

Need A House Call Ms Mouse

A Collection of Matt Shaw's heartbreaking dramas Matt Shaw does not just write horror. In fact, when asked what his favourite books are, he often names the tales collected within this set. Stories of heartbreak, loss and grief - all with an element of hope... A hope we often forget when dealing with grief. Contained within this collection Heaven's Calling BOY: Built to Love The Missing Years of Thomas Pritchard (unpublished short story) Alone Heaven's Calling Josh and Holly could face anything thrown at them all the time they had each other. Their love would conquer anything and the world was their oyster. But when a tragic accident tears Josh away from Holly she realises that, without her husband, she cannot cope and her world begins to crumble; her loss being more than she can handle. Until, that is, she receives a phone call. Her late husband. The same time every day; he doesn't appear to know what has happened to him and Holly can't bring herself to tell him. She isn't even sure if it really is him calling or whether it's all in her tormented mind. Especially seeing as the calls only happen when she is alone. Is it all in her head, has she gone mad, or is heaven really calling? Boy: Built to Love No parent should have to bury their own child and yet that was exactly what they had to do. Stillborn; a young boy never to open his eyes to take in the world around him. And now Lucy and Jack's marriage was on the verge of crumbling under the strain of the grief they struggled to cope with. A grief made worse when the doctors tell them they'll never be able to have a child of their own due to complications from the last pregnancy. But what if it didn't have to be that way? What if there was a way of using science and technology to create a son they could love? What if Jack was able to use Artificial Intelligence to create A Boy: Built to Love? Is the answer to their problems to be found within the world of science-fiction or are they setting themselves up for yet more grief and sadness? The Missing Years of Thomas Pritchard August 3rd. 6:03am. The tranquil summer's morning was shattered by the desperate screams of Thomas' mother echoing down the near deserted suburban street. The few people milling about outside getting ready for their daily business had said they couldn't make out what the cries were about when they were interviewed. Not initially. Not until Anne, a pretty woman in her early thirties with shoulder length blonde hair, spilled out onto the street wearing nothing more than her dressing gown and slippers anxiously calling out for her five year old son, Thomas, to come out from wherever he was hiding. Eye witnesses reported Anne was closely followed by her husband Bill - a professional, clean-shaven man in his late thirties with dark, short hair - half dressed for work in his suit trousers and unbuttoned white shirt, and that he too looked just as frantic as the mother did. The year was 2003; the year Thomas disappeared from his home without a trace. * * * * * August 3rd. 6:03am. A young, fragile looking hand knocked confidently on the white PVC of the front door to number twenty-two. The hand belonged to a smartly dressed, skinny fourteen year old, fresh-faced boy. Whilst waiting for an answer to his knocking he slid a brown leather satchel off his shoulder down onto the floor as though the weight was too much for him to bear any more. He went to knock again but stopped himself when he heard the sound of footsteps from the other side of the door as the freshly woken homeowner came to answer his initial knocking. There was the slightest of pauses as keys were twisted in locks before the door opened as much as the strong, gold, security chain would permit it to. "Can I help you?" asked the homeowner, a frail looking woman in her late sixties. "Where's my mum?" asked the boy. The year was 2012; the year Thomas came home. Maggie Flynn has always been a good girl. She leads a simple life and believes in helping others. Under normal circumstances, she would never even consider performing the dance of the seven veils at a bachelor party. But when her best friend begs for help and waves the promise of much-needed cash in her face, Maggie reluctantly agrees to step outside of her comfort zone and relax her lofty standards a little. Most doctors don't make house calls anymore, including Michael Callaghan. But he's willing to make an exception when the pretty

redhead with the jewel-like green eyes takes a header off the stage at his brother's bachelor party. Something about her piques his masculine interest, and it's not just her dancing. Lightning hits the Callaghan clan a third time when Michael and Maggie find themselves snowbound during a classic nor'easter, but their bond is soon tested when Michael is forced to choose between following his finely-honed instincts and respecting Maggie's wishes. It's a hell of a choice. Either way, he could lose her forever.

Released for the first time in paperback, this landmark social and political volume on feminism is credited with being responsible for raising awareness, liberating both sexes, and triggering major advances in the feminist movement. Reprint.

