

## My Unisa English 1502 Past Question Papers

The only textbook that completely covers Oxford AQA International AS & A Level English Language (9670), for first teaching in September 2017. Written by experienced examiners and linguistic experts, the clear, international approach develops students' critical and creative skills while building linguistic knowledge. It supports exam success and builds crucial skills for university study and future employment. Build exam confidence with full support and guidance on all the assessment styles used in the specification. At AS Level develop the advanced language and writing skills required to critically evaluate sources, develop and sustain arguments and adapt writing for different audiences and purposes. At A Level strengthen students' linguistic knowledge preparing them for university study. Motivate and challenge students with evocative topics such as how English varies around the world and how and why language changes..

Information communication technology (ICT) has changed the way we access and use information. It has also dramatically increased the amount of information available. The information environment constantly changes, and it requires particular skills to make use of the bewildering flood of information. These skills, collectively referred to as information literacy skills, include the ability to locate, evaluate, and use information effectively. They are important for everyone, but especially for undergraduate students. This book will not only ensure that you, as a student, cope with your studies, but will also enable you to participate in the global economy and keep abreast of the ever-changing environment once you graduate. The book examines the various aspects of information literacy, including finding information in a range of sources and resources, such as a library and the internet; and differentiating between various types of resources such as journals, grey literature, government publications, data bases and the internet. It demonstrates how to search electronic information sources effectively, and evaluate information obtained from the internet. It clarifies what is ethical use of information. Also covered in this book are the essential skills of compiling notes and summaries from sources; reading and writing skills - especially as related to writing assignments; and referencing methods needed for compiling an accurate and complete bibliography. The book includes self-test activities and is an indispensable tool for undergraduates.

The Routledge Handbook of English Language Studies provides a comprehensive overview of English Language Studies. The book takes a three-pronged approach to examine what constitutes the phenomenon of the English language; why and in what contexts it is an important subject to study; and what the chief methodologies are that are used to study it. In 30 chapters written by leading scholars from around the world, this Handbook covers and critically examines: English Language Studies as a discipline that is changing and evolving in response to local and global pressures; definitions of English, including world Englishes, contact Englishes, and historical and colonial perspectives; the relevance of English in areas such as teaching, politics and the media; analysis of English situated in wider linguistics contexts, including psycholinguistics, sociolinguistics and linguistic ethnography. The Routledge Handbook of English Language Studies is essential reading for researchers and students working in fields related to the teaching and study of the English language in any context.

Revised and updated, this second edition discusses first-line supervisors' management principles from a general management perspective. Covering a variety of topics—including fairness, business culture, leadership, and planning—the book acknowledges that all levels of management must be part of a strategic framework, but that responsibilities differ at various levels. Employment relations, as well as some contemporary issues that influence operational managers, are also discussed.

This collection of articles provides a comprehensive overview of personal and public issues related to social change and how they shape scientific and technical knowledge.

Within the domains of morality, is there a distinction that can be properly drawn by using the concepts of applied and theoretical ethics? Could not all ethics be an application of something that has no theoretical foundation - or perhaps only another kind of foundation? Or, perhaps ethics could also be a theory about something that is altogether inapplicable? Moral philosophers have not managed to rule out the possibilities indicated by questions such as these, and this fact could perhaps be taken as a reminder that a relevant moral philosophy should probably not distance itself too much from either the putatively theoretical or applied aspects of moral issues. In this volume, a number of writers wrestle with the problem concerning applied and theoretical ethics, illuminating it from different angles. (Series: Applied Philosophy / Anvendt Filosofi - Vol. 5)

A memoir about home and belonging, from the author of I KNOW WHY THE CAGED BIRD SINGS 'A brilliant writer, a fierce friend and a truly phenomenal woman' BARACK OBAMA Maya Angelou's five volumes of autobiography, beginning with I KNOW WHY THE CAGED BIRD SINGS, are a testament to the talents and resilience of this extraordinary writer. Loving the world, she also knows its cruelty. As a black woman she has known discrimination and extreme poverty, but also hope, joy, achievement and celebration. In the fifth volume, Maya Angelou emigrates to Ghana only to discover that 'you can't go home again' but she comes to a new awareness of love and friendship, civil rights and slavery - and the myth of mother Africa. 'She moved through the world with unshakeable calm, confidence and a fierce grace . . . She will always be the rainbow in my clouds' OPRAH WINFREY 'She was important in so many ways. She launched African American women writing in the United States. She was generous to a fault. She had nineteen talents - used ten. And was a real original. There is no duplicate' TONI MORRISON

For non-majors and mixed-majors introductory botany (plant biology) courses. Plant Biology focuses students on the function of plants and the role they play in our world. With evolved content and a new organization, the authors emphasize the scientific method to help students develop the critical thinking skills they need to make sound decisions throughout life. Together, the emphasis on how plants work and the development of critical-thinking skills support the authors' goal of fostering scientific literacy.

Designed for those beginning to study linguistics, this is a lively introduction to two key aspects of the structure of language: syntax (the structure of sentences) and morphology (the structure of words). It shows students in a step-by-step fashion how to analyze the syntax and morphology of any language, by clearly describing the basic methods and techniques, and providing almost 100 practical exercises based on data from a rich variety of the world's languages. Written in an engaging style and complete with a comprehensive glossary, Exploring Language Structure explains linguistic concepts by using clear analogies from everyday life. It introduces a range of essential topics in syntax and morphology, such as rules, categories, word classes, grammatical relations, multi-clause constructions and typology. Providing a solid foundation in morphology and syntax, this is the perfect introductory text for beginning students, and will fully prepare them for more advanced courses in linguistic analysis.

Organized topically rather than historically, this book provides an excellent introduction to the subject of African Philosophy. Samuel Oluoch Imbo synthesizes the ideas of key African philosophers into an accessible narrative. The author focuses on five central questions: What are the definitions of African philosophy? Is ethno-philosophy really philosophy? What are the dangers of an African philosophy that claims to be 'unique'? Can African philosophy be done in foreign languages such as English and French? Are

there useful ways to make connections between African philosophy, African American philosophy, and women's studies? By making cross-disciplinary and transnational connections, Imbo stakes out an important place for African philosophy. Imbo's book is an invaluable introduction to this dynamic and growing area of study.

Introduces students to legalistic, theoretical, empirical, comparative and cross-disciplinary research methods, grounded in working examplesNew for this editionNew chapter on inter- and cross-disciplinary research essential reading for international students and students with a non-law first degree undertaking research in the areas of law, criminology, psychology and sociologyResearch ethics has been expanded to a full chapter that includes current plagiarism and imperfect disclosureBrings existing chapters up to date with the newest thinking in legal researchDrawing on actual research projects, Research Methods for Law discusses how legal research as process impacts on research as product. The author team has a broad range of teaching and research experience in law, criminal justice and socio-legal studies, and give examples from real-life research products to illustrate the theory.

The present book is about Hausa linguacultural practices. Its primary goal is to demonstrate aspects of the relationship between Hausa language and culture as it affects northern Nigeria, the territory with the largest concentration of native-Hausa speakers on earth today. Using various examples, illustrations and real-life situations, the book seeks to portray Hausa speakers experiences and practices as they daily exploit their language to communicate their needs and, in the process, express their culture. These experiences and practices are realised largely through Hausa verbal and non-verbal means or both which together give rise to linguacultural patterns of behaviour unique to the speakers. It is hoped that readers, particularly non-Hausas, will find the book enjoyable especially in trying to experience what native-Hausa speakers, using their language to communicate, experience during social interactions. Supported by a number of optional activities and exercises, students and teachers of Hausa will particularly find the book not only resourceful and entertaining but also reader-friendly especially with regard to the role of culture in language learning and teaching. Indeed the book has been partly written to encourage the use of Hausa culture in language teaching and learning.

This pack consists of the Basic English Grammar B Student Book and the Workbook B. Blending communicative and interactive approaches with tried-and-true grammar teaching, Basic English Grammar, Third Edition, by Betty Schramper Azar and Stacy A. Hagen, offers concise, accurate, level-appropriate grammar information with an abundance of exercises, contexts, and classroom activities. Features of Basic English Grammar, Third Edition: Increased speaking practice through interactive pair and group work. New structure-focused listening exercises. More activities that provide real communication opportunities. Added illustrations to help students learn vocabulary, understand contexts, and engage in communicative language tasks. New Workbook solely devoted to self-study exercises. New Audio CDs and listening script in the back of the Student Book.

Addressing the increasing number of culturally and linguistically diverse students in today's schools, Behavior and Classroom Management in the Multicultural Classroom, by Terry L. Shepherd and Diana Linn, provides general and special education teachers with the knowledge, skills, and strategies to make the proactive, active, and reactive interventions necessary to create a positive classroom environment in which all students can learn. Going beyond the traditional rules and hierarchy of consequences and reinforcements, the book demonstrates how to incorporate basic classroom management plans, functional behavioral analysis, functional behavioral assessments, and behavioral intervention plans into the development and implementation of response-to-intervention and school-wide positive behavior support programs. In every chapter, the authors use real world examples and case studies to explore how language and culture affect students' responses to behavior and classroom management. Unique chapters cover social skills training and collaborating with families of diverse students.

This open access book presents how Open Science is a powerful tool to boost Higher Education. The book introduces the reader into Open Access, Open Technology, Open Data, Open Research results, Open Licensing, Open Accreditation, Open Certification, Open Policy and, of course, Open Educational Resources. It brings all these key topics from major players in the field; experts that present the current state of the art and the forthcoming steps towards a useful and effective implementation. This book presents radical, transgenic solutions for recurrent and long-standing problems in Higher Education. Every chapter presents a clear view and a related solution to make Higher Education progress and implement tools and strategies to improve the user's performance and learning experience. This book is part of a trilogy with companion volumes on Radical Solutions & Learning Analytics and Radical Solutions & eLearning.

How to Analyse Texts is the essential introductory textbook and toolkit for language analysis. This book shows the reader how to undertake detailed, language-focussed, contextually sensitive analyses of a wide range of texts – spoken, written and multimodal. The book constitutes a flexible resource which can be used in different ways across a range of courses and at different levels. This textbook includes: three parts covering research and study skills, language structure and use, and how texts operate in sociocultural contexts a wide range of international real-life texts, including items from South China Morning Post, art'otel Berlin and Metro Sweden, which cover digital and print media, advertising, recipes and much more objectives and skill review for each section, activities, commentaries, suggestions for independent assignments, and an analysis checklist for students to follow a combined glossary and index and a comprehensive further reading section a companion website at [www.routledge.com/cw/goddard](http://www.routledge.com/cw/goddard) with further links and exercises for students. Written by two experienced teachers of English Language, How to Analyse Texts is key reading for all students of English language and linguistics.

The market-leading European text on management accounting and comprehensive authority on all aspects of the subject has been streamlined and substantially redesigned in

its 6th edition to make it even more suitable for the needs of today's student. The aim of the new edition is to explain the principles involved in the design and evaluation of management and cost accounting information systems. The emphasis in the book is on management accounting systems that will be used for internal decision-making purposes within an organisation, however, cost accounting systems for external reporting are also comprehensively covered. It has been brought up to date with the latest developments in the subject. Having been made stronger pedagogically with the addition of the answers to the questions and more real-world mini cases, the text brings home the relevance of the subject matter to the real world of business.

