

## Never Again Britain 1945 51

During the Second World War, Winston Churchill won two resounding victories. The first was a victory over Nazi Germany, the second a victory over the legion of sceptics who had derided his judgement, denied his claims to greatness, and excluded him from high office on the grounds that he was sure to be a danger to King and Country. In this incisive new biography, Paul Addison examines both the life of the most iconic figure in twentieth-century British history, and also the battle over his reputation, which continues to this day.

The aim of this book is to explain how Britain's circumstances changed between 1846 - 1964: Britain in 1846 was by far the richest nation in the world. In 1964, Britain was, comparatively, much less rich than the USA and, though amongst the world's richest nations, was losing ground to Japan and to Western Europe. Because of her wealth and her navy, Britain in 1846 was the most powerful nation in the world. Britain in 1964 was dwarfed by the superpowers of the USA and the USSR. The British Empire of the 1840s reflected Britain's power. By 1964 the Empire was collapsing. Only one in five men (and no women) could vote in the Britain of 1840s. By 1964 Britain was fully democratic, with all adults entitled to vote. In a period of a little over a century, these were some of the changes to which Britain had to adapt. It was a period that marked a substantial fall in Britain's comparative power and prosperity in the world.

On the BBC radio show Reflections with Peter Hennessy, the preeminent historian of British political life interviewed leading figures from the UK's governing parties during the late twentieth and early twenty-first centuries. Bringing together transcripts of the collected interviews for the first time, The Complete Reflections features interviews the biggest names from the Thatcher era, the New Labour years, and the coalition government of the 2010s. In The Complete Reflections, Peter Hennessy and Robert Shepherd provide not only an overview of the past three decades of British politics but also delve into the minds of those at the forefront of public life during times of great change. Hennessy's deep knowledge and understanding of the lives and motivations of his interviewees, along with the obvious esteem in which they hold their interlocutor, leads to frank and revealing conversations in which the subject is not an object but an equal, giving these exchanges a unique veracity. The results are portraits of high authority, in which interviews become the chronicles that endure above all others--nothing less than the first draft of history.

This volume presents an account of the lives and policies of the eleven British leaders since 1945, going behind the scenes to look at how premiership works, what it means and how it has developed, and asking who was the greatest Prime Minister.

For the first time, the Sunday Times bestseller Austerity Britain is available in one complete paperback volume. Coursing through Austerity Britain is an astonishing variety of voices - vivid, unselfconscious, and unaware of what the future holds. A Chingford housewife endures the tribulations of rationing; a retired schoolteacher observes during a royal visit how well-fed the Queen looks; a pernicky civil servant in Bristol is oblivious to anyone's troubles but his own. An array of working-class witnesses describe how life in post-war Britain is, with little regard for liberal niceties or the feelings of their 'betters'. Many of these voices will stay with the reader in future volumes, jostling alongside well-known figures like John Arlott (here making his first radio broadcast, still in police uniform), Glenda Jackson (taking the 11+) and Doris Lessing, newly arrived from Africa, struck by the levelling poverty of postwar Britain. David Kynaston weaves a sophisticated narrative of how the victorious 1945 Labour government shaped the political, economic and social landscape for the next three decades. Deeply researched, often amusing and always intensely entertaining and readable, the first volume of David Kynaston's ambitious history offers an entirely fresh perspective on Britain during those six momentous years.

A history of the British civil service from the Norman Conquest to the present day. It also provides an analysis of present-day ministries. This edition has a new 10,000 word final chapter.

