

My Last Duchess English Edition

Enter a world in which American millionaires marry British aristocrats-in return for title and social status-and discover why this blockbuster bestselling novel continues to enchant millions of readers. Be careful what you wish for... Newport heiress Cora Cash-beautiful, spirited, and the richest girl in the country-is the closest thing that American society has to a princess in 1893. But her mother wants more, and whisks Cora away to England for the one thing money can't get a woman in the States: a title. When it comes to love Cora makes a dazzling impression on English society-followed by a brilliant match-but finds the chill in the air of magnificent ancestral homes is not solely due to the lack of central heating. Faced with the traps and betrayals of an old-world aristocracy that can trip up even the most charming, accomplished outsider, can Cora grow from a spoiled rich girl into a woman of substance? Witty, moving, and brilliantly entertaining, Daisy Goodwin's *The American Heiress* marks the debut of a glorious storyteller who brings a fresh new spirit to the world of Edith Wharton and Henry James. "Superior...shrewd, spirited historical romance."-Kirkus Reviews (starred review) "Vibrant. . . archly entertaining."-Janet Maslin, *The New York Times*

'A feast of a novel: for the senses, the mind and the emotions' SOPHIE KINSELLA The insightful, audacious, and deeply romantic story of a woman whose life turns upside down on a magical holiday in Italy - perfect for fans of *Beautiful Ruins* or *Under the Tuscan Sun*. . . On the heels of a difficult break-up and a devastating diagnosis, Shakespearean scholar Lizzie Delford decides to take one last lavish vacation on Elba, the sun-kissed island off the Italian coast, with her best friend and his movie-star boyfriend. Once settled into a luxurious seaside resort,

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Lizzie has to make big decisions about her future, and she needs the one thing she may be running out of: time. She leaves the yacht owners and celebrities behind and sneaks off to the public beach, where she meets the unfairly gorgeous Dante, his battered dog Lily, and his wry daughter Etta, a twelve-year-old desperate for a mother. Soon Lizzie is confronted with a new dilemma. Is it fair to fall in love if time is short? Are the delicacies of life worth tasting, even if you savour them only for a short while? Praise for Mary Bly: 'A luscious story of love, courage, and Italian wine, Lizzie & Dante demands to know how far we should travel to find a future worth fighting for. The story unfolds in a whirl of Italian landscape, food, passion and philosophy. No subject is too big for this book; no detail too small. It is a joyful, escapist, wise and satisfying story which answers the questions we didn't even know we wanted to ask'

Sophie Kinsella

Essay from the year 2006 in the subject English Language and Literature Studies - Linguistics, grade: 1,0, University of Freiburg (Englisches Seminar), course: Proseminar, language: English, abstract: The situation does not seem to be particularly exciting at all: A wealthy and civilised Renaissance duke chatting harmlessly with the envoy of a count whose daughter he is planning to marry. Before the two men start to discuss the financial details of the marriage, the duke tries to show his best side and presents himself as an art-loving and generous nobleman. But the story takes a chilling turn: While the host and his guest look at the portrait of the last duchess, the duke makes some remarks that suggest he may have murdered his wife. On the surface, "My Last Duchess" seems to be a startling and entertaining mystery story, but considering the society and the environment that shaped the author, one cannot shake off the feeling that this poem is more than a story about a long-deceased Renaissance nobleman and

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his recalcitrant and disobedient wife. The poem touches some issues that were prevailing in the Victorian era and were of high interest to Browning's contemporaries: morality, gender expectations and power relations.

"My Last Duchess" is a poem, frequently anthologised as an example of the dramatic monologue. It first appeared in 1842 in Browning's Dramatic Lyrics. The poem is written in 28 rhymed couplets of iambic pentameter. The poem is set during the late Italian Renaissance. The speaker (presumably the Duke of Ferrara) is giving the emissary of the family of his prospective new wife (presumably a third or fourth since Browning could have easily written 'second' but did not do so) a tour of the artworks in his home. He draws a curtain to reveal a painting of a woman, explaining that it is a portrait of his late wife; he invites his guest to sit and look at the painting. Robert Browning (1812 - 1889) was an English poet and playwright whose mastery of dramatic verse, and in particular the dramatic monologue, made him one of the foremost Victorian poets.