Reproduction of the original: Notes on My Books by Joseph Conrad

Olivia believes in miracles, magic and fairy folk and always will. Her brother, Sam, a temperamental, sceptical cynic doesn't and never will. But when a gust of wind in her dad's old potting shed dislodges a wand and a hidden book that are positively ancient, it writes itself. Then things get seriously strange for Olivia, her brother, mother, father and friends as ghostly occurrences seem to be the order of the day.

Together for the first time--the #1 "New York Times" bestseller "Miss Peregrine's Home for Peculiar Children" and its two sequels, "Hollow City " and "Library of Souls, " packaged in a beautifully designed slipcase with a collectible postcard. Consumable.ble.

Teddy lived in a picture in Dominic's bedroom. Each night he magically left the picture and went on adventures. He returned each morning before Dominic woke up. Mysteriously, each time he returned, an object from his adventure appeared in the picture

Envious of her best friends lavish lifestyle, a young woman wonders how different her life would be if she had an opportunity to change her past.

Donkey wants nothing more in life than to serve the king, but right now he's stuck in the boring job of trekking his master's goods to market each day. Although he does it humbly, he hopes it's not what he's meant to do. Each day he meets other animals living out their dreams and doing great things. However, Donkey tries not to compare himself to the other animals. He longs to do what he believes he was created to do: serve the king. But with the other animals teasing him, and his own fears of being let down by his big dreams, something needs to change--or else Donkey will lose his hope forever.

For decades, traditional medicine had very little to offer for individuals suffering from multiple sclerosis and other autoimmune diseases. Today, medical science has brought us wave upon wave of immunomodulatory medications to try to slow disease progression. Unfortunately, these medications come with their own health- and life-threatening side effects. And sometimes, they just stop working. "Fighting the Dragon: How I Beat Multiple Sclerosis" is the story of one woman's thirty year battle with multiple sclerosis and what she did to reclaim her life when she realized she would need an assisted living facility within a few years. The book contains detailed descriptions of what worked and what did not, where she got the help she needed (and how the reader can locate these resources within his/her own community), and the logic behind the non-conventional therapies. "Fighting the Dragon" is a narrative of courage—courage driven by desperation, a story written by a patient who decided, when her neurologist told her, "You will never walk normally again," that she would dance. "Fighting the Dragon" is also a book the MS patient can take to his/her physician . . . it contains well-researched, easy-to-follow guidelines for what to do and how. The information is also applicable to a wide range of other autoimmune conditions, cancers, and AIDS. * * * * * Excerpt: . . . if your car kept breaking down and the

mechanic you took it to kept doing the same thing to fix it—but it did not stay fixed, you would question the mechanic's competence. Maybe the mechanic pulled out a technical manual. "See. I fixed it exactly as the manual said. This is the industry-approved way to solve this problem." When the car broke down again a week later, would you be satisfied? Probably not. You might decide it is time to replace the car. But that might be too expensive. So, what to do? If you were smart, you would probably try to find a new mechanic. You might ask your friends who they would recommend. You might search on the Internet to see if other people had the same experience with their cars . . . and what caused the problem. You might telephone some repair shops to get some idea of what they thought the problem might be. If you found a new mechanic and that mechanic looked over the car and said, "I have a solution that is not in any industry-approved repair manuals, but it is safe and it works,"—would you walk away and go back to the first mechanic who never got it right? Why is your health worth any less than your car?

Heather Sutherland brings us a joyful and enchanted tale about a family of children who discover an abandoned garage and embark on an adventure that is literally out of this world. The garage is no ordinary place. Home to a lonely car called Lizzy and a rather grumpy spider, they find magic, music and secrets within its walls. As a special friendship develops the children find that Lizzy needs their help and when the owner of the garage returns at last, an amazing journey begins. The owner, a funny, strange old man called Old Sutho has discovered some ancient magic. When the garage reveals its ultimate secret they realise they're going to need that magic if they are to make it to the North Pole and back in time. After all, millions of children are relying on them to make the most important delivery of their lives. If only old Sutho had realised that old friends are the best friends! Now it's all up to Lizzy.....

