

## Nausea Novel Wikipedia

"What is Literature?" and Other Essays Harvard University Press

Until now it has been impossible to read the full story of the relationship between Albert Camus and Jean-Paul Sartre. Their dramatic rupture at the height of the Cold War, like that conflict itself, demanded those caught in its wake to take sides rather than to appreciate its tragic complexity. Now, using newly available sources, Ronald Aronson offers the first book-length account of the twentieth century's most famous friendship and its end. Albert Camus and Jean-Paul Sartre first met in 1943, during the German occupation of France. The two became fast friends. Intellectual as well as political allies, they grew famous overnight after Paris was liberated. As playwrights, novelists, philosophers, journalists, and editors, the two seemed to be everywhere and in command of every medium in post-war France. East-West tensions would put a strain on their friendship, however, as they evolved in opposing directions and began to disagree over philosophy, the responsibilities of intellectuals, and what sorts of political changes were necessary or possible. As Camus, then Sartre adopted the mantle of public spokesperson for his side, a historic showdown seemed inevitable. Sartre embraced violence as a path to change and Camus sharply opposed it, leading to a bitter and very public falling out in 1952. They never spoke again, although they continued to disagree, in code, until Camus's death in 1960. In a remarkably nuanced

and balanced account, Aronson chronicles this riveting story while demonstrating how Camus and Sartre developed first in connection with and then against each other, each keeping the other in his sights long after their break. Combining biography and intellectual history, philosophical and political passion, Camus and Sartre will fascinate anyone interested in these great writers or the world-historical issues that tore them apart.

**REESE'S BOOK CLUB PICK** An instant New York Times bestseller! "An eerie, atmospheric novel that had me completely on the edge of my seat." --Reese Witherspoon You won't want to leave. . . until you can't. Half-hidden by forest and overshadowed by threatening peaks, Le Sommet has always been a sinister place. Long plagued by troubling rumors, the former abandoned sanatorium has since been renovated into a five-star minimalist hotel. An imposing, isolated getaway spot high up in the Swiss Alps is the last place Elin Warner wants to be. But Elin's taken time off from her job as a detective, so when her estranged brother, Isaac, and his fiancée, Laure, invite her to celebrate their engagement at the hotel, Elin really has no reason not to accept. Arriving in the midst of a threatening storm, Elin immediately feels on edge--there's something about the hotel that makes her nervous. And when they wake the following morning to discover Laure is missing, Elin must trust her instincts if they hope to find her. With the storm closing off all access to the hotel, the longer Laure stays missing, the more the remaining guests start to panic. Elin is under pressure to

find Laure, but no one has realized yet that another woman has gone missing. And she's the only one who could have warned them just how much danger they are all in. .

The Greengage Summer is Rumer Godden's tense, evocative portrait of love and deceit in the Champagne region of provincial France – which became a memorable film starring Kenneth More and Susannah York. The faded elegance of Hotel Les Oeillets, with its bullet-scarred staircase and serene garden bounded by high walls; Eliot, the charming Englishman who became the children's guardian while their mother lay ill in hospital; sophisticated Mademoiselle Zizi, hotel patronne, and Eliot's devoted lover; sixteen-year-old Joss, suddenly, achingly beautiful. And the Marne river flowing silent and slow beyond them all . . . They would merge together in a gold-green summer of discovery, until the fruit rotted on the trees and cold seeped into their bones . . .

Sartre explains the theory of existential psychoanalysis in this treatise on human reality. This concise and highly accessible textbook outlines the principles and techniques of storytelling. It is intended as a high-school and college-level introduction to the central concepts of narrative theory – concepts that will aid students in developing their competence not only in analysing and interpreting short stories and novels, but also in writing them. This textbook prioritises clarity over intricacy of theory, equipping its readers with the necessary tools to embark on further study of literature, literary theory and creative writing. Building on a 'semiotic model of narrative,' it is structured around