My Last Duchess and Other Poems Courier Corporation

Dramatic Lyrics Robert Browning Forty miles off, like a roebuck at bay, Flouts Castle Brancepeth the Roundheads' array: Who laughs, "Good fellows ere this, by my fay, "Boot, saddle, to horse, and away!" We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned

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from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

Robert Browning was one of the greatest of English poets, whose intense and original imagination enabled him to transform any subject he chose - whether everyday or sublime - into startling memorable verse. In his work he brought to life the personalities of a diverse range of characters, and introduced a new immediacy, colloquial energy and psychological complexity to the poetry of his day. This selection brings together verse ranging from early dramatic monologues such as the chilling 'My Last Duchess' and the ribald 'Fra Lippo Lippi', which show his gift for inhabiting the mind of another, to the popular children's poem 'The Pied Piper of Hamelin' and many lesser known works. All display his innovative techniques of diction, rhythm and symbol, which transformed Victorian poetry and influenced major poets of the twentieth century such as Ezra Pound, T. S. Eliot and Robert Frost.

From the script writer of the epic TV drama, VICTORIA comes Daisy Goodwin's THE FORTUNE HUNTER for readers of MY LAST DUCHESS (THE AMERICAN HEIRESS) and any novel by Georgette Heyer *A Richard and Judy Book Club title* 'Pure, light-hearted, unpretentious entertainment' Sunday Express In 1875, Sisi, the Empress of Austria is the woman that every man desires and every woman envies. Beautiful, athletic and intelligent, Sisi has everything - except happiness. Bored with the stultifying etiquette of the Hapsburg Court and her dutiful but unexciting husband, Franz Joseph, Sisi comes to England to hunt. She also comes looking for excitement and finds it in the dashing form of Captain Bay Middleton, the

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only man in Europe who can outstride her. Ten years younger than her and engaged to the rich and devoted Charlotte, Bay has everything to lose by falling for a woman who can never be his. But Bay and the Empress are as reckless as each other, and their mutual attraction is a force that cannot be denied.

This is the only authoritative text of this late novel. It reproduces the manuscript which Mark Twain wrote last, and the only one he finished or called the "The Mysterious Stranger." Albert Bigelow Paine's edition of the same name has been shown to be a textual fraud.

'Nothing gets me to a bookstore faster than Eloisa James' Julia Quinn New York Times bestselling author Eloisa James returns to the Wildes series with a prequel novella about the Wilde children's parents, Hugo, Duke of Lindow, and Ophelia, Lady Astley. Every Duke needs a Duchess... Hugo Wilde, the Duke of Lindow, has a drafty castle, eight naughty children - and no wife. Ophelia, Lady Astley, has a fine house, one well-behaved daughter - and no husband. Hugo takes one look at Ophelia and loses his heart, but she doesn't want more children or a castle. She takes one look at him and heads for her carriage. Desperate to find a duchess, Hugo identifies an appropriate lady to woo. Yet when he meets Ophelia again, the duke realises that he will marry her, or no one. Now he faces the greatest challenge of his life. He must convince Ophelia that their blazing sensuality, his exquisite castle, and his eight charming children add up to a match made in heaven. When a duke finds his duchess, can he win her heart? ***Also

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includes bonus short story, Storming the Castle!***

The Last Duchess is the touching story of Princess Anastasia and Dunia, two girls whose lives were worlds apart, but whose friendship lasted a lifetime. When Dunia runs away from her tiny village in the forests of Siberia, she never imagines she'll meet the Tsar of Russia. But before long she's visiting the palace and making friends with the impish young princess, Anastasia. Life couldn't be happier... until the dark clouds of revolution loom over Russia. Could Dunia lose her new world, her new friend - even her own life?