This best-selling textbook provides an engaging and user-friendly introduction to the study of language. Assuming no prior knowledge in the subject, Yule presents information in short, bite-sized sections, introducing the major concepts in language study – from how children learn language to why men and women speak differently, through all the key elements of language. This fourth edition has been revised and updated with twenty new sections, covering new accounts of language origins, the key properties of language, text messaging, kinship terms and more than twenty new word etymologies. To increase student engagement with the text, Yule has also included more than fifty new tasks, including thirty involving data analysis, enabling students to apply what they have learned. The online study guide offers students further resources when working on the tasks, while encouraging lively and proactive learning. This is the most fundamental and easy-to-use introduction to the study of language.

Contemporary Criminological Issues tackles some of today's most pressing social issues, from the criminalization of Indigenous peoples to interpersonal violence, border control, and armed conflicts. This book advances cutting-edge theories and methods, with the aim of moving beyond the scholarship that reproduces insecurity and exclusion. The breadth of approaches encompasses much of the current critical criminological scholarship, serving as a counterpoint to the growth of managerial and administrative criminologies and the rise of explicitly exclusionary and punitive state policies and practices with respect to 'crime' and 'security.' This edited collection featuring two books, one in English and one in French, includes important contributions to knowledge and public policy by eminent experts and emerging scholars. This book is published in English.

A textbook of language study for trainee teachers.

In this introductory textbook, the author contextualises approaches and theories on communication studies by making use of local examples from the mass media, as well as relevant political and social experiences. The book is divided into two parts. The first provides students with a strong foundation in communication while the second focuses on the areas of specialisation within communication studies. Each chapter starts with the learning Outcomes and a short overview of the chapter. Students can monitor their learning by using the summaries and 'test yourself' questions at the end of every chapter. Scenarios provide examples of how the theory can be applied in practice. This makes for a learner-friendly and accessible book which will prove invaluable to Students and professionals alike. Beginner students majoring in Communication Studies, as well as those studying towards various degrees or qualifications where communication is a prerequisite will find this book useful.

The Global Casino is an introduction to environmental issues which deals both with the workings of the physical environment and the political, economic and social frameworks in which the issues occur. Using examples from all over the world, the book highlights the underlying causes behind environmental problems, the human actions which have made them issues, and the hopes for solutions. It is a book about the human impact on the environment and the ways in which the natural environment impacts human society. The fifth edition has been fully revised and updated throughout, with new case studies, figures, and online resources such as downloadable figures and tables from the text and multiple choice questions for students, accessible at: [www.routledge.com/cw/middleton](http://www.routledge.com/cw/middleton). New topics covered in extended boxed case studies include payment for environmental services, ocean acidification, biofuels in Brazil, waste reduction through industrial symbiosis, and the long-term impact of natural disasters on vulnerable groups. Other approaches and concepts covered for the first time in this new edition include traditional ecological knowledge, environmental justice, the 'resource curse', and urban biodiversity. Eighteen chapters on key issues follow three initial chapters which outline the background contexts of the physical and human environments and the concept of sustainable development. Each chapter provides historical context for key issues, outlines why they have arisen, and highlights areas of controversy and uncertainty to appraise how issues can be resolved both technically and in political and economic frameworks. Each chapter also contains an updated critical guide to further reading and websites, as well as discussion points and essay questions. The text can be read in its entirety or individual chapters adopted as standalone reading. The Global Casino is an essential resource for students of the environment, geography, earth sciences and development studies. It provides comprehensive and inspirational coverage of all the major global environmental issues of the day in a style that is clear and critical.

In this haunting tale of love and learning, the existential chaos of a life ravaged by circumstance takes on a rhythm of its own, one bound by loss and loneliness, but also an intelligent awareness of self. Sometimes melancholy, sometimes brutal, occasionally funny and infuriating, a journalist-comrade-lover caught up in the shade and shadow of politics and social injustice faces treachery and betrayal on every level. Set against the backdrop of a cityscape that taunts and tantalises, this is where love fails and passion wanes, "where suffering has no meaning", where an individual escapes death only to find himself confronted with choices wrought by remorse and retribution, by conscience and character. And yet, with all trauma, there is a distinct musicality to the lyrical unpacking that follows a string of small things ...