the key elements of narratological theory, with chapters on plot, setting, characterisation, and narration, as well as on language and theme – elements which are underrepresented in existing textbooks on narrative theory. The chapter on language constitutes essential reading for those students unfamiliar with rhetoric, while the chapter on theme draws together significant perspectives from contemporary critical theory (including feminism and postcolonialism). This textbook is engaging and easily navigable, with key concepts highlighted and clearly explained, both in the text and in a full glossary located at the end of the book. Throughout the textbook the reader is aided by diagrams, images, quotes from prominent theorists, and instructive examples from classical and popular short stories and novels (such as Jane Austen's *Pride and Prejudice*, Franz Kafka's 'The Metamorphosis,' J. K. Rowling's *Harry Potter*, or Dostoyevsky's *The Brothers Karamazov*, amongst many others). *Prose Fiction: An Introduction to the Semiotics of Narrative* can either be incorporated as the main textbook into a wider syllabus on narrative theory and creative writing, or it can be used as a supplementary reference book for readers interested in narrative fiction. The textbook is a must-read for beginning students of narratology, especially those with no or limited prior experience in this area. It is of especial relevance to English and Humanities major students in Asia, for whom it was conceived and written. The fae abandoned this world to us. And the ones with power rule. Gold. Gold floors, gold walls, gold furniture, gold clothes. In Highbell, in the castle built into the frozen

mountains, everything is made of gold. Even me. King Midas rescued me. Dug me out of the slums and placed me on a pedestal. I'm called his precious. His favored. I'm the woman he Gold-Touched to show everyone that I belong to him. To show how powerful he is. He gave me protection, and I gave him my heart. And even though I don't leave the confines of the palace, I'm safe. Until war comes to the kingdom and a deal is struck. Suddenly, my trust is broken. My love is challenged. And I realize that everything I thought I knew about Midas might be wrong. Because these bars I'm kept in, no matter how gilded, are still just a cage. But the monsters on the other side might make me wish I'd never left. Author's Note: This is a fantasy romance m/f story. There will be monarchs and magic and fae and steam and violence and all the feels. This book contains explicit content and mature language not intended for anyone under 18 years of age. This is book one of three in the series, so that means it won't be tied up in a bow at the end. In fact, the bow is probably going to be tossed right off a cliff. But it'll be worth the fall.

A new novel by the author of *Whatever* follows the lives and fortunes of Bruno and Marcel, born to a bohemian mother during the 1960s, who are brought up separately and pursue their own individual paths--as Bruno battles madness and sexual obsession and Michel, a molecular biologist, comes up with a unique way to express his disgust with the violence of humankind. Reprint. 25,000 first printing.

*Warbreaker* is the story of two sisters - who happen to be princesses, the God

King one of them has to marry, a lesser god, and an immortal trying to undo the mistakes he made hundreds of years ago. Theirs is a world in which those who die in glory return as gods to live confined to a pantheon in Hallandren's capital city. A world transformed by BioChromatic magic, a power based on an essence known as breath. Using magic is arduous: breath can only be collected one unit at a time from individual people. But the rewards are great: by using breath and drawing upon the color in everyday objects, all manner of miracles and mischief can be performed. Brandon Sanderson proves again that he is a master of what Tolkien called 'secondary creation,' the invention of whole worlds, complete with magics and myths all their own.

Two women and one man are locked up together for eternity in one hideous room in Hell. The windows are bricked up, there are no mirrors, the electric lights can never be turned off, and there is no exit. The irony of this Hell is that its torture is not of the rack and fire, but of the burning humiliation of each soul as it is stripped of its pretenses by the cruel curiosity of the damned. Here the soul is shorn of secrecy, and even the blackest deeds are mercilessly exposed to the fierce light of Hell. It is an eternal torment.

Gripping, insightful and deft, **THE DISTANCE BETWEEN US** by Maggie O'Farrell is a haunting story of the way our families shape our lives, from the award-

winning author of HAMNET. It was a Sunday Times Top Ten bestseller and won the Somerset Maugham Award. On a cold February afternoon, Stella catches sight of a man she hasn't seen for many years, but instantly recognises. Or thinks she does. At the same moment on the other side of the globe, in the middle of a crowd of Chinese New Year revellers, Jake realises that things are becoming dangerous. They know nothing of one another's existence, but both Stella and Jake flee their lives: Jake in search of a place so remote it doesn't appear on any map, and Stella for a destination in Scotland, the significance of which only her sister, Nina, will understand.

"Based on Star trek and Star trek: the next generation created by Gene Roddenberry and Star trek: deep space nine created by Rick Berman & Michael Piller."

