the challenges and opportunities we face in working to achieve the goal of health equity in America." —David Satcher, MD, PhD, 16th Surgeon General of the United States and director, Satcher Health Leadership Institute at Morehouse School of Medicine "Eliminating health disparities must be a central goal of any forward thinking national health policy. *Health Issues in the Black Community* makes a valuable contribution to a much-needed dialogue by focusing on the

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challenges of the black community." —Marc Morial, Esq., president, National Urban League

"Health Issues in the Black Community illuminates comprehensively the range of health conditions specifically affecting African Americans, and the health disparities both within the black community and between racial and ethnic groups. Each chapter, whether addressing the health of African Americans by age, gender, type of disease, condition or behavior, is well-detailed and tells an important story. Together, they offer practitioners, consumers, scholars, and policymakers a crucial roadmap to address and change the social determinants of health, reduce disparities, and create more equal treatment for all Americans." —Risa Lavizzo-Mourey, MD, MBA, president, Robert Wood Johnson Foundation

"I recommend Health Issues in the Black Community as a must-read for anyone concerned about the future of the African American community. Health disparities continues to be one of the major issues confronting the black community. This book will help to highlight the issues and keep attention focused on the work to be done." —Elsie Scott, PhD, president of the Congressional Black Caucus Foundation

"This book is the definitive examination of health issues in black America—issues sadly overlooked and downplayed in our culture and society. I congratulate Drs. Braithwaite, Taylor, and Treadwell for their monumental book." —Cornel West, PhD, professor, Princeton University

This fantastic devotional journal offers a month's worth of specific, daily prayer challenges that will draw you closer to your Father God through meaningful conversation.

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve

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years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

This collection uses the concept of 'story' to connect literary materials and methods of analysis to wider issues of social and political importance. Drawing on a range of texts, themes include post-colonial literatures, history in literature, old stories in contemporary contexts, and the relationship between creativity and criticism.

Since 1901 there have been over three hundred recipients of the Nobel Prize in the sciences. Only ten of them -- about 3 percent -- have been women. Why? In this updated version of Nobel Prize Women in Science, Sharon Bertsch McGrayne explores the reasons for this astonishing disparity by examining the lives and achievements of fifteen women scientists who either won a Nobel Prize or played a crucial role in a Nobel Prize - winning project. The book reveals the relentless discrimination these women faced both as students and as researchers. Their success was due to the fact that they were passionately in love with science. The book begins with Marie Curie, the first woman to win the Nobel Prize in physics. Readers are then introduced to Christiane Nusslein-Volhard, Emmy Noether, Lise Meitner, Barbara McClintock, Chien-Shiung Wu, and Rosalind Franklin. These and other remarkable women portrayed here struggled against gender discrimination, raised families, and became political and religious leaders. They were mountain climbers, musicians, seamstresses, and gourmet cooks. Above all, they were strong, joyful women in love with discovery. Nobel Prize Women in Science is a startling and revealing look into the history of science and the critical and inspiring role that women have played in the drama of scientific progress.

Draws on firsthand testimonies and recovered court transcripts to present a scholarly account

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of the 1955 lynching of Emmett Till and its role in launching the civil rights movement. Citing a pervasiveness in mental health problems and suicide among today's high-school and college-aged students, a bipolar patient and advocate draws on anecdotal research to evaluate the ways in which the stigma against mental health is prohibiting effective treatments. Original. Has a repressive morality been the primary contribution of Christianity to the history of sexuality? The ascetic concerns that pervade ancient Christian texts would seem to support such a common assumption. Focusing on hagiographical literature, Virginia Burrus pursues a fresh path of interpretation, arguing that the early accounts of the lives of saints are not antierotic but rather convey a sublimely transgressive "countereroticism" that resists the marital, procreative ethic of sexuality found in other strands of Christian tradition. Without reducing the erotics of ancient hagiography to a single formula, *The Sex Lives of Saints* frames the broad historical, theological, and theoretical issues at stake in such a revisionist interpretation of ascetic eroticism, with particular reference to the work of Michel Foucault and Georges Bataille, David Halperin and Geoffrey Harpham, Leo Bersani and Jean Baudrillard. Burrus subsequently proceeds through close, performative readings of the earliest Lives of Saints, mostly dating to the late fourth and early fifth centuries—Jerome's Lives of Paul, Malchus, Hilarion, and Paula; Gregory of Nyssa's Life of Macrina; Augustine's portrait of Monica; Sulpicius Severus's Life of Martin; and the slightly later Lives of so-called harlot saints. Queer, s/m, and postcolonial theories are among the contemporary discourses that prove intriguingly resonant with an ancient art of "saintly" loving that remains, in Burrus's reading, promisingly mobile, diverse, and open-ended. In recent decades, reception history has become an increasingly important and controversial