'Nothing gets me to a bookstore faster than Eloisa James' Julia Quinn The fifth book in New York Times bestselling Eloisa James's new series, the Wildes of Lindow Castle, perfect for fans of Julia Quinn's Bridgertons and Eloisa's Desperate Duchesses Miss Viola Astley is so painfully shy that she's horrified by the mere idea of dancing with a stranger; her upcoming London debut feels like a nightmare. So she's overjoyed to meet handsome, quiet vicar with no interest in polite society - but just when she catches his attention, her reputation is compromised by a duke. Devin Lucas Augustus Elstan, Duke of Wynter, will stop at nothing to marry Viola, including marrying a woman whom he believes to be in love with another man. A vicar, no less. Devin knows he's no saint, but he's used to conquest, and he's determined to win Viola's heart. Viola has already said Yes to his proposal, but now he wants her unruly heart . . . and he won't accept No for an answer. The Wildes of Lindow Castle series: Wilde in Love Too Wilde to Wed

Born to Be Wilde Say No to the Duke Say Yes to the Duke Praise for Eloisa James: 'Eloisa James is extraordinary' Lisa Kleypas 'Smart heroines, sensual heroes, witty repartee and a penchant for delicious romance have made James a fan favorite . . . readers will be hooked from beginning to end' RT Book Reviews 'Romance writing does not get much better than this' People 'Eloisa James writes with a captivating blend of charm, style, and grace that never fails to leave the reader sighing and smiling and falling in love' Julia Quinn 'Charming, romantic and unexpectedly funny' Kirkus

The Pied Piper of Hamelin is the subject of a legend concerning the disappearance or death of a great number of kids from the town of Hamelin (Hameln), Lower Saxony, Germany, in the Middle Ages. The earliest references describe a piper, dressed in multicolored ("pied") clothing, leading the kids away from the town never to return. In the 16th century the story was expanded into a full narrative, in which the piper is a rat-catcher hired by the town to lure rats away with his magic pipe. When the citizens refuse to pay for this service, he retaliates by turning his power that he put in his instrument on their children, leading them away as he had the rats. This version of the story spread as folklore and has also appeared in the writings of Johann Wolfgang von Goethe, the Brothers Grimm and Robert Browning, among others. Using the Verstegan/Wanley version of the tale and adopting the 1376 date, Browning's verse retelling is notable for its humor, wordplay, and jingling rhymes. Robert Browning (1812–1889) was an English poet and playwright whose mastery of dramatic verse, and

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in particular the dramatic monologue, made him one of the foremost Victorian poets. His poems are known for their irony, characterization, dark humor, social commentary, historical settings, and challenging vocabulary and syntax. The speakers in his poems are often musicians or painters whose work functions as a metaphor for poetry. Lifting poems off the page, the Poetry in Action series offers a range of resources designed to strengthen understanding of poetry.

This fully re-edited, modernised play text is accompanied by insightful commentary notes, while its lively introduction provides an essential contextual grounding in the court scandals, anti-Catholic sentiment and Senecan drama that formed a backdrop to Webster's tragedy. Exploring the challenges of staging this highly melodramatic play, Karen Britland guides you through the most interesting points of its rich performance history, and analyses recent productions such as Dominic Dromgoole's version at the Sam Wanamaker Playhouse, starring Gemma Arterton. Analysing its masterful poetry, she shows how the work can be harnessed to engage in contemporary social debates about privacy, torture, surveillance, and personal freedom, and empowers you to do likewise. Supplemented by a plot summary, annotated bibliography and a companion website providing thought-provoking podcasts, production images, useful web links and sample questions and essay ideas, this edition is the most enlightening and engaging you will find.

Seminar paper from the year 2015 in the subject English - Literature, Works, grade: 1,7,

University of Constance, language: English, abstract: This term paper introduces the reader to the world of Margaret Atwood, an internationally well-known Canadian author. She often uses myths and prominent works as a base for her own writings and concentrates on rewriting traditional or popular versions of stories, of which many undermine objectification or even refuse women (Wisker 2012: 67). It is striking how many times Atwood has used several texts within texts or intertexts throughout her career and thus it is worth having a closer look at it (Wilson 1993: 3). In order to show how well Atwood is able to use intertextuality, the following chapter begins with Robert Browning's dramatic monologue respectively poem 'My Last Duchess', which is essential for a better understanding of the intertextuality used in Atwood's 'My Last Duchess' and important to finally understand the Duke's and the Duchess' role in both writings. The next chapter has a closer look at Atwood's short story, published in a collection of connected short stories by her called 'Moral Disorder' in 2006, which "grapples with the complicated ethics of obligation, particularly the conflict between selfishness and sacrifice that can arise within the praxis of care" (DeFalco 2011: 236). But many of the stories in the collection like 'My Last Duchess' also focus on the socialization of gender, a very central subject to Atwood, particularly the short stories set in the 1950s and 1960s, a time when gender was a principally discussed social issue (Wisker 2012: 165). In addition, as we will see in the short story 'My Last Duchess', Atwood regularly reverses the hero's gender in order to alter the role of

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women from objects to subjects and she also doubles roles in order to make the same person look like a rescuer and a person being rescued (Wilson 1993: 32).

Essay from the year 2011 in the subject English Language and Literature Studies - Literature, grade: 2,3, University of Erfurt, course: Victorian Poetry, language: English, abstract: Identity, imagination, thought, emotions and behavior all have an association with the term self-image. Every person possesses a self-image, but how important is this self-image for that person? What are the significant points to work with if we are speaking about self-image? How are self-images influenced by other people, and what can individuals do to influence their own self-images in such a way as to realize personal wishes. The intention of this essay is to find answers for these questions within the dramatic monologues studied during the seminar. In the course of this I make use of Robert Brownings "My Last Duchess" and Alfred Lord Tennyson's "Ulysses". Robert Browning (1812 – 1889) was one of the defining figures of the Victorian age. Famous in his lifetime for his elopement and marriage to Elizabeth Barratt, his critical reputation grew steadily in the years following her early death. Browning's mastery of dramatic verse was evident throughout his career, from such chillingly unforgettable monologues as 'My Last Duchess' and 'Porphyria' to the mature work included in his collection *Dramatis Personae*. This selection, chosen by leading scholars, reveals the innovation, complexity and profound psychological insight that have ensured Browning's enduring reputation and his continuing appeal to readers today. Browning:

Selected Poems results from a completely fresh appraisal of the canon, text and context of the writer's work. The poems are presented in the order of their composition and in the text in which they were first published, giving a unique insight into the development of Browning's art. An introduction and chronology offer useful background material, whilst annotations and headnotes provide details of composition, publication, sources and contemporary reception. This authoritative yet accessible selection should become the first point of reference for scholar, student and general reader alike.

Michael, Duke of Blixford, was all Lady Jane Lennox ever wanted in a husband.

Growing up with her gregarious widower papa and six raucous older brothers, Jane was drawn to the handsome, taciturn duke and purposefully set her cap for him.

Unfortunately, despite his attraction to her, the duke was less than impressed with her unladylike skills, and after he ruined her, then proposed at the same time he called her his very last choice as his duchess, she fled to Scotland. To keep the ducal title and holdings from reverting to the crown, Michael needs a wife to give him an heir - but he doesn't need to love her. Called the Duke of Death, a pariah said to have demon seed, Michael has lost three wives in childbed. His worst nightmare is following his father into grief driven madness after the woman he loved died. His iron discipline failed him four years ago when he succumbed to his fascination with Jane, and his fury was great when she jilted him. Now, she's returned to London and, just as he is her only choice, she is his last chance. She's determined to have a real marriage; he's determined to

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hold her at arm's length. But when the past catches up and old ghosts demand their due, Jane is devastated, and Michael risks everything to save his last duchess from permanent ruin. All he has to do is not fall in love.

In 2011, I began creating online tutorial videos on Youtube, with a vision to share my GCSE expertise in English language and literature. As I write, these videos have been viewed over 10 million times across 214 different nations. My GCSE English Youtube channel has over 60,000 subscribers. To accompany these videos, I have published over 20 revision guide eBooks-one of which you are currently looking at! My guide to the previous GCSEs in English language and literature sat at the top of the Amazon bestseller's list for over 45 weeks and achieved huge acclaim; this book aims to build on those strengths. In this ebook, you'll receive detailed guidance on every question in the AQA GCSE English Language exams. Please note that this ebook is not endorsed by or affiliated to any exam boards; I am simply an experienced teacher using my expertise to help students. However, if you read some of the 100+ reviews for this guide, you will see that it has already helped students, teachers and parents across the UK. As an extra bonus, this ebook contains links to five special video tutorials which are only available to those who purchase this guide. These links appear later in the text. I hope you enjoy the ebook. You should also purchase the accompanying eBook which covers the English Literature exams.

This carefully crafted ebook: "Porphyria's Lover (Complete Edition)" is formatted for

your eReader with a functional and detailed table of contents. "Porphyria's Lover" is Browning's first ever short dramatic monologue, and also the first of his poems to examine abnormal psychology. In the poem, a man strangles his lover - Porphyria - with her hair. Porphyria's lover then talks of the corpse's blue eyes, golden hair, and describes the feeling of perfect happiness the murder gives him. Although he winds her hair around her throat 3 times to throttle her, the woman never cries out. The poem uses a somewhat unusual rhyme scheme: A, B, A, B, B, the final repetition bringing each stanza to a heavy rest. Robert Browning (1812-1889) was an English poet and playwright whose mastery of dramatic verse, and in particular the dramatic monologue, made him one of the foremost Victorian poets. His poems are known for their irony, characterization, dark humor, social commentary, historical settings, and challenging vocabulary and syntax. The speakers in his poems are often musicians or painters whose work functions as a metaphor for poetry.

When sixteen-year-old Lucrezia de' Medici marries the fifth Duke of Ferrara, Alfonso d'Este, she imagines life with her handsome husband will be idyllic. But little does she know that he is a very complicated man. The marriage is fraught with difficulties from the start, and, as time passes, Lucrezia becomes increasingly alienated. For Alfonso, the pressure mounts as the Vatican threatens to reclaim his title should the couple remain unable to produce an heir. Only his lover Francesca seems able to tame his increasing fury. But Alfonso's growing resentment towards his duchess soon becomes

unbearable, and he begins to plot an unthinkable way to escape his problems. Originally inspired by a Robert Browning poem, *His Last Duchess* gorgeously brings to life the passions and people of sixteenth-century Tuscany and Ferrara. It is a story you are unlikely to forget for a long time.

'Nothing gets me to a bookstore faster than Eloisa James' Julia Quinn The latest glittering, witty Regency romance from New York Times bestselling author Eloisa James . . . He wants a prim and proper duchess, not the Wildest of the Wildes! Already notorious for the golden hair that proves her mother's infidelity, Lady Joan can't seem to avoid scandals, but her latest escapade may finally ruin her: she's determined to perform the title role of a prince-in breeches, naturally. She has the perfect model in mind: Thaddeus Erskine Shaw, Viscount Greywick, a man who scorned the very idea of marrying her. Not that Joan would want such a dubious honour, of course. For years, Thaddeus has avoided the one Wilde who shakes his composure, but he's horrified when he grasps the danger Joan's putting herself in. Determined to keep her safe, he strikes a bargain: after one performance, the lady must return to her father's castle and marry one of three gentlemen whom he deems acceptable. Not including him, of course... Perfect for fans of Julia Quinn's *Bridgertons* and Eloisa's *Desperate Duchesses* The Wildes of Lindow Castle series: *Wilde in Love* *Too Wilde to Wed* *Born to Be Wilde* Say No to the Duke Praise for Eloisa James: 'Eloisa James is extraordinary' Lisa Kleypas 'Smart heroines, sensual heroes, witty repartee and a

penchant for delicious romance have made James a fan favorite . . . readers will be hooked from beginning to end' RT Book Reviews 'Romance writing does not get much better than this' People 'Eloisa James writes with a captivating blend of charm, style, and grace that never fails to leave the reader sighing and smiling and falling in love' Julia Quinn 'Charming, romantic and unexpectedly funny' Kirkus

This is the final of the four volumes published from 1868-1869 that make up Robert Browning's *The Ring and the Book*, a long blank-verse poem composed of 12 books and over 20,000 lines. This volume includes the books *The Pope*, *Guido* and *The Book and the Ring*.