In this bleak and disturbingly erotic debut novel, iconoclast Chandler Morrison provides readers with a dark exploration of the nature of death, individuality, and generational identity. Along the way, lines will be crossed, taboos will be violated, and common decency will take an extended leave of absence. This is not for the faint of heart or weak of stomach. Or anyone who enjoyed Fifty Shades of Grey. A young hospital security guard with a disturbingly unique taste in women. A maternity doctor with a horrifically unusual appetite. When the two of them meet,

they embark on a journey of self-discovery as they shatter societal norms while engaging in destructive and abhorrent behavior. As they unwittingly help each other understand a world in which neither of them seems to belong, they begin to realize what it truly means to be alive...and that it might not always be a good thing.

A REESE WITHERSPOON BOOK CLUB PICK THE INSTANT NEW YORK TIMES BESTSELLER 'A sexy, modern love story to start the summer off right' REESE WITHERSPOON 'A smart, sexy testament to Black joy ... I absolutely loved it' JODI PICOULT Seven days to fall in love, fifteen years to forget, and seven days to get it all back again... Eva Mercy is a single mother and bestselling erotica writer who is feeling pressed from all sides. Shane Hall is a reclusive, enigmatic, award-winning novelist, who, to everyone's surprise, shows up unexpectedly in New York. When Shane and Eva meet at a literary event, sparks fly, raising not only their buried traumas, but also the eyebrows of the Black literati. What no one knows is that fifteen years earlier, teenage Eva and Shane spent one crazy, torrid week madly in love. While they may be pretending not to know each other, they can't deny their chemistry - or the fact that they've been secretly writing to each other in their books through the years. Over the next seven days, amidst a steamy Brooklyn summer, Eva and Shane reconnect - but

Eva's wary of the man who broke her heart, and wants him out of the city so her life can return to normal. Before Shane disappears though, she needs a few questions answered . . . With its keen observations of creative life in America today, as well as the joys and complications of being a mother and a daughter, *Seven Days in June* is a hilarious, romantic, and sexy-as-hell story of two writers discovering their second chance at love. 'Its deliciously witty dialogue, fully realised characters and deft handling of love, race and second-chances will stay with you long after summer' ZOELLA BOOK CLUB 'A vision of life as it truly is: complications and difficulties punctuated by profound joy' RUMAAN ALAM 'A hugely satisfying romance that is electric and alive' KIRKUS

"Sadie: a novel for readers of any age, and a character as indelible as a scar. Flat-out dazzling." —A. J. Finn, #1 New York Times bestselling author of *The Woman in the Window* A New York Times bestseller! An Edgar Award Winner! Appearing on over 30 Best Book of 2018 lists including *The Boston Globe*, *Bustle*, *Buzzfeed*, *Globe and Mail*, *Good Morning America*, *NPR*, *Publishers Weekly*, and more! A YALSA Top 10 Quick Pick 4 Starred Reviews from *Kirkus*, *School Library Journal*, *Booklist*, *Publishers Weekly*! "Sadie: a novel for readers of any age, and a character as indelible as a scar. Flat-out dazzling." —A. J. Finn, #1 New York Times bestselling author of *The Woman in the Window* "Sadie is an

electrifying, high-stakes road trip. Clear your schedule. You're not going anywhere until you've reached the end." —Stephanie Perkins, New York Times bestselling author of *There's Someone Inside Your House* and *Anna and the French Kiss* "A haunting, gut-wrenching, and relentlessly compelling read." —Veronica Roth, #1 New York Times bestselling author of *Carve the Mark* and the *Divergent* series A missing girl on a journey of revenge. A Serial—like podcast following the clues she's left behind. And an ending you won't be able to stop talking about. "Today, WNRK is launching the first episode of our new serialized podcast, *The Girls*, created and hosted by West McCray." When popular radio personality West McCray receives a desperate phone call from a stranger imploring him to find nineteen-year-old runaway Sadie Hunter, he's not convinced there's a story there; girls go missing all the time. But when it's revealed that Sadie fled home after the brutal murder of her little sister, Mattie, West travels to the small town of Cold Creek, Colorado, to uncover what happened. Sadie has no idea that her journey to avenge her sister will soon become the subject of a blockbuster podcast. Armed with a switchblade, Sadie follows meager clues hoping they'll lead to the man who took Mattie's life, because she's determined to make him pay with his own. But as West traces her path to the darkest, most dangerous corners of big cities and small towns, a

deeply unsettling mystery begins to unfold—one that's bigger than them both. Can he find Sadie before it's too late? Alternating between Sadie's unflinching voice as she hunts the killer and the podcast transcripts tracking the clues she's left behind, *Nausea* is a breathless thriller about the lengths we go to protect the ones we love and the high price we pay when we can't. It will haunt you long after you reach the final page.

