

My Map Book Sara Fanelli

Experience a child's view of the world in this extraordinarily imaginative picture book about maps—now with a fresh new cover look! "An imaginative, child-centered title that should be examined and enjoyed, and one that will also make a wonderful springboard for teachers introducing the concepts of mapping or autobiography," said *School Library Journal*. In each spread of this bold and humorous picture book, children can examine their place in the world around them through detailed and engaging maps that are drawn from a child's perspective. Twelve beautifully illustrated maps, such as *Map of My Day* and *Map of My Family*, will fascinate children, teaching about both mapping and telling one's story. Perfect for the curious and artsy, these maps are a creative introduction to recording, mapping, and adding a unique touch to the environment. When finished reading the book, children can unfold the jacket—it turns into a poster-size map for them to use for drawing and creating.

Tours of six magical lands offer a map and directions for Peter Pan's Neverland, Dorothy's Land of Oz, the Giant's kingdom, Alice's Wonderland, Aladdin's Kingdom, and Snow White's Enchanted Forest, with hidden treasures to find in each one.

Mapmaking fulfills one of our most ancient and deepseated desires: understanding the world around us and our place in it. But maps need not just show continents and oceans: there are maps to heaven and hell; to happiness and despair; maps of moods,

matrimony, and mythological places. There are maps to popular culture, from Gulliver's Island to Gilligan's Island. There are speculative maps of the world before it was known, and maps to secret places known only to the mapmaker. Artists' maps show another kind of uncharted realm: the imagination. What all these maps have in common is their creators' willingness to venture beyond the boundaries of geography or convention. You Are Here is a wide-ranging collection of such superbly inventive maps. These are charts of places you're not expected to find, but a voyage you take in your mind: an exploration of the ideal country estate from a dog's perspective; a guide to buried treasure on Skeleton Island; a trip down the road to success; or the world as imagined by an inmate of a mental institution. With over 100 maps from artists, cartographers, and explorers, You are Here gives the reader a breath-taking view of worlds, both real and imaginary.

"A light-hearted nonfiction picture book about the formation and history of the moon and its history in relation to earth--told from the perspective of the moon itself!"--

Explains and demonstrates key mapping concepts, discussing the use of symbols, legends, a compass, scale, landmarks, and gridlines, along with instructions for making a map of a bedroom.

Feeling lost when it comes to maps? With this fun and informative series, you'll soon know exactly where you are when it comes to maps and mapping! What is a map? What are maps used for? How do you read a map? Find your way to the answers and take a journey

into mapping as you learn how to make your own maps of everything from your school, your town, your country, even the whole world!

A fun-filled introduction to maps through the eyes of an adorable pig Henry is a very particular sort of pig. "A place for everything and everything in its place," he always says. But when he looks out his window he is troubled. The farm is a mess! Henry is worried that nobody will be able to find anything in this mess. So he draws a map showing all the animals exactly where they belong. And Henry embarks on a journey through the farm, his friends tagging along as he creates his map: sheep in the woolshed, chickens in the coop, the horse in the stable. After the map is complete, Henry uses it to bring himself back home, where he is relieved to know that he is exactly where he belongs. A place for everything and everything in its place, indeed. For fans of Zen Shorts by Jon J. Muth or of Winnie the Pooh, this sweet romp through the farm is adorably illustrated by David Elliot, who created the endearing animals who inhabit Brian Jacques world of Redwall. Perfect for pre-schoolers and elementary-schoolers learning to read maps for the first time. Praise for Henry's Map: *** "With appealing characters and gentle humor, this book will be a hit at storytime, or as an introduction to mapping lessons." —School Library Journal *** (starred) *** "Here's hoping for many more Henry-centric adventures." —Kirkus Reviews *** (starred) "Elliot's barnyard animals brim with personality and emotion, matching the understated humor of this charming story." —Publisher's Weekly "This story may even inspire

budding cartographers to map their own world.”

—Booklist

"If you want to pretend you're shrinking, that's all right," said Treehorn's mother, "as long as you don't do it at the table." No one around seems to appreciate what Treehorn's going through, when he starts shrinking after playing a strange board game. His parents are busy, his friends laugh at him, and he even gets sent to the Principal's office for shrinking. Or was it shirking? Clearly, the adults in his life have no clue and can't help. In the end, Treehorn figures it out on his own, and all is well. . . . At least until he turns green. This oddly offbeat, surreal, and funny story is illustrated with Edward Gorey's signature pen and ink drawings. It will appeal to any kid who feels they're not truly seen or heard by the grown-ups in their life. Works for adults, too. This 50th Anniversary edition includes an appreciation from Caldecott Honoree Lane Smith, illustrator of *The Stinky Cheese Man*. An ALA Notable Children's Book A New York Times Best Illustrated Book of the Year

This book features 12 maps, including *Map of My Day*, *Map of My Family* and *Map of My Tummy*, all of which will fascinate children and encourage interaction and discussion. The award-winning duo of Dianna Hutts Aston and Sylvia Long team up again, this time creating a gorgeous look at the fascinating world of beetles. From flea beetles to bombardier beetles, an incredible variety of these beloved bugs are showcased here in all their splendor. Poetic in voice and elegant in design, this carefully researched and visually striking book is perfect for sparking children's imaginations in both classroom reading circles and home libraries.

The wild and wacky adventures of a day at school are

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captured in diary form by a number of involved characters, including Bubu the dog, a ladybug, a firefly, and a chair. An adventurous cat named Sam explores her neighborhood at night in this gorgeously illustrated book. Informational, beautiful, and deeply moving, Mapping Sam is both a book about how maps work and an engaging, character-driven story. This picture book is an excellent choice to share during homeschooling, in particular for children ages 4 to 6. It's a fun way to learn to read and as a supplement for activity books for children. For fans of Brandon Wenzel's *They All Saw a Cat* and Sara Fanelli's *My Map Book*, and for anyone who wants to know what is where and how to get from here to there! Maps can show us streets and subways and cities and countries. But they can also show us what we can't see, what we can only imagine, or how to build something. In Joyce Hesselberth's *Mapping Sam*, Sam the cat puts her family to bed, and then--when all is quiet--heads out to explore her neighborhood. As Sam follows her customary path, wandering farther and farther away from home, readers encounter different kinds of maps illuminating different points of view and the various spots Sam visits. Finally, when Sam reaches her favorite place and confirms that all is well, she heads back home, climbs onto a cozy bed, and falls asleep. An ideal read-aloud for classrooms and libraries, *Mapping Sam* features a page of background information, as well as various maps and map terms throughout. Perfect for fans of Lynne Rae Perkins's *Frank and Lucky Get Schooled* and Peter H. Reynolds's *The Dot*. --Kirkus Reviews (starred review)

A wolf learns to read in order to impress a group of farmyard animals he has met.

A brilliant new collection of poems from this ever-popular poet and performance artist, featuring a trio of bad cats.

Parents have a unique opportunity to harness their children's

curiosity and channel it into the development of habits of heart and mind that will serve them throughout their lifetime. Playful learning is the magic that takes place when we meld a child's sense of joy and wonder with thoughtfully planned learning experiences.

In this celebration of the power of imagination, a creative girl on a mission to bring something new to the world becomes a storyteller and inventor of intricately detailed maps. Rose's heart is set on discovering something that's never been found. She just doesn't know where to find it. So she sets off on a wondrous journey, bounding from one spectacular world to the next. Her only guides are a set of maps drawn from her own imagination and her heart's desire to explore new and exciting worlds. In this moving story of a trailblazing spirit, Rose follows her compass, and explores her creativity in a one-of-a-kind search through a collection of intricate maps that readers will love to get lost in.

An introduction to the stories of fourteen monsters from Greek mythology includes arresting collages and sparse text on Centaur, Siren, Minotaur, Medusa, Hydra, Cyclops, and others.

A look at different geographical areas from the perspective of an eagle, rabbit, crow, horse, and gull. Carlo likes reading everywhere and everything. He reads his bedroom, his breakfast, even his dad! That's because everything has a clear label attached with its name on it, but if reading gets frustrating, Carlo doesn't worry about it - he likes galloping too! Although his teacher insists there are stories everywhere, Ralph cannot think of any to write. Maps can show you where you are anywhere in the

world! A beloved bestseller that helps children discover their place on the planet, now refreshed with new art from Qin Leng. Where are you? Where is your room? Where is your home? Where is your town? This playful introduction to maps shows children how easy it is to find where they live and how they fit in to the larger world. Filled with fun and adorable new illustrations by Qin Leng, this repackage of *Me on the Map* will show readers how easy it is to find the places they know and love with help from a map.

Watch as a boy makes map of his room to show his friend the location of the supplies he'll need to care of the boy's hamster while the family goes on vacation. Simple text takes early readers step by step through the types of features a room map needs to have.

