

## Mountain Between Us Novel

The Mountain Between Us Broadway Books  
Stranded in a frigid mountain wilderness after a plane crash, a gifted surgeon and a young magazine writer are forced to rely on each other for survival while confronting painful truths about their personal lives.

A riveting new story of heroism, heartache, and the power of love to heal all wounds. Murphy Shepherd is a man with many secrets. He lives alone on an island, tending the grounds of a church with no parishioners, and he's dedicated his life to rescuing those in peril. But as he mourns the loss of his mentor and friend, Murph himself may be more lost than he realizes. When he pulls a beautiful woman named Summer out of Florida's Intracoastal Waterway, Murph's mission to lay his mentor to rest at the end of the world takes a dangerous turn. Drawn to Summer, and desperate to find her missing daughter, Murph is pulled deeper and deeper into the dark and dangerous world of modern-day slavery. With help from some unexpected new friends, including a faithful Labrador he plucks from the ocean and an ex-convict named Clay, Murph must race against the clock to locate the girl before he is consumed by the secrets of his past—and the ghosts who tried to bury them. With Charles Martin's trademark lyricism and poignant prose, *The Water*

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Keeper is at once a tender love story and a heartrending search for freedom. Praise for *The Water Keeper*: “I’m telling you, it’s an action-packed, classic Charles Martin romance novel unlike anything I’ve ever read. And remember . . . the day you pick up this book is the day you become temporarily unavailable to the world.” —Charlie Martin, son of Charles Martin “Charles Martin fans rejoice, because he’s done it again . . . a multilayered story woven together with grace and redemption, and packed tight with tension and aching real characters.” —Lauren Denton, USA TODAY bestselling author of *The Hideaway* “In *The Water Keeper* Charles Martin crafts a compelling story with skill and sensitivity. Open the pages of this book and you’ll enter the world of characters caught up in a real-life drama that grips the heart. As with all of Charles’s books you never finish it—you continue to live there in your own imagination. Current fans won’t be disappointed; new readers will understand why Charles Martin is on the short list of contemporary authors I recommend above all others.” —Robert Whitlow, bestselling author *Part of The Murphy Shepherd novels: Book 1: The Water Keeper Book 2: The Letter Keeper* (available June 2021) Full-length novel (c. 110,000 words) Includes Discussion Questions for Book Clubs Also by Charles Martin: *The Mountain Between Us, Send Down the Rain, Long Way Gone, When Crickets Cry*

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Believing herself to be the only survivor of a nuclear war, Ann Burden greets a wandering stranger with excitement and suspicion. An ALA Notable Book & ALA Best Book for Young Adults. Reprint.

New York Times bestselling author Charles Martin's breathtaking novel of love and redemption. Charlie Finn had to grow up fast, living alone by age sixteen. Highly intelligent, he earned a life-changing scholarship to Harvard, where he learned how to survive and thrive on the outskirts of privileged society. That skill served him well in the cutthroat business world, as it does in more lucrative but dangerous ventures he now operates off the coast of Miami. Charlie tries to separate relationships from work. But when his choices produce devastating consequences, he sets out to right wrongs, traveling to Central America where he will meet those who have paid for his actions, including a woman and her young daughter. Will their fated encounter present Charlie with a way to seek the redemption he thought was impossible--and free his heart to love one woman as he never knew he could?

The post-apocalyptic modern classic with an introduction by novelist John Banville. In a burned-out America, a father and his young son walk under a darkened sky, heading slowly for the coast. They have no idea what, if anything, awaits them there. The landscape is destroyed, nothing moves save the ash on the wind and cruel, lawless men stalk the

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roadside, lying in wait. Attempting to survive in this brave new world, the young boy and his protector have nothing but a pistol to defend themselves. They must keep walking. Winner of the Pulitzer Prize for Fiction, *The Road* is an incandescent novel, the story of a remarkable and profoundly moving journey. In this unflinching study of the best and worst of humankind, Cormac McCarthy boldly divines a future without hope, but one in which, miraculously, this young family finds tenderness. An exemplar of post-apocalyptic writing, *The Road* is a true modern classic, a masterful, moving and increasingly prescient novel.

Combining heart-wrenching emotion with edge-of-your-seat tension, Charles Martin explores the true power of sacrificial love. He shows up when all hope is lost. Murphy Shepherd has made a career of finding those no one else could—survivors of human trafficking. His life's mission is helping others find freedom. But then the nightmare strikes too close to home. When his new wife, her daughter, and two other teenage girls are stolen, Murphy is left questioning all he has thought to be true. With more dead ends than leads, he has no idea how to find those he loves. After everything is stripped away, love is what remains. Hope feels lost, but Murphy is willing to expend his last breath trying to bring them home. Preview from Charlie Martin: "I don't know how he does what he does. It sounds rhetorical at

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this point because I find myself saying the same thing after every book. I flip the last page over (usually after having read it multiple times to prolong the ending) and then say, usually out loud to myself, 'How the h-e-double-hockey-stick did he just pull that off?' This book is no exception. It is unequivocally, hands down, a remarkable read. It's everything you want (and a whole lot more) from a sequel. "David Bishop/Murphy Shepherd is the guy who shoots first and asks questions later. He's got multiple secret identities, flies around on private jets, has several storage units with motorcycles, walls full of well-used handguns, rifles, shotguns, not to mention the storage unit in south Florida where he's got a Hell's Bay skiff . . . I mean c'mon. He makes Batman's arsenal and gadgets look like a joke, and Jason Bourne look like a rookie in the world of taking out bad guys. AND on top of that, the dude's a PRIEST . . . and he uses his priestly credentials to get in (and out) of some pretty shady situations (spoiler alert) taking out a respectable amount of bad guys in his white robes in the process . . . (spoiler alert #2). Too bad those robes don't stop bullets . . . (spoiler alert #3 . . . my bad. I'll stop.) And on top of that, he's got the world's greatest dog. The Shepherd/Gunnar duo is unstoppable, again, this time around. "But amid all the secret identities and kicking butt he does, let's face it . . . the dude's got MAD game. For those who don't know what that

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means, the dude is a total chick magnet—and not by choice. And if I can get serious for a minute, *The Letter Keeper* takes the character development between Bishop and his girls to the next level. By the end, you're so invested and knitted into their stories and hearts, you're left scratching your head thinking, 'Are we sure this is fiction? There's no way this is made up.' "The way he/Dad/Charles walks us through the storyline of Bishop, Summer, and Angel is everything we, us readers, have been waiting for. It's beautiful and deep and genuine, but thrilling and exciting all in one. Dad/Charles has had a couple of really phenomenal characters break the pages in the last 20+ years of his writing—Matthew Rising, Sunday, Ella Rain (love that lady), Tyler Steele . . . You know 'em, we love 'em all—but these—Bishop, Summer, Angel, Casey, Clay, Bones, yes even Gunnar—might be my favorite. Speaking of Bones, for those who were like me wondering who the heck this guy is in the first book, well, let's just say there's more to Bones than meets the eye. "Y'all better get ready. Like I said last time, clear your schedule. When this book comes out, say you got a scratchy throat or something, muscle aches, play the COVID scare card for a day and say you need to quarantine. Then read this book . . . front to back. There will be more sweaty palms, fist pumps, tears, and laughter than the first one. I promise. "And yes . . . in case you're wondering . . . by the time this

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book ends, there's not much room left on his back for more names. But something tells me that's not going to stop Bishop." Praise for *The Letter Keeper*: "Very few contemporary novelists have found acclaim within mainstream and evangelical markets, but Charles Martin is among them. His latest novel is both a stand-alone story and a sequel to his highly-praised *The Water Keeper*. It hinges on the Scriptural message of forsaking the found in order to seek the lost, a theme Martin brings to poetic and brilliant life. A man broken by events beyond his control accepts the challenge to walk dark ways in order to bring the lost and helpless home, but he comes close to losing himself in the process. Despite the hardship and heartache, Martin's story shines with the light of eternal hope." —Davis Bunn, writing for *Christianity Today*

Full-length novel *One of the Murphy Shepherd novels: Book One: The Water Keeper Book Two: The Letter Keeper Book Three: Available June 2022!* Includes discussion questions for book clubs

Also by Charles Martin: *The Mountain Between Us, Send Down the Rain, Long Way Gone, When Crickets Cry*

In one of the greatest American classics, Baldwin chronicles a fourteen-year-old boy's discovery of the terms of his identity. Baldwin's rendering of his protagonist's spiritual, sexual, and moral struggle of self-invention opened new possibilities in the American language and in the way Americans

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understand themselves. With lyrical precision, psychological directness, resonating symbolic power, and a rage that is at once unrelenting and compassionate, Baldwin tells the story of the stepson of the minister of a storefront Pentecostal church in Harlem one Saturday in March of 1935. Originally published in 1953, Baldwin said of his first novel, "Mountain is the book I had to write if I was ever going to write anything else." "With vivid imagery, with lavish attention to details ... [a] feverish story." —The New York Times

CLOUD ATLAS, David Mitchell's bestselling Man Booker Prize-shortlisted novel which was also one of Richard & Judy's 100 Books of the Decade, has now been adapted for film. In this enhanced edition you can read the original novel along with a new essay by David Mitchell about the transformation of his novel into a film, and watch four exclusive videos about the book and film. The major motion picture, directed by Lana Wachowski, Tom Tykwer, and Andy Wachowski, stars Tom Hanks, Halle Berry, Susan Sarandon, Jim Sturgess, Ben Whishaw, Jim Broadbent, Hugo Weaving, Doona Bae, James D'Arcy, Zhou Xun, Keith David and Hugh Grant. The novel features six characters in interlocking stories, each interrupting the one before it: a reluctant voyager crossing the Pacific in 1850; a disinherited composer blagging a precarious livelihood in between-the-wars Belgium; a high-minded journalist

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in Governor Reagan's California; a vanity publisher fleeing his gangland creditors; a genetically modified dinery server on death-row; and Zachry, a young Pacific islander witnessing the nightfall of science and civilisation. The narrators of CLOUD ATLAS hear each other's echoes down the corridor of history and their destinies are changed in ways great and small. Mitchell's other novels are GHOSTWRITTEN, NUMBER9DREAM, BLACK SWAN GREEN and A THOUSAND AUTUMS OF JACOB DE ZOET, all published by Sceptre.

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Twitter: SceptreBooks

On the Black Hill is a tale of two brothers (identical twins) who never go anywhere. They stay in the farmhouse on the English-Welsh border where they were born, tilling the rough soil and sleeping in the same bed, touched only occasionally by the advance of the 20th century.

In 1968 Papua New Guinea is on the brink of independence, and everything is about to change. Amidst the turmoil filmmaker Leonard arrives from England with his Dutch wife, Rika, to study and film an isolated village high in the mountains. Drusilla Modjeska's sweeping novel takes us deep into this fascinating, complex country, whose culture and people cannot escape the march of modernity that threatens to overwhelm them. It is a riveting story of love, loss, grief and betrayal.

'ONE DAY is destined to be a modern classic' - Daily Mirror  
Twenty years, two people, ONE DAY. The multi-million copy bestseller that captures the experiences of a generation. 'I can imagine you at forty,' she said, a hint of malice in her

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voice. 'I can picture it right now.' He smiled without opening his eyes. 'Go on then.' 15th July 1988. Emma and Dexter meet for the first time on the night of their graduation. Tomorrow they must go their separate ways. So where will they be on this one day next year? And the year after that? And every year that follows? Now a major motion picture starring Anne Hathaway and directed by Lone Scherfig. In 1997, Charles Frazier's debut novel *Cold Mountain* made publishing history when it sailed to the top of The New York Times best-seller list for sixty-one weeks, won numerous literary awards, including the National Book Award, and went on to sell over three million copies. Now, the beloved American epic returns, reissued by Grove Press to coincide with the publication of Frazier's eagerly-anticipated second novel, *Thirteen Moons*. Sorely wounded and fatally disillusioned in the fighting at Petersburg, a Confederate soldier named Inman decides to walk back to his home in the Blue Ridge mountains to Ada, the woman he loves. His trek across the disintegrating South brings him into intimate and sometimes lethal converse with slaves and marauders, bounty hunters and witches, both helpful and malign. At the same time, the intrepid Ada is trying to revive her father's derelict farm and learning to survive in a world where the old certainties have been swept away. As it interweaves their stories, *Cold Mountain* asserts itself as an authentic odyssey, hugely powerful, majestically lovely, and keenly moving. Leaving her small Mexico hometown after years of caring for her mother, Juana Garcia embarks on a search for the father who disappeared nineteen years earlier and teams up with Adelina Vasquez, who left her family to pursue forbidden love. Reprint. 30,000 first printing.