In her dreams, she sees into a medieval past. If she doesn't take control, she'll never see her future. As a professional author, Molly spends her days escaping into other people's realities. So it is no surprise that she does the same in her recurring dreams. But after years of dreaming through the eyes of Tilda, an orphan girl who steals for survival on the bleak streets of medieval London, Molly discovers that her second-hand experiences are far more real than she could ever imagine. Determined to find the truth behind her connection with this street urchin, Molly spends her nights delving deeper into the medieval London that Tilda calls home. Tilda's benefactor Vespasian, is another mystery that Molly wants to solve. Although Tilda has very different thoughts about him. Pursued by devilish forces, Molly must guide her young counterpart through a hellscape of blood and secrets to discover the true identity of the culprit before both their realities crumble. *Fair Weather* is a spellbinding, time-bending fantasy novel. If you like vibrant historical backdrops, resourceful heroines, and dark heroes, then you'll love Barbara Gaskell Denvil's supernatural tale of two timelines.

"A farmer and entrepreneur, Chase is a man of many abilities. Now he is being asked to use those abilities, and his own particular skills with a sword and bow, to assist an alien planet. This means trading a valuable resource that the planet harbours to convince the Inter-galactic Federation to repair its failing sun" -- Back cover.

The classic Roald Dahl story with phizz-whizzing full-colour illustrations by Quentin Blake. Mr Twit is a foul and smelly man with bits of cornflake and sardine in his beard. Mrs Twit is a horrible old hag with a glass eye. Together they make the nastiest couple

you could ever hope not to meet. Down in their garden, the Twits keep Muggle-Wump the monkey and his family locked in a cage. But not for much longer, because the monkeys are planning to trick the terrible Twits, once and for all . . . Look out for new Roald Dahl apps in the App store and Google Play- including the disgusting TWIT OR MISS! inspired by the revolting Twits.

Great Expectations is the thirteenth novel by Charles Dickens and his penultimate completed novel. It depicts the education of an orphan nicknamed Pip. It is Dickens's second novel, after David Copperfield, to be fully narrated in the first person.

A modern, magic adventure with a difference. The Key element is humour. The delivery is pacy, direct and very action based. Characters are believable, with quirky personalities. A hilarious story of a dizzy witch and her two best friends, a lazy cat and a neurotic mouse, who make spells in the crazy kitchen of their magic house in Parsley Lane.

Read the #1 New York Times best-selling series before it continues in A Map of Days. Bonus features • Q&A with author Ransom Riggs • Eight pages of color stills from the film • Sneak preview of Hollow City, the next novel in the series A mysterious island. An abandoned orphanage. A strange collection of very curious photographs. It all waits to be discovered in Miss Peregrine's Home for Peculiar Children, an unforgettable novel that mixes fiction and photography in a thrilling reading experience. As our story opens, a horrific family tragedy sets sixteen-year-old Jacob journeying to a remote island off the coast of Wales, where he discovers the crumbling ruins of Miss Peregrine's Home for Peculiar Children. As Jacob explores its abandoned bedrooms and hallways, it becomes clear that the children were more than just peculiar. They may have been dangerous. They may have been quarantined on a deserted island for good reason. And somehow—impossible though it seems—they may still be alive. A spine-tingling fantasy illustrated with haunting vintage photography, Miss Peregrine's Home for Peculiar Children will delight adults, teens, and anyone who relishes an adventure in the shadows. "A tense, moving, and wondrously strange first novel. The photographs and text work together brilliantly to create an unforgettable story."—John Green, New York Times best-selling author of The Fault in Our Stars "With its X-Men: First Class-meets-time-travel story line, David Lynchian imagery, and rich, eerie detail, it's no wonder Miss Peregrine's Home for Peculiar Children has been snapped up by Twentieth Century Fox. B+"—Entertainment Weekly "‘Peculiar’ doesn't even begin to cover it. Riggs' chilling, wondrous novel is already headed to the movies."—People "You'll love it if you want a good thriller for the summer. It's a mystery, and you'll race to solve it before Jacob figures it out for himself."—Seventeen

Have you always wanted to write a book but, just never get around to it? Do you lack confidence in yourself as a writer? Need inspiration? How to Write a Book in a Week (A Writer's Guide to Meeting a Deadline) is the answer to all of these questions and more.