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topic of discussion in biblical studies. Rather than attempting to recover the original meaning of biblical texts, reception history focuses on exploring the history of interpretation. In doing so it locates the dominant historical-critical scholarly paradigm within the history of interpretation, rather than over and above it. At the same time, the breadth of material and hermeneutical issues that reception history engages with questions any narrow understanding of the history of the Bible and its effects on faith communities. The challenge that reception history faces is to explore tradition without either reducing its meaning to what faith communities think is important, or merely offering anthologies of interesting historical interpretations. This major new handbook addresses these matters by presenting reception history as an enterprise (not a method) that questions and understands tradition afresh. The Oxford Handbook of the Reception History of the Bible consciously allows for the interplay of the traditional and the new through a two-part structure. Part I comprises a set of essays surveying the outline, form, and content of twelve key biblical books that have been influential in the history of interpretation. Part II offers a series of in-depth case studies of the interpretation of particular key biblical passages or books with due regard for the specificity of their social, cultural or aesthetic context. These case studies span two millennia of interpretation by readers with widely differing perspectives. Some are at the level of a group response (from Gnostic readings of Genesis, to Post-Holocaust Jewish interpretations of Job); others examine individual approaches to texts (such as Augustine and Pelagius on Romans, or Gandhi on the Sermon on the Mount). Several chapters examine historical moments, such as the 1860 debate over Genesis and evolution, while others look to wider themes such as non-violence or millenarianism. Further chapters study in detail the works of popular figures who have used the

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Bible to provide inspiration for their creativity, from Dante and Handel, to Bob Dylan and Dan Brown.

Jesus is praying for your wife, and He invites you to join Him! Your wife is a gift from God! Recall an image of Jesus you've likely seen on His knees, praying. Imagine leaning in and hearing Him speak your wife's name. Experience His heart for your wife as you claim Bible promises for her future, know and cherish her as God does, and release your faith for her continued spiritual growth and kingdom impact. 31 Days of Prayer for My Wife shares: True stories from husbands to help you understand common challenges and opportunities for women. A powerful, Scripture-based prayer strategy for both you and your wife to better love the Lord, live God's Word, love people, and live His mission. Scriptures, prayers, and promises to declare over yourself and your wife. A practical resource for personal devotions, couples' studies, small groups, and ministries. God blessed you with your wife for a purpose. Support her through prayer and see the benefits in your own life.

Prophet Singer: The Voice and Vision of Woody Guthrie examines the cultural and political significance of lyrics by beloved songwriter and activist Woodrow Wilson Woody Guthrie. The text traces how Guthrie documented the history of America's poor and disadvantaged through lyrics about topics as diverse as the Dust Bowl and the poll tax. Divided into chapters covering specific historical topics such as race relations and lynchings, famous outlaws, the Great Depression, and unions, the book takes an in-depth look at how Guthrie manipulated his lyrics to explore pressing issues and to bring greater political and economic awareness to the common people. Incorporating the best of both historical and literary perspectives, Mark Allan Jackson references primary sources including interviews, recordings, drawings, and writings.

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He includes a variety of materials from the Smithsonian Institution, the Library of Congress, and the Woody Guthrie Archives. Many of these have never before been widely available. The result provides new insights into one of America's most intriguing icons. Prophet Singer offers an analysis of the creative impulse behind and ideals expressed in Guthrie's song lyrics. Details from the artist's personal life as well as his interactions with political and artistic movements from the first half of the twentieth century afford readers the opportunity to understand how Guthrie's deepest beliefs influenced and found voice in the lyrics that are now known and loved by millions. Mark Allan Jackson is currently an assistant professor of English at DePauw University. His articles and reviews have been featured in *Popular Music and Society* and *American Music* .

