

Nadia

Nadia was loyal to her core. When she was approached to betray her friend, she refused to do it. Now her business was in a smoldering pile of ashes and the evil that wanted her friend dead was coming after her. She was on the run with nowhere to go. Maceo was a dragon shifter helping to protect the world from an ancient evil. Unless he meets his mate soon, he will freeze, a dragon's death unable to help anyone. Desperation causes her to call the number on the card she has been given. He knows the moment he hears her voice who she is. Now the race against time is on. He needs to get to her, and together they have to find a way to defend themselves against the attacks meant to take their lives. If they can live through them, then there is a chance they can find the love they have been searching for.

Nadia Comaneci was a feisty and fearless little girl who went from climbing trees in the forests of Romania to swinging into history at the 1976 Olympic Games, where she received an unprecedented seven perfect scores in gymnastics. But as readers will see in this first-ever illustrated picture book about Nadia's journey to Olympic gold, the road from small-town girl to world-class athlete was full of many imperfect moments. Expert illustrations that capture the energy and fluidity

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of Nadia's exuberant gymnastic routines and referential back matter round out this inspirational story of determination and overcoming adversity. A perfect 10. Although she was a performer, a composer, and a conductor of some of the world's great orchestras, it was through her genius as a pedagogue that Nadia Boulanger won renown. Venerated, feared, or opposed, she was as famous as the most prestigious performers, or the best-known conductors. And for the first three-quarters of this century, a host of musicians, young and old, crowded around Boulanger's piano where, with rigor and passion, she revealed a musical universe previously unknown to them. Jerome Spycket's biographical work (originally published in French by Editions Payot, Lausanne, on the centenary of Boulanger's birth) explores the eminent teacher's life through certain key events and through those that formed her circle (Faure, Milhaud, Stravinsky, and Poulenc, to name but a few). A wealth of photographs provides a striking visual history, from the salon of the rue Ballu, to l'Ecole de Fontainebleau, to Boulanger conducting the Royal Philharmonic Orchestra of London. The spirit of this remarkable musical force shines through on every page. The wide scope of Jerome Spycket's interests, activities, and tastes infuse his writing with a spirited vitality. He brings to his subjects an independence and a search for truth, providing a genuinely analytical approach to the material. His first biography,

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Clara Haskil, won an Academie Francaise award and has been translated into several languages. Awarded a prize for literature by the Academie des Beaux-Arts was the original French edition of this work on Boulanger.

This story is true. This book is about my novel Nadia. I published this novel in the spring of 2015. By this time, I had written three other crime thrillers. Nadia is my fourth and final one. Nadia was first conceived when I was seventeen. The year was 1982 and I had just begun art school. Thirty-three years later, I would write it. The story seemed to bear no relevance to my life at all. A playboy billionaire is involved in a horrific car crash, propelling his mystery passenger into a nightmare. During the writing, I felt geared, prompted by a force. I had believed this to be routine writer's itch. What I didn't realise was that an undercurrent existed in this novel. This undercurrent was rendered invisible to the novel I believed I was writing. The same thing has happened to all my novels. A scene in Nadia would open my eyes. It was autumn 2016 and the life I had believed in would be destroyed. Five years after beginning Nadia I am ready to analyse it. I have been through this process three times already with my previous novels. All have been harrowing and all have given up hard truths. As this is a true story, I have included relevant diary entries. These inform upon the force that drives this novel as well as tell its own story.

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HEALTH & WHOLEFOOD COOKERY. Lose weight in 12 weeks by eating delicious food? It's true! Follow Nadia Lim's easy and delicious eating plan and you will lose between half a kilo and one kilo every week and feel great in just 12 weeks. And you'll keep that weight off. These healthy, nutritionally balanced, practical, easy and totally delicious recipes give you sustainable weight loss. They are recipes for life! And these eating habits will last a lifetime. Through her work as a dietitian, Nadia knows that people want specific instructions on how and what to eat. In this book she delivers carefully structured meals and plans that take all the pain out of dieting. Every recipe is well-balanced with carbohydrate, protein, fat and fruit and vegetables to achieve healthy food guidelines. They are also quick and easy to make, and Nadia includes lots of practical tips to make life easier when following the plan. Also included are simple exercises to help you make the most of your eating plan.