"The apparently fixed constellations of family relationships, the recurrent beauties of nature, the flaming or flickering patterns of love and lust—all the elements of Kawabata's

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fictional world are combined in an engrossing novel that rises to the incantatory fascination of a N? drama.” —Saturday Review Few novels have rendered the predicament of old age more beautifully than *The Sound of the Mountain*. For in his portrait of an elderly Tokyo businessman, Yasunari Kawabata charts the gradual, reluctant narrowing of a human life, along with the sudden upsurges of passion that illuminate its closing. By day Ogata Shingo is troubled by small failures of memory. At night he hears a distant rumble from the nearby mountain, a sound he associates with death. In between are the relationships that were once the foundation of Shingo’s life: with his disappointing wife, his philandering son, and his daughter-in-law Kikuko, who instills in him both pity and uneasy stirrings of sexual desire. Out of this translucent web of attachments—and the tiny shifts of loyalty and affection that threaten to sever it irreparably—Kawabata creates a novel that is at once serenely observed and enormously affecting. Translated from the Japanese by Edward G. Seidensticker

"A novel set on a remote Australian island, where a childless couple live quietly running a lighthouse, until a boat carrying a baby washes ashore"--

Now a film starring Idris Elba and Kate Winslet What if your life depended on a stranger? On a stormy winter night, two strangers wait for a flight at the Salt Lake City airport. Ashley Knox is an attractive, successful writer, who is flying East for her wedding. Dr Ben Payne has just wrapped up a medical conference and is also eager to return home. When the last outgoing flight is cancelled because of a storm, Ben charts a small plane that can fly around the weather front. And when the pilot says the single engine prop plane can fit one more passenger, Ben offers the seat to Ashley. Then the unthinkable happens and the plane crashes into the High Uintas Wilderness. Ben, who has broken ribs, and Ashley,

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who suffers a terrible leg fracture, along with the pilot's dog, are faced with a battle to survive. How will they make it out of the wilderness and if they do, will they ever be the same again?

It's only called paranoia if you can't prove it. Cayce is in London to work. Her pathological sensitivity to brands makes her the perfect divining rod for an ad agency that wants to east a new logo. But when she is co-opted into the search for the creator of a strangely addictive on-line film, Cayce wonders if she has done the right - or indeed, safe - thing. And that's before violence, Japanese computer crazies and Russian Mafia men are in the mix. But she wants to discover the source of the film too, and the truth of her father's disappearance in New York, two years ago. And from the way people are trying to stop her, it looks like she's getting close .

. .

This dystopian classic is 'exciting, relevant and thought-provoking' (Stephen King). When a group of schoolboys are stranded on a desert island, what could go wrong? ONE OF THE BBC'S '100 NOVELS THAT SHAPED OUR WORLD' 'One of my favorite books - I read it every couple of years.' Suzanne Collins, author of The Hunger Games What are we? Humans? Or animals? Or savages? What's grown-ups going to think? Going off-hunting pigs-letting fires out-and now! A plane crashes on a desert island. The only survivors are a group of schoolboys. By day, they explore the dazzling beaches, gorging fruit, seeking shelter, and ripping off their uniforms to swim in the lagoon. At night, in the darkness of the jungle, they are haunted by nightmares of a primitive beast. Orphaned by society, they must forge their own; but it isn't long before their innocent games

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devolve into a murderous hunt ... 'Thrills me with all the power a fiction can have ... Exemplary.' Ian McEwan 'An existential fable backlit with death's incandescent glare.' Ben Okri 'Violently real ... An apocalyptic novelist [who writes with] humanist rage and defiance.' Marlon James 'Beautiful and desperate, something quite out of the ordinary.' Stevie Smith 'Beautifully written, tragic and provocative.' E. M. Forster 'A fragment of nightmare.' New Statesman 'A post-apocalyptic, dystopian survivor-fantasy ... [A novel] for all time ... A cult classic.' Guardian 'Stands out mightily in my memory ... Such a strong statement about the human heart.' Patricia Cornwell 'Terrifying and haunting.' Kingsley Amis What readers are saying: 'Every real human being should read this ... This is what we are.' 'It's brilliant, it's captivating, it's thought provoking and brutal and for some, its truly terrifying.' 'It can be read and re-read many times, and every time something new will appear.' 'There is a reason why this is studied at school ... Excellent read.' 'This is one of the few books I've read that I keep on my Kindle to read again.' 'I revisit this every few years and it's always fresh and impressive ... One of the best books I've ever read.'

Featuring a previously published author introduction, a personal foreword by his son and a new introduction by his grandson, a definitive edition of the lauded World War I classic collects all 39 of the Nobel Prize-winning author's alternate endings to offer new insights into his creative process. Reprint.

“An outstanding book.” —The Wall Street Journal \*

“Gripping at every turn.” —Outside \* “A hell of a ride.”

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—The Times (London) An extraordinary true story about one man’s attempt to salve the wounds of war and save his own soul through an audacious adventure. In the 1930s, as official government expeditions set their sights on conquering Mount Everest, a little-known World War I veteran named Maurice Wilson conceives his own crazy, beautiful plan: he will fly a plane from England to Everest, crash-land on its lower slopes, then become the first person to reach its summit—completely alone. Wilson doesn’t know how to climb. He barely knows how to fly. But he has the right plane, the right equipment, and a deep yearning to achieve his goal. In 1933, he takes off from London in a Gipsy Moth biplane with his course set for the highest mountain on earth. Wilson’s eleven-month journey to Everest is wild: full of twists, turns, and daring. Eventually, in disguise, he sneaks into Tibet. His icy ordeal is just beginning. Wilson is one of the Great War’s heroes, but also one of its victims. His hometown of Bradford in northern England is ripped apart by the fighting. So is his family. He barely survives the war himself. Wilson returns from the conflict unable to cope with the sadness that engulfs him. He begins a years-long trek around the world, burning through marriages and relationships, leaving damaged lives in his wake. When he finally returns to England, nearly a decade after he first left, he finds himself falling in love once more—this time with his best friend’s wife—before depression overcomes him again. He emerges from his funk with a crystalline ambition. He wants to be the first man to stand on top of the world. Wilson believes that Everest can redeem him. This is the “rollicking” (The Economist)

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tale of an adventurer unlike any you have ever encountered: complex, driven, wry, haunted, and fully alive. He is a man written out of the history books—dismissed as an eccentric and gossiped about because of rumors of his transvestism. *The Moth and the Mountain* restores Maurice Wilson to his rightful place in the annals of Everest and tells an unforgettable story about the power of the human spirit in the face of adversity.

Ten years into their marriage, Abbie faces a life-threatening illness. Her husband Doss battles the disease with her every step of the way. "*Where the River Ends*" chronicles their love-filled, tragedy-tinged journey and a bond that transcends all.

The train taking nineteen-year-old teacher Christy Huddleston from her home in Asheville, North Carolina, might as well be transporting her to another world. The Smoky Mountain community of Cutter Gap feels suspended in time, trapped by poverty, superstitions, and century-old traditions. But as Christy struggles to find acceptance in her new home, some see her — and her one-room school — as a threat to their way of life. Her faith is challenged and her heart is torn between two strong men with conflicting views about how to care for the families of the Cove. Yearning to make a difference, will Christy's determination and devotion be enough? Stranded in a frigid mountain wilderness after a plane crash, a gifted surgeon and a young magazine writer are forced to rely on each other for survival while confronting painful truths about their personal lives. By the author of *Where the River Ends*.

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Krakauer's page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons.

"Terrifying... Eloquent... A heart-rending drama of human yearning." —New York Times In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of *Into the Wild*.

Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders

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on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, *Into the Wild* is a tour de force. The power and luminosity of Jon Krakauer's storytelling blaze through every page. Second novel in the chilling and epic new fantasy series from the bestselling and critically-acclaimed author of *PRINCE OF THORNS* and *RED SISTER*. 'If you like dark you will love Mark Lawrence. And when the light breaks through and it all makes sense, the contrast is gorgeous' **ROBIN HOBB**

New neighbour. Tale as old as time. Sixteen years ago, teenager Will Sterling saw – or rather, heard – the girl of his dreams. Now an unexpected inheritance has brought Will back to that same address, where he plans to offload his new property pronto and get back to his regular life as an overworked doctor. Bound by her loyalty to her adored grandmother, Nora Clarke won't let Will's plans ruin her quirky, close-knit building. With a little light sabotage, she sets out to foil his renovation efforts. But as their feud heats up, so does the attraction between them. A balcony, a star-crossed couple, a

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fateful meeting – maybe it’s the kind of story that can’t work out in the end. Or maybe, it’s the perfect second chance... A fun, tender and beautiful romance for fans of Mhairi McFarlane, Beth O’Leary and Sophie Kinsella. Praise for *Love At First* ‘The most delightful cast of characters I’ve met in ages...a modern romance masterpiece.’ Christina Lauren, *New York Times* bestseller ‘I was left with that warm, glowing love for humanity that is always what I’m chasing when I read this genre: the sense of togetherness, of hope, of even unsolvable problems feeling less impossible’ *The New York Times* ‘A Mary Balogh–style love story... The comforting rewrite of *Romeo and Juliet* you didn’t know you needed.’ *Kirkus Reviews* ‘Will and Nora’s chemistry and the quirky side characters keep the pages turning. *Clayborn’s* fans will be pleased.’ *Publishers Weekly* *Buzzfeed Books to Add to Your TBR* *Goodreads Hottest Romances of 2021* *Frolic Best Books of Winter 2021* *BookRiot Books for Coping with A COVID-19 Winter*

