

Metro 2033 Buch

Brought back to the mortal plane by sorcery, the Norse Gods joined the battlefields of World War II leading to major Nazi victories, but with the war still raging a generation later, the final battle lines are being drawn.

An der Seite der toughen Michaela und des geschwätzigen Alten Michail Porfirjewitsch ist Artjom auf dem Weg zur Metrostation Kusnezki Most, um von dort die Polis zu erreichen. Auch wenn er seine Gefährten Khan und Tus im Chaos eines Feuergefechts aus den Augen verloren hat, bleibt seine Mission unverändert: Er muss die Führer der Polis vor der Bedrohung durch die schwarzen Mutanten warnen. Doch zur selben Zeit verstärken die Faschisten ihren Klammergriff um die Stationen der Metro, und Artjoms Reise entwickelt sich mehr und mehr zum Himmelfahrtskommando... Mit dieser Adaption des russischen Bestsellers "Metro 2033" verwirklicht sich der Niederländer Peter Nuyten einen Traum, denn er ist selbst der größte Fan von Glukhovskys einzigartiger Mischung aus Survival-Horror, Bildungsroman und dystopischer Gesellschaftskritik.

Thirty years after the end of the Cold War, world peace is at risk again. The President of the United States has withdrawn from the disarmament treaty with

Russia, Europe is disintegrating, China is surging forward and a wave of nationalism and populism is destabilizing established political institutions and endangering hard-won liberties. In view of this dangerous and unpredictable state of affairs, Mikhail Gorbachev, the last great statesman of the 1989 revolution, has written this short book to warn us of the grave risks we now face and to urge us all, political leaders and citizens alike, to take action to address them. He focusses on the big challenges of our time, such as the renewal of the arms race and the growing risks of nuclear war, the new tension between Russia and the West, the global environmental crisis, the rise of populism and the decline of democracy. He argues that self-serving policies and narrow-minded politics aimed at the pursuit of national interests are taking the place of political principles and overshadowing the vision of a free and just world for all peoples. He offers his view of where Russia is heading and he urges political leaders in the West to recognize that re-establishing trust between Russia and the West requires the courage of true leadership and a commitment to genuine dialogue and understanding on both sides. This succinct account of the immense challenges we now face by one of the world's greatest statesmen will be of interest to everyone concerned about the current state of the world and its future. Eight self-drive cars set on a collision course. Who lives, who dies? You decide.

'Provocative, terrifying and compulsive. Another savagely clever near future thriller' Cara Hunter, bestselling author of CLOSE TO HOME A gripping page-turning thriller for fans of BLACK MIRROR from the bestselling author of THE ONE - soon to be a major Netflix series. John Marris' latest high-tech thriller, THE MINDERS, is out now. _____ When someone hacks into the systems of eight self-driving cars, their passengers are set on a fatal collision course. The passengers are: a TV star, a pregnant young woman, a disabled war hero, an abused wife fleeing her husband, an illegal immigrant, a husband and wife - and parents of two - who are travelling in separate vehicles and a suicidal man. Now the public have to judge who should survive but are the passengers all that they first seem? 'A 1970s disaster movie by way of Black Mirror, with a dash of Michael Crichton ... a sleek, exhilarating ride' Financial Times _____

WHAT READERS ARE SAYING 'I was gripped right from the start - the plot had many twists and turns' - Melanie 'An absorbing, engaging read that grabs you and doesn't let go, keeping you awake long past your bedtime' - Gisele 'One of the most thrilling books I've read this year' - Luke 'Marris is so talented at creating these future worlds that are completely plausible and therefore utterly terrifying' - Kate 'Has many twists and turns which keep you guessing to the very last page' - Greta 'My heart is still pounding just thinking about this brilliantly twisted novel.

An edge of your seat read' - Sara

Deuce's whole world has changed. Down below, she was considered an adult. Now, topside in a town called Salvation, she's a brat in need of training in the eyes of the townsfolk. She doesn't fit in with the other girls: Deuce only knows how to fight. To make matters worse, her Hunter partner, Fade, keeps Deuce at a distance. Her feelings for Fade haven't changed, but he seems not to want her around anymore. Confused and lonely, she starts looking for a way out. Deuce signs up to serve in the summer patrols—those who make sure the planters can work the fields without danger. It should be routine, but things have been changing on the surface, just as they did below ground. The Freaks have grown smarter. They're watching. Waiting. Planning. The monsters don't intend to let Salvation survive, and it may take a girl like Deuce to turn back the tide.

World War Three wiped out the humankind. The planet is empty now. Huge cities became dust and ashes. Railroads are being eaten by rust. Abandoned satellites hang lonely on the orbit. Radio is mute on all the frequencies. The only survivors of the last war were those who made it into the gates of the Metro, the subway system of Moscow city. It's there, hundreds of feet below the ground, in the vaults of what was constructed as the world's largest air-raids shelter that people try to outlive the end of the days. It's there that they created a new world for

themselves. The stations of Metro became city-states, and its citizens, torn apart by religions and ideologies are fighting for the now scarce commodities: air, water, and space. This tiny underground world can only remind humans of an immense world they once were the masters of. It's been twenty years past Doomsday, and yet the survivors refuse to give up. The most stubborn of them keep cherishing a dream: when the radiation level from nuclear bombings subsides, they will be able to return to the surface and have the life their parents once had. But the most stubborn of the stubborn continues to search for other survivors in this huge emptiness that once was called Earth. His name is Artyom. He would give anything to lead his own people from the underground onto the surface. And he will. * * * METRO 2035 continues and terminates the story of Artyom, the hero of the original Metro 2033 book and the Metro video games. Millions of readers across the world have been waiting for this novel for the long ten years. For those who have been following Artyom's adventures from the very beginning, Metro 2035 will deliver the concluding powerful part of the saga, with the ultimate part of the puzzle that can't be found anywhere else. For the new readers, Metro 2035 will become an excellent introduction into this unique fiction universe that has millions of fans across the world. * * * Dmitry Glukhovsky's METRO novels have already sold millions of copies in 37 languages. They have

also become a basis of cult video games 'Metro 2033' and 'Metro Last Light', and the film rights were optioned by a Hollywood studio. * * * Behind the tense plot and the dark ambience of Metro 2035, there's yet another level: that of social dystopia and political satire. Metro metaphorically paints a pitiless picture of today's Russia, that is being overcast again by the dark shadows of its gruesome past. Do Russians need freedom? Do they want a war? Can they survive without an enemy? Who's to blame and can anything be done about it? Eternal questions. Fresh answers.

Die Welt ist zerstört, die Menschen haben sich tief unter die Erde zurückgezogen. Aufgewachsen in den U-Bahn-Schächten St. Petersburgs, erlebt ein zwölfjähriger Junge das Abenteuer seines Lebens: Als er eines Tages von einem mysteriösen Stalker beschattet wird, entdeckt er auf der Flucht vor seinem Verfolger ein finsternes Geheimnis.

The third book in Sergei Lukyanenko's dark and thrilling Night Watch series—a visionary blend of urban fantasY and riveting thriller, set in contemporary Moscow Night Watch and Day Watch revealed the "Others," an ancient race of supernatural beings—magicians, shape-shifters, vampires, and healers—who live among us and swear allegiance to either the Dark or the Light. For a millennium, these opponents have coexisted in an uneasy truce, guarding each other and tottering on the brink of

war. In Twilight Watch, the Others face their greatest threat yet. An ancient book of spells with the power to turn ordinary humans into Others has fallen into the wrong hands, threatening to destroy the precarious balance between the forces of Darkness and Light. Now the Night Watch and the Day Watch must cooperate to stop the culprit. Anton, the hero from Night Watch, is back, but when the renegade Other turns out to be closer to home than he expected, the race to prevent global war becomes more urgent than ever. And as Anton gets closer to discovering the true nature of the Others, he begins to question how much of a difference there truly is between the Dark and the Light.

A prequel to the video-game franchise explains how the technologically advanced undersea city called Rapture came to be and how it eventually devolved into a chaotic dystopia.