'Here's the history that really matters' Financial Times The UK is, at the same time, both one of the world's most successful economies and one of Europe's laggards. The country contains some of Western Europe's richest areas such as the south east of England, but also some of its poorest such as the north east or Wales. It's really not much of an exaggeration to describe the UK, in economic terms, as 'Portugal but with Singapore in the bottom corner'. Looking into the past helps understand why. Two Hundred Years of Muddling Through tells the story of how Britain's economy and politics have interacted with each other from the time of the Industrial Revolution right up to the pandemic of 2020. A few politicians, such as Peel, Gladstone, Attlee and Thatcher have managed to shape the economy but far more have been shaped by it. Depressing little in British economic debate is really new. This time is rarely, if ever, really different. The debates about the balance between economic openness and sovereignty that re-emerged after Brexit would have been familiar to Peel and Cobden in the 1840s. The size of the government's deficit has dominated politics since 2010 but fretting about the scale of the national debt was almost a national pastime during Victoria's reign. Worries about the failure of vocational training and a paranoia that German manufacturing was powering ahead were common in the days of Lloyd George and Asquith. Supposedly modern concerns about the impacts of new technology on jobs and inequality date back to at least Captain Swing and Ned Ludd. As the economy emerges from the Covid-19 recession and sets out on a new post-Brexit future an understanding of the past is vital to seeing how the future might play out.

This groundbreaking collection of essays challenges the notion that early postwar Britain was characterised by a consensus between the major political parties arising out of the

experiences of the wartime coalition government. The volume collects for the first time the views of the revisionist historians who argue that fundamental differences between and within the parties continued to characterise British politics after 1945. Covering topics as diverse as industrial relations and decolonisation, the volume provides a welcome contrast to orthodox interpretations of contemporary Britain.

'The Ministry of Defence does not comment upon submarine operations' is the standard response of officialdom to enquiries about the most secretive and mysterious of Britain's armed forces, the Royal Navy Submarine Service. Written with unprecedented co-operation from the Service itself and privileged access to documents and personnel, *The Silent Deep* is the first authoritative history of the Submarine Service from the end of the Second World War to the present. It gives the most complete account yet published of the development of Britain's submarine fleet, its capabilities, its weapons, its infrastructure, its operations and above all - from the testimony of many submariners and the first-hand witness of the authors - what life is like on board for the denizens of the silent deep. Dramatic episodes are revealed for the first time: how HMS Warspite gathered intelligence against the Soviet Navy's latest ballistic-missile-carrying submarine in the late 1960s; how HMS Sovereign made what is probably the longest-ever trail of a Soviet (or Russian) submarine in 1978; how HMS Trafalgar followed an exceptionally quiet Soviet 'Victor III', probably commanded by a Captain known as 'the Prince of Darkness', in 1986. It also includes the first full account of submarine activities during the Falklands War. But it was not all victories: confrontations with Soviet submarines led to collisions, and the extent of losses to UK and NATO submarine technology from Cold War spy scandals are also made more plain here than ever before. In 1990 the Cold War ended - but not for the Submarine Service. Since June 1969, it has been the last line of national defence, with the awesome responsibility of carrying Britain's nuclear deterrent. The story from Polaris to Trident - and now 'Successor' - is a central theme of the book. In the year that it is published, Russian submarines have once again been detected off the UK's shores. As Britain comes to decide whether to renew its submarine-carried nuclear deterrent, *The Silent Deep* provides an essential historical perspective.

Throughout Britain, Civil Servants are exposed to public scrutiny today in unprecedented ways. What does it mean that the political neutrality of the Civil Service has only been enshrined in law since 2010, nearly 150 years after it was first proposed? Why is it so important for politicians to trust Civil Servants (and what difficulties arise when they do not)? Coauthored by former First Civil Service Commissioner David Normington and historian Peter Hennessy, *The Power of Whitehall* provides answers through rich observations about the nature of the British Civil Service, its values and effectiveness, and how it should continue to adapt to a changing world.

Never Again Britain 1945-51 Random House (UK)

"The historian," wrote E. L. Doctorow, "will tell you what happened. The novelist will tell you what it felt like." This book sees Peter Hennessy and Robert Shepard combine both approaches with the art of the interviewer, a craft at once sensitive and probing. *Reflections* collects transcripts of the best interviews from the BBC Radio 4 series *Reflections* with Peter Hennessy, a show on which the British political elite have spoken candidly about their careers and the moments that came to define their political lives. Supplementing the interviews are short biographies and profiles of the interviewees, allowing readers a fuller picture of each speaker's background and professional trajectory. This revealing book includes conversations with political heavyweights such as former prime minister John Major; former foreign secretaries Margaret Beckett, David Owen, and Jack Straw; Labour Party leader Neil Kinnock; Liberal Party leader David Steel; and chancellor of exchequer Nigel Lawson. In addition, *Reflections* presents interviews with leading women, including Shirley Williams and Clare Short, who spent years at the forefront of their parties in Westminster. The latest volume in the popular *Haus Curiosities* series, *Reflections* offers valuable insights from some of today's most influential political figures.