Theo and Audrey discover their new home is full of wonders. But one door leaves them in a strange and empty land from which they must embark on a desperate journey back—a journey that will not only reveal their deepest fears, but take them beyond their wildest dreams. The Big House is a roller-coaster ride of spills, thrills, and runaway trains. It's a story that will leave children of all ages marveling at the wonder of life and the adventure of living loved.

A mother's love for her child is like nothing else in the world. It knows no law, no pity, it dares all things and crushes down remorselessly all that stand in its path. Agatha Christie Amelia Bell is thrust into every mother's worst nightmare. A child who is fatally ill and no one knows of a vaccine that will cure him. Her son was one of the first infected with the virus that changed life and the world as we know it. Her son transformed into a monster with a ravenous appetite for human flesh. Believing he will become healthier if she feeds him what he craves, she enlists the help of her alter ego "Mrs. Kim" to provide what he desires. Mrs. Kim is first introduced in the novel "Winter's Salvation." Both stories take place simultaneously, and it is not necessary to read one before the other.

Need a House? Call Ms. Mouse!

Meet Charlie - a collie like no other. Rescued from the loneliness of a kennel by young Marna Witherspoon, Charlie is full of questions about life and looking for answers. In Charlie's Very Own Story, author Elizabeth Vaughan invites readers to join him in his search. Along the way, you'll find high adventure, extraordinary insights, and so much more. In a novel reminiscent of Richard Adam's Watership Down, Ms. Vaughan offers us a remarkable story sure to charm and delight readers of all ages.

Spot the difference is an amazing activity that boosts your child's fine-ground perception. Fine-ground perception is the skill that would allow children to see in-between the negative spaces. This makes it possible to locate hidden objects, which is an important element to learning math and reading. Don't forget to checkout with a copy of this activity book today!

This book is a large print edition. Font used Calibri Size 14. Trim size 8.5" X 11" The story of Krishna enchants and attracts everyone! All the playful pastimes of Lord Krishna are narrated in a style that attracts young adults. There are many questions which arise in the mind of young adults regarding certain pastimes of the Lord like the Rasa Leela; in this book, the esoteric meaning of these pastimes have been examined. Alyssa takes on a new adventure after being forced to return to the Island of Lucina. Xavier King, the Guardian of Ashland, is the key suspect to helping her with her memory lost, but he is keeping a secret that will cause his relationship to ruin. Could her curiosity get her into trouble? He should expect her to break the rules, but why? He knows that she is the unseen god of Lucina.-this Amory everyone has been speaking of since the beginning. Alyssa challenges his lordship over the Guardians and Reapers. She finds his tactics very weak and counterattacks him with her sexy brown lips and her hips that are sure to please. Meanwhile, the Champions are plotting an ambush and calling it the Vampire Games as the Seekers race against the clock to save the mysterious man behind the mask.

Beth Chambers' life is no fairytale, even if she feels like a damsel in distress. After four years in a destructive relationship, Beth has decided enough is enough and leaves her girlfriend, taking with her only her dog Dudley, her broken spirit, and a shattered view of life. At her lowest point, she meets Amy Fletcher, a woman who has it all-and whom she believes would never want more than friendship. But what Beth fails to realise is that there are definitely two sides to every story. Could Amy Fletcher be Beth's Princess Charming? Could her story end with a happily ever after?

A tale of a decorative pumpkin searching for validity after the season has ended. The pumpkin finds itself in a recipe to be treasured and passed on forever! A wonderful interactive recipe ensues, fun for children and grownups alike. Memorable lessons on values.

From NYT bestselling author Blue Balliett, the story of a girl who falls into Chicago's shelter system, and from there must solve the mystery of her father's strange disappearance. Where is

Early's father? He's not the kind of father who would disappear. But he's gone . . . and he's left a whole lot of trouble behind. As danger closes in, Early, her mom, and her brother have to flee their apartment. With nowhere else to go, they are forced to move into a city shelter. Once there, Early starts asking questions and looking for answers. Because her father hasn't disappeared without a trace. There are patterns and rhythms to what's happened, and Early might be the only one who can use them to track him down and make her way out of a very tough place. With her signature, singular love of language and sense of mystery, Blue Balliett weaves a story that takes readers from the cold, snowy Chicago streets to the darkest corner of the public library, on an unforgettable hunt for deep truths and a reunited family.

Miniature people who live in an old country house by borrowing things from the humans are forced to emigrate from their home under the clock.

MITE (Book One) is the first of this gripping, thought provoking, Young Adult story of how a seemingly positive, beneficial breakthrough in medical technology with many wonderful applications can be corrupted for unscrupulous use by powerful companies and their corporate leaders and top scientists. MITE is a cautionary tale loaded with drama, corporate conspiracy, exciting adventures and a little teenage romance, Readers of author M.S. Antonucci's novel will be drawn to the charismatic characters and their thrilling conflict. The very real possibilities of MITE's fantasy technology and this absorbing story of its ominous effects on its innocent subjects will inspire readers of all ages to ask, "What if?" A father walking towards the lifeless body of his daughter, Kailey, a fate brought on by his own doing. He never thought that by enrolling her in a program meant for protection it would become her biggest source of danger. MITE tells a story of a young couple driven into the scientific community by their inability to naturally conceive. Once given a chance by a doctor with interests in a new form of surveillance, their fears of the world around them leads the young parents to enroll in his program; a decision that will change their lives and the life of their daughter. Spinning out of control, Allen begins a drunken overprotective surveillance over the course of his daughter's adolescence. As tragic events unfold, he is driven into an alcohol-induced madness which sends his daughter seeking freedom from his parental control. Soon, an overlooked stipulation in the contract between him and the doctor shifts Kailey from a patient to prey as the misguided program seeks to tie up loose ends. Now Kailey finds herself part of a hidden resistance of like-fated former patients coping with a life of lies and the reality of being hunted and their only option; to fight back.

Jess has been in love with her best friend, Kate, for seven years, but her feelings have never been returned. One night they sleep together, and Jess finds out how much it is possible to be hurt by someone close. Jess and Kate struggle to redefine their friendship. They spend a week at Jess's family holiday house in a small seaside town, Awatangi, intending to make the time to talk things through, but the conversations never happen. Kate makes vague promises, but begins to have second thoughts. Jess wants Kate, and nothing else, and is heartbroken that isn't enough. Jess decides – while everything is changing in her life – that she doesn't want to go on living in the city, that she wants to return to Awatangi. Part of her hopes some physical distance between them may help things with Kate, and part of her – frustrated and upset – simply wants to leave Kate behind. In Awatangi, Jess meets Keri, a local lawyer who has also recently returned home. Like Jess, Keri surfs, and like Jess, she seems to feel some attachment to her family roots in Awatangi. Jess is drawn to Keri, but forces herself not to let anything happen. Despite everything, Kate is still Jess's closest friend, and she has loved Kate all her life. She feels she has to give the situation with Kate as long as she can to work itself out. Awatangi is about coping with feelings for a close friend that are not returned, set in a small holiday township on the West Coast of the South Island of New Zealand. It is an exploration of getting what you've always wanted and it not being enough, of being in love with one person and wanting another, and of finding out that life doesn't always turn out as

expected.

A beloved classic—written by a beloved Caldecott winner—is lovelier than ever! Barbara Cooney's story of Alice Rumphius, who longed to travel the world, live in a house by the sea, and do something to make the world more beautiful, has a timeless quality that resonates with each new generation. The countless lupines that bloom along the coast of Maine are the legacy of the real Miss Rumphius, the Lupine Lady, who scattered lupine seeds everywhere she went. Miss Rumphius received the American Book Award in the year of publication. To celebrate the thirtieth anniversary of two-time Caldecott winner Barbara Cooney's best-loved book, the illustrations have been reoriginated, going back to the original art to ensure state-of-the-art reproduction of Cooney's exquisite artwork. The art for Miss Rumphius has a permanent home in the Bowdoin College Museum of Art.

Based on more of a true story than you might wish to believe. It was a house Mister Jones knew from his childhood, his grandparents' house, a house that everyone in his family feared, a house with a tangible sense of evil seeping through its walls. However, when he saw that it was up for sale yet again, Mister Jones couldn't resist visiting it one more time, so he contacted the agent and arranged a showing. Throughout the visit he sensed the evil re-emerging and, sure enough, after he left, the agent was nowhere to be found. When the police interrogated Mister Jones, it was obvious that he knew more than he was telling. What kind of evil was inhabiting the house and what part was Mister Jones playing in its plan?