Finally! Been waiting for this for so long – a graphic novel based on my novel "Metro 2033"! And it was worth waiting – I actually find this piece stunning. Where's the next volume?! - Dmitry Glukhovsky Am vermeintlichen Ende einer langen wie aufreibenden Reise erreicht Artjom endlich die Polis, das Zentrum der Metro. Pflichtbewusst erfüllt er seinen Auftrag und berichtet Kommander Melnik von der Bedrohung durch die schwarzen Mutanten – nur um zu erfahren, dass seine Heimatstation WDNCH diesen bereits zum Opfer gefallen ist. Dennoch weigert der Rat der Polis sich, Hilfe zu entsenden, zu groß ist ihre Angst, selbst angegriffen zu werden. Nur ein Mitglied des

Rates hat ein offenes Ohr für Artjoms Gesuch, aber er bietet seine Hilfe nicht umsonst an. Und während Artjom gezwungen ist, sich auf eine neue, noch gefährlichere Expedition an die verstrahlte Oberfläche Moskaus vorzubereiten, kann er das Gefühl nicht abschütteln, dass im Hintergrund ganz andere Mächte am Werk sind... Mit dieser Adaption des russischen Bestsellers "Metro 2033" verwirklicht sich der Niederländer Peter Nuyten einen Traum, denn er ist selbst der größte Fan von Glukhovskys einzigartiger Mischung aus Survival-Horror, Bildungsroman und dystopischer Gesellschaftskritik.

Metro Zweitausendvierunddreißig Metro 2033 Roman ; mit einer Bonusgeschichte und einem ausführlichen Verzeichnis aller Metro-2033-Universum-Romane Metro 2033.

Hinter dem Horizont Metro 2033-Universum-Roman

Der Held der Moskauer Metro Der Krieg gegen die Schwarzen, die Mutanten, die die Metro-Station WDNCh angegriffen und die ganze Moskauer U-Bahn bedroht haben, ist vorüber. Bei seiner Rückkehr vom Ostankino-Fernsehturm wird Artjom wie ein Held empfangen. Sofort kursieren Geschichten über seinen Sieg in der Metro, und irgendwo schreibt sogar ein alter Mann ein Buch über ihn. Selbst wenn die Menschen das Lesen und Schreiben verlernen, wird diese Legende an Lagerfeuern im Untergrund weitererzählt werden. Doch niemand weiß, was in jener Nacht wirklich geschehen ist. Dies ist Artjoms Geschichte ... Die METRO-Story »Das Evangelium nach Artjom« ist auch in der Buchausgabe von »METRO 2033« enthalten und umfasst ca. 27 Seiten. In

diesem E-Book finden Sie zusätzlich eine Leseprobe zu einem anderen Roman von Dmitry Glukhovsky.

The second book in the internationally bestselling Night Watch series—the powers of Darkness and the forces of Light grow closer to war. For the past one thousand years, the two factions of the Others—an ancient race of magicians, shape-shifters, vampires, and other supernatural beings—have been locked in an uneasy truce as the powers of Darkness and the forces of Light secretly maneuver for the upper hand. Now in the thrilling follow-up to the internationally bestselling Night Watch, we track members of the Dark Others—called the Day Watch and tasked with keeping the Light Others in check—including a young witch who has had the tragic misfortune of falling in love with a Light Other; a powerful warlock struggling to understand his purpose in the war; and a top lieutenant who worries that Zabulon, the leader of the Day Watch, is planning to betray him. Meanwhile, a forbidden artifact with the ability to bring the most dangerous Dark magician in history back to life has gone missing. As the inevitable war between the forces of Darkness and Light threatens to destroy modern-day Moscow, it becomes clear that good and evil are only a matter of perspective.

Five scary tales written in comic book format.

This translation originally copyrighted in 2009.

On the streets of Moscow, a vicious serial killer stalks his female victims. Ksenia, an ambitious young editor of an online newspaper, seeks to entrap him and

further her own career. But her preoccupation with the crimes reflects her unconscious fascination with the sexual savagery of the murders and her own dark desires. She becomes obsessed with the unknown and seemingly unknowable killer... and he with her.

SOON TO BE A MAJOR APPLE TV SERIES _____

'Thrilling, thought-provoking and memorable ... one of dystopian fiction's masterpieces alongside the likes of 1984 and Brave New World.' DAILY EXPRESS In a ruined and hostile landscape, in a future few have been unlucky enough to survive, a community exists in a giant underground silo. Inside, men and women live an enclosed life full of rules and regulations, of secrets and lies. To live, you must follow the rules. But some don't. These are the dangerous ones; these are the people who dare to hope and dream, and who infect others with their optimism. Their punishment is simple and deadly. They are allowed outside. Jules is one of these people. She may well be the last.

_____ 'The next Hunger Games' SUNDAY TIMES
'Well written, tense, and immensely satisfying, Wool will be considered a classic for many years in the future.' WIRED 'Howey's Wool is an epic feat of imagination. You will live in this world.' JUSTIN CRONIN 'Wool is frightening, fascinating, and addictive. In one word, terrific.' KATHY REICHS

Jenseits der Metro In den Tunneln von St. Petersburgs Metro gehen seltsame Dinge vor sich. Menschen verschwinden spurlos, und ganze Stationen werden förmlich ausradiert. Eine Gruppe von Stalkern wird losgeschickt, um die Geschehnisse zu untersuchen, unter ihnen Taran, ein Söldner. Keinem von ihnen ist wohl bei der Mission - doch das, was sie in der Finsternis jenseits der sicheren Stationen auffinden, sprengt alles, was sie über die Metro und ihre Geheimnisse zu wissen glaubten ... Andrej Djakow, 1978 geboren, lebt in St. Petersburg und interessiert sich schon seit seiner Kindheit für fantastische Litaeratur. Er arbeitet als Auditor für Qualitätsmanagement und ist einer der erfolgreichsten und beliebtesten Autoren des 'Metro 2033'-Universum.

The official art book to the game! Two-hundred pages of mind-bending art and insightful creator commentary exploring the conceptualization and execution of We Happy Few! October, 1964. The City of Wellington Wells is all that's left of England after the German invasion and four years of occupation. But it's still the swinging '60s, and everyone is fab, especially because they're taking happy pills--Joy--and wearing Happy Face masks so they're always smiling . . . everyone except the awful Downers who live in the abandoned Garden District and refuse to take their Joy. Dark Horse Books and Compulsion Games are thrilled to present The Art of We Happy Few. Showcasing a unique retro-futuristic

style, this book includes hundreds of pieces of concept art, paired with exclusive commentary from the team that created it! Don't be a Downer by missing out on this perfect companion to the psychedelic videogame experience!

Moskau liegt in Schutt und Asche Es ist das Jahr 2033. Nach einem verheerenden Krieg liegen weite Teile der Welt in Schutt und Asche. Moskau ist eine Geisterstadt, bevölkert von Mutanten und Ungeheuern. Die wenigen verbliebenen Menschen haben sich in das weit verzweigte U-Bahn-Netz der Hauptstadt zurückgezogen und dort die skurrilsten Gesellschaftsformen entwickelt. Sie leben unter ständiger Bedrohung der monströsen Wesen, die versuchen, von oben in die Metro einzudringen ... Dies ist die Geschichte des jungen Artjom, der sich auf eine abenteuerliche Reise durch die U-Bahn-Tunnel macht, auf der Suche nach einem geheimnisvollen Objekt, das die Menschheit vor der endgültigen Vernichtung bewahren soll.

The superb and long-awaited sequel to the cult bestseller Metro 2033, the second volume in the Metro trilogy, Metro 2034 continues the story of survival and struggle that unfolds in the mazes of the Moscow subway after the World War Three. As the entire civilization was wiped out by atomic bombs and the surface of the planet is polluted with nuclear fallout, the only place suitable for man to live are shelters and bunkers, of which the largest is the subway system

of Moscow, aka the Metro. The year is 2034. There's no hope for humans to once return to the surface of Earth, to repopulate the forsaken cities, and to become once again the masters of the world they used to be. So they rebuild a strange and grotesque civilization in the tunnels and at the stations of the subway. Stations become city-states that wage trade and war on each other. A fragile equilibrium is established. And then all can be ruined in matter of days. A new horrible threat looms that can eradicate the remains of humanity and end our era. It would take three unlikely heroes to face this menace... This is the first US edition of Metro 2034, containing black and white hip illustrations by Anton Grechko for each chapter. Translated from Russian by Andrew J. Bromfield, one of the top 5 world specialists.

“A highly unusual tale set in a highly unusual Irish village full of dark secrets...Lushly imagined, delightfully original, and very, very funny, it hurtles along from the very first page” (M.L. Stedman, author of *The Light Between Oceans*). Having been abandoned on the steps of an orphanage as an infant, lovable car thief and Dublin charmer Mahony assumed all his life that his mother had simply given him up. But when he receives an anonymous note suggesting that foul play may have led to his mother’s disappearance, he sees only one option: to return to the rural Irish village where he was born and find out what really happened twenty-six years ago. From the moment he sets foot in Mulderrig, Mahony’s presence turns the village upside down. His uncannily familiar face and outsider ways cause a stir among the locals, who receive him

with a mixture of excitement (the women), curiosity (the men), and suspicion (the pious). Determined to uncover the truth about what happened to his mother, Mahony solicits the help of brash anarchist and retired theater actress Mrs. Cauley. This improbable duo concocts an ingenious plan to get the town talking about the day Mahony's mother disappeared and are aided and abetted by a cast of eccentric characters, both living and dead. Himself is a simmering mixture—a blend of the natural everyday and the supernatural, folklore and mystery, and a healthy dose of quintessentially Irish humor. The result is a darkly comic crime story in the tradition of a classic Irish trickster tale, complete with a twisting and turning plot, a small-town rife with secrets, and an infectious love of language and storytelling that is a hallmark of the finest Irish writers.

In a small apartment in New York, in the sweltering mid-summer heat, a group of Russian émigrés gather around the sickbed of an artist named Alik. Nina, his wife, is desperate for Alik to be baptised; Irina, his ex-lover, a circus acrobat turned lawyer, quietly pays the bills; elderly Maria dispenses magical herbs; and Maika, Irina's fifteen-year-old daughter, prepares to lose the only man to make her laugh. As the visitors fuss and reminisce over Alik, in a corner of the crowded room the television shows the uprising outside the White House in Moscow and the tanks closing in on the city . . .

Die Reise ins 'METRO 2033-Universum' geht weiter! Nur wenige Menschen haben die Katastrophe des atomaren Weltuntergangs überlebt. Für den jungen Gleb, aufgewachsen in den U-Bahn-Tunneln unter dem zerstörten Sankt Petersburg, beginnt ein neues Leben, als er auf eine gefährliche Mission an die Oberfläche geschickt wird: ein Leben voller Abenteuer und tödlicher Gefahren. Doch die nächste Reise geht in die Tiefen der Metro hinab - dorthin, wo

das wahre Grauen wohnt.

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Rose and Rosie are known for their candid and hilarious YouTube videos... but now they are taking oversharing to a whole new level. Discussing sexuality, revealing secrets and empowering others, OVERSHARE is a book packed with Rose and Rosie's unique take on friendships, fame, mental health and LGBT issues. As visibly out members of the LGBT community, they open up about their own experiences, both together and as individuals, and have written this book in the hope that it gives strength to those who have faced similar difficulties. They are spreading a message of positivity and inclusivity, and want everyone to

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feel comfortable in their own skin, no matter what their sexuality. Delve deep into the unfiltered highs and lows of Rose and Rosie's life: family relationships, secrets of a happy marriage, struggles with OCD and anxiety, finding love and navigating the world as a gay couple. Get ready to laugh, cry, cringe and OVERSHARE.

Overcome challenges, solve puzzles, and uncover the true culprit in the fourth installment of the Escape Book series! What started as a typical family vacation takes a turn for the worse when you and your grandfather, a security guard at the local museum, find yourselves at the center of a serious scandal. It turns out that one of the museum's masterpieces was stolen on the same night you and your grandfather were taking an after-hours tour--since you were the only two people there, you're the prime suspects! To prove your innocence, you must now find the stolen masterpiece by observing, analyzing, and investigating like a real detective! Are you ready for an adventure?

The basis of two bestselling computer games Metro 2033 and Metro Last Light the Metro books have put Dmitry Glukhovsky in the vanguard of Russian speculative fiction alongside the creator of Nightwatch, Sergei Lukyanenko. A year after the events of Metro 2033 the last few survivors of the apocalypse, surrounded by mutants and monsters face a terrifying new danger as they hang on for survival in the tunnels of the Moscow Metro. Featuring blistering action, vivid and tough characters, claustrophobic tension and dark satire the Metro books have become bestsellers across Europe.

Travel to the Stars . . . A Dream Fulfilled or Humankind's Worst Nightmare?Ed Walker's last mission almost ended in catastrophe. Although the NASA astronaut had been able to save the lives of his crewmates, he's still in danger of going down in history as the

commander of the mission that wrecked the International Space Station. So he can hardly believe his luck when he's chosen to head the first manned exploration of the outer solar system. One of his new crew members is the young physicist David Holmes, who is studying the mysterious disappearance of three space probes. But as their spaceship approaches interstellar space, humanity's most pressing question is no longer: Are we alone in the universe? It is rather: Are we ready for the truth? For fans of Apollo 13, The Martian and Interstellar+++ Winner of the 2015 Storyteller Award at the Frankfurt International Bookfair +++

'A worthy successor to '1984' and 'Brave New World' - PLAYBOY What would I do for eternal life? Discoveries made within our lifetime will allow people to remain young forever. There is no more death. Our children will never die. Welcome to a world inhabited by people who are perfectly healthy, beautiful and eternally young. Every utopia has its shadowy backstreets. Someone has to make sure that overpopulation doesn't bring the wonderful world of the future crashing down. Someone has to make people forget their animal instincts and live in a fitting way for immortals. Maybe that someone is me? The utopia "FUTURE" is the first novel after five years' silence from Dmitry Glukhovskiy, author of the cult novel "METRO 2033". The author's books have been translated into dozens of foreign languages, selling in millions of copies, and have been adapted for the big screen in Hollywood - but none of them will grip you like "FUTURE".

The first book in the acclaimed, New York Times best-selling trilogy, *Wool* is the story of a community living in an underground silo completely unaware of the fate of the outside world. When the silo's sheriff asks to leave the silo, a series of events unravels the very fabric of their fragile lives. In a world where all commodities are precious and running out, truth and hope may be the most rare...and the most needed.

If he isn't guilty . . . Who is? 'Addictive' Caz Frear 'Brilliant, compelling' Karen Hamilton 'Compulsive' Rachel Abbott Don't miss Laura Marshall's addictive new thriller, *THE ANNIVERSARY*. _____ Sasha North has gone missing. Everyone says she's run away, but I know better. We've been best friends since we were teenagers, since Sasha swept into the neighbourhood and brought colour to my life. Until a brutal attack changed both our lives forever. I know what happened that night. I know who wants revenge. And if Sasha has been taken, does that mean I'm next? The captivating new psychological thriller by Laura Marshall, Sunday Times bestselling author of *FRIEND REQUEST*. ***** 'A name to watch in the world of twisty, gripping thrillers' *DAILY MAIL* 'An addictive, expertly-plotted thriller with a great twist' T. M. Logan, author of *THE HOLIDAY* 'Superb' *SUN* 'Tense and full of surprises' Emily Elgar, author of *IF YOU KNEW HER* 'If you loved *FRIEND REQUEST*, you'll devour *THREE LITTLE LIES*' C. J. Tudor, author of *THE CHALK MAN* 'A compulsive psychological thriller' Jenny Quintana, author of *THE MISSING GIRL* 'Another brilliant, compelling novel' Karen Hamilton, author of *THE PERFECT GIRLFRIEND* 'Brilliant' Fiona Cummins, author of

THE NEIGHBOUR 'Masterful' Amanda Reynolds, author of LYING TO YOU 'Taut, absorbing and hugely addictive thriller' Chris Whitaker, author of WE BEGIN AT THE END

The first book in the New York Times bestselling series that inspired the hit CW television show. No one has set foot on Earth in centuries -- until now. Ever since a devastating nuclear war, humanity has lived on spaceships far above Earth's radioactive surface. Now, one hundred juvenile delinquents -- considered expendable by society -- are being sent on a dangerous mission: to recolonize the planet. It could be their second chance at life...or it could be a suicide mission. CLARKE was arrested for treason, though she's haunted by the memory of what she really did. WELLS, the chancellor's son, came to Earth for the girl he loves -- but will she ever forgive him? Reckless BELLAMY fought his way onto the transport pod to protect his sister, the other half of the only pair of siblings in the universe. And GLASS managed to escape back onto the ship, only to find that life there is just as dangerous as she feared it would be on Earth. Confronted with a savage land and haunted by secrets from their pasts, the hundred must fight to survive. They were never meant to be heroes, but they may be mankind's last hope.

Die letzten Menschen sind nicht allein Es ist das Jahr 2033. Nach einem verheerenden Krieg liegen weite Teile der Welt in Schutt und Asche. Auch Sankt Petersburg ist eine Geisterstadt. Die Überlebenden haben sich in die Tiefen des U-Bahn-Netzes

zurückgezogen und dort eine neue Zivilisation erschaffen. Eine Zivilisation jedoch, deren Existenz bedroht ist.

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