Seminar paper from the year 2015 in the subject English - Literature, Works, grade: 1,7, University of Constance, language: English, abstract: This term paper introduces the reader to the world of Margaret Atwood, an internationally well-known Canadian author. She often uses myths and prominent works as a base for her own writings and concentrates on rewriting traditional or popular versions of stories, of which many undermine objectification or even refuse women (Wisker 2012: 67). It is striking how many times Atwood has used several texts within texts or intertexts throughout her career and thus it is worth having a closer look at it (Wilson 1993: 3). In order to show how well Atwood is able to use intertextuality, the following chapter begins with Robert Browning's dramatic

monologue respectively poem 'My Last Duchess', which is essential for a better understanding of the intertextuality used in Atwood's 'My Last Duchess' and important to finally understand the Duke's and the Duchess' role in both writings. The next chapter has a closer look at Atwood's short story, published in a collection of connected short stories by her called 'Moral Disorder' in 2006, which "grapples with the complicated ethics of obligation, particularly the conflict between selfishness and sacrifice that can arise within the praxis of care" (DeFalco 2011: 236). But many of the stories in the collection like 'My Last Duchess' also focus on the socialization of gender, a very central subject to Atwood, particularly the short stories set in the 1950s and 1960s, a time when gender was a principally discussed social issue (Wisker 2012: 165). In addition, as we will see in the short story 'My Last Duchess', Atwood regularly reverses the hero's gender in order to alter the role of women from objects to subjects and she also doubles roles in order to make the same person look like a rescuer and a person being rescued (Wilson 1993: 32).

The Ring and the Book is a long dramatic narrative poem, and, more specifically, a verse novel, of 21,000 lines. The book tells the story of a murder trial in Rome in 1698, whereby an impoverished nobleman, Count Guido Franceschini, is found guilty of the murders of his young wife Pompilia Comparini and her

parents, having suspected his wife was having an affair with a young cleric, Giuseppe Caponsacchi. *Dramatis Personae* is a poetry collection. The poems are dramatic, with a wide range of narrators. The narrator is usually in a situation that reveals to the reader some aspect of his personality. *Dramatic Lyrics* is a collection of English poems, entitled *Bells and Pomegranates*. It is most famous as the first appearance of Browning's poem *The Pied Piper of Hamelin*, but also contains several of the poet's other best-known pieces, including *My Last Duchess*, *Soliloquy of the Spanish Cloister*, *Porphyria's Lover*... *Table of Contents: Introduction: Robert Browning by G.K. Chesterton Collections of Poetry: Bells and Pomegranates No. III: Dramatic Lyrics Bells and Pomegranates No. VII: Dramatic Romances and Lyrics Pauline: A Fragment of a Confession Sordello Asolando Men and Women Dramatis Personae The Ring and the Book Balaustion's Adventure Prince Hohenstiel-Schwangau, Saviour of Society Fifine at the Fair Red Cotton Nightcap Country Aristophanes' Apology The Inn Album Pacchiarotto, and How He Worked in Distemper La Saisiaz and the Two Poets of Croisic Dramatic Idylls Dramatic Idylls: Second Series Christmas-Eve and Easter-Day Jocoseria Ferishtah's Fancies Parleyings with Certain People of Importance in Their Day Robert Browning (1812–1889) was an English poet and playwright whose mastery of dramatic verse, and in particular the dramatic monologue,*

made him one of the foremost Victorian poets.