In analyzing the factors that have improved health and enhanced longevity during the last three centuries, Thomas McKeown contends that nutritional, environmental, and behavioral changes have been and will be more important than specific medical measures, especially clinical or curative" measures. Originally published in 1980. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Based on a vast range of previously unpublished material, this book is the only detailed and comprehensive account of the policies, programs, and personalities of the powerful and influential Attlee government. Morgan provides in-depth portraits of key figures of the period and compares Britain during these years with other postwar European nations.

Despite the "No" vote in the Scottish Independence Referendum of September 2014, the issue of potential Scottish secession from the United Kingdom has likely only just begun. *The Kingdom to Come* is the first book-length look at the consequences and implications of this momentous event. Peter Hennessy discusses the run-up to the Scottish Independence Referendum and its immediate aftermath, as well as the constitutional issues the referendum opened for the entire United Kingdom. This book includes Hennessy's personal impressions of recent questioning of the Acts of Union that created Great Britain and describes when he, as the top expert on Britain's unwritten constitution, became an important voice in what might happen next. *The Kingdom to Come* also offers a valuable examination of the possible agenda for remaking the constitution in both the medium and long term.

Following *Never Again* and *Having It So Good*, the third part of Peter Hennessy's celebrated Post-War Trilogy 'By far the best study of early Sixties Britain ... so much fun, yet still shrewd and important' *The Times*, Books of the Year Harold Macmillan famously said in 1960 that the wind of change was blowing over Africa and the remaining British Empire. But it was blowing over Britain too - its society; its relationship with Europe; its nuclear and defence policy. And where it was not blowing hard enough - the United Kingdom's economy - great efforts were made to sweep away the cobwebs of old industrial practices and poor labour relations. Life was lived in the knowledge that it could end in a single afternoon of thermonuclear exchange if the uneasy, armed peace of the Cold War tipped into a Third World War. In *Winds of Change* we see Macmillan gradually working out his 'grand design' - how to be part of both a tight transatlantic alliance and Europe, dealing with his fellow geostrategists Kennedy and de Gaulle. The centre of the book is 1963 - the year of the Profumo Crisis, the Great Train Robbery, the satire boom, de Gaulle's veto of Britain's first application to join the EEC, the fall of Macmillan and the unexpected succession to the premiership of Alec Douglas-Home. Then, in 1964, the battle of what Hennessy calls the tweedy aristocrat and the tweedy meritocrat - Harold Wilson, who would end 13 years of Conservative rule and usher in a new era. As in his acclaimed histories of British life in the two previous decades, *Never Again* and *Having it so Good*, Peter Hennessy explains the political, economic, cultural and social aspects of a nation with inimitable wit and empathy. No historian knows the by-ways as well the highways of the archives so well, and no one conveys the flavour of the period so engagingly. The early sixties live again in these pages.

The groundbreaking series that will tell the story of Britain from VE Day in 1945 to the coming of Margaret Thatcher in 1979 as never before

Continuing his groundbreaking series about post-war Britain, Kynaston presents a breathtaking portrait of our nation through eyewitness accounts, newspapers of the time and previously unpublished diaries. Drawing on the everyday experiences of people from all walks of life, *Smoke in the Valley* covers the length and breadth of the country to tell its story. This is an unsurpassed social history- intensely evocative to those who were there and eye-opening for their children and grandchildren.

This is the first book in the 'Pride and Fall' sequence on British power in the 20th century. Correlli Barnett seeks to explain the decay of British power between 1918 and 1940 and its collapse between 1940 and 1945.

'This is Kynaston at his best ... A rich and vivid picture of a nation in all its human complexity' IAN JACK 'A compulsive read ... Generous as well as sharp' MARGARET DRABBLE 'I was captivated by its brilliance' D. J. TAYLOR \_\_\_\_\_ The 'real' Sixties began on 5 October 1962. On that remarkable Friday, the Beatles hit the world with their first single, 'Love Me Do', and the first James Bond film, *Dr No*, had its world premiere in London: two icons of the future heralding a social and cultural revolution. On the Cusp, continuing David Kynaston's groundbreaking history of post-war Britain, takes place during the summer and early autumn of 1962, in the charged months leading up to the moment that a country changed. The Rolling Stones' debut at the Marquee Club, the last Gentlemen versus Players match at Lord's, the issue of Britain's relationship with Europe starting to divide the country, Telstar the satellite beaming live TV pictures across the world, 'Telstar' the record a siren call to a techno future – these were months thick with incident, all woven together here with an array of fresh contemporary sources, including diarists both famous and obscure. Britain would never be the same again after these months. Sometimes indignant, sometimes admiring, always empathetic, *On the Cusp* evokes a world of seaside holidays, of church fetes, of Steptoe and Son – a world still of seemingly settled social and economic certainties, but in fact on the edge of fundamental change. \_\_\_\_\_ 'Sparkles with voices from a vanished world ... An entrancing representation, full of exquisite detail' KATE WILLIAMS 'What a joy it has been to find myself wholly immersed in the richness of Kynaston's account ... Thrilling' JULIET NICOLSON

*Modernity Britain, 1957-1963*, continues David Kynaston's groundbreaking series *Tales of a New Jerusalem*, telling as never before the story of Britain from VE Day in 1945 to the election of Margaret Thatcher in 1979.

The author analyzes the office of prime minister in England in the postwar period, profiling the eleven office-holders and discussing changes in the office.

Britain in the 1980s was a polarized nation. Determined to take the country in a radically different direction was the most dominant, commanding and controversial leader of her age, Margaret Thatcher. With the two main political parties as far apart as at any time since the 1930s, the period was riven by violent confrontation, beginning with the explosion of rioting that rocked England's cities in 1981 and again in 1985; a year-long fight with the National Union of Mineworkers, and then with print workers in Wapping. There was the war to retake the Falkland Islands and the re-escalation of the troubles in Northern Ireland, which began with hunger strikes and peaked with the attempt to assassinate the entire Cabinet in the Brighton bombing. It was also a decade of political innovation - in the life and death of the Social Democratic Party, the mass privatization of state-owned industries, the sale of council houses and the deregulation of financial markets - and cultural ferment, with the rise and fall of indie pop, the emergence of house music, Channel 4 and the growth of alternative comedy; and Prince Charles's interventions on architecture. Graham Stewart's magnificent and comprehensive history of the eighties covers all these events, and many more, with exhilarating verve and detail, and also examines the legacy of a decade that sowed the seeds of modern Britain.

Like so many of the postwar generation in Britain, Peter Hennessy climbed the ladders of opportunity set up by the 1944 Education Act designed to encourage a more meritocratic society. In this highly personal book, Hennessy examines the rise of meritocracy as a concept and the persistence of the shadowy notion of an establishment in Britain's institutions of state. He asks whether these elusive concepts still have any power to explain British society, and why they continue to fascinate us. To what extent are the ideas of meritocracy and the establishment simply imagined? And if a meritocracy rose in the years following 1945, has it now stalled? With its penetrating examination of the British school system and postwar trends, *Establishment and Meritocracy* is an important resource for those concerned about the link between education and later success, both for individuals and their societies.

In this hilarious collection of old car stories, Canada's very own "Old Car Detective" Bill Sherk presents 80 of his favourite stories from all 10 provinces, spanning the years from 1925 to 1965. In this book you will meet the man in New Brunswick who chopped the top off his 1927 Whippet sedan in honour of the coronation of Queen Elizabeth II; the young fellow from Kingston, Ontario, who thought his 1937 Ford coach looked better with all four fenders taken off; the owner of a 1947 Hudson that burned so much oil he had to wear a snorkel mask while driving it; the father who borrowed his son's hot-rodded '53 Monarch (built only in Canada!) and got pulled over by the police for street racing; and the grandmother who moved from England to Canada and drove her Morris Minor on the wrong side of the road. Behind every old car there's a story waiting to be told, all the way from your grandparents' Model T Ford to the Mustang you drove in high school. All the stories and photographs in this book are in chronological order from 1925 to 1965, giving you a 40-year journey through Canada's rich automotive heritage and brought to life by the people who owned and drove the cars of yesteryear – and some still do! PART ONE (1925 to 1942) takes you from the middle of the Roaring Twenties to February 1942, when the Second World War brought automobile production to a halt for three long years. PART TWO (1946 to 1965) takes you through the Baby Boom years when cars driven by Canadians went through many exciting changes in styling and engineering. If you have ever owned (or still own) a car that was built between 1925 and 1965, turn to the last page in this book to see how you can send in your story for Bill Sherk's next book.