The middle-aged protagonist of Sartre's philosophical novel, set in 1938, refuses to give up his ideas of freedom, despite the approach of the war

"What is the meaning of being?" This is the central question of Martin Heidegger's profoundly important work, in which the great philosopher seeks to explain the basic problems of existence. A central influence on later philosophy, literature, art, and criticism -- as well as existentialism and much of postmodern thought.

First published in 1939, a few years before his most influential works in theatre and philosophy, *The Wall* was Sartre's first and only collection of short fiction. The title piece tells the story of a prisoner during the Spanish Civil War, on the eve of his execution by a firing squad, who is told he will be spared if he can betray the whereabouts of a fellow Republican. This leads him to question his cause and his loyalty, as the mental torment that he and two other inmates

endure unfolds in unflinching detail. This collection, which also includes 'The Room', 'Erostratus' and 'Intimacy' - short psychological tales in which individuals grapple with questions of madness, sexuality and death - as well as 'The Childhood of a Leader', the extended chronicle of a young man's emotional deterioration and embrace of Fascism, provides a fascinating and accessible introduction to the author who would become the figurehead of Existentialism. 'Seamlessly melding scholarship with passion, Unwell Women is the definition of unputdownable' Telegraph 'A richly detailed, wide-ranging and enraging history... Unwell Women is not just a compelling investigation, but an essential one' Observer 'A passionate and indignant history' The Times 'A searing, brilliant investigation, an intricate and urgent book on how women's health has constantly been misunderstood and miscast throughout history' Kate Williams 'One of the most important books of our generation' Fern Riddell 'UNWELL WOMEN is a powerful and fascinating book that takes an unsparing look at how women's bodies have been misunderstood and misdiagnosed for centuries.' Lindsey Fitzharris 'We are taught that medicine is the art of solving our body's mysteries. And as a science, we expect medicine to uphold the principles of evidence and impartiality. We want our doctors to listen to us and care for us as people, but we also need their assessments of our pain and fevers, aches and exhaustion to be

free of any prejudice about who we are, our gender, or the colour of our skin. But medicine carries the burden of its own troubling history. The history of medicine, of illness, is a history of people, of their bodies and their lives, not just physicians, surgeons, clinicians and researchers. And medical progress has always reflected the realities of a changing world, and the meanings of being human.' In *Unwell Women* Elinor Cleghorn unpacks the roots of the perpetual misunderstanding, mystification and misdiagnosis of women's bodies, and traces the journey from the 'wandering womb' of ancient Greece, the rise of witch trials in Medieval Europe, through the dawn of Hysteria, to modern day understandings of autoimmune diseases, the menopause and conditions like endometriosis. Packed with character studies of women who have suffered, challenged and rewritten medical orthodoxy - and drawing on her own experience of undiagnosed Lupus disease - this is a ground-breaking and timely exposé of the medical world and woman's place within it.

*Bodies of Light* is a deeply poignant tale of a psychologically tumultuous nineteenth century upbringing set in the atmospheric world of Pre-Raphaelitism and the early suffrage movement. Ally (older sister of May in *Night Waking*), is intelligent, studious and engaged in an eternal - and losing - battle to gain her mother's approval and affection. Her mother, Elizabeth, is a religious zealot,

keener on feeding the poor and saving prostitutes than on embracing the challenges of motherhood. Even when Ally wins a scholarship and is accepted as one of the first female students to read medicine in London, it still doesn't seem good enough. The first in a two-book sequence, *Bodies of Light* will propel Sarah Moss into the upper echelons of British novelists. It is a triumphant piece of historical fiction and a profoundly moving master class in characterisation.

A first-century Stoic, Epictetus argued that we will always be happy if we learn to desire that things should be exactly as they are. His *Enchiridion* distills his teachings to illuminate a way to a tranquil life.

‘Intense, beautifully crafted . . . Her talent is electric. Get ready for a shock’  
Guardian This is a work of fiction. Keep telling yourself that.