Hard-headed evidence on why the returns from investing in girls are so high that no nation or family can afford not to educate their girls. Gene Sperling, author of the seminal 2004 report published by the Council on Foreign Relations, and Rebecca Winthrop, director of the Center for Universal Education, have written this definitive book on the importance of girls' education. As Malala Yousafzai expresses in her foreword, the idea that any child could be denied an education due to poverty, custom, the law, or terrorist threats is just wrong and unimaginable. More than 1,000 studies have provided evidence that high-quality girls' education around the world leads to wide-ranging returns: Better outcomes in economic areas of growth and incomes Reduced rates of infant and maternal

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mortality Reduced rates of child marriage Reduced rates of the incidence of HIV/AIDS and malaria Increased agricultural productivity Increased resilience to natural disasters Women's empowerment What Works in Girls' Education is a compelling work for both concerned global citizens, and any academic, expert, nongovernmental organization (NGO) staff member, policymaker, or journalist seeking to dive into the evidence and policies on girls' education.

Volume One of the thoroughly revised and updated guide to the study of biodiversity in insects The second edition of *Insect Biodiversity: Science and Society* brings together in one comprehensive text contributions from leading scientific experts to assess the influence insects have on humankind and the earth's fragile ecosystems. Revised and updated, this new edition includes information on the number of substantial changes to entomology and the study of biodiversity. It includes current research on insect groups, classification, regional diversity, and a wide range of concepts and developing methodologies. The authors examine why insect biodiversity matters and how the rapid evolution of insects is affecting us all. This book explores the wide variety of insect species and their evolutionary relationships. Case studies offer assessments on how insect biodiversity can help meet the needs of a rapidly expanding human population, and also examine the consequences that an increased loss of insect

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species will have on the world. This important text: Explores the rapidly increasing influence on systematics of genomics and next-generation sequencing Includes developments in the use of DNA barcoding in insect systematics and in the broader study of insect biodiversity, including the detection of cryptic species Discusses the advances in information science that influence the increased capability to gather, manipulate, and analyze biodiversity information Comprises scholarly contributions from leading scientists in the field Insect Biodiversity: Science and Society highlights the rapid growth of insect biodiversity research and includes an expanded treatment of the topic that addresses the major insect groups, the zoogeographic regions of biodiversity, and the scope of systematics approaches for handling biodiversity data.

Tropical Plant Collecting provides field biologists with information about carrying out fieldwork in tropical America, gathering botanical collections, managing specimens in herbaria, making information about plants available on the Internet, and raising money to fund both expeditions and the preparation of floras and monographs. The book is based on over 40 years of tropical plant collecting in Central and South America by the senior editor and his colleagues. Although traditional field and herbarium techniques are discussed, the book emphasizes how new techniques provided by digital photography, databases, and the Internet

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have revolutionized plant collecting and data presentation in systematic botany. The audience for this book is tropical biologists and students who, as part of their research, need to gather botanical specimens to document their scientific studies. The book is also useful for those taking neotropical field biology courses, and Chapter 3, which covers many of the dangers of traveling and working in neotropical forests, is recommended for anyone planning to visit remote areas of this region.

Reprint of the original, first published in 1867.

This groundbreaking, open access volume analyses and compares data practices across several fields through the analysis of specific cases of data journeys. It brings together leading scholars in the philosophy, history and social studies of science to achieve two goals: tracking the travel of data across different spaces, times and domains of research practice; and documenting how such journeys affect the use of data as evidence and the knowledge being produced. The volume captures the opportunities, challenges and concerns involved in making data move from the sites in which they are originally produced to sites where they can be integrated with other data, analysed and re-used for a variety of purposes. The in-depth study of data journeys provides the necessary ground to examine disciplinary, geographical and historical differences and

similarities in data management, processing and interpretation, thus identifying the key conditions of possibility for the widespread data sharing associated with Big and Open Data. The chapters are ordered in sections that broadly correspond to different stages of the journeys of data, from their generation to the legitimisation of their use for specific purposes. Additionally, the preface to the volume provides a variety of alternative “roadmaps” aimed to serve the different interests and entry points of readers; and the introduction provides a substantive overview of what data journeys can teach about the methods and epistemology of research.

