

## Mr Bruff S Guide To Romeo And Juliet

Bursting with ideas for illustrators and those who have never sketched before, this inspirational book will teach you how to draw more than 100 adorable doodles and super-cute characters in just a few easy steps. Starting with a simple shape such as a circle or a square, Sarah Alberto - aka Doodles by Sarah - shows you how to transform these into a quirky plant, a cute donut, a characterful face, a dainty cloud, and much, much more. Annotated with quick tips and tricks to explain the process, the visual steps will show you how to create a whole host of charming characters, using the ubiquitous ballpoint pen. Why a ballpoint pen? It's universal, affordable, and versatile, and allows you to create small details and sharp lines. Sarah also demonstrates how you can also use coloured pencils or markers to add extra life to your completed doodles. With the author's engaging, sweet and simple style, you'll be instantly inspired to pick up a pen and some paper and doodle like you've never done before!

A Liverpoolian West Side Story, Blood Brothers is the story of twin brothers separated at birth because their mother cannot afford to keep them both. One of them is given away to wealthy Mrs Lyons and they grow up as friends in ignorance of their fraternity until the inevitable quarrel unleashes a blood-bath. Blood Brothers was first performed at the Liverpool Playhouse in 1983 and subsequently transferred to the Lyric Theatre, London. It was revived in the West End in 1988 for a long-running production and opened on Broadway in 1993.

This revision guide contains the original text, a line by line translation into modern English and detailed analysis of every scene.

This guide takes you through Paper 1 and Paper 2 of the new AQA GCSE English Language Exam. Mr Salles teaches you how to aim for the top level 8 and 9 grades. In fact, he shows you how to get 100% and beyond.

A new series of bespoke, full-coverage resources developed for the 2015 A Level English qualifications. Endorsed for the AQA A/AS Level English Language specifications for first teaching from 2015, this print Student Book is suitable for all abilities, providing stretch opportunities for the more able and additional scaffolding for those who need it. Helping bridge the gap between GCSE and A Level, the unique three-part structure provides essential knowledge and allows students to develop their skills through a deeper study of key topics, whilst encouraging independent learning. An enhanced digital version and free Teacher's Resource are also available.

In graphic novel format, presents William Shakespeare's comedy about mistaken identities, games, eavesdropping, and unrequited love.

This unique and innovative Revision Book supports all learning styles so that every student can achieve the best results.

Whether you are a visual, auditory or kinaesthetic learner, this revision guide supports the revision techniques that you are most su

Written by Lyndsey Dyer, This guide contains the complete original text, with a line by line translation into modern English. As if that's not enough, there's also detailed analysis of everything you need to know for your A' level exams, including language, structure, form, themes, context and a sample exam answer. At nearly 80,000 words, this is the definitive guide to Shakespeare's classic play.

Notion Press proudly brings to you timeless classics from ancient texts to popular modern classics. This carefully chosen collection of books is a celebration of literature, our tribute to the pioneers, the legends and the giants of the literary world. Apart from being the voice of indie writers, we also want to introduce every reader to read all kinds of literature. In this series, you will find a wide range of books—from popular classics like the works of Shakespeare and Charlotte Brontë to rare gems by the likes of Edith Wharton and James Fenimore Cooper. Proud and solitary, Eel Marsh House surveys the windswept reaches of the salt marshes beyond Nine Lives Causeway. Arthur Kipps, a junior solicitor, is summoned to attend the funeral of Mrs Alice Drablow, the house's sole inhabitant, unaware of the tragic secrets which lie hidden behind the shuttered windows. It is not until he glimpses a pale young woman, dressed all in black, at the funeral, that a creeping sense of unease begins to take hold, a feeling deepened by the reluctance of the locals to talk of the woman in black - and her terrible purpose. In more than 100 interviews, children and young adults reveal their personal tips and tactics for honing the creative benefits of dyslexia, enabling them to thrive in school and beyond. Strategies include ways to develop confidence and self-belief. The contributors have outlined specific approaches they feel have helped them, and others that haven't. The book contains stunning illustrations by 8-18 year olds with dyslexia. The first-hand accounts are inspiring in the way they normalise dyslexia and reveal the many success stories. There is an additional section for professionals who work in education or special learning environments, with advice given by school students themselves. This guide contains everything you need to know about the classic novel 'Jekyll and Hyde'. Detailed chapter summaries, analysis of language, structure, form, context, characters and more. There's also an essential section on exam preparation, complete with three sample exam questions with sample answers.20,000 words. Written by Peter Tobin, this guide contains the following chapters:Part 1: IntroductionPart 2: Chapter summariesPart 3: The authorPart 4: The novelPart 5: The settingPart 6: The contextPart 7: Character analysis - Dr. Henry JekyllPart 8: Character analysis - Mr. Edward HydePart 9: Character analysis - Mr. UttersonPart 10: Stevenson's use of languagePart 11: Stevenson's use of structure & formPart 12: Sample questions & answers

35 reproducible exercises in each guide reinforce basic reading and comprehension skills as they teach higher order critical thinking skills and literary appreciation. Teaching suggestions, background notes, act-by-act summaries, and answer keys included.