A dark, shocking, bestselling thriller debut about a mother and daughter—and the lengths to which a daughter will go to find independence. “Nobody wants to hear the truth from a liar.” For the first eighteen years of her life, Rose Gold Watts believed she was seriously ill. She was allergic to everything, used a wheelchair, and practically lived at the hospital. Neighbors did all they could, holding fundraisers and offering shoulders to cry on, but no matter how many doctors, tests, or surgeries, no one could figure out what was wrong with her. Turns out her mom, Patty Watts, was just a really good liar. After serving five years in

prison, Patty gets out with nowhere to go and begs her daughter to take her in. The entire community is shocked when Rose Gold says yes. Patty insists all she wants is to reconcile their differences. She says she's forgiven Rose Gold for turning her in and testifying against her. But Rose Gold knows her mother. Patty Watts always settles a score. Unfortunately for Patty, Rose Gold is no longer her weak little darling... And she's waited such a long time for her mother to come home.

Individet på den forkerte hylde søger at hævde sig gennem overkreativitet  
LOSE YOURSELF IN THE BREAKOUT SENSATION OF THE YEAR SHORTLISTED  
FOR WATERSTONES BOOK OF THE YEAR 2019 'Brilliant' Joanna Cannon  
'Spellbinding' Guardian 'Magic' Erin Kelly 'Immersive' Sunday Times 'Gorgeous'  
Stella Duffy 'Astounding' Anna Mazzola  
SHORTLISTED FOR THE BOOKER PRIZE 2020 LONGLISTED FOR THE WOMEN'S  
PRIZE FOR FICTION 2021 WINNER OF THE SUSHILA DEVI AWARD 2021 A searing  
debut novel about mothers and daughters, obsession and betrayal - for fans of Jenny  
Offill, Deborah Levy, Rachel Cusk and Diana Evans 'Beautifully written, emotionally  
wrenching and poignant in equal measure' The Booker Prize Judges 2020 'An  
unsettling, sinewy debut, startling in its venom and disarming in its humour from the  
very first sentence' Guardian 'I would be lying if I said my mother's misery has never

given me pleasure.' This is a tale of obsession and betrayal. This is a poisoned love story. But not between lovers - between mother and daughter. Tara and Antara, a woman and her angry shadow. But which one is which? Sharp as a blade and compulsively readable, *Burnt Sugar* slowly untangles the knot of memory and rumour that binds two women together, revealing the truth that lies beneath. 'A work of extraordinary insight, courage and sophistication' *Washington Post* 'Arresting and fiercely intelligent, disarmingly witty and frank' *Sunday Times* 'A sly, slippery, often heartbreaking novel about the role memory plays within families' *Stylist* 'Extraordinary... Come for the effortlessly stylish writing, stay for the boiling wrath' *Observer* Mark has been in and out of hospital his whole life - and he's fed up. So when his cancer returns, he decides he's had enough. Running away with his dog Beau, he sets out to climb a mountain - and it's only when he's left everything behind that Mark realises he has everything to live for.

**INSTANT NEW YORK TIMES BESTSELLER** The #1 New York Times bestselling author of *It Ends with Us*—whose writing is “emotionally wrenching and utterly original” (Sara Shepard, New York Times bestselling author of the *Pretty Little Liars* series)—delivers a tour de force novel about a troubled marriage and the one old forgotten promise that might be able to save it. Quinn and Graham’s perfect love is threatened by their imperfect marriage. The memories, mistakes, and secrets that they have built up over the years are now tearing them apart. The one thing that could save

them might also be the very thing that pushes their marriage beyond the point of repair. *All Your Perfects* is a profound novel about a damaged couple whose potential future hinges on promises made in the past. This is a heartbreaking page-turner that asks: Can a resounding love with a perfect beginning survive a lifetime between two imperfect people?

A New York Times Bestseller  
*The Neapolitan Novels (Book 1)*  
A modern masterpiece from one of Italy's most acclaimed authors set against the backdrop of a Naples that is as seductive as it is perilous and a world undergoing epochal change, this story of a lifelong friendship is told with unmatched honesty. Lila and Elena clash, drift apart, reconcile, and clash again, in the process revealing new facets of their friendship. With *My Brilliant Friend* Ferrante begins the rich, intense, and generous-hearted portrait of two friends, Elena and Lila. Through their lives, she tells the story of a neighborhood, a city, and a country undergoing momentous change.