*Having It So Good* evokes Britain emerging from the shadow of war and the privations of austerity and rationing into growing affluence. Peter Hennessy takes his readers into the front-rooms where the Coronation was watched on television, to the classrooms and now coffee bars of 1950s Britain and also into the secret Cabinet rooms in which decisions about the British nuclear bomb were taken and plans made for the catastrophe of nuclear war. He brings to life the ageing Churchill, in his last faltering spell as Prime Minister, the highly-strung Anthony Eden taking his country to war in the teeth of American opposition and world opinion, and the rise of Supermac Harold Macmillan, gliding over problems with his Edwardian insouciance. Above all, *Having It So Good* captures the smell and the flavour of an extraordinary decade in which affluence and anxiety combined to produce their own winds of change.

This updated edition of *The Secret State* revises Hennessy's picture of the Soviet threat that was presented to ministers from the last days of the Second World War to the 1960s. He maps the size and shape of the Cold War state built in response to that perceived threat, and traces the arguments successive generations of ministers, the military and civil servants have used to justify the British nuclear capability. He also adds new material exploring the threats presented by the IRA and radical Islamic terrorists post 9/11. In what circumstances would the Prime Minister authorize the use of nuclear force and how would his orders be carried out? What would the Queen be told and when? In this captivating new account, Peter Hennessy provides the best

answers we have yet had to these questions.

One of our most celebrated historians shows how we can use the lessons of the past to build a new post-covid society in Britain The 'duty of care' which the state owes to its citizens is a phrase much used, but what has it actually meant in Britain historically? And what should it mean in the future, once the immediate Covid crisis has passed? In *A Duty of Care*, Peter Hennessy divides post-war British history into BC (before covid) and AC (after covid). He looks back to Sir William Beveridge's classic identification of the 'five giants' against which society had to battle - want, disease, ignorance, squalor and idleness - and laid the foundations for the modern welfare state in his wartime report. He examines the steady assault on the giants by successive post-war governments and asks what the comparable giants are now. He lays out the 'road to 2045' with 'a new Beveridge' to build a consensus for post-covid Britain with the ambition and on the scale that was achieved by the first.

The most powerful force in the world economy today is the redefinition of the relationship between state and marketplace - a process that goes by the name of privatization though this term is inadequate to express its far-reaching changes. We are moving from an era in which governments sought to seize and control the 'commanding heights' of the economy to an era in which the idea of free markets is capturing the commanding heights of world economic thinking. Basic views of how society ought to be organized are undergoing rapid change, trillions of dollars are changing hands and so is fundamental political power. Great new wealth is being created - as are huge opportunities and huge risks. Taking a worldwide perspective, including Britain, where the process began with Mrs Thatcher, Europe and the former USSR, China, Latin America and the US, *THE COMMANDING HEIGHTS* shows how a revolution in ideas is transforming the world economy - why it is happening, how it can go wrong and what it will mean for the global economy going into the twenty-first century.

As Cold War Britain came under the terrifying shadow of nuclear destruction, secret government plans were underway to ensure the survival of a chosen few. Peter Hennessy's book draws on recently declassified intelligence and war-planning documents, and interviews with key officials, to reveal a chilling behind-the-scenes picture of the corridors of power when the world teetered on the brink of disaster. Who would have gone underground with the Prime Minister in the event of an attack? Where is their secret bunker? Under what circumstances would we retaliate? Where were the Soviets' UK targets thought to be? Whose finger was - and is - on the button? And what kind of world would have been left when the dust had settled and 'breakdown' had occurred ...?