Are you studying A' Level English Literature? Are you keen to do well? Mr Bruff's Guide to A' Level English Literature explains everything you need to know about the assessment objectives.\* After all, how can you tailor your ideas unless you know what the examiner's looking for?At A' level, you're expected to develop informed opinions of your own. But how? Use this book as a starting point. It discusses contexts and introduces literary theory, literary movements and literary genres. It also shows you how to blend the views of others into your writing. Mr Bruff's Guide to A' Level English Literature models practical examples...there's even an essay in a bonus chapter!This handy resource explains the writing skills that you need. It also reviews and builds on your knowledge of terminology, structure, form and language.Struggling

to plan and write a comparative essay? There's a chapter on how to do this. Doing the full A' level and confused about how to cite your wider reading in your coursework? Mr Bruff's Guide to A' Level English Literature has a detailed chapter on how to how to write footnotes and a bibliography. This guide is a must for any serious student of English Literature: at 4.99, it's a sound investment in your future!

Rewritten and redesigned in full-colour, A4 format, this new York Notes for GCSE edition of An Inspector Calls will help your students achieve the best possible grade. Written by GCSE examiners to give all students an expert understanding of the text and the exam, it includes: \* \*An invaluable exam skills section with essay plans, sample answers and expert guidance on understanding the question so students will know exactly what they need to do to succeed. \*A wealth of useful content including key quotes, checklists, study tips and short activities that will help students revise efficiently and remember everything they need to write the best answers. \*The widest coverage with in-depth analysis of character, themes, language, context and style, all helping students to succeed in the exam by demonstrating how well they understand the text.

Acclaimed English teacher Andrew Bruff sets out to explain everything you need to know in order to understand 'Romeo and Juliet'. This guide contains the entire original text, line by line translation into modern English, and scene by scene analysis.

Mr Bruff's Guide to GCSE English Language

Contents include: The Author: Charles Dickens How are Dickens's beliefs reflected in "A Christmas Carol"? Is "A Christmas Carol" still relevant today? Structure: Understanding the title & What is a novella? What is a stave? & The structure of the story What is an allegory? Context - A Victorian Christmas & Poverty in Victorian Britain A summary of the story Check your understanding - a quick quiz Analysis of the Characters - Ebenezer Scrooge Analysis of the Characters - Fred Scrooge Check your understanding - compare Scrooge and Fred Analysis of the Characters - The Cratchit Family Analysis of the Characters - Fan, Fezziwig, Ignorance and Want Analysis of the Characters - Belle, Jacob Marley Analysis of the Characters - The Three Spirits Check your understanding - compare the three spirits Key themes and techniques Check your understanding - Dickens's use of description Writing about the novella Sample essay - Explore the transformation of Ebenezer Scrooge Sample essay - Discuss the ways in which Dickens presents wealth and poverty in "A Christmas Carol" Check your Understanding - some answers!

Shrubs of broom grow black and twisted As if by Devil's fingers And the wind that never ceases, Like a chorus from the dead. Those who lived here it's for certain, would grow dark and tortured too' In Jamaica Inn, at the heart of the bleak Bodmin Moor, young Mary Yellen soon discovers mysterious goings-on in the dead of night. But worse is yet to come as Mary finds herself helplessly ensnared in the deadly activities taking place around her. Evocative, atmospheric and chilling, this new adaptation of Jamaica Inn has all the hallmarks of a great adventure classic — murder, mystery and malevolence. Jamaica Inn was produced at the Salisbury Playhouse in May 2004 and was followed by a UK tour.