Now a major motion picture starring Cole Sprouse and Haley Lu Richardson!  
Goodreads Choice Winner, Best Young Adult Fiction of 2019  
In this #1 New York Times bestselling novel that's perfect for fans of John Green's *The Fault in Our Stars*, two teens fall in love with just one minor complication—they can't get within a few feet of each other without risking their lives. Can you love someone you can never touch?  
Stella Grant likes to be in control—even though her totally out of control lungs have sent her in and out of the hospital most of her life. At this point, what Stella needs to control

most is keeping herself away from anyone or anything that might pass along an infection and jeopardize the possibility of a lung transplant. Six feet apart. No exceptions. The only thing Will Newman wants to be in control of is getting out of this hospital. He couldn't care less about his treatments, or a fancy new clinical drug trial. Soon, he'll turn eighteen and then he'll be able to unplug all these machines and actually go see the world, not just its hospitals. Will's exactly what Stella needs to stay away from. If he so much as breathes on Stella she could lose her spot on the transplant list. Either one of them could die. The only way to stay alive is to stay apart. But suddenly six feet doesn't feel like safety. It feels like punishment. What if they could steal back just a little bit of the space their broken lungs have stolen from them? Would five feet apart really be so dangerous if it stops their hearts from breaking too? 'An incredibly important and empowering read' Natasha Ngan, author of *Girls of Paper and Fire* A New York Times bestselling dark speculative feminist thriller, perfect for fans of *The Power* and *The Handmaid's Tale*.

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THE RESISTANCE STARTS HERE. No one speaks of the grace year. It's forbidden. We're told we have the power to lure grown men from their beds, make boys lose their minds, and drive the wives mad with jealousy. That's why we're banished for our sixteenth year, to release our magic into the wild before we're allowed to return to civilisation. But I don't feel powerful. I don't feel magical. Tierney James lives in an isolated village where girls are

banished at sixteen to the northern forest to brave the wilderness - and each other - for a year. They must rid themselves of their dangerous magic before returning purified and ready to marry - if they're lucky. It is forbidden to speak of the grace year, but even so every girl knows that the coming year will change them - if they survive it... A critically acclaimed page-turning feminist dystopia about a young woman trapped in an oppressive society, fighting to take control of her own life.

"Extraordinary." --Stephen King "This book is not simply the great American novel; it's the great novel of las Americas. It's the great world novel! This is the international story of our times. Masterful." --Sandra Cisneros También de este lado hay sueños. On this side too, there are dreams. Lydia Quixano Pérez lives in the Mexican city of Acapulco. She runs a bookstore. She has a son, Luca, the love of her life, and a wonderful husband who is a journalist. And while there are cracks beginning to show in Acapulco because of the drug cartels, her life is, by and large, fairly comfortable. Even though she knows they'll never sell, Lydia stocks some of her all-time favorite books in her store. And then one day a man enters the shop to browse and comes up to the register with a few books he would like to buy--two of them her favorites. Javier is erudite. He is charming. And, unbeknownst to Lydia, he is the jefe of the newest drug cartel that has gruesomely taken over the city. When Lydia's husband's tell-all profile of Javier is published, none of their lives will ever be the same. Forced to flee, Lydia and eight-year-old Luca soon find themselves miles and worlds away from their comfortable middle-

class existence. Instantly transformed into migrants, Lydia and Luca ride la bestia--trains that make their way north toward the United States, which is the only place Javier's reach doesn't extend. As they join the countless people trying to reach el norte, Lydia soon sees that everyone is running from something. But what exactly are they running to? American Dirt will leave readers utterly changed. It is a literary achievement filled with poignancy, drama, and humanity on every page. It is one of the most important books for our times. Already being hailed as "a Grapes of Wrath for our times" and "a new American classic," Jeanine Cummins's American Dirt is a rare exploration into the inner hearts of people willing to sacrifice everything for a glimmer of hope.