GLUTEN-FREE GHOULS is a FUN, COLORFUL children's book that will be a DELIGHT TO ALL READERS young and old while sharing a valuable lesson on why it's important to eat healthy! The six Gluten-Free Ghoul characters Gloppy, Bogey, Teaky, Oafie, Pops, and Bonkers live in a giant treehouse and love to play baseball and golf - and they even skateboard! But their favorite thing to do is eat! Join them as they scramble through town gobbling up leftover pizza, spaghetti, and their favorite pies. The only trouble is that their not-so-healthy eating habits begin to create some frustrating and itchy symptoms. Their doctor tells them to eat a gluten-free diet. Gluten-Free Ghouls is a great rhyming book that is sure to bring about some giggles as children enjoy the silly characters while the story builds awareness of the importance of eating well. Food sensitivities like gluten or allergies such as peanuts, dairy, etc. are so prevalent these days and children need to be aware of what can happen even if they don't have celiac disease (a severe innate autoimmune disorder) or aren't allergic to certain foods themselves. It also helps children without gluten sensitivities or allergies to better understand what their friends go through who do have to follow specific diets. As for friends who have celiac disease, gluten sensitivities or food allergies, Gluten-Free Ghouls will show them that others deal with the same issues even six hungry green ghouls. GLUTEN-FREE GHOULS WOULD BE A GREAT ADDITION TO ANY BOOKSHELF IN ANY LIBRARY, SCHOOL, OR HOME. Please visit us online at glutenfreeghouls.com. With an adult's/parent's approval, children can join the GLUTEN-FREE GHOUL'S FAN CLUB and receive a FREE FAN CLUB BOOKMARK when they e-mail paige@glutenfreeghouls.com and share what they like most about the book and who their favorite Gluten-Free Ghoul is.

Henrietta Mouse designs houses to fit the special needs of her animal friends.

Children of Heaven explores the reality of the death of a child and the emotional implications not only for the parents, but for the rest of society. Although many of the poems and stories are quite sad, many are also life affirming.

One morning, Emma decided she simply did not want to be a kid anymore. She didn't want an early bedtime or have to sit in the back seat of the car, or be interrupted for dinner while playing hide-and-seek with her friends, or be told that unless she ate her vegetables, she would never grow up. But what happens when Emma starts to be a grownup and do grownup things? " Great book, great story, great lesson. My kids ages 6 and 9 enjoyed the story. It made them realize that being a kid is fun" -- Daniel. "A wonderful lesson in living in the NOW

and not growing up before it is time. This was such a delight to read and the way Ms Alony put it together was perfect! Great book with beautiful illustrations, and my little niece gave it five stars!"-- Author Joyce L. Mitchel. "Excellent vocabulary" -- Kindle Customer. Maria Alony creates high-quality, illustrated children's books that are not only fun and entertaining, but also contain an educational message and important values. As a mom herself, Maria reads picture books every night so that bedtime stories become part of her child's routine. She believes that reading children's books every day, for kids ages 4-8, is essential for developing language, fostering imagination, and promoting self-expression. When it comes to children, Maria knows that books are vital. Join Emma in the new edition of the children's book series "Emma and Everything" on her journey of self-discovery. As she learns to appreciate and love her life as it is, she discovers the beauty of being a kid. Scroll back up and grab your copy now! This fully-illustrated picture book is a great read aloud for preschool children and is highly recommended as a self-read book for beginner readers as well.

"Where are we? Kady asked, as they turned to look at the entire room. They saw the kitchen had a wood-burning stove, no sink faucet, and no refrigerator." "I don't know, Allie said, "but look out this window, across the yard and the garden. Isn't that the cotton patch where Nanna said she had to cross the narrow dirt road to help pick cotton?" The sisters, Allie, Kady, Lindey, and their cousin, Taylor, have been transported into their great grandmother's world when she is five and then again when she is seven. During their second visit, Taylor's little brother, Lance, shows up, surprising everyone, except Minnie, who has expected him and is so pleased he has come with them. This fictional story is based on contemporary children, who are real, and the historical, real-life happenings of the Tucker family in the 1920's told by Jewel Tucker Phillips.

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