Written specifically for GCSE students by academics in the field, the Methuen Drama GCSE Guides conveniently gather indispensable resources and tips for successful understanding and writing all in one place, preparing students to approach their exams with confidence. Key features include a critical commentary of the play with extensive, clearly labelled analyses on themes, characters and context. They take studying drama even further with sections on dramatic technique, critical reception, related works, fascinating behind-the-scenes interviews with playwrights, directors or actors, and a helpful glossary of dramatic terms. Unmatched as a theatrical response to the First World War, R. C. Sherriff's Journey's End focuses on the experience of soldiers and the conditions in which they fought and died through a socially diverse

regiment of English soldiers hiding in trenches in France. Carefully following the requirements of GCSE English Literature assessment objectives, these studies include expert advice on how to write about modern drama. With featured activities for group study and independent work, they are versatile and valuable to students and teachers alike.

Ever felt that you need to brush up on your spelling, punctuation and grammar? Mr Bruff's Guide to Grammar has everything you need to know for your GCSEs. Containing jokes, fascinating facts and lots of useful examples from a wide range of literature, this lively, conversational self-study guide is like no other grammar book ever written. It even has optional extension activities for those of you who want to take your writing further! After you have revised spelling, punctuation and grammar, the ebook doesn't stop there! Learn how it all fits together to help you--not just with your GCSEs but in the real world. Enjoy playing with words and developing the skills to get your own way! This guide contains 20 detailed chapters\* and is an absolute bargain. Some people think that grammar is boring...not any more!\* Chapters include: punctuation, active and passive sentences, nouns, determiners, interjections, verbs, pronouns, adjectives, prepositions and adverbs, simple and compound sentences, complex sentences, conjunctions, paragraphs, spelling and rhetorical devices.

Best selling authors Andrew Bruff and Kerry Lewis help you to understand 'The Tempest' by providing a line-by-line translation into modern English of the entire original text! Each scene contains a detailed analysis, organised by theme. This essential guide contains a list of useful quotations for the busy student and a bonus example GCSE response.

Features 42 works, among them a number of the Victorian master's famed dramatic monologues, plus such memorable masterworks as "Love among the Ruins," "The Pied Piper of Hamelin" and "Home Thoughts from Abroad." Includes a selection from the Common Core State Standards Initiative.

The third Jackson Brodie novel, winner of Richard & Judy's Best Read: literary crime from the number-one bestselling author of Big Sky and Transcription. 'An exhilarating read. Her wry humour, sharp eye for the quirks of human behaviour and subtle characterisation are a constant joy' Daily Mail In a quiet corner of rural Devon, a six-year-old girl witnesses an appalling crime. Thirty years later the man convicted of the crime is released from prison. In Edinburgh, sixteen-year-old Reggie, wise beyond her years, works as a nanny for a G.P. But her employer has disappeared with her baby, and Reggie seems to be the only person who is worried. Across town, Detective Chief Inspector Louise Monroe is also looking for a missing person, unaware that hurtling towards her is a former acquaintance – Jackson Brodie – himself on a journey that becomes fatally interrupted.

Everything you need to know about the popular play. Chapters include: The Playwright Social and Historical Context Setting and Structure Timeline of the play, how to read a play rather than a novel Characters - Mr Birling Characters - Edna and Sheila Characters - Gerald Characters - Mrs. Birling Characters - Eric Characters - Eva Smith/Daisy Renton Characters - Inspector Goole Age - Old vs Young - who accepts responsibility and why? The Opening Stage Directions - an analysis. Act One - A Summary Act Two - A Summary Act Three - A Summary The Inspector's Final Speech - an analysis The End of the Play - Unanswered Questions and FAQ Key themes: Class, love, relationships, selfishness Structure: Dramatic Irony, time, conflict and tension Sample essay - How does Priestley reveal a message of social responsibility in the play? Sample essay - How does Priestley present the characters of Mr. Birling and Sheila in 'An Inspector Calls'? Key quotes (who said them and what do they mean?)

Poetry 1900-2000' brings together a vibrant expression of the industrial, pastoral, rural, urban, religious, political and linguistic experience of Wales in the twentieth century world. The poetry collected here is as varied as Wales itself, and ranges from the well known to the startling, from the lyrical to the experimental, the celebration of tradition to that of protest. Each poet's biography situates the writer in a social and literary context, and the collection presents an unparalleled panorama of the development of Welsh poetry in English in the twentieth century.