Imagine Alias combined with Star Trek and you have the idea behind for VANGUARD, a new concept for Star Trek fiction that takes it in a compelling new direction, presenting a new perspective on the classic Original Series era, with novels running parallel to Kirk's original five-year mission. VANGUARD is a Starfleet space station charged with the exploration and colonization of a region of space that holds a highly coveted, mysterious, and potentially cataclysmic secret - one that the Federation must solve before anyone else. The race is on and at the centre of this intrigue is an eclectic mix of Starfleet and civilian protagonists unlike any crew previously seen in Star Trek. Their turbulent lives aboard the station and on the ships they travel are painted against the backdrop of an evolving storyline that will gain momentum as the series

progresses and the layers of ancient mystery are steadily peeled back, one after another.

Sartre portrays the emotional and intellectual impact of the fall of France on one group of citizens.

'One of the best love stories I've ever read.' Angie Thomas, bestselling author of *The Hate U Give*. From debut author Justin A. Reynolds comes *The Opposite of Always*, a razor-sharp, hilarious and heartfelt novel about the choices we make, the people we choose and the moments that make life worth reliving. Perfect for fans of Nicola Yoon and John Green. When Jack and Kate meet at a party, he knows he's falling – hard. Soon she's meeting his best friends and Kate wins them over as easily as she did Jack. But then Kate dies. And their story should end there. Yet Kate's death sends Jack back to the beginning, the moment they first meet, and Kate's there again. Healthy, happy, and charming as ever. Jack isn't sure if he's losing his mind. Still, if he has a chance to prevent Kate's death, he'll take it. Even if that means believing in time travel. However, Jack will learn that his actions are not without consequences. And when one choice turns deadly for someone else close to him, he has to figure out what he's willing to do to save the people he loves. 'Read this one, reread it, and then hug it to your chest.' Becky Albertalli, bestselling author of *Simon vs. the Homo Sapiens Agenda*

Longlisted for the Booker Prize 2020 Longlisted for the Desmond Eliot Prize 2020

Longlisted for the Polari Prize 2021 Featuring on BBC 2's Between the Covers 'Sophie Ward is a dazzling talent who writes like a modern-day F Scott Fitzgerald' Elizabeth Day, author of How To Fail 'An act of such breath-taking imagination, daring and detail that the journey we are on is believable and the debate in the mind non-stop. There are elements of Doris Lessing in the writing - a huge emerging talent here' Fiona Shaw 'A towering literary achievement' Ruth Hogan, author of The Keeper of Lost Things Rachel and Eliza are planning their future together. One night in bed Rachel wakes up terrified and tells Eliza that an ant has crawled into her eye and is stuck there. Rachel is certain; Eliza, a scientist, is sceptical. Suddenly their entire relationship is called into question. What follows is a uniquely imaginative sequence of interlinked stories ranging across time, place and perspective to form a sparkling philosophical tale of love, lost and found across the universe.

What is Literature? challenges anyone who writes as if literature could be extricated from history or society. But Sartre does more than indict. He offers a definitive statement about the phenomenology of reading, and he goes on to provide a dashing example of how to write a history of literature that takes ideology and institutions into account.

A Most-Anticipated Selection by Vogue \* Refinery29 \* Vulture \* BuzzFeed \* Harper's Bazaar \* O, The Oprah Magazine \* The Millions \* Literary Hub \* The Rumpus \* Publishers Weekly and more A scathingly funny, wildly erotic, and fiercely imaginative

story about food, sex, and god from the acclaimed author of *The Pisces* and *So Sad Today*. Rachel is twenty-four, a lapsed Jew who has made calorie restriction her religion. By day, she maintains an illusion of existential control, by way of obsessive food rituals, while working as an underling at a Los Angeles talent management agency. At night, she pedals nowhere on the elliptical machine. Rachel is content to carry on subsisting—until her therapist encourages her to take a ninety-day communication detox from her mother, who raised her in the tradition of calorie counting. Early in the detox, Rachel meets Miriam, a zaftig young Orthodox Jewish woman who works at her favorite frozen yogurt shop and is intent upon feeding her. Rachel is suddenly and powerfully entranced by Miriam—by her sundaes and her body, her faith and her family—and as the two grow closer, Rachel embarks on a journey marked by mirrors, mysticism, mothers, milk, and honey. Pairing superlative emotional insight with unabashed vivid fantasy, Broder tells a tale of appetites: physical hunger, sexual desire, spiritual longing, and the ways that we as humans can compartmentalize these so often interdependent instincts. *Milk Fed* is a tender and riotously funny meditation on love, certitude, and the question of what we are all being fed, from one of our major writers on the psyche—both sacred and profane.

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