A fun and foolproof cookbook for people who think they can't cook. Find out how to cook 80+ quick and easy recipes with this hilarious new cookbook from TV presenters and "middle-aged YouTube sensations" Nadia Sawalha and Kaye Adams. Is your rice overcooked? Are your family rude about your cooking? Do you think people who bake cakes come from a different species? Inspired by the duo's hit YouTube series, which was borne out of MasterChef-winner Nadia's

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frustration with her best friend Kaye's kitchen mishaps, *Nadia & Kaye Disaster Chef* is a recipe book for the culinary-challenged who want to be able to dish up delicious grub fast and with no hassle. Nadia shows Kaye how to cook family meals such as paella, chowder, and meatballs. Follow her simple steps for yourself and you can sit down on Sunday to a perfect roast dinner, or whip up a pavlova or Victoria sponge for friends and family. Each recipe comes with a cast-iron guarantee: "If Kaye can cook it, you can cook it". The warm and hilarious chemistry between these two best friends leaps from every page, with anecdotes, tricks and kitchen hacks dotted throughout. Nadia and Kaye want Disaster Chefs everywhere to know that help is on the way, and to reassure Kaye's children that they need no longer panic when they hear those three little words "Dinner is ready".

In *Letters to a Young Gymnast*, Nadia Comaneci tells how she found the inner strength to become a world-class athlete at such a young age. Now a woman of tremendous poise and self-assurance, she offers unique insights into the mind of a top competitor. From how to live after you've realized your dream to the necessity of "a spirit forged with mettle," Comaneci's thoughts on athleticism and sacrifice are eye-opening.

A fresh look at the career of Nadia Boulanger, among the most influential musical

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figures of the entire twentieth century.

The warm and winning story of opening a modern bookstore where there were none, *Shelf Life: Chronicles of a Cairo Bookseller* recounts Nadia Wassef's troubles and triumphs as a founder and manager of Cairo-based Diwan. The streets of Cairo make strange music. The echoing calls to prayer; the raging insults hurled between drivers; the steady crescendo of horns honking; the shouts of street vendors; the television sets and radios blaring from every sidewalk. Nadia Wassef knows this song by heart. In 2002, with her sister, Hind, and their friend, Nihal, she founded Diwan, a fiercely independent bookstore. They were three young women with no business degrees, no formal training, and nothing to lose. At the time, nothing like Diwan existed in Egypt. Culture was languishing under government mismanagement, and books were considered a luxury, not a necessity. Ten years later, Diwan had become a rousing success, with ten locations, 150 employees, and a fervent fan base. Frank, fresh, and very funny, Nadia Wassef's memoir tells the story of this journey. Its eclectic cast of characters features Diwan's impassioned regulars, like the demanding Dr. Medhat; Samir, the driver with CEO aspirations; meditative and mythical Nihal; silent but deadly Hind; dictatorial and exacting Nadia, a self-proclaimed bitch to work with—and the many people, mostly men, who said Diwan would never work. *Shelf Life* is a portrait of a country hurtling toward revolution, a feminist rallying cry, and an unapologetic crash course in running a business under the law of entropy. Above all, it is a celebration of the power of words to bring us home.

Originally published: London: Little, Brown, 2000.

A rare feminist perspective on a people and a culture in one of the most tumultuous regions in the world, *Nadia, Captive of Hope* is the autobiography of Fay Afaf Kanafani, an Arab Muslim

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woman born in Beirut in 1918.

Rolf is proud when his friend, Mrs. Boggins, calls him a good little wolf, but when the Big Bad Wolf teases him Rolf tries to prove himself by howling at the moon and blowing down Little Pig's house. Full color.

The strange fate of Boulanger and Pugno's *La ville morte* /Alexandra Laederich --Serious ambitions : Nadia Boulanger and the composition of *La ville morte* /Jeanice Brooks, Kimberly Francis --From the trenches : extracts from the final issue of the Paris Conservatory Gazette /translated by Anna Lehman --From technique to musique : the institutional pedagogy of Nadia Boulanger /Marie Duchêne-Thégarid --Nadia Boulanger's 1935 *Carte du tendre* --36 rue Ballu : a multifaceted place /Cédric Segond-Genovesi --"What an arrival!" : Nadia Boulanger's *New world* (1925) --Modern French music : translating Fauré in America, 1925-1945 /Jeanice Brooks --For Nadia Boulanger : five poems by May Sarton --Friend and force : Nadia Boulanger's presence in Polish musical culture /Andrea F. Bohlman, J. Mackenzie Pierce --"What awaits them now?" : a letter to Paris /Zygmunt Mycielski --A letter from Professor Nadia Boulanger /translated by J. Mackenzie Pierce --The Beethoven lectures for the Longy School /translated by Miranda Stewart --Boulanger and atonality : a reconsideration /Kimberly Francis --Why music? Aesthetics, religion, and the ruptures of modernity in the life and work of Nadia Boulanger /Leon Botstein.