In 2011, I began creating online tutorial videos at [youtube.com/mrbruff](https://www.youtube.com/mrbruff), with a vision to share my GCSE expertise in English language and literature. As I write, these videos have been viewed over 7.5 million times across 214 different nations. To accompany these videos, I have published over 15 revision guide eBooks-one of which you are currently reading! My guide to the previous GCSEs in English language and literature sat at the top of the Amazon bestseller's list for over 45 weeks and achieved huge acclaim; this book aims to build on those strengths. In this ebook, you'll receive detailed guidance on every question in the AQA GCSE English Literature exams. Please note that this eBook is not endorsed by or affiliated to any exam boards; I am simply an experienced teacher using my expertise to help students. Over the past five years, I have received thousands of messages of praise and support like those you've just read in the preceding pages. I've heard from students, teachers, parents and the authors themselves, all of whom have offered gratitude for my work. As an extra bonus, this ebook contains links to five special video tutorials which are only available to those who purchase this guide. These links appear later in the text. I hope you enjoy the ebook. If you want to contact me for any reason, please do not hesitate to do so. My personal email address is [abruff@live.co.uk](mailto:abruff@live.co.uk) You should also purchase the accompanying eBook which covers the English Language exams, available here on Amazon or at [mrbruff.com](http://mrbruff.com).

Congratulations on making the exciting decision to study English Language at A' level. Make no mistake, regardless of the title of the course, you are about to embark on a scientific study of language and its structures- don't let that put you off! This qualification will take you on a sociolinguistic, dialectological, psycholinguistic, and historical journey in one of the most commonly spoken languages in the world. Whether you have chosen to take the AS or A Level route, this guide will be both relevant and useful to you as the topics taught and assessment objectives covered are applicable to all examination boards. English Language at AS and A Level is different to the GCSE that you have been studying throughout KS3 and 4. There is lots of terminology to remember and apply in the analysis of the texts given, but don't let that phase you. Just as you once did not know the terminology for GCSE - yet have managed to learn it, apply it and succeed - you will do the same with AS and A Level. This guide has been designed to support you in your new learning and help make all the exam requirements explicit.

This eBook contains the complete original text, with a line by line translation into modern English. As if that's not enough, there's also detailed analysis of everything you need to know for your GCSE exams, including language, structure, form, themes, context, author and more. Co-written by Andrew Bruff and Kerry Lewis.

Written by bestselling author Kerry Lewis, this GCSE guide contains everything you need for revising George Orwell's classic

novella *Animal Farm*. Chapter by chapter, it draws parallels between events at the farm and Stalin's rise to power in the Soviet Union. It also provides useful vocabulary, a detailed analysis of language, form, structure, characters, themes, a menu of useful quotations, and an example exam question and answer. Brimming with analysis, this GCSE revision guide is a must for any student wanting to get to grips with the complex ideas behind the allegory. At nearly 30,000 words, it's a bargain!

If you're at this point, you must be getting ready for your English language exams, so we have a few words of advice for you: Exams aren't bad. They're your opportunity to show off just how much you know about English--and you have been studying it since you were five, so you definitely know a thing or two! Don't worry about your exams--worry never changes anything--instead, try and see them as an opportunity to show off what you know. Practising exam papers is a good way to revise and, because this exam is still relatively new, there aren't that many past papers out there. The papers in this book have been created to try and replicate the exam experience for you. Some people might suggest using your literature texts for practice, but the whole point of this exam is that it is unseen: it's best to work on extracts you've never read before. There is more than one way to tackle an exam paper. You could sit it in one go and complete it in exam conditions from start to finish. You could go at the papers gently, with modelled examples in front of you to help (check out the videos at [youtube.com/mrbruff](https://www.youtube.com/mrbruff)). Another method is to try three question threes all in a row, slide tackling your way through the paper. You might want to complete all of the Section B questions before beginning Section A. However you do it, take your time, and use the indicative content at the end to check your work. The indicative content isn't everything. You might make a point that we haven't included. Marking your own work is quite difficult so, although these are good to practise on, you should share with someone who understands the marking system to mark your work and give you feedback. This book is not a guide to the exam: it is a set of practice papers. For a detailed question-by-question guide to AQA English language, you should pick up a copy of 'Mr Bruff's Guide to GCSE English Language' in paperback on Amazon, or eBook at [mrbruff.com](http://mrbruff.com). Please note: we are not endorsed by or affiliated to the AQA exam board. We are simply two experienced teachers creating resources.

Lloyd Jones' new novel is set mainly in a small village on Bougainville, a country torn apart by civil war. Matilda attends the school set up by Mr Watts, the only white man on the island. By his own admission he's not much of a teacher and proceeds to educate the children by reading them *Great Expectations*. Matilda falls in love with the novel, strongly identifying with Pip. The promise of the next chapter is what keeps her going; Pip's story protects her from the horror of what is happening around her - helicopters menacing the skies above the village and rebel raids on the ground. When the rebels visit the village searching for any remaining men to join their cause, they discover the name Pip written in the sand and instigate a search for him. When Pip can't be found the soldiers destroy the book. Mr Watts then encourages the children to retell the story from their memories. Then when the rebels invade the village, the teacher tells them a story which lasts seven nights, about a boy named Pip, and a convict . . .