During World War II, Colonel Richard Cantwell, an American soldier, falls in love with a young Italian countess in Venice I became what I am today at the age of twelve. I remember the precise moment, crouching behind a mud wall on a frigid winter day in 1975 . . . looking into a deserted alley. It's wrong what they say about the past, about how you can bury it, because the past claws its way out. I realize I've been looking into that alley for the last 26 years. Afghanistan is a divided country on the verge of war and two childhood friends are about to be torn apart. It's a beautiful afternoon in Kabul and the skies are full of the excitement and joy of a kite flying tournament. But neither Hassan or Amir can foresee the

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terrible incident which will shatter their lives forever. Khaled Hosseini's first and international best-selling novel has now been adapted into a stunning stage adaptation by Matthew Spangler. This edition was published for the production at Wyndham's Theatre, London, from 21 December 2016.

"A jaw-dropping psychological thriller." —Publisher's Weekly, starred review "A fiendishly clever romantic thriller in the vein of *Gone Girl* and *The Girl on the Train*. This one will keep you guessing." —Anita Shreve, New York Times bestselling author of *The Stars are Fire* When you read this book, you will make many assumptions. You will assume you are reading about a jealous ex-wife. You will assume she is obsessed with her replacement – a beautiful, younger woman who is about to marry the man they both love. You will assume you know the anatomy of this tangled love triangle. Assume nothing.

Twisted and deliciously chilling, *The Wife Between Us* exposes the secret complexities of an enviable marriage - and the dangerous truths we ignore in the name of love.

Read between the lies. A 2018 Indie Next Pick Praise for *The Wife Between Us*: "A clever thriller with masterful twists." —Karin Slaughter, New York Times bestselling author of *The Kept Woman* "The *Wife Between Us* delivers a whip smart, twisty plot in a taut, pacy narrative. It's terrific and troubling.

This is one scary love triangle where you won't know who to trust. I loved it." —Gilly Macmillan, New York Times bestselling author of *What She Knew* "A twisty, mind-bending novel about marriage and betrayal. A gripping plot and fascinating characters; this book will keep you turning the pages and guessing until the very end. A must-read!" —Lauren

Weisberger, New York Times bestselling author of *The Devil Wears Prada* "This amazing story gallops along at breakneck speed, with an ending that smacks you between the eyes and takes your breath away. These authors are destined to become trail blazers in the field of psychological suspense

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books that explode in your hands!” —Nancy Simpson-Brice, Book Vault “Like a house of mirrors, *The Wife Between Us* kept me guessing around every corner, delving into the complexities of marriage, friendship, and obsession.” —Javier Ramirez, The Book Table

Now a major motion picture starring Kate Winslet and Idris Elba. An atmospheric, suspenseful and gripping story of two people finding love while fighting to survive. When a blizzard strands them in Salt Lake City, two strangers agree to charter a plane together, hoping to return home; Ben Payne is a gifted surgeon returning from a conference, and Ashley Knox, a magazine writer, is en route to her wedding. But when unthinkable tragedy strikes, the pair find themselves stranded in Utah’s most remote wilderness in the dead of winter, badly injured and miles from civilization. Without food or shelter, and only Ben’s mountain climbing gear to protect themselves, Ashley and Ben’s chances for survival look bleak, but their reliance on each other sparks an immediate connection, which soon evolves into something more. Days in the mountains become weeks, as their hope for rescue dwindles. How will they make it out of the wilderness and if they do, how will this experience change them forever? Heart-wrenching and unputdownable, *The Mountain Between Us* will reaffirm your belief in the power of love to sustain us.

"Martin's latest is another beautifully written winner. . .

Amazingly heartfelt statements about love, loss and the true meaning of friendship will resonate deeply with readers." --RT Book Reviews From the New York Times bestselling author of *The Mountain Between Us* comes a new, spellbinding story of buried secrets, lost love, and the promise of second chances. Allie is still recovering from the loss of her family’s beloved waterfront restaurant on Florida’s Gulf Coast when she loses her second husband to a terrifying highway accident. Devastated and losing hope, she shudders to

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contemplate the future—until a cherished person from her past returns. Joseph has been adrift for many years, wounded in both body and spirit and unable to come to terms with the trauma of his Vietnam War experiences. Just as he resolves to abandon his search for peace and live alone at a remote cabin in the Carolina mountains, he discovers a mother and her two small children lost in the forest. A man of character and strength, he instinctively steps in to help them get back to their home in Florida. There he will return to his own hometown—and witness the accident that launches a bittersweet reunion with his childhood sweetheart, Allie. When Joseph offers to help Allie rebuild her restaurant, it seems the flame may reignite—until a 45-year-old secret from the past begins to emerge, threatening to destroy all hope for their second chance at love. In *Send Down the Rain*, Charles Martin proves himself to be a storyteller of great wisdom and compassion who bears witness to the dreams we cherish, the struggles we face, and the courage we must summon when life seems to threaten what we hold most dear.

As a result of his hard exterior and lonely tendencies, Tyler Steele finds himself a single father alone in the world - until a stranger and her daughter show up and change his life. Third generation Texas Ranger Tyler Steele is the last of a dying breed-- a modern day cowboy hero living in a world that doesn't quite understand his powerful sense of right and wrong and instinct to defend those who can't defend themselves. Despite his strong moral compass, Ty has trouble seeing his greatest weakness. His hard outer shell, the one essential to his work, made him incapable of forging the emotional connection his wife Andie so desperately needed. Now retired, raising their son Brodie on his own, and at risk of losing his ranch, Ty does not know how to rebuild from the rubble of his life. The answer comes in the form of Samantha and her daughter Hope, on the run from a

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seemingly inescapable situation. They are in danger, desperate, and alone. Though they are strangers, Ty knows he can help-- protecting the innocent is what he does best. As his relationship with Sam and Hope unfolds, Ty realizes he must confront his true weaknesses if he wants to become the man he needs to be.

From acclaimed author Cindy Myers comes a big-hearted story of pulling together, facing life's challenges--and knowing what it means to really come home. . . Cut off from the outside world by a blanket of snow, the holidays are usually a time for peace and quiet in tiny Eureka, Colorado. But this year the mountain town is in trouble. Thanks to a corrupt investor, the treasury is bankrupt, leaving residents to struggle through an especially harsh winter. Then there are those with more personal problems, like Maggie Stevens, pregnant and torn between single motherhood or drawing the father-to-be into a life he's not cut out for. And Olivia Theriot, the mayor's prodigal daughter, is harboring a secret so painful she may never be able to settle down. But mother nature is about to put things in perspective. . . When a blizzard blows through just days before Christmas, some are left stranded--and others missing. Now there's only one thing on Eureka's wish list: to live up to its name, and its reputation for coming together, and find a way to bring everyone back home--where they belong. Praise for *The View From Here* "Cindy Myers strikes gold with this warm-hearted novel about friendship, family, and second chances." --Deborah Smith, *New York Times* bestselling author "I loved this novel! It shines like a jewel. . .like solid gold." --Pamela Morsi, *USA Today* bestselling author "This novel is definitely one to add to your keeper shelf." ??RT Book Reviews, 4 1/2 Stars

**A CURSED PLACE. A COLD CASE. A KILLER WHO LEFT NO TRACE.** The huge International bestseller. Gripping, unputdownable and packed with twists, *The Mountain* is a

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thriller that you will never forget. "Can be compared (with no fear of hyperbole) to Stephen King and Jo Nesbø" - Massimo Vincenz, La Repubblica. Jeremiah Salinger blames himself. The crash was his fault. He was the only survivor. Now the depression and the nightmares are closing in. Only his daughter Clara can put a smile on his face. But when he takes Clara to the Bletterbach - a canyon in the Dolomites rich in fossil remains - he overhears by chance a conversation that gives his life renewed focus. In 1985 three students were murdered there, their bodies savaged, limbs severed and strewn by a killer who was never found. Salinger, a New Yorker, is far from home, and these Italian mountains, where his wife was born, harbour a close-knit, tight-lipped community whose mistrust of outsiders can turn ugly. All the same, solving this mystery might be the only thing that can keep him sane. Translated from the Italian by Howard Curtis 'Lori Lansens has created a heart-pounder of a book that is every bit as much of an emotional roller-coaster as an adventurous one. Filled with richly drawn characters, unexpected twists, and gritty details about survival, you'll want to read this right now' Jodi Picoult On the anniversary of the day his best friend, Byrd, had a tragic accident on the mountain which had been the boys' paradise and escape, Wolf Truly reaches for the summit again with the intention of not coming home. But Wolf meets three women in the cable car on the way up from Palm Springs and finds himself agreeing to help them get to a mountain lake. As the weather suddenly deteriorates, the group is stranded on a lethal ridge as the lights of the city twinkle below, so close and yet so terrifyingly far away. Those who will survive the ordeal will do so through a mixture of bravery, determination and self-revelation.

The International Bestseller A New York Times

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Editors' Choice Selection A Winner of the 2020 Lannan Literary Awards Fellowship "[An] absorbing, stirring novel . . . that, in more than one sense, remedies history." —The New York Times Book Review "A triumph, a novelistic rendition of one of the most difficult times in Vietnamese history . . . Vast in scope and intimate in its telling . . . Moving and riveting." —VIET THANH NGUYEN, author of *The Sympathizer*, winner of the Pulitzer Prize With the epic sweep of Min Jin Lee's *Pachinko* or Yaa Gyasi's *Homegoing* and the lyrical beauty of Vaddey Ratner's *In the Shadow of the Banyan*, *The Mountains Sing* tells an enveloping, multigenerational tale of the Tr?n family, set against the backdrop of the Vi?t Nam War. Tr?n Di?u Lan, who was born in 1920, was forced to flee her family farm with her six children during the Land Reform as the Communist government rose in the North. Years later in Hà N?i, her young granddaughter, H??ng, comes of age as her parents and uncles head off down the H? Chí Minh Trail to fight in a conflict that tore apart not just her beloved country, but also her family. Vivid, gripping, and steeped in the language and traditions of Vi?t Nam, *The Mountains Sing* brings to life the human costs of this conflict from the point of view of the Vietnamese people themselves, while showing us the true power of kindness and hope. *The Mountains Sing* is celebrated Vietnamese poet Nguy?n Phan Qu? Mai's first novel in English.

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At the age of eighteen, musician and songwriter Cooper O'Connor took everything his father held dear and drove 1,200 miles from home to Nashville, his life riding on a six-string guitar and the bold wager that he had talent. But his wager soon proved foolish.

So, then. You want a story and I will tell you one...

Afghanistan, 1952. Abdullah and his sister Pari live in the small village of Shadbagh. To Abdullah, Pari, as beautiful and sweet-natured as the fairy for which she was named, is everything. More like a parent than a brother, Abdullah will do anything for her, even trading his only pair of shoes for a feather for her treasured collection. Each night they sleep together in their cot, their skulls touching, their limbs tangled. One day the siblings journey across the desert to Kabul with their father. Pari and Abdullah have no sense of the fate that awaits them there, for the event which unfolds will tear their lives apart; sometimes a finger must be cut to save the hand. Crossing generations and continents, moving from Kabul, to Paris, to San Francisco, to the Greek island of Tinos, Khaled Hosseini writes about the bonds that define us and shape our lives, and how the choices we make resonate through history.

“Charming characters and twists that keep the pages turning.” —Southern Living A man with a painful past. A child with a doubtful future. And a shared journey toward healing for both their hearts. It

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begins on the shaded town square in a sleepy Southern town. A spirited seven-year-old has a brisk business at her lemonade stand. But the little girl's pretty yellow dress can't quite hide the ugly scar on her chest. Her latest customer, a bearded stranger, drains his cup and heads to his car, his mind on a boat he's restoring at a nearby lake. The stranger understands more about the scar than he wants to admit. And the beat-up bread truck careening around the corner with its radio blaring is about to change the trajectory of both their lives. Before it's over, they'll both know there are painful reasons why crickets cry . . . and that miracles lurk around unexpected corners. Praise for *When Crickets Cry*: "A testament to the power of words—from Shakespeare and Longfellow to Ezekiel—to heal and empower humanity." —Lynne Thomas, retail manager, Jekyll Books at the Old Infirmary "If you read any book this year, this is the one." —Coffee Time Romance "Martin's writing is gifted and blessed and insightful. His prose captures the essence of the story with beauty and sensitivity. I look forward to reading more of his work, past and future." —Once Upon a Romance A Southern Living Book of the Month selection Stand-alone novel (approx. 85,000 words) Includes discussion questions for book clubs Also by Charles Martin: *The Water Keeper*, *The Mountain Between Us*, *Send Down the Rain*, and *Chasing Fireflies*

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They have one summer to find what was lost long ago. "Never settle for less than the truth," she told him. But when you don't even know your real name, the truth gets a little complicated. It can nestle so close to home it's hard to see. It can even flourish inside a lie. And as Chase Walker discovered, learning the truth about who you are can be as elusive—and as magical—as chasing fireflies on a summer night. A haunting story about fishing, baseball, home cooking, and other matters of life and death.

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