Nadia spends as much time as she can at her friend Violet's house, playing with the kittens her mum brings home from her job at the animal shelter. When Violet tells Nadia about a pregnant cat urgently in need of a place to stay, Nadia convinces her parents to foster Gracie for the summer. After Gracie gives birth to five beautiful kittens, Nadia is instantly drawn to the

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smallest and sweetest, who she names Luna. But while the other kittens are quickly adopted, Nadia is heartbroken to see no one is interested in Luna. Can she help the kitten find her forever home? A new story from multi-million best-selling author Holly Webb, perfect for animal-loving children, and fans of ZOE'S RESCUE ZOO and MAGIC ANIMAL FRIENDS.

'Funny, anarchic, original and gloriously silly.' -- Richard Osman 'Ted and Nancy are my favourite funny foxes EVER.' -- Liz Pichon, author of Tom Gates 'I CACKLED ALOUD on practically every page. Comic gold, tinged with such tenderness.' -- Kiran Millwood Hargrave 'Grimwood is like Winnie-the-Pooh written by the Pythons, and so madly inventive and funny I was howling with laughter by the third page. This is about to become a fundamental part of 21st century childhood' -- Caitlin Moran Laugh your head off with this fully-illustrated new series from award-winning Nadia Shireen. Perfect for readers age 7 to 107, fans of Dog Man, Roald Dahl, Mr Gum and David Walliams, and anyone who loves to laugh. Fox cub siblings Ted and Nancy are on the run from Princess Buttons, the scariest street cat in the Big City. They flee for Grimwood, expecting to find refuge in the peaceful countryside. Instead, they are met with thieving eagles, dramatic ducks, riotous rabbits and a whole host of unusual characters. Grimwood is . . . weird. But when Princess Buttons tracks them down, Nancy and Ted and the animals of Grimwood must unite in a mind-bending race against time . . . This memorable, distinctive and warm-hearted comedy series will have kids begging to read more. Nadia Shireen has won awards for her picture books including the UKLA Book Award for Good Little Wolf, and her latest, Barbara Throws a Wobbler, has been described as a 'little doorway of joy' by Caitlin Moran. She's also been shortlisted for the Roald Dahl Funny Prize and the Waterstones Children's Book Prize, and has been Writer-Illustrator in Residence for BookTrust.

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Grimwood is her first series for older readers. PRAISE FOR GRIMWOOD: 'Gloriously anarchic, properly funny and highly illustrated with dynamic black-and-white art, this is a quirky delight for children – and their parents, too.' ? The Bookseller 'Dark, original and laugh-out-loud funny' -- The Times 'This book made my face hurt! Relentlessly funny.' -- Rob Biddulph 'Like Watership Down, but funny. You'll laugh hysterically on every page.' -- Caitlin Moran 'Fantastic.' -- Lauren Laverne 'Pure genius!' -- Louie Stowell 'Made us laugh out loud.' -- Jim Smith, author of Barry Loser 'You're in for a treat!' -- Selom Sunu, illustrator of Look Both Ways 'Utterly HILARIOUS' -- Sophy Henn, author-illustrator of Pizazz PRAISE FOR NADIA SHIREEN: 'Shireen's latest book confirms her as one of the brightest and best picture book creators working in Britain today ... Sensational.' - Observer

If you want to have some laughs and maybe even cry or just a tear jerker then you should read this book at it's entirety because I'll promise you it will tug at your heart one minute and have you crying the next, and even make you at least smile if not laugh. I hope you have just as much fun reading it as I have had writing it. Thank you to all of my readers.