Winner of the Orwell Prize for Political Writing, Peter Hennessy's *Having it So Good: Britain in the Fifties* captures Britain in an extraordinary decade, emerging from the shadow of war into growing affluence. The 1950s was the decade in which Roger Bannister ran the four-minute mile, Bill Haley released 'Rock Around the Clock', rationing ended and Britain embarked on the traumatic, disastrous Suez War. In this highly enjoyable, original book, Peter Hennessy takes his readers into front rooms, classrooms, cabinet rooms and the new high-street coffee bars of Britain to recapture, as no previous history has, the feel, the flavour and the politics of this extraordinary time of change. 'Utterly engaging ... a treat. It breathes exhilaration' Libby Purves, *The Times* 'If the Gods gossip, this is how it would sound' Philip Ziegler, *Spectator Books of the Year* 'A particular treat ... fine, wise and meticulously researched' Andrew Marr 'Stands clear of the field as our best narrative history of this decisive decade' Peter Clarke, *Sunday Times* 'A compelling narrative ... Hennessy's love of the flesh and blood of politics breathes on every page' Tim Gardam, *Observer* 'The late Ben Pimlott once described Hennessy as "something of a national institution". You can forget the first two of those five words' *Guardian*

Brimming with wisdom and humour, David Kynaston's diaries written over one football season offer up his most personal take on social history to date. David Kynaston was seven and a half years old when he attended his first Aldershot match in the early months of 1959. So began a deep attachment to the game and a lifelong loyalty to an obscure, small-town football club.

Though as he sits down to write his diaries almost sixty years on, he reflects that life might have been simpler if his father had never taken him to that first match at the Rec... *Shots in the Dark* is the diary David Kynaston kept in the football season of 2016/17, detailing the ups and downs of the 'Shots' in the year that saw a divisive referendum in the UK and the impending ascension of Donald Trump. Here Kynaston presents a social history of modern Britain with a difference – all through the prism of the beautiful game. A testament to the ways in which fandom gives solidity and security to our lives, particularly in these bewildering and rapidly changing times, *Shots in the Dark* gets to the heart of what it means to be a devoted follower of a sports team. This is a diary of the macro and the micro, as questions of loyalty, of identity, of liberalism and of nationalism all rub uncomfortably up against each other during nine charged months.

This is an illustrated history of the 1945 election, recounted by those who took part. It includes 45 photographs and cartoons.

This is the first volume of a history of Britain from 1945 to the turn of the 20th and 21st centuries. This book covers the years from 1945 to 1951 - an age dominated by the shadow of war - and creates a complete picture of life in Britain, embracing both high politics and everyday experience.

Presents a pictures of post-war Britain through the eyes of those who lived there - Judy Haines, a Chingford housewife, struggling daily with food rationing; Henry St John, a self-serving civil servant in Bristol; and, the young Glenda Jackson, taking her 11-plus.

This book, by the author of the best-seller 'Winston Churchill' , is a concise reassessment of the first postwar British Governments based upon original sources - a task not previously attempted by any scholar. While sympathetic to Labour's aims in the 1945 general election campaign - which itself receives fresh treatment - Henry Pelling exposes areas of difficulty and weakness in the Government's strategy and uncovers the doubts and hesitations of its leaders. Much of the evidence comes from official papers recently released to the Public Record Office; but the private papers of Attlee, Morrison, Bevin and Dalton, among others, have been drawn upon to add details to the story. For the first time, too, there is a study of the importance of Marshall Aid, as well as of the friction that is occasioned behind-the-scenes with the Truman Administration and the US Congress. Highly readable, this book makes a major contribution to recent history and to a better understanding of the present political and international situation.

Table of contents

The first volume of Hennessy's postwar history of Britain concerns an age dominated by the shadow of war. With the beginnings of the Cold War, the foundations of the new Europe and the granting of independence of former colonies, Britain was forced to negotiate a new place in the world. It was also a time of rationing and of rebuilding, marked by the founding of the NHS and the welfare state. This comprehensive history embraces both high politics and everyday experience. It recreates the mood of the time and tells us where people lived, how they worked and what they wore.

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