

Monkey A Trickster Tale From India

The Seminole people often told stories that taught the listener lessons on human behavior. In this trickster myth, we learn that rabbit helped humans get fire. The Seminole trickster myth is retold in this brilliantly illustrated Native American Myth. Short Tales is an imprint of Magic Wagon, a division of ABDO Publishing Group. Grades 3-6.

This definitive collection of 14 stories, facts, and lore about monkeys from Africa, Asia, and the Americas will answer all of the monkey questions kids never knew they had. Full color.

'Lewis Hyde's second masterpiece.' Margaret Atwood

A game of animal charades that will leave readers guessing and giggling A crocodile sticks his head in the sand and asks his friends to guess which animal he is mimicking. A turn of the page reveals the answer: an ostrich! Next, the ostrich curls her long neck and shoots water from her mouth. Whom is she imitating? An elephant! Readers are a part of the game, wagering guesses before turning the page to find the often unexpected reveal. Painted in a stylish and saturated color palette of Pantones, this unusual book will engage children in considering animal behavior and characteristics. With an unexpectedly poignant ending, this informational yet artful storybook is unlike any before it.

In this Filipino trickster tale, Pedro finally catches the monkey that has been stealing his corn. But when the wily thief begs for his release, the kindhearted farmer sets him free. In return, the monkey tells Pedro that he will arrange for the poor young man to marry the daughter of Don Francisco, the rich landowner. Gorgeous illustrations are the perfect complement to this spirited retelling of a beloved Filipino trickster tale.

Crocodile wants to feast on Monkey's heart and Monkey must outsmart him if he is to enjoy eating mangoes all day.

Jabutí's shell was smooth and shiny, and the songs he played on his flute were sweet. But his music was a reminder, too, of the mischievous pranks Jabutí sometimes played. When a concert takes place in heaven, Vulture offers to fly Jabutí there . . . all the while plotting a trick of his own.

From a fantastic explosion is born the legendary Monkey King, the clever and courageous hero of one of the best-known stories from China. Ambitious Monkey travels to Square Inch Mountain, where he trains with Master Putt to perfect the art of turning cloud somersaults, riding the wind, changing shape, and disappearing in the blink of an eye. Then Monkey eagerly shows off his magic skills by tricking Dragon King and battling Jade Emperor. Monkey is so arrogant, he even gets into trouble with Buddha himself. Caldecott Award-winning author-illustrator Ed Young has created colorful and lively collages and specially designed two fold-out pages to animate the story of Monkey King and his acrobatic, high-spirited adventures. This unprecedented picture-book adaptation introduces just the beginning of the classic epic Journey to the West, about the mission to bring Buddhist scriptures to China. Monkey is only one of its many characters, but he is undeniably the most beloved of them all.

Raven, a Pacific Coast Indian trickster, sets out to find the sun.

Tortoise and monkey race against each other through the jungle and end up learning about themselves and each other.

A modern retelling of the biblical story shares the details of how light, water, earth, and living creatures came to be.

Raven, the trickster, wants to give people the gift of light. But can he find out where Sky Chief keeps it? And if he does, will he be able to escape without being discovered? His dream seems impossible, but if anyone can find a way to bring light to the world, wise and clever Raven can!

A retelling of the La Fontaine fable in which a stork finds a way to outwit the fox that tricked him.

A young Native American woman remembers her volatile childhood as she searches for her lost brother in the Canadian wilds in an extraordinary, critically acclaimed debut novel As she races along Canada's Douglas Channel in her speedboat—heading toward the place where her younger brother Jimmy, presumed drowned, was last seen—twenty-year-old Lisamarie Hill recalls her younger days. A volatile and precocious Native girl growing up in Kitamaat, the Haisla Indian reservation located five hundred miles north of Vancouver, Lisa came of age standing with her feet firmly planted in two different worlds: the spiritual realm of the Haisla and the sobering “real” world with its dangerous temptations of violence, drugs, and despair. From her beloved grandmother, Ma-ma-oo, she learned of tradition and magic; from her adored, Elvis-loving uncle Mick, a Native rights activist on a perilous course, she learned to see clearly, to speak her mind, and never to bow down. But the tragedies that have scarred her life and ultimately led her to these frigid waters cannot destroy her indomitable spirit, even though the ghosts that speak to her in the night warn her that the worst may be yet to come. Easily one of the most admired debut novels to appear in many a decade, Eden Robinson's *Monkey Beach* was immediately greeted with universal acclaim—called “gripping” by the San Diego Union-Tribune, “wonderful” by the Milwaukee Journal Sentinel, and “glorious” by the Globe and Mail, earning nominations for numerous literary awards before receiving the Ethel Wilson Fiction Prize. Evocative, moving, haunting, and devastatingly funny, it is an extraordinary read from a brilliant literary voice that must be heard.

Containing chapters 51-100 of China's best-loved work, in an edited, yet complete and wholly accurate translation for the Western reader. Travel with Monkey, Pig, Friar Sand and the Tang Priest as they continue their journey to India and finally attain the scriptures. Volume 2 contains some of the most famous episodes from this classic, including Monkey's duel with the Princess Iron Fan.

MonkeyA Trickster Tale from IndiaHoughton Mifflin Harcourt

"First issued as an Oxford University Press paperback, 1989"--Title page verso.

Presents a West African tale in which the clever monkey faces a mean lion who has been bullying the other animals. Original.

Presents a collection of tales from Beninese ethnic groups, including trickster tales, sacred tales, and stories involving nature and the world of spirits.

These exciting new TreeTops Myths and Legends are guaranteed to appeal to all your junior readers - whatever their cultural background, gender or enthusiasms. These are the oldest and most enduring stories in the world, retold by leading contemporary children's authors to bring out all of the action, drama, humour and depth of the original stories in a way that makes them as exciting and meaningful today as ever. The strand is comprised of 24 books, telling a total of around 65 traditional stories from around the world. All of the stories are fully illustrated with stunning, vibrant images. The stories are carefully levelled, making them accessible to the average 7-11 year old reader. A thought-

provoking letter from the author explains something about the background of the stories and the process of writing or retelling them. The letter also encourages the reader to make links between stories in a collection - prompting a fascinating investigation of the similarities and differences between stories that have evolved from different cultures around the world. Free teaching notes with each pack offer suggestions on how to develop higher order comprehension and writing skills. They also provide short introductions to many of the stories and discussion points to promote meaningful speaking and listening, and reflective reading. The stories are ideal for making strong links to other areas of curriculum.

Book Excerpt: "I'll tell you some other day." Then he went on eating and dancing. The buzzard did not have a very good time at the party. He decided that he would go home early. He went away without saying good-bye to his hosts and without taking his violin with him. At the end of the party the toad hopped inside the violin and waited and waited for the buzzard to take him home. Nobody picked up the violin and the toad began to be very much worried. He almost wished he had not come. After a while the falcon noticed the violin. "That violin belongs to the buzzard. He must have forgotten to take it home. I'll carry it back for him," he said. The falcon flew towards earth with the violin. The toad shook about terribly inside of the violin. He got very tired. The falcon got tired, too. "I'm not going to carry this heavy old violin of the buzzard."

Zomo the Rabbit, an African trickster, sets out to gain wisdom.

The Monkey King: A Classic Chinese Tale for Children is inspired by Chinese folktales and legends about Monkey, King of the Mountain of Flowers and Fruit, Great Sage Equal to Heaven. But his friends just call him Monkey! Hilariously mischievous and full of energy, Monkey has uniquely amazing magical powers. Long ago, the Jade Emperor, the ruler of the Heavens, was so unhappy that China was in great turmoil that he even considered destroying its people. The Goddess of Mercy, Guan Yin, suggested another way—find Lord Buddha's scriptures in India and bring them back to China—this would help the Chinese to become peaceful and kind. This Chinese children's story is about the beginnings of this epic journey, and how Monkey, Pigsy, and Sandy join this quest.

From debut author Van Hoang comes *Girl Giant and the Monkey King*, a tale packed with magic, adventure, and middle-school woes—perfect for fans of Rick Riordan and Roshani Chokshi. Eleven-year-old Thom Ngho is keeping a secret: she's strong. Like suuuuper strong. Freakishly strong. And it's making it impossible for her to fit in at her new middle school. In a desperate bid to get rid of her super strength, Thom makes a deal with the Monkey King, a powerful deity and legendary trickster she accidentally released from his 500-year prison sentence. Thom agrees to help the Monkey King get back his magical staff if he'll take away her strength. Soon Thom is swept up in an ancient and fantastical world in where demons, dragons, and Jade princesses actually exist. But she quickly discovers that magic can't cure everything, and dealing with the trickster god might be more trouble than it's worth. **Kirkus Best Book of 2020**

The mischievous, shape-shifting Pig-Boy gets in trouble with both the King and Pele, the goddess of fire, but always manages to slip away as his grandmother has told him to do.

Stories from cultures including ancient Babylonia, China, India, Eastern Europe, Morocco.

Clever monkey outwits wily crocodile in this acclaimed trickster tale from Caldecott Medalist and storyteller extraordinaire Gerald McDermott."

Greedy Monkey makes every effort to cheat Turtle out of the bananas that rightfully belong to her.

Zomo the rabbit, a trickster from West Africa, wants wisdom. But he must accomplish three apparently impossible tasks before Sky God will give him what he wants. Is he clever enough to do as Sky God asks? "The tale moves along with the swift concision of a good joke, right down to its satisfying punch line."--Publishers Weekly "Wildly exuberant, full of slapstick and mischief, this version of an enduring Nigerian trickster tale, featuring a clever rabbit, is a storyteller's delight."--Booklist

A roguish monkey leads a seventh-century traveller into encounters with spirits, demons, and fairies in this allegorical novel

Read Along or Enhanced eBook: When two greedy jungle cats discover a large piece of cheese, they can't decide how to divide it fairly. The clever monkey comes to their rescue. Or so they think. After reading this trickster tale from West Africa, you will think twice before asking a monkey for help.

Bored, Little Monkey sets out to find adventure in the jungle and meets nine different kinds of monkeys who teach him fun new things, but not how to get home. Includes facts about the New World Monkeys featured.

Coyote, who has a nose for trouble, insists that the crows teach him how to fly, but the experience ends in disaster for him.

The mischievous parrot Papagayo spends his days playing in the jungle and disturbing the sleeping night creatures with his raucous cries. But when the ferocious moon-dog begins to devour the moon, only Papagayo knows how to save it. The night creatures learn that he's a good friend to have--even if he is a bit NOISY.

Read Along or Enhanced eBook: In this trickster tale from Africa, Anansi proves to Elephant and Killer Whale that in a battle of wits, brains definitely outdo brawn.

All the birds enjoy the song-like flute music of Jabut, the tortoise, except Vulture who, jealous because he cannot sing, tricks Jabut into riding his back toward a festival planned by the King of Heaven. By the creator of *Raven: A Trickster Tale from the Pacific Northwest*. Reprint.

With the help of his friends Bush-rat and Turtle, smart and nimble Rabbit makes a fool of the mighty but slow-witted king of the forest.

An analysis of historical, transcultural, and transmedia adaptation, *Transforming Monkey: Adaptation and Representation of a Chinese Epic* examines the ever-changing image of Sun Wukong (aka Monkey, or the Monkey King), in literature and popular culture both in China and the United States. A protean protagonist of the sixteenth century novel

Journey to the West (Xiyou ji), the Monkey Kings image has been adapted in distinctive ways for the representation of various social entities, including China as a newly founded nation state, the younger generation of Chinese during the postsocialist period, and the representation of the Chinese and Chinese American as a social other in American popular culture. The juxtaposition of various manifestations of the same character in the book present the adaptation history of Monkey as a masquerade, enabling readers to observe not only the masks, but also the mask-wearers, as well as underlying factors such as literary and political history, state ideologies, market economies, issues of race and ethnicity, and politics of representation and cross-cultural translation Transforming Monkey demonstrates the social and political impact of adaptations through the hands of its users while charting the changes to the image of Sun Wukong in modern history and his participation in the construction and representation of Chinese identity. The first manuscript focusing on the transformations of the Monkey King image and the meanings this image carries, Transforming Monkey argues for the importance of adaptations as an indivisible part of the classical work, and as a revealing window to examine history, culture, and the world.

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