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in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

An in-depth look at the changing sociolinguistic dynamics that have influenced South African society. To date, there has been no published textbook which takes into account changing sociolinguistic dynamics that have influenced South African society. Multilingualism and Intercultural Communication breaks new ground in this arena. The scope of this book ranges from macro-sociolinguistic questions pertaining to language policies and their implementation (or non-implementation) to micro-sociolinguistic observations of actual language-use in verbal interaction, mainly in multilingual contexts of Higher Education (HE). There is a gradual move for the study of language and culture to be taught in the context of (professional) disciplines in which they would be used, for example, Journalism and African languages, Education and African languages, etc. The book caters for this growing market. Because of its multilingual nature, it caters to English and Afrikaans language speakers, as well as the Sotho and Nguni language groups – the largest languages in South Africa [and also increasingly used in the context of South African Higher Education]. It brings together various inter-linked disciplines such as Sociolinguistics and Applied Language Studies, Media Studies and Journalism, History and Education, Social and Natural Sciences, Law, Human Language Technology, Music, Intercultural Communication and Literary Studies. The unique cross-cutting disciplinary features of the book will make it a must-have for twenty-first century South African students and scholars and those interested in applied language issues.

Covers every aspect of the English language you will need - from senior primary to year 10 and beyond. The presentation is simple, logical, and colour-coded for easy understanding and recall.

The core textbook in the popular Intertext series, Working with Texts introduces students to the main principles of language analysis, through real text examples. Featuring a wealth of contemporary examples of English in use, the book is supported by clear and accessible explication and commentary.

This book disseminates original research on learning in and from practice in pre-service teacher education. Authors such as Lederman and Lederman describe the student teaching practicum (or work-integrated learning [WIL]), which is an essential component of pre-service teacher education, as the ‘elephant in the room’. These authors note that ‘the capstone experience in any teacher education programme is the student teaching practicum... [a]fter all, this is where the rubber hits the road’. However, many teacher educators will agree that this WIL component is sometimes very insufficient in assisting the student teacher to develop their own footing and voice as a teacher. This is the ‘gap’ that this research book addresses. Most of the chapters in the book report empirical data, with the exception of two chapters that can be categorized as systematic reviews. WIL is addressed from various angles in the chapters. Chapter 6 focuses on research related to what makes Finnish teacher education so effective, and in Chapter 4 researchers of the University of Johannesburg disseminate their findings on establishing a teaching school (based on Finnish insights) in Johannesburg. Chapter 3 highlights the challenges faced in open-and distance learning teacher education contexts. Several of the chapters disseminate research findings on alternative interventions to classic WIL, namely, where “safe spaces” or laboratories are created for student teachers to learn and grow professionally. These could either be simulations, such as software programmes and avatars in the intervention described in Chapter 2; student excursions, as the findings in chapters 5, 7 and 10 portray; or alternative approaches to WIL (e.g. Chapters 11 and 12). The book is devoted to scholarship in the field of pre-service teacher education. The target audience is scholars working in the fields of pre-service teacher education, work-integrated learning, and self-directed learning. The book makes a unique contribution in terms of firstly its extensive use of Cultural-Historical Activity Theory as a research lens, and secondly in drawing on various theoretical frameworks. Both quantitative and qualitative research informed the findings of the book.

This document outlines the problems now arising in the management of offenders, how these problems will be tackled in the years ahead and review progress on the implementation of the Whitaker Report published in 1985.

First published in hardback as How English became English, 2016.

Locating Africa on the global stage, this book examines and compares external involvement in the continent, exploring the foreign policies of major states and international organizations towards Africa. The contributors work within a political economy framework in order to study how these powers have attempted to stimulate democracy, peace and prosperity in the context of neo-liberal hegemony and ask whom these attempts have benefited and failed.

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