Discover how Nadia Mei a very special, white, giant panda came to this world. Read how she was able to overcome her disability and survive in the wilderness after her mother was killed by poachers. Nadia Mei will take you with her as she journey in the wilderness of China . Nadia Mei books will teach your young ones the value of friendship, caring for others, humility and loyalty. These books will instill the character of patience, drive and determination in our children. Be entertained and learn from Nadia Mei. Collect and read all her books. Book one:

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The Birth of Nadia Mei Book two: Nadia Mei 's First Winter in the Forest and meeting her first Friends Book three: Nadia Mei's First Spring: a season of growth Next books in series Book Four: Nadia Mei's first encounter with the Poachers Book Five: Nadia Mei's Battle with the Jackals Book Six: Nadia Mei : Arriving at the "Dream Land" Revised Version

It was her love of music - especially Stravinsky's music - that drew them together. This book tells the story of the ever-changing nature of Boulanger and Stravinsky's relationship from Boulanger's perspective, tracing their interactions from 1931 to 1971. Throughout, it asks how Boulanger's professional activity during the turbulent twentieth century intersected with her efforts on behalf of Stravinsky and how this facilitated her own influential conversations with the composer about his works while also drawing her into close contact with his family.

"Nadia": opens as Max Klein, a brash loner and womanizer, abandons his academic career to pursue and confront his parents, a mother who abandoned him when he was a toddler, and a father who has refused to acknowledge his existence. Derailed by a sexual misadventure with Iris Shelton, whom he abandons—and who secretly follows him—Max travels to California, where both parents live, and meets Nadia Varlova. She is Russian, young, intelligent, sexy,

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and a former (or current?) lover of Benjamin Farber, Max's father. The coincidence is irresistible (though puzzling). Max uses Nadia to get to Farber, even as Nadia—who is in league with Farber and Iris—plans to seduce and humiliate Max.

The Rescue of the Nadia Marie is a story of political egos, intrigue, and the faith of a little girl. A killer storm is threatening to destroy a family floating helplessly on a vast ocean in a tiny raft. Only the intervention of the president of the United States and the mightiest navy in the world stands between the family and certain death. Who will save this family struggling to survive?

In this heartbreaking Turkish novel based on the real-life sinking of a refugee ship during World War II, an elderly professor leaves America to revisit the city where he last glimpsed his beloved wife. Istanbul, 2001. Maya Duran is a single mother struggling to balance a demanding job at Istanbul University with the challenges of raising a teenage son. Her worries increase when she is tasked with looking after the enigmatic Maximilian Wagner, an elderly German-born Harvard professor visiting the city at the university's invitation. Although he is distant at first, Maya gradually learns of the tragic circumstances that brought him to Istanbul sixty years before, and the dark realities that continue to haunt him. Inspired by the 1942 Struma disaster, in which nearly 800 Jewish refugees

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perished after the ship carrying them to Palestine was torpedoed off the coast of Turkey, *Serenade for Nadia* is both a poignant love story and a gripping testament to the power of human connection in crisis.

Nadia Boulanger (1887–1979) was arguably one of the most iconic figures in twentieth-century music, and certainly among the most prominent musicians of her time. For many composers— especially Americans from Aaron Copland to Philip Glass—studying with Boulanger in Paris or Fontainebleau was a formative moment in a creative career. Composer, performer, conductor, impresario, and charismatic and inspirational teacher, Boulanger engaged in a vast array of activities in a variety of media, from private composition lessons and lecture-recitals to radio broadcasts, recordings, and public performances. But how to define and account for Boulanger’s impact on the music world is still unclear.

Nadia Boulanger and Her World takes us from a time in the late nineteenth century, when many careers in music were almost entirely closed to women, to the moment in the late twentieth century when those careers were becoming a reality. Contributors consider Boulanger’s work in the worlds of composition, musical analysis, and pedagogy and explore the geographies of transatlantic and international exchange and disruption within which her career unfolded.

Ultimately, this volume takes its title as a topic for exploration—asking what worlds

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Boulanger belonged to, and in what sense we can consider any of them to be “hers.”

Perfect for fans of Mr Gum and The Animals of Farthing Wood, this hilarious, irreverent series from picture book superstar Nadia Shireen follows two urban foxes who escape to the wonderfully weird forest of Grimwood!

