

Murder Is Easy Agatha Christie Collection

On the train ride to Marylebone Station, American Luke Williams befriends elderly Lavinia Fullerton. She is enroute to Scotland Yard to disclose the name of a murderer, and Luke soon finds himself caught up in a murder investigation. Agatha Christie's classic Miss Marple railway mystery, reissued in a beautiful new classic hardcover edition designed to appeal to the latest generation of Agatha Christie fans and book lovers.

A seance in a snowbound Dartmoor house predicts a grisly murder...

After receiving a letter from beyond the grave, Carla Crale believes her mother, who died in prison, was wrongly convicted of her father's murder. In a passionate attempt to clear her name, she persuades those present on the day of her father's death to return to the scene of the crime and "go back" 16 years to recount their version of events. An unusual take on the traditional murder mystery, the action of the play slips seamlessly from past to present, examining the danger of relying on personal testimony warped by time, prejudice and perception. By studying each suspect's testimony, and the various inconsistencies between them, the drama arrives at a disturbing and terrible truth. "Demonstrates the author's uncanny skill. The answer to the riddle is brilliant." THE TIMES

Agatha Christie's disturbing 1960s mystery thriller, reissued with a striking cover designed to appeal to the latest generation of Agatha Christie fans and book lovers.

Hercule Poirot observed his fellow passengers on the Orient Express: a Russian princess, an English colonel, an American with a strange glint in his eye and many more. He was looking forward to the journey. But it was not to be. After a restless night, he awoke to find that tragedy had struck.

Agatha Christie's masterpiece, and the best-selling murder mystery book of all time.

Agatha Christie's famous Miss Marple mystery, reissued with a striking new cover designed to appeal to the latest generation of Agatha Christie fans and book lovers. Lymstock is a town with more than its share of shameful secrets - a town where even a sudden outbreak of anonymous hate-mail causes only a minor stir. But all that changes when one of the recipients, Mrs Symmington, commits suicide. Her final note said 'I can't go on'. Only Miss Marple questions the coroner's verdict of suicide. Was this the work of a poison-pen? Or of a poisoner? Soon after Gwenda moved into her new home, odd things started to happen. Despite her best efforts to modernize the house, she only succeeded in dredging up its past. Worse, she felt an irrational sense of terror every time she climbed the stairs. In fear, Gwenda turned to Miss Marple to exorcise her ghosts. Between them, they were to solve a "perfect" crime committed many years before.

Previously published in the print anthology *Double Sin and Other Stories*. The lady of the house at Greenshaw's Folly is murdered in the midst of drawing up her will.

Nearly 4,000 years ago in Egypt, Nofret, the beautiful concubine, was murdered. The possible

murderers in the master's family were the next to die.

Agatha Christie's life and career told through the decades, from the never-before-published original ending to her first book to the unused ideas for her last, complete with two unpublished Agatha Christie stories - including a lost Miss Marple.

A man is shot at in a juvenile reform home - but someone else dies... Miss Marple senses danger when she visits a friend living in a Victorian mansion which doubles as a rehabilitation centre for delinquents. Her fears are confirmed when a youth fires a revolver at the administrator, Lewis Serrocold. Neither is injured. But a mysterious visitor, Mr Gilbrandsen, is less fortunate - shot dead simultaneously in another part of the building. Pure coincidence? Miss Marple thinks not, and vows to discover the real reason for Mr Gilbrandsen's visit.

Agatha Christie's ingenious murder mystery thriller, reissued with a striking cover designed to appeal to the latest generation of Agatha Christie fans and book lovers.

Fascinating - Prima Agatha Christie is one of our most beloved authors - a storyteller unparalleled in her clever plots and twisting tales. But Agatha was also a forensic expert; in each of her books she employs an expert weaving of human observation, ingenuity and genuine science of the era. In *Murder Isn't Easy* Carla Valentine illuminates all of Agatha's incredible knowledge, showing how she stayed at the cutting edge of forensics from ballistics to fingerprint analysis, as seen through much-loved characters such as Poirot and Miss Marple. From the glamour and grit of Agatha Christie's stories, to the real-life cases that inspired them, *Murder Isn't Easy* will immerse you in the forensics that influenced generations of writers and scientists alike.

'A literary celebrity with few rivals ... she wrote more bestselling novels ... over a longer period than almost any other American writer' WASHINGTON POST Everyone agrees that Herbert Wynne wasn't the type to commit suicide. But he has been found, shot dead, the only other possible killer his bedridden aunt. Inspector Patton of the Homicide Division sees this as the perfect opportunity to send in Hilda Adams, a nurse with a very special talent for detection. But when the sleuthing nurse arrives at the mansion, she finds more intrigue than anyone outside could possibly have imagined - and a killer on the loose...