By the author of *The Handmaid's Tale* and *Alias Grace* This collection of short stories follows a woman at different points in her life, from the loneliness of childhood, the ardour and confusion of young adulthood, and the mortality we must all eventually face up to. Moral Disorder is Margaret Atwood at her very finest. Praise for Moral Disorder: 'Atwood entices us to flip through the photo album of a Canadian woman who closely resembles herself. Come here, sit beside me, she seems to say. Then she takes us on an emotional journey through loneliness, love, loss and old age' Sarah Emily Miano, *The Times* 'Atwood makes it look so easy, doing what she does best: tenderly dissecting the human heart . . . A marvellous writer' Lee Langley, *Daily Mail* 'A model of distillation, precision, clarity and detail . . . Atwood writes with compassion and intensity not only about her characters but also about the 20th century itself' Mary Flanagan, *Independent*

This eBook edition of "MY LAST DUCHESS" has been formatted to the highest digital standards and adjusted for readability on all devices. My Last Duchess is a poem, frequently anthologised as an example of the dramatic monologue. It first appeared in 1842 in Browning's *Dramatic Lyrics*. The poem is written in 28 rhymed couplets of iambic pentameter. The poem is set during the late Italian

Renaissance. The speaker (presumably the Duke of Ferrara) is giving the emissary of the family of his prospective new wife (presumably a third or fourth since Browning could have easily written 'second' but did not do so) a tour of the artworks in his home. He draws a curtain to reveal a painting of a woman, explaining that it is a portrait of his late wife; he invites his guest to sit and look at the painting. Robert Browning (1812 - 1889) was an English poet and playwright whose mastery of dramatic verse, and in particular the dramatic monologue, made him one of the foremost Victorian poets. His poems are known for their irony, characterization, dark humor, social commentary, historical settings, and challenging vocabulary and syntax. The speakers in his poems are often musicians or painters whose work functions as a metaphor for poetry.

This carefully crafted ebook: "The Pied Piper of Hamelin (Complete Edition)" is formatted for your eReader with a functional and detailed table of contents. The Pied Piper of Hamelin is the subject of a legend concerning the disappearance or death of a great number of kids from the town of Hamelin (Hameln), Lower Saxony, Germany, in the Middle Ages. The earliest references describe a piper, dressed in multicolored ("pied") clothing, leading the kids away from the town never to return. In the 16th century the story was expanded into a full narrative, in which the piper is a rat-catcher hired by the town to lure rats away with his magic

pipe. When the citizens refuse to pay for this service, he retaliates by turning his power that he put in his instrument on their children, leading them away as he had the rats. This version of the story spread as folklore and has also appeared in the writings of Johann Wolfgang von Goethe, the Brothers Grimm and Robert Browning, among others. Using the Verstegan/Wanley version of the tale and adopting the 1376 date, Browning's verse retelling is notable for its humor, wordplay, and jingling rhymes. Robert Browning (1812-1889) was an English poet and playwright whose mastery of dramatic verse, and in particular the dramatic monologue, made him one of the foremost Victorian poets. His poems are known for their irony, characterization, dark humor, social commentary, historical settings, and challenging vocabulary and syntax. The speakers in his poems are often musicians or painters whose work functions as a metaphor for poetry. This carefully crafted ebook: "The Pied Piper of Hamelin (Complete Edition)" is formatted for your eReader with a functional and detailed table of contents. The Pied Piper of Hamelin is the subject of a legend concerning the disappearance or death of a great number of kids from the town of Hamelin (Hameln), Lower Saxony, Germany, in the Middle Ages. The earliest references describe a piper, dressed in multicolored ("pied") clothing, leading the kids away from the town never to return. In the 16th century the story was expanded into a

full narrative, in which the piper is a rat-catcher hired by the town to lure rats away with his magic pipe. When the citizens refuse to pay for this service, he retaliates by turning his power that he put in his instrument on their children, leading them away as he had the rats. This version of the story spread as folklore and has also appeared in the writings of Johann Wolfgang von Goethe, the Brothers Grimm and Robert Browning, among others. Using the Verstegan/Wanley version of the tale and adopting the 1376 date, Browning's verse retelling is notable for its humor, wordplay, and jingling rhymes. Robert Browning (1812-1889) was an English poet and playwright whose mastery of dramatic verse, and in particular the dramatic monologue, made him one of the foremost Victorian poets. His poems are known for their irony, characterization, dark humor, social commentary, historical settings, and challenging vocabulary and syntax. The speakers in his poems are often musicians or painters whose work functions as a metaphor for poetry.