In 2011, I began creating online tutorial videos on Youtube, with a vision to share my GCSE expertise in English language and literature. As I write, these videos have been viewed over 10 million times across 214 different nations. My GCSE English Youtube

channel has over 60,000 subscribers. To accompany these videos, I have published over 20 revision guide eBooks-one of which you are currently looking at! My guide to the previous GCSEs in English language and literature sat at the top of the Amazon bestseller's list for over 45 weeks and achieved huge acclaim; this book aims to build on those strengths. In this ebook, you'll receive detailed guidance on every question in the AQA GCSE English Language exams. Please note that this ebook is not endorsed by or affiliated to any exam boards; I am simply an experienced teacher using my expertise to help students. However, if you read some of the 100+ reviews for this guide, you will see that it has already helped students, teachers and parents across the UK. As an extra bonus, this ebook contains links to five special video tutorials which are only available to those who purchase this guide. These links appear later in the text. I hope you enjoy the ebook. You should also purchase the accompanying eBook which covers the English Literature exams.

Acclaimed English teacher Andrew Bruff has achieved twenty million views on YouTube with his English revision videos. This eBook sets out to explain, in detail, everything you need to know in order to understand William Shakespeare's 'Macbeth'. This eBook contains the complete original text, a translation into modern English and a detailed analysis of every scene.

About a Boy is Nick Hornby's comic and heart-warming million-copy bestseller 'How cool was Will Freeman?' Too cool! At thirty-six, he's as hip as a teenager. He's single, child-free, goes to the right clubs and knows which trainers to wear. He's also found a great way to score with women: attend single parents' groups full of available (and grateful) mothers, all hoping to meet a Nice Guy. Which is how Will meets Marcus, the oldest twelve-year-old on the planet. Marcus is a bit strange: he listens to Joni Mitchell and Mozart, looks after his mum and has never owned a pair of trainers. But Marcus latches on to Will - and won't let go. Can Will teach Marcus how to grow up cool? And can Marcus help Will just to grow up? This astonishing novel, now a modern classic, was adapted for the acclaimed 2002 film About A Boy, starring Hugh Grant and Nicholas Hoult. Fans of One Day by David Nicholls and Any Human Heart by William Boyd will devour this book, as will lovers of fiction everywhere.

Gatsby's world of indulgence and excess, set against a recent history of mindless war, seems to be just as appropriate now as in 1925. Our somewhat heroic, somewhat feeble Jay Gatsby has continued to capture the imagination of the readers of 'The Great Gatsby'. The book continues to sell, and movie adaptations continue to be watched, and tickets to 1920s style Gatsby parties are sold year in, year out. The Leonardo Di Caprio meme will be used again and again. Gatsby prevails. In this guide from Grainne Hallahan, chapters include: context, setting, character analyses, themes, symbolism, Greek allusions, feminism, marxism, tragedy, sample question and answer.

This title contains the complete original text, with a line by line translation into modern English. As if that's not enough, there's also detailed analysis of everything you need to know for your GCSE exams, including language, structure, form, themes, context, author and more.

The story of one African-American family fighting to stay together and strong in the face of brutal racist attacks, illness, poverty, and betrayal in the Deep South of the 1930s.

Exam board: WJEC Level: GCSE Subject: History First teaching: September 2017 First exams: Summer 2019 Target success in WJEC GCSE History with this proven formula for effective, structured revision. Key content coverage is combined with exam preparation tasks and practical tips to create a revision guide that students can rely on to review, strengthen and test their knowledge. With My Revision Notes every student can:

- Plan and manage a successful revision programme using the topic-by-topic planner
- Consolidate subject knowledge by working through clear and focused content coverage
- Test understanding and identify areas for improvement with regular revision tasks
- Improve exam technique through practice questions and tips from an expert author, teacher and examiner
- Get exam ready with answers to the practice questions available online
- Learn and use key terms for each topic

This revision guide covers the following studies:

- The Elizabethan Age, 1558-1603
- Depression, War and Recovery, 1930-1951
- Germany in Transition, 1919-1939
- The USA: A Nation of Contrasts, 1910-1929
- Changes in Health and Medicine in Britain, c1340 to the present day
- Changes in Crime and Punishment in Britain, c1500 to the present day

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