A low-priced collection of five unabridged mysteries includes Miss Marple's first case, *The Murder at the Vicarage*, along with *Sad Cypress*; *N or M?*; *Towards Zero*; and *Dead Man's Folly*.

'The father of contemporary European detective fiction' Ann Cleeves 'Leaning on the banisters, Madame Maigret watched her husband going heavily downstairs . . . what the newspapers didn't know was how much energy he put into trying to understand, how much he concentrated during certain investigations. It was as if he identified with the people he was hunting and suffered the same torments as they did.' A young man is found dead, clutching his tape recorder, just streets away from Maigret's home, leading the inspector on a disturbing trail into the mind of a killer. 'His artistry is supreme' John Banville 'One of the greatest writers of the twentieth century' Guardian *Hercule Poirot* is summoned to solve a case involving the murder of a seductive woman accompanying a scientific party investigating the secrets of ancient Babylon
Murder Is Easy HarperCollins UK

Shortlisted for the BMA Book Awards and Macavity Awards 2016 Fourteen novels. Fourteen poisons. Just because it's fiction doesn't mean it's all made-up ... Agatha Christie revelled in the use of poison to kill off unfortunate victims in her books; indeed, she employed it more than any other murder method, with the poison itself often being a central part of the novel. Her choice of deadly substances was far from random – the characteristics of each often provide vital clues to the discovery of the murderer. With

gunshots or stabbings the cause of death is obvious, but this is not the case with poisons. How is it that some compounds prove so deadly, and in such tiny amounts? Christie's extensive chemical knowledge provides the backdrop for *A is for Arsenic*, in which Kathryn Harkup investigates the poisons used by the murderer in fourteen classic Agatha Christie mysteries. It looks at why certain chemicals kill, how they interact with the body, the cases that may have inspired Christie, and the feasibility of obtaining, administering and detecting these poisons, both at the time the novel was written and today. *A is for Arsenic* is a celebration of the use of science by the undisputed Queen of Crime.

Superintendent Battle of Scotland Yard struggles to find the person who penned the details of a vicious murder.

Mary Russell and her famed sleuthing spouse, Sherlock Holmes, journey to one of Britain's stately homes as they investigate a dark secret whose origins reach deep into the very soul of England.

It was just Luke Fitzwilliam's luck to be stuck next to a dotty old woman like Miss Fullerton on the London-bound train--although he found himself quite entertained with her tall tales about a series of perfect murders in the quaint village of Wychwood. But when he reads the next day of the freak accident that killed her, too, Fitzwilliam's amusement turns to grave concern. A visit to the isolated village confirms his worst fears. For Wychwood seems to be divided by an eccentric lot of locals: those who are in on a dark and dangerous secret--and those who don't live long enough to share it. After her father's death, young Anne Beddingfeld moves to London with her meagre inheritance, hopeful and ready to meet adventure. She witnesses a fatal accident at a Tube station and picks up a cryptic note dropped by the anonymous doctor who appeared on the scene. When Anne learns of a murder at the estate that the dead man was on his way to visit, it confirms her suspicion that the man in the brown suit who lost the note was not a real doctor. With her clue in hand she gains a commission from the newspaper leading the search for the "man in the brown suit," and her investigation leads her to take passage on a South Africa-bound ocean liner. On board, she meets a famous socialite, a fake missionary, a possible secret service agent, and the M.P. at whose estate the second murder occurred. She learns about a secretive criminal mastermind known only as the Colonel and of stolen diamonds connected to it all. During the voyage, she evades an attempt on her life, and in South Africa she escapes from a kidnapping and barely survives another attack on her at Victoria Falls. She falls in love, finds the diamonds, and discovers the truth about the two deaths in London that started it all. Finally, she confronts the mysterious criminal mastermind, the Colonel. Published in 1924 by the Bodley Head, *The Man in the Brown Suit* is Agatha Christie's fourth novel. Unlike the classic murder mysteries that made her famous, *The Man in the Brown Suit*, like her second novel *The Secret Adversary*, is an international crime thriller. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

An old-fashioned London Hotel is not quite as reputable as it makes out...

A quiet English village is plagued by a fiendish serial killer in *Queen of Mystery*

Agatha Christie's classic thriller, *Murder is Easy*. Luke Fitzwilliam does not believe Miss Pinkerton's wild allegation that a multiple murderer is at work in the quiet English village of Wychwood and that her local doctor is next in line. But within hours, Miss Pinkerton has been killed in a hit-and-run car accident. Mere coincidence? Luke is inclined to think so—until he reads in the *Times* of the unexpected demise of Wychwood's Dr. Humbleby....