NADIA KNOWS BEST is an unputdownable romance from the Sunday Times bestselling Jill Mansell, whose novels are must-reads for fans of Cathy Kelly and Lucy Diamond. When Nadia Kinsella meets Jay Tiernan, and the weather traps them in a remote Cotswold pub, she's tempted, of course she is. But Nadia's already met The One. She and Laurie have been together for years - they're practically childhood sweethearts and she still gets butterflies in her stomach at the sight of him. Okay, so maybe she doesn't see that much of him these days, but that's not Laurie's fault. She can't betray him. Besides, when you belong to a family like the Kinsellas - bewitchingly glamorous grandmother Miriam, feckless mother Leonie, stop-at-nothing sister Clare - well, someone has to exercise a bit of self-control, don't they? I mean, you wouldn't want to do something that you might later regret... What readers are saying about Nadia Knows Best: 'I couldn't put it down! I was immediately drawn into the lives of this one beautifully flawed and unusual family. I now want to read every book Jill Mansell has ever written'

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Goodreads reviewer, 5 stars 'A fantastic book that will keep you hooked from beginning to end. Nadia's life is presented in a way anyone could relate to and really hits at the heart' Amazon reviewer, 5 stars 'Funny, witty, heart-warming and endearing' Amazon reviewer, 5 stars

Print edition. This volume is a short biography of Nadia Comaneci, winner of five gold medals at the Olympics. Chapter 1: Perfect 10 At the 1976 Olympic Games in Montreal, Canada, Nadia Comaneci (pronounced NAD-ya koh-muh-NECH) was absolutely spectacular as she won five medals. On July 18, competing on the uneven bars, she became the first gymnast ever to score a perfect 10. In fact, the equipment that was set up to display the scores was not programmed to display a score that high. Therefore, the apparatus displayed a score of 1.00, which is a very low score. Nadia's coach, Bela Karolyi, was shocked by the low score, and he asked for an explanation. A Swedish judge held up 10 fingers to indicate a perfect score. Meanwhile, one of Nadia's teammates told her, 'I think it's a 10, but they don't know how to make a 10.' Nadia asked Bela, 'Sir, is that really a 10?' He replied, 'You bet it is, Nadia.' NadiaThe Girl Who Couldn't Sit StillHoughton Mifflin Harcourt

"What's one more little white lie?" There's only one thing that pretty, popular TV reporter Nadia Velasquez is missing: her memory from before the explosion that killed everyone else in the room, including the President of Nigeria. But from the moment she meets FBI agent Jon Daniels, all hell breaks loose. Friends turn into deadly enemies overnight, and no one can be truly trusted. When Jon and Nadia investigate further, they discover the living terror that is the truth behind Nadia's existence, a truth that could mean the death of millions.

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Pioneers in their fields and two of the best-known women in music in the twentieth century, Nadia and Lili Boulanger have only previously been considered in isolation from one another. Yet, as Caroline Potter's new book demonstrates, their careers were closely linked during Lili's short life (1893-1918) and there are several intriguing connections between their musical works.

At the age of 14, Nadia Comaneci was the first person to receive a perfect 10.0 score in the Olympics, is credited with popularizing gymnastics around the world, and is considered one of the best athletes in the 20th century. Nadia Comaneci has one of the most inspiring true stories in modern times and she is a perfect role model for little girls who are just getting into sports. *A Pioneer of Perfection* follows Nadia's story from growing up in Romania, to winning the Olympics, and ultimately coming to America where she lives today. The book is full of motivational quotes from Nadia and teaches children lessons such as good sportsmanship and that they should never quit. *A Pioneer in Perfection* illustrates the power of female athletes with the message that if you work hard at something you can achieve greatness.

Pioneers in their fields and two of the best-known women in music in the twentieth century, Nadia and Lili Boulanger have previously been considered in isolation from one another. Yet, as Caroline Potter's new book demonstrates, their careers were closely linked during Lili Boulanger's short life (1893-1918) and there are several intriguing connections between their musical works. This biography also provides the first full analysis of the Boulanger sisters' musical styles, placing them within the context of French musical history. Their lives are also a case study in the issues of gender which surround music making even to the present day. Despite an unusually privileged upbringing, Nadia and Lili Boulanger exemplify the struggle

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women experienced when attempting to enter the professional music world. Lili became the first woman to win the Prix de Rome in 1913, and Nadia gained second place in 1908. Yet in spite of this initial success, Nadia Boulanger was to give up composing in her thirties and devoted the remainder of her long life to teaching. Her pupils included several of the great composers of the century, including Aaron Copland and Elliott Carter. This book, focusing on their musical careers, is essential reading for anyone interested in French music of the twentieth century.