Curious Wolf visits the big city. As he wanders the streets he discovers that everyone runs away from him in alarm. Why don't they understand that he just wants to make friends.

The first pumpkin Tim ever carved was fierce and funny, and he named it Jack. When Halloween was over and the pumpkin was beginning to rot, Tim set it out in the garden and throughout the weeks he watched it change. By spring, a plant began to grow! Will Hubbell's gentle story and beautifully detailed illustrations give an intimate look at the cycle of life. A tender picture book about the shape of something very

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special - love

In each spread of this bold and humorous picture book, available for the first time since 1995, children can examine their place in the world around them through detailed and engaging maps. Twelve beautifully illustrated maps such as Map of My Day and Map of My Tummy will fascinate children. When finished reading the book, children can unfold the jacket -- it turns into a poster-size map!

Rocket loves books and he wants to make his own, but he can't think of a story. Encouraged by the little yellow bird to look closely at the world around him for inspiration, Rocket sets out on a journey. Along the way he discovers small details that he has never noticed before, a timid baby owl who becomes his friend, and an idea for a story. This irresistible sequel to the New York Times bestseller *How Rocket Learned to Read*—complete with audio narration—is sure to appeal to kids, parents, teachers, and librarians. This ebook includes Read & Listen audio narration.

This book intends to show readers how maps can convey information, inspire children to draw their own maps, and introduce basic map concepts and vocabulary. Spatial thinking is how we use concepts of space for problem solving and is shown to be a key skill in science, technology, engineering, and math. Age: 4-8 years.

A hilarious read-aloud inspired by Irish folklore that's perfect for St. Patrick's Day, featuring colorful artwork in Tomie dePaola's signature style. Jamie O'Rourke is the laziest man in all of Ireland, far too lazy to help his wife on their farm. Then, after a chance encounter with a leprechaun, Jamie finds himself growing the biggest potato in the world. But what will happen when the potato grows too large for Jamie and the villagers to handle?

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Learn how to draw a map of North America. Simple text takes

early readers step by step through the types of features a continent map needs to have and how to find the information. After learning about maps in school, Lisa maps all the favorite places of her dog Penny.

Celebrating the twentieth anniversary of the King-Cat zine Never before have so few lines conveyed such a wealth of meaning as in John Porcellino's quietly riveting book about memory, relationships, and selfhood. During a period of isolation following a divorce, Porcellino penned *Map of My Heart*, endowing it with the sensitivity and emotional depth so characteristic to his minimalist style. His tender drawings and spacious panels shape an autobiographical testimony where no moment is too small or insignificant for posterity. Pensive walks in the forest, encounters with rogue woodland creatures, school yard fights, Zen meditations, long lost crushes, and childhood exploits are the heart of this therapeutic account of the ever-fleeting present.

Maps and Mapping in Children's Literature is the first comprehensive study that investigates the representation of maps in children's books as well as the impact of mapping on the depiction of landscapes, seascapes, and cityscapes in children's literature. The chapters in this volume pursue a comparative approach as they represent a wide spectrum of diverse genres and national children's literatures by examining a wealth of children's books from Canada, Denmark, Germany, Italy, Norway, Russia, the United Kingdom, and the USA. The theoretical and methodological approaches range from literary studies, developmental psychology, maps and geography literacy, ecocriticism, historical contextualization with both new historicist and political-historical leanings, and intermediality to materialist cartographies, cultural studies, island studies, and genre studies. By this, this volume aims at embedding children's literature in a broader field of literary and cultural studies, thus

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situating children's literature research within a general context of literary theory.

Come along as a girl maps her neighborhood to show her visiting grandmother where everything is. Simple text takes early readers step by step through the types of features a neighborhood map needs to have.

Introduces the characteristics of a variety of dogs and their owners through a collage of words and pictures.

Children can follow along in the illustrated storybooks as they are read aloud and use the decorative stamps on the picture cards. The picture cards can be put together to form scenes from the traditional stories, or they can be used separately as the bases for creating whole new stories. Includes full-color book, picture cards and stamps.

See how a boy makes a map of his home showing fire escape routes. Simple text takes early readers step by step through the types of features a fire safety map needs to have.

A young butterfly's quest for the secret of flight, captured by Sara Fanelli in a whimsical collection of collage images and found paper objects.

In every house, on every street . . . there is laughter and tears. There are friends. There is family. And there is love. A heartwarming celebration of homes . . . and all the families that make them.

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