This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. Moving images of the British monarchy are almost as old as the moving image itself, dating back to an 1895 American drama, *The Execution of Mary Queen of Scots*. And from 1896, actual British monarchs appeared in the new 'animated photography', led by Queen Victoria. Half a century later the 1953 coronation of Elizabeth II was a milestone in the adoption of television, watched by 20 million Britons and 100 million North Americans. At the century's end, Princess Diana's funeral was viewed by 2.5 billion worldwide. In the first book length examination of film and television representations of this enduring institution, distinguished scholars of media and political history analyze

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the screen representations of royalty from Henry VIII to 'William and Kate'. Seventeen essays by Ian Christie, Elisabeth Bronfen, Andrew Higson, Karen Lury, Glynn Davies, Jane Landman and other international commentators examine the portrayal of royalty in the 'actuality' picture, the early extended feature, amateur cinema, the movie melodrama, the Commonwealth documentary, New Queer Cinema, TV current affairs, the big screen ceremonial and the post-historical boxed set. A long overdue contribution to film and television studies, this book will be essential reading for scholars and students of British media and political history.

This tract shows men what God says about them in his Word and orients them to foundational truths about their identity in Christ--enabling them to be the men God is calling them to be.

Deceptively simple and surprisingly addictive, *Not Quite What I Was Planning* is a thousand glimpses of humanity—six words at a time. *One Life. Six Words. What's Yours?* When Hemingway famously wrote, "For Sale: baby shoes, never worn," he proved that an entire story can be told using a half dozen words. When the online storytelling magazine SMITH asked readers to submit six-word memoirs, they proved a whole, real life can be told this way too. The results are fascinating, hilarious, shocking, and moving. From small sagas of bittersweet

romance ("Found true love, married someone else") to proud achievements and stinging regrets ("After Harvard, had baby with crackhead"), these terse true tales relate the diversity of human experience in tasty bite-sized pieces. From authors Jonathan Lethem and Richard Ford to comedians Stephen Colbert and Amy Sedaris, to ordinary folks around the world, everyone has a six-word story to tell.

Forgotten Grasslands of the South is a literary and scientific case study of some of the biologically richest and most endangered ecosystems in North America. Eminent ecologist Reed Noss tells the story of how southern grasslands arose and persisted over time and addresses questions that are fundamental for conserving these vital yet poorly understood ecosystems. The author examines: the natural history of southern grasslands their origin and history (geologic, vegetation, and human) biological hotspots and endangered ecosystems physical determinants of grassland distribution, including ecology, soils, landform, and hydrology fire, herbivores, and ecological interactions. The final chapter presents a general conservation strategy for southern grasslands, including prioritization, protection, restoration, and management. Also included are examples of ongoing restoration projects, along with a prognosis for the future. In addition to offering fascinating new information about these little-studied ecosystems, Noss demonstrates how natural history is central to the practice of conservation. Natural history has been on a declining trajectory for decades, as theory and experimentation have dominated the field of ecology. Ecologists are coming to

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realize that these divergent approaches are in fact complementary, and that pursuing them together can bring greater knowledge and understanding of how the natural world works and how we can best conserve it. *Forgotten Grasslands of the South* explores the overarching importance of ecological processes in maintaining healthy ecosystems, and is the first book of its kind to apply natural history, in a modern, comprehensive sense, to the conservation of biodiversity across a broad region. It sets a new standard for scientific literature and is essential reading not only for those who study and work to conserve the grasslands of the South but also for everyone who is fascinated by the natural world.

"Bywaters does nothing less than make late Dryden readable, readable for perhaps the very first time since the middle of the eighteenth century. . . . His will be the book that teaches teachers."--Carol Kay, New York University "In my opinion, the best overall account of Dryden's later career that we possess . . . a new starting point for criticism of Dryden's later works. . . . The writing alone establishes the author's credibility as a plain-spoken man who has much to say and nothing to hide."--John Wallace, University of Chicago "Bywaters does nothing less than make late Dryden readable, readable for perhaps the very first time since the middle of the eighteenth century. . . . His will be the book that teaches teachers."--Carol Kay, New York University

The *Monopolists* reveals the unknown story of how Monopoly came into existence, the reinvention of its history by Parker Brothers and multiple media outlets, the lost female

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originator of the game, and one man's lifelong obsession to tell the true story about the game's questionable origins. Most think it was invented by an unemployed Pennsylvanian who sold his game to Parker Brothers during the Great Depression in 1935 and lived happily--and richly--ever after. That story, however, is not exactly true. Ralph Anspach, a professor fighting to sell his Anti-Monopoly board game decades later, unearthed the real story, which traces back to Abraham Lincoln, the Quakers, and a forgotten feminist named Lizzie Magie who invented her nearly identical Landlord's Game more than thirty years before Parker Brothers sold their version of Monopoly. Her game--underpinned by morals that were the exact opposite of what Monopoly represents today--was embraced by a constellation of left-wingers from the Progressive Era through the Great Depression, including members of Franklin Roosevelt's famed Brain Trust. A gripping social history of corporate greed that illuminates the cutthroat nature of American business over the last century, *The Monopolists* reads like the best detective fiction, told through Monopoly's real-life winners and losers.

Religions--whatever else they may be--are configurations of cultural information reproduced across space and time. Beginning with this seemingly obvious fact of religious transmission, Harvey Whitehouse goes on to construct a testable theory of how religions are created, passed on, and changed. At the center of his theory are two divergent 'modes of religiosity: ' the imagistic and the doctrinal. Drawing from recent advances in cognitive science, Whitehouse's theory shows how religions tend to

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coalesce around one of these two poles depending on how religious behaviors are remembered. In the 'imagistic mode,' rituals have a lasting impact on people's minds, haunting not only our memories but influencing the way we ruminate on religious topics. These psychological features are linked to the scale and structure of religious communities, fostering small, exclusive, and ideologically heterogeneous ritual groupings or factions. In the 'doctrinal mode', on the other hand, religious knowledge is primarily spread through intensive and repetitive teaching; religious communities are contrastingly large, inclusive, and centrally regulated. While these tendencies have long been recognized in the history of the study of religion, the modes of religiosity theory is unique in that it explains why these tendencies exist. More importantly, Whitehouse does not give the final word, but invites us to join a series of collaborative networks among anthropologists, historians, archaeologists, and psychologists, currently trying to falsify, confirm, or refine the theory. Are you tired of the flood of descriptions and interpretations of religions which offer no clear strategy for evaluation, comparison, and testing? Modes of Religiosity can provide you with a new way to think when you think about religio

"What Works in Girls Education" summarizes the extensive body of research on the state of girls education in the developing world today; the impact of educating girls on families, economies, and nations; and the most promising approaches to increasing girls enrollment and educational quality.

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"Sheila speaks to both the heart and habits of the woman who is wife and mother. The lessons in this book are biblical, doable, and affordable!"--Margaret B. Buchanan From advertisements to mommy blogs to Pinterest, scenes of domestic bliss abound, painting a picture of perfection and expectation nearly impossible to live up to. Why can't you work a full-time job, stylishly clothe yourself and your children, plan a party for twelve with handmade decorations, keep your house sparkling clean without chemicals, and bake a gourmet meal in the same day? Everyone else is doing it! For many women, housework has become more than chores that need to be done; it is a symbol of identity. Sheila Wray Gregoire wants to stop that thinking in its tracks and help women back to a life of balance--for their sakes and for their families. She encourages women to shift their focus from housekeeping to relationships and shows them how to foster responsibility and respect in all family members. The second edition retains the helpful, concrete advice on everyday situations such as strategies for tackling chores and budgets and tips on effective communication, while incorporating the wisdom Sheila has gained through her interaction with thousands of readers of her blog and through her speaking ministry over the past ten years. Through the principles in *To Love, Honor, and Vacuum*, Gregoire promises readers they can grow and thrive in the midst of their hectic lives--even if their circumstances stay the same.

This Revised Reprint of our 8th edition, the "gold standard" in community health nursing, *Public Health Nursing: Population-Centered Health Care in the Community*,

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has been updated with a new Quality and Safety Education in Nursing (QSEN) appendix that features examples of incorporating knowledge, skills, and attitudes to improve quality and safety in community/public health nursing practice. As with the previous version, this text provides comprehensive and up-to-date content to keep you at the forefront of the ever-changing community health climate and prepare you for an effective nursing career. In addition to concepts and interventions for individuals, families, and communities, this text also incorporates real-life applications of the public nurse's role, Healthy People 2020 initiatives, new chapters on forensics and genomics, plus timely coverage of disaster management and important client populations such as pregnant teens, the homeless, immigrants, and more. Evidence-Based Practice boxes illustrate how the latest research findings apply to public/community health nursing. Separate chapters on disease outbreak investigation and disaster management describe the nurse's role in surveilling public health and managing these types of threats to public health. Separate unit on the public/community health nurse's role describes the different functions of the public/community health nurse within the community. Levels of Prevention boxes show how community/public health nurses deliver health care interventions at the primary, secondary, and tertiary levels of prevention. What Do You Think?, Did You Know?, and How To? boxes use practical examples and critical thinking exercises to illustrate chapter content. The Cutting Edge highlights significant issues and new approaches to community-oriented nursing

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practice. Practice Application provides case studies with critical thinking questions. Separate chapters on community health initiatives thoroughly describe different approaches to promoting health among populations. Appendixes offer additional resources and key information, such as screening and assessment tools and clinical practice guidelines. NEW! Quality and Safety Education in Nursing (QSEN) appendix features examples of incorporating knowledge, skills, and attitudes to improve quality and safety in community/public health nursing practice. NEW! Linking Content to Practice boxes provide real-life applications for chapter content. NEW! Healthy People 2020 feature boxes highlight the goals and objectives for promoting health and wellness over the next decade. NEW! Forensic Nursing in the Community chapter focuses on the unique role of forensic nurses in public health and safety, interpersonal violence, mass violence, and disasters. NEW! Genomics in Public Health Nursing chapter includes a history of genetics and genomics and their impact on public/community health nursing care.

Sarah Carter's "Imperial Plots: Women, Land, and the Spadework of British Colonialism on the Canadian Prairies" examines the goals, aspirations, and challenges met by women who sought land of their own. Supporters of British women homesteaders argued they would contribute to the "spade-work" of the Empire through their imperial plots, replacing foreign settlers and relieving Britain of its "surplus" women. Yet far into the twentieth century there was persistent opposition to the idea

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that women could or should farm: British women were to be exemplars of an idealized white femininity, not toiling in the fields. In Canada, heated debates about women farmers touched on issues of ethnicity, race, gender, class, and nation. Despite legal and cultural obstacles and discrimination, British women did acquire land as homesteaders, farmers, ranchers, and speculators on the Canadian prairies. They participated in the project of dispossessing Indigenous people. Their complicity was, however, ambiguous and restricted because they were excluded from the power and privileges of their male counterparts. *Imperial Plots* depicts the female farmers and ranchers of the prairies, from the Indigenous women agriculturalists of the Plains to the array of women who resolved to work on the land in the first decades of the twentieth century.

""Anyone who has studied Paul knows that probably the most complex problem he develops is his view of the law and its purpose. The beauty of Raisanen's work is that he recognizes and respects this complexity without himself becoming too dense to understand. Raisanen finds that Paul's radicalized, negative criticism of the law is peculiar to him, unparalleled in the NT and without precedent in Jewish thought. With careful, patient examination of various contexts, Raisanen leads his readers to see that Paul has an oscillating, even inconsistent view of the law. . . . This book is well-written in clear, readable English. It is an important book, recommended to any serious student of Paul. Its strength is in Raisanen's willingness to abandon preconceptions of what

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Paul's view on the law should be according to some consistent plan and in allowing Paul to speak for himself.'" -- Mary Ann Getty in *The Catholic Biblical Quarterly*, 1985, No. 47

Note: This synopsis may refer to a different edition of this book.

"Through this collection, our first-ever entirely non-fiction issue, we wanted to make sure that, at this moment of unparalleled technological advancement, we were taking the time to ask not just whether we can, but whether we should"- Page 8.

"Society for Ecological Restoration"--Cover.

Deploying literary analysis, theories of emotion from the sciences and humanities, and an archival account of Tudor history, *Emotion in the Tudor Court* examines how literature both reflects and constructs the emotional dynamics of life in the Renaissance court. In it, Bradley J. Irish argues that emotionality is a foundational framework through which historical subjects embody and engage their world, and thus can serve as a fundamental lens of social and textual analysis. Spanning the sixteenth century, *Emotion in the Tudor Court* explores Cardinal Thomas Wolsey and Henrician satire; Henry Howard, Earl of Surrey, and elegy; Sir Philip Sidney and Elizabethan pageantry; and Robert Devereux, Earl of Essex, and factional literature. It demonstrates how the dynamics of disgust, envy, rejection, and dread, as they are understood in the modern affective sciences, can be seen to guide literary production in the early modern court. By combining Renaissance concepts of emotion with modern research in the social and

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natural sciences, Emotion in the Tudor Court takes a transdisciplinary approach to yield fascinating and robust ways to illuminate both literary studies and cultural history.

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