Billedbog. Billy and Fatcat hear a terrible rumble in the woods, it's a Terrible Beast making a Terrible Soup out of all of Billy and Fatcat's friends! But luckily Billy is brave and strong, and has something up her sleeve (or in her hair)

This book re-examines the case of Nadia, discovered as a child aged six, who had been drawing with phenomenal skill and visual realism from the age of three, despite having autism and severe learning difficulties. The original research was published in 1977 and caused great international interest. Nadia Revisited updates her story and reconsiders the theories that endeavour to explain her extraordinary talent. As well as summarising the central issues from the original case study and presenting her remarkable drawings, the book explains Nadia's subsequent development and present situation in light of the recent research on autistic spectrum disorders and representational drawing in children. The book also considers the phenomenon of savant syndrome, the condition in which those with autism or other learning disabilities have areas of unusual talent that contrast dramatically with their general functioning. Lorna Selfe uses this single case study to discuss theories of developmental psychology and considers the possible links between prodigious talent and underlying

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neurological dysfunction. The book is especially valuable for students and teachers of developmental psychology and neuropsychology, education and special education, as well as art and art education. Parents of autistic children or those with related disorders, learning difficulties or special needs will also be interested in the discussions presented in this book. From Bassem Youssef, aka the Jon Stewart of the Arab World, and author Catherine R. Daly comes a hilarious and heartfelt story about prejudice, friendship, empathy, and courage. Nadia loves fun facts. Here are a few about her:• She collects bobbleheads -- she has 77 so far.• She moved from Egypt to America when she was six years old.• The hippo amulet she wears is ancient... as in it's literally from ancient Egypt.• She's going to win the contest to design a new exhibit at the local museum. Because how cool would that be?!(Okay, so that last one isn't a fact just yet, but Nadia has plans to make it one.)But then a new kid shows up and teases Nadia about her Egyptian heritage. It's totally unexpected, and totally throws her off her game.And something else happens that Nadia can't explain: Her amulet starts glowing! She soon discovers that the hippo is holding a helpful -- and hilarious -- secret. Can she use it to confront the new kid and win the contest?From The Daily Show comedian Bassem Youssef and author Catherine R. Daly comes a humorous and heartfelt story about prejudice, friendship, empathy, and courage.Includes sections of black-and-white comics as well as lively black-and-white illustrations throughout.

"Bullet doesn't want to call a hostel home. Eritrean Girl was smuggled here in a lorry. Singing Boy dreams of seeing his name in lights and Garden Boy just wants to feel safe. In 2013, homelessness amongst young people in the UK is at a record high, so when the Big Society doesn't work -- where do you go? An inner-city high-rise hostel, Target East, offers a roof.

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Home brings to life the unheard voices of the young residents and staff who live and work behind the anonymous concrete walls. Using real testimonials alongside beatboxing and R&B, Nadia Fall's bold verbatim play asks what it really means to call somewhere home."--Page [4] of cover.

Winner of the Nobel Peace Prize 'Those who thought that by their cruelty they could silence her were wrong. Nadia Murad's spirit is not broken and her voice will not be muted' Amal Clooney 'Offers powerful insight into the barbarity the Yazidi suffered alongside glimpses into their mystical culture . . . this is an important book by a brave woman, fresh testament to humankind's potential for chilling and inexplicable evil' Ian Birrell, The Times 'Courageous . . . Anyone who wants to understand the so called Islamic State should read' The Economist 'The pope also recommended reading Iraqi Yazidi Nobel Prize winner Nadia Murad's book, The Last Girl, which he said he had read, commenting that "everything that the world thinks about women is concentrated there . . . However, the world cannot function without women," he insisted' La Croix International With a foreword by Amal Clooney A Nobel Peace Prize nominee and the first Goodwill Ambassador the Dignity of Survivors of Human Trafficking of the United Nations and winner of the Vaclav Havel Human Rights Prize, Nadia Murad is a courageous young woman who has endured unimaginable tragedy (losing eighteen members of her family) and degradation through sexual enslavement to ISIS. But she has fought back. This inspiring memoir takes us from her peaceful childhood in a remote village in Iraq through loss and brutality to safety in Germany. Courage and testimony can change the world: this is one of those books.

This book re-examines the case of Nadia, a child aged six who had been drawing with

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phenomenal skill and visual realism from the age of three, despite having autism and severe learning difficulties.

Perfect for a book report, *10.0: The Nadia Comaneci Story* tells the gymnastics legend's moving story that inspired millions. Growing up in Romania, Nadia Comaneci was just a five-year-old kid who performed cartwheels for fun. Nine years later, she tumbled her way into the history books when she became the first gymnast to earn a 10.0 at the Olympics. Discover how Nadia reached perfection en route to winning nine Olympic medals and how she used her post-gymnastics fame to make the world a better place.

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