As part of *Passions in Poetry*, Ron Carnell provides the full text of the poem entitled "My Last Duchess." This poem was written by the English poet Robert Browning (1812-1889).

Features 42 works, among them a number of the Victorian master's famed dramatic monologues, plus such memorable masterworks as "Love among the

Ruins," "The Pied Piper of Hamelin" and "Home Thoughts from Abroad." Includes a selection from the Common Core State Standards Initiative.

A Study Guide for Robert Browning's "My Last Duchess," excerpted from Gale's acclaimed Poetry for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Poetry for Students for all of your research needs.

After his death, a young woman returns to her grandfather's farm in Yorkshire. At his desk she finds the book he left unfinished when he died. Part story, part scholarship, his eccentric history of England moves from the founding of the printing press into virtual reality, linking four journeys, separated by the centuries, of four great men. The exiled Edward IV lands in England and marches on London for one final attempt to win back the throne; Tsar Peter the Great, implausibly disguised as a carpenter, follows his own retinue around frozen London; the former African slave Olaudah Equiano takes his book-tour down a Welsh coalmine; and Herbert, Lord Kitchener, mysteriously disappears at sea in 1916. These are the stories she remembers him telling her, and others too — about medieval miracles and EU agricultural subsidies; old people and fallen kings; homemade fireworks and invented dogs; Arctic ice cores, sunk ships, drowning horses, salt, sperm, carbon and miners. The history of great men loses its way in the stories of ordinary great-grandparents, grandparents and parents, including the historian's own. *Hunters in the Snow* marks the debut of a truly remarkable young writer.

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MY LAST DUCHESS is the debut novel from Daisy Goodwin, the script writer of the epic ITV Sunday night drama VICTORIA. A rich, rewarding love story, perfect for readers of Georgette Heyer, and fans of VICTORIA, DOWNTON ABBEY and THE CROWN. 'Sparkling and thoroughly engaging' Sunday Times 'Deliciously classy. An intelligent pleasure, full of exquisite period detail' Kate Mosse Cora Cash has grown up in a world in which money unlocks every door. Her coming-out ball promises to be the most opulent of the gilded 1890s, a fitting debut for New York's 'princess'. Yet her fortune cannot buy her the one thing she craves -- the freedom to choose her own destiny. For Cora's mother has her heart on a title for her daughter, and in England -- where they are bound, to find Cora a husband. When Cora loses her heart to a man she barely knows, she soon realises that she is playing a game she does not fully understand -- and that her future happiness is the prize.

"The Book of the Duchess" by Geoffrey Chaucer. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Meet heroic maid Pattern in The Last Duchess, the first Silver Service Mystery from Laura Powell, illustrated by Sarah Gibb. Pattern is only thirteen, but is already rising through the ranks at Mrs Minchin's Academy of Domestic Servitude and seems destined for a life below stairs. But fate intervenes when she is packed off to the small and secretive Duchy of Elffinberg, to serve as lady's maid to the recently orphaned Grand Duchess. Pattern's young

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new mistress is excitable and paranoid, yet despite their differences the two girls forge an unlikely friendship that quickly turns into a battle for survival. For picture-perfect Elffinberg hides an extremely dark and deadly secret . . . Armed only with her trusty sewing basket, a bottle of smelling salts and J. Bulcock's inestimable guide, *The Duties of a Lady's Maid*, Pattern will need all her wits and resourcefulness when dealing with above-stairs conspiracies and below-stairs intrigue. Darning stockings has never been so dangerous.

A portrait of the Duchess of Windsor focuses on her final days and profiles Maitre Blum, one of France's most powerful lawyers, who controlled every aspect of the Duchess' life.

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