Unpleasant things are going on in an exclusive school for girls - things like murder... Late one night, two teachers investigate a mysterious flashing light in the sports pavilion, while the rest of the school sleeps. There, among the lacrosse sticks, they stumble upon the body of the unpopular games mistress - shot through the heart from point blank range. The school is thrown into chaos when the 'cat' strikes again. Unfortunately, schoolgirl Julia Upjohn knows too much. In particular, she knows that without Hercule Poirot's help, she will be the next victim...

Robert Langdon is called upon to identify a mysterious symbol seared onto a dead man's chest. It belongs to the Illuminati, a secret brotherhood with a vendetta against the Catholic Church.

The Secret of Chimneys Agatha Christie - *The Secret of Chimneys* is a work of detective fiction by British writer Agatha Christie, first published in the UK by The Bodley Head in June 1925 and in the US by Dodd, Mead and Company later in the same year. It introduces the characters of Superintendent Battle and Lady Eileen "Bundle" Brent. Agatha Christie's *The Secret of Chimneys*, starring her occasional sleuths Superintendent Battle and Lady Eileen Bundle Brent, is a murder mystery-treasure hunt crossover, considered to be one of her best early novels. The plot should be delightful to traditionalists: there are a bunch of people staying at a mansion when one of the guests is murdered! (Apparently, there's a chance it might also be a bit racist, so just a heads up on that front.) It also features the fun-sounding fake-country name Herzoslovakia, which I think is one of the better sounding fake country names in fiction.

A handful of grain is found in the pocket of a murdered businessman...

When her aged employer dies, Katherine Gray finds herself in a maelstrom of murder and greed surrounding the famous Heart of Fire ruby

"Agatha Christie's indelibly etched characters have entertained millions across the years and a love of her work has brought together generations of readers—a singular achievement for any author and an inspiration to writers across the literary landscape."—Jacqueline Winspear, *New York Times* bestselling author of the *Maisie Dobbs* novels In this official edition featuring exclusive content from the *Queen of Mystery*, Hercule Poirot comes out of retirement in one of Agatha Christie's ten favorite novels, which was also voted by the British Crime Writers' Association as the "Best Crime Novel of all Time." Roger Ackroyd knew too much. He knew that the woman he loved had poisoned her brutal first husband. He suspected also that someone had been blackmailing her. Then, tragically, came the news that she had taken her own life with an apparent drug overdose.

However, the evening post brought Roger one last fatal scrap of information, but before he could finish reading the letter, he was stabbed to death. Luckily one of Roger's friends and the newest resident to retire to this normally quiet village takes over—none other than Monsieur Hercule Poirot . . . Not only beloved by generations of readers, *The Murder of Roger Ackroyd* was one of Agatha Christie's own favorite works—a brilliant whodunit that firmly established the author's reputation as the Queen of Mystery.

An all-new collection of winter-themed mysteries from the master of the genre, just in time for the festive period.

When the Parson declares rather carelessly 'Anyone who murdered Colonel Prothero would be doing the world at large a service !', he does not realise his words will come back to haunt him. From several potential murderers, Miss Marple must find the real killer

Five complete, unabridged books in one volume.

WINNER OF THE CWA SHORT STORY DAGGER WITH THE TRIALS OF MARGARET BY L. C. TYLER In honour of multi award-winning author Peter Lovesey, the members of the Detection Club have written twenty-two twisty - and twisted - short stories that will take you on a journey from cosy English towns to the glaciers of Iceland and the glittering towers of Dubai. The collection is edited by current Detection Club president Martin Edwards and features stories from Ann Cleeves, Simon Brett, Andrew Taylor and several other best-loved crime authors. The Detection Club was founded by the crème de la crime of British crime writing in 1930 and its members included Agatha Christie, Dorothy L. Sayers, Anthony Berkeley and the Club's first president, G. K. Chesterton. The Detection Club was a way for crime writers to get together, socialise and discuss ideas, a tradition that continues to this day. Authors include: Ann Cleeves - Simon Brett - Andrew Taylor - Len Deighton - Peter Lovesey - Michael Jecks - Michael Ridpath - Kate Ellis - Ruth Dudley Edwards - Alison Joseph - L. C. Tyler - Catherine Aird - David Roberts - David Stuart Davies - Janet Laurence - Liza Cody - Martin Edwards - Kate Charles - John Malcolm - Marjorie Eccles - Michael Z. Lewin - Susan Moody

[Copyright: 262439db3e5c7a376f8f9b0f6e613549](https://www.amazon.co.uk/dp/B000APR004)