

North Carolina Tar Heels Rumors News Videos

In this gripping narrative of the development of the Civil Rights movement in North Carolina, Dr. John L. Godwin brings to life the infamous case of the Wilmington Ten and the subsequent allegations of conspiracy. Through extensive research and interviews, he seeks to uncover some of the truth behind the actual events of the 1972 trial, while at the same time drawing readers in with the compelling details of the movement's origins in North Carolina and its ultimate outcome in one community. Dr. Godwin underscores his effort with a comprehensive exploration of the Civil Rights movement through the eyes of the locality, comparing it incisively to the earlier protests of the 1960s. His portrait joins that of scholars who have sought to describe the transformation brought about by black leadership on the local and state level, recounting both its victories and the frustrated hopes of local activists, in addition to how the new conservatism ultimately succeeded in co-opting the movement. For Wilmington, this is set against the background of North Carolina politics and civic culture, highlighting the role of Benjamin Chavis and his rise to national prominence. Filled with pictures that personalize this troubled era of American history, Dr. Godwin's book is an essential resource, not only to historians but also to students of public policy.

The Student Workbook features several exercises in each chapter to reinforce the concepts taught in *Writing and Reporting News*, Seventh Edition. These include quizzes, exercises designed to give students more opportunities to improve their reporting and writing skills, and exercises designed to encourage critical thinking by asking students to critique news stories and analyze websites. This edition of the workbook also includes practice in using social media skills. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

In the last three decades North Carolina has witnessed a remarkable growth in population, economic development, and political importance, and it now ranks as the tenth most populous state in the Union. *The Tar Heel State: A History of North Carolina* constitutes the most comprehensive and inclusive single-volume chronicle of the state's storied past to date, culminating with an attentive look at recent events that have transformed North Carolina into a southern megastate.

Before the Civil War, North Carolina was divided by the battle over secession. Some state leaders remained loyal to the Union because they saw the potential for compromise with Northern states. William Alexander Graham helped broker the Compromise of 1850. John Motley Morehead and Jonathan Worth led the campaign against secession in early 1861. Most continued to serve their state under the Confederacy. Although Zebulon B. Vance opposed secession, he served in the Confederate army and as governor of the state during the Civil War. Historian and author Steve M. Miller tells the story of the Tar Heel Unionists who bravely fought to steer their state away from the disastrous future they foresaw.

Bizarre beasts of the Tar Heel State featured in this volume include Skunk Ape, Mystery Primates, SanTERS and Vampire Beasts, Monstrous Snakes, Giant Insects, Mermaids and Mermen, and Sea Serpents.

"McKinney provides significant new information about Vance's third governorship, his senatorial career, and his role in the origins

of the modern Democratic Party in North Carolina."--BOOK JACKET.

How can a state be represented by Jesse Helms and John Edwards at the same time? Journalist Rob Christensen answers that question and navigates a century of political history in North Carolina, one of the most politically vibrant and competitive southern states, where neither conservatives nor liberals, Democrats nor Republicans, have been able to rest easy. It is this climate of competition and challenge, Christensen argues, that enabled North Carolina to rise from poverty in the nineteenth century to become a leader in research, education, and banking in the twentieth. In this new paperback edition, Christensen provides updated coverage of recent changes in North Carolina's political landscape, including the scandals surrounding John Edwards and Mike Easley, the defeat of U.S. senator Elizabeth Dole, the election of the state's first woman governor, and voters' approval of an African American candidate for president. The book provides an overview of the run-up to the 2010 elections and explains how North Carolina has become, arguably, the most politically competitive state in the South.

When John Beilein arrived at University of Michigan in 2007, the once-proud men's basketball program was adrift after failing to reach the NCAA Tournament for nine straight seasons. Over the next twelve years, he became the program's all-time winningest coach, reached two national championship games, won four Big Ten championships and produced eight NBA first-round draft picks. In an age of ethical lapses throughout college basketball, Beilein succeeded without a hint of impropriety. As much a teacher as a coach, he consistently identified undervalued recruits, taught them his innovative offensive system and carefully developed them into better players--an approach to the game that drove his unprecedented rise from high school junior varsity coach to head coach of the Cleveland Cavaliers. This book examines his tenure at Michigan in detail for the first time.

June and Dec. issues contain listings of periodicals.

A blend of oral history and memoir with a good dose of quirky humor, *Tar Heel Traveler: New Journeys Across North Carolina* is a celebratory look at the people and places of North Carolina. WRAL-TV reporter Scott Mason—the Tar Heel Traveler—profiles colorful characters and out-of-the-way places. The sequel consists of all new material and showcases twenty-five of Mason's most memorable television stories along with the amusing stories behind each.

Profiles of UNC basketball players from 1955 to 2001.

The tumultuous North Carolina Senate primaries of 1950 are still viewed as the most bitter chapter in the state's modern political history. The central figure in that frenzied race was the appointed incumbent, Frank Porter Graham, former president of the University of North Carolina (1931-49) and liberal activist of national stature. As a Senate candidate, Graham was unrelentingly attacked for both his social activism and his racial views, and the vicious tactics used against him shocked his supporters and alarmed national observers. Peeling away the myths that have accumulated over the years, the authors present the first thoroughly researched account of Graham's eventual defeat by Raleigh attorney Willis Smith. The result, a balanced study of North Carolina politics at mid-century, is a convincing explanation of the 1950

election. Using the campaign as a prism, the authors assess the factional struggles within the state, showing that Graham was defeated by a massive loss of support among white voters in eastern North Carolina. The principal force behind this switch was the fear promulgated by the Smith campaign that a vote for Graham was a vote to end statutory segregation in North Carolina. The authors also offer the fullest portrait to date of Frank Porter Graham as political candidate and social reformer. They examine his career as an educator and public activist, the steps that led to his unorthodox appointment, and his strengths and weaknesses as a political candidate. Frank Porter Graham and the 1950 Senate Race in North Carolina is based on manuscript materials never before examined, on interviews with more than 50 campaign participants and associates of both Graham and Smith, and on a thorough analysis of newspaper coverage and campaign literature. Originally published in 1990. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.

Tommy Thompson arrived in Chapel Hill, North Carolina, in 1963, smitten by folk and traditional Appalachian music. In 1972, he teamed with Bill Hicks and Jim Watson to form the nontraditional string band the Red Clay Ramblers. Mike Craver joined in 1973, and Jack Herrick in 1976. Over time, musicians including Clay Buckner, Bland Simpson and Chris Frank joined Tommy, who played with the band until 1994. Drawing on interviews and correspondence, and the personal papers of Thompson, the author depicts a life that revolved around music and creativity. Appendices cover Thompson's banjos, his discography and notes on his collaborative lyric writing.

Anyone who has watched the film *Field of Dreams* can't help but be captivated by the lead character's vision. He gives his struggling farming community a magical place where the smell of roasted peanuts gently wafts over the crowded grandstand on a warm summer evening just as the star pitcher takes the mound. Baseball, America's game, has a dedicated following and a rich history. Fans obsess over comparative statistics and celebrate men who played for legendary teams during the "golden age" of the game. In *The Farmers' Game*, David Vaught examines the history and character of baseball through a series of essay-vignettes. He presents the sport as essentially rural, reflecting the nature of farm and small-town life. Vaught does not deny or devalue the lively stickball games played in the streets of Brooklyn, but he sees the history of the game and the rural United States as related and mutually revealing. His subjects include nineteenth-century Cooperstown, the playing fields of Texas and Minnesota, the rural communities of California, the great farmer-pitcher Bob Feller, and the notorious Gaylord Perry. Although—contrary to legend—Abner Doubleday did not invent baseball in a cow pasture in upstate New York, many fans enjoy the game for its nostalgic qualities. Vaught's deeply

researched exploration of baseball's rural roots helps explain its enduring popularity.

Since their first varsity game was played in 1911, the University of North Carolina Tarheels have been making their mark on the basketball court. The team has won four NCAA titles. This volume explores the rich history of Tarheels basketball, sharing stories of many of the most highly regarded coaches and players and some game-stopping moments. It includes a timeline for fast, easy reference and several incredible historic images from Tarheels history.

This history of the 11th North Carolina Infantry in the Civil War— civilian soldiers and their families—follows the regiment from their 1861 mustering-in to their surrender at Appomattox, covering action at Gettysburg, Bristoe Station, The Wilderness, Spotsylvania, Cold Harbor and Petersburg. Drawing on letters, journals, memoirs, official reports, personnel records and family histories, this intensely personal account features Tar Heels relating their experiences through over 1,500 quoted passages. Casualty lists give the names of those killed, wounded, captured in action and died of disease. Rosters list regimental officers and staff, enlistees for all 10 companies and the names of the 78 men who stacked arms on April 9, 1865.

Many Americans remember Senator Sam Ervin (1896-1985) as the affable, Bible-quoting, old country lawyer who chaired the Senate Watergate hearings in 1973. Ervin's stories from down home in North Carolina, his reciting literary passages ranging from Shakespeare to Aesop's fables, and his earnest lectures in defense of civil liberties and constitutional government contributed to the downfall of President Nixon and earned Senator Ervin a reputation as "the last of the founding fathers." Yet for most of his twenty years in the Senate, Ervin applied these same rhetorical devices to a very different purpose. Between 1954 and 1974, he was Jim Crow's most talented legal defender as the South's constitutional expert during the congressional debates on civil rights. The paradox of the senator's opposition to civil rights and defense of civil liberties lies at the heart of this biography of Sam Ervin. Drawing on newly opened archival material, Karl Campbell illuminates the character of the man and the historical forces that shaped him. The senator's distrust of centralized power, Campbell argues, helps explain his ironic reputation as a foe of civil rights and a champion of civil liberties. Campbell demonstrates that the Watergate scandal represented the culmination of an escalating series of clashes between the imperial presidency of Richard Nixon and a congressional counterattack led by Senator Ervin. The issue central to that struggle, as well as to many of the other crusades in Ervin's life, remains a key question of the American experience today--how to exercise legitimate government power while protecting essential individual freedoms.

Focusing on what 1948 presidential candidate Henry Wallace himself later considered his campaign's most important aspect, the troubled relationship between non-Communist progressives like himself and members of the American Communist Party, the author demonstrates that such an alliance was not only untenable but, from the perspective of the American Communists, undesirable.

Tracks power, privilege, and processes of community trust building in digitized media ecologies, focusing on public dialogues

about racial inequality.

Since the inception of the Atlantic Coast Conference, intense rivalries, legendary coaches, gifted players, and fervent fans have come to define the league's basketball history. In ACC Basketball, J. Samuel Walker traces the traditions and the drama
Tales from the North Carolina Tar Heels Locker RoomA Collection of the Greatest UNC Basketball Stories Ever ToldSimon and Schuster

The most comprehensive state project of its kind, the Dictionary provides information on some 4,000 notable North Carolinians whose accomplishments and occasional misdeeds span four centuries. Much of the bibliographic information found in the six volumes has been compiled for the first time. All of the persons included are deceased. They are native North Carolinians, no matter where they made the contributions for which they are noted, or non-natives whose contributions were made in North Carolina.

Making News is the story of how the School of Journalism and Mass Communication at the University of North Carolina at Chapel Hill grew from a single course in the English department in 1909 to become an international leader in journalism-mass comm
Over recent decades, the Southeast has become a new frontier for Latin American migration to and within the United States, and North Carolina has had one of the fastest growing Latino populations in the nation. Here, Hannah Gill offers North Carolinians f
Antebellum Southern Appalachia has long been seen as a classless and essentially slaveless region - one so alienated and isolated from other parts of the South that, with the onset of the Civil War, highlanders opposed both secession and Confederate war efforts. In a multifaceted challenge to these basic assumptions about Appalachian society in the mid-nineteenth century, John Inscoe reveals new variations on the diverse motives and rationales that drove Southerners, particularly in the Upper South, out of the Union. Mountain Masters vividly portrays the wealth, family connections, commercial activities, and governmental power of the slaveholding elite that controlled the social, economic, and political development of western North Carolina. In examining the role played by slavery in shaping the political consciousness of mountain residents, the book also provides fresh insights into the nature of southern class interaction, community structure, and master-slave relationships.

For over 125 years, the Daily Tar Heel has chronicled life at the University of North Carolina at Chapel Hill and at times pushed and prodded the university community on issues of local, state, and national significance. Thousands of students have served on its staff, many of whom have gone on to prominent careers in journalism and other influential fields. Print News and Raise Hell engagingly narrates the story of the newspaper's development and the contributions of many of the people associated with it. Kenneth Joel Zogry shows how the paper has wrestled over the years with challenges to academic freedom, freedom of speech, and freedom of the press, while confronting issues such as the evolution of race, gender, and sexual equality on campus and long-standing concerns about the role of major athletics at an institution of higher learning. The story of the paper, the social media platform of its day, uncovers many dramatic but perhaps forgotten events at UNC since the late nineteenth century, and along with many photographs and cartoons not published for decades, opens a fascinating window into Tar Heel history. Examining how the

campus and the paper have dealt with many challenging issues for more than a century, Zogry reveals the ways in which the history of the Daily Tar Heel is deeply intertwined with the past and present of the nation's oldest public university.

The public memory of slavery and the Atlantic slave trade, which some years ago could be observed especially in North America, has slowly emerged into a transnational phenomenon now encompassing Europe, Africa, and Latin America, and even Asia – allowing the populations of African descent, organized groups, governments, non-governmental organizations and societies in these different regions to individually and collectively update and reconstruct the slave past. This edited volume examines the recent transnational emergence of the public memory of slavery, shedding light on the work of memory produced by groups of individuals who are descendants of slaves. The chapters in this book explore how the memory of the enslaved and slavers is shaped and displayed in the public space not only in the former slave societies but also in the regions that provided captives to the former American colonies and European metropolises. Through the analysis of exhibitions, museums, monuments, accounts, and public performances, the volume makes sense of the political stakes involved in the phenomenon of memorialization of slavery and the slave trade in the public sphere.

From its beginnings during the Great Depression, the North Carolina Symphony has touched the lives of countless Tar Heels. One of the state's premier cultural organizations and the oldest continuously state-supported orchestra in the nation, the "Suitcase Symphony" grew from a small group of volunteer players to the world-class orchestra it is today. This book details the contributions of founder Lamar Stringfield, longtime conductor Benjamin Swalin and his wife, Maxine, current music director Grant Llewellyn, and other leaders of this iconic institution. The authors place the symphony's story for the first time in the context of North Carolina's cultural history and, in the process, reveal much about the musical traditions of the "Sahara of the Bozart" and about the trials and triumphs of maintaining a state symphony orchestra.

Tales from the Tar Heel Locker Room: Second Edition is a compilation of the best notes, quotes and anecdotes from North Carolina lore. In these pages, you will meet a coach nicknamed "Bloody Neck," a player called "The Blind Bomber," and a team known as the "White Phantoms." Of course, there is also Bones McKinney, one of basketball's all-time funny men. With Bones, the Heels laughed all the way to the 1946 NCAA finals. At the end, they cried after losing. Then there is Frank McGwire, whose "Underground Railroad" carried the Tar Heels to an undefeated season and a national title in 1957. The 2005 NCAA championship run is told! And, of course, there is Smith and the extraordinary Michael Jordan.

The Carolina Way and the myth of amateurism

This is a true story of an elderly man, an overreaching young wife, a troubled youth, a murder, and two brothers' decision to do right, all on a collision course with history. All of the people in this story are real, and all events have been meticulously researched. The story unfolds through the eyes of each character. Filled with photos, notes, and a bibliography of source material, this book tells the story of Tom Pratt, his newfound love, and the murder and trial that made history, though few noted it at the time. The history was first published in The Journal of Rockingham County History and Genealogy in June, 2010. This new book

takes a deeper look into characters and what they might have been thinking in the midst of a series of events that spiraled out of control to change them- and history- forever.

"Henry E. Frye came of age just as the South was beginning a change. Throughout their lives, Frye and wife, Shirley, were in the vanguard of the advances that shaped the lives of African Americans. This book traces their careers and explores the growing participation of African Americans in the civic, political and social life of North Carolina"--Provided by publisher.

One Fantastic Ride is a behind-the-scenes portrait of the unforgettable journey to the University of North Carolina's 2009 basketball national championship, the program's fifth NCAA Tournament title. Adam Lucas, Steve Kirschner, and Matt Bowers were with the Tar Heels every step of the way, interviewing coaches, players, and staff. As the 2008-09 season opened, national pundits widely considered the Tar Heels the hands-down favorite to win the title. But injuries to key players, surprising midseason losses, and formidable ACC competition made the ride bumpier than expected. In the crucial last month of the season, however, a veteran team drew on their experience--and subtle adjustments by coaches and players--to achieve the goal they'd set for themselves after their disappointing defeat in the 2008 Final Four. More than just a season-in-the-life of a perennially excellent program, this book captures the crowning achievement of a senior class that exemplified the proud tradition of Carolina Basketball, both on and off the court. They became the most decorated class in UNC Basketball history while enjoying every aspect of their Tar Heel experience. With "Thoughts for the Day" taken directly from Carolina Basketball practice plans and more than 200 color photographs, this book is a unique keepsake for fans everywhere. Full of insights from players and coaches, One Fantastic Ride takes an intimate look at how the Tar Heels pulled it all together to come out on top.

As a young girl, Sylvia Hatchell longed to play little league baseball and, later, high-school basketball, but both were closed to her because she was a girl. In college, her world shifted when she discovered a passion for coaching that would lead her to become a Naismith Hall of Fame coach of women's basketball at the University of North Carolina at Chapel Hill. In this book, Coach Hatchell's life story unfolds against the backdrop of Title IX and women's struggle for equal opportunities in athletics. She celebrates triumphs (such as winning the 1994 NCAA Division I Women's Basketball Tournament) and weathers sadness and failure (such as the loss of her parents, surviving cancer, and being forced to resign from her dream job in 2019).

Few North Carolinians have been as well known or as widely respected as William Friday (1920-2012). The former president of the University of North Carolina remained prominent in public affairs in the state and elsewhere throughout his life and ranked as one of the most important American university presidents of the post-World War II era. In the second edition of this comprehensive biography, William Link traces Friday's long and remarkable career and commemorates his legendary life. Friday's thirty years as president of the university, from 1956 to 1986, spanned the greatest period of growth for higher education in American history, and Friday played a crucial role in shaping the sixteen-campus UNC system during that time. Link also explores Friday's influential work on nationwide commissions, task forces, and nonprofits, and in the development of the National Humanities Center and the growth of Research Triangle Park. This second edition features a new introduction and epilogue to enrich the narrative, charting the later years of Friday's career and examining his legacy in North Carolina and nationwide.

Ken Rappoport's Tales from the North Carolina Tar Heels Locker Room is a compilation of the best notes, quotes, and anecdotes from North Carolina lore. Meet a coach nicknamed "Bloody Neck," a player called "The Blind Bomber," and a team known as the "White Phantoms."

And, of course, there is the extraordinary Michael Jordan. Tales from the North Carolina Tar Heels Locker Room captures the anecdotes and memories that have defined this team from the early twentieth century up through their incredible success in the 2000s and beyond. A must-have for any Tar Heels fan!

By the twentieth century, North Carolina's progressive streak had strengthened, thanks in large part to a growing number of women who engaged in and influenced state and national policies and politics. These women included Gertrude Weil who fought tirelessly for the Nineteenth Amendment, which extended suffrage to women, and founded the state chapter of the League of Women Voters once the amendment was ratified in 1920. Gladys Avery Tillett, an ardent Democrat and supporter of Roosevelt's New Deal, became a major presence in her party at both the state and national levels. Guion Griffis Johnson turned to volunteer work in the postwar years, becoming one of the state's most prominent female civic leaders. Through her excellent education, keen legal mind, and family prominence, Susie Sharp in 1949 became the first woman judge in North Carolina and in 1974 the first woman in the nation to be elected and serve as chief justice of a state supreme court. Throughout her life, the Reverend Dr. Anna Pauline "Pauli" Murray charted a religious, literary, and political path to racial reconciliation on both a national stage and in North Carolina. This is the second of two volumes that together explore the diverse and changing patterns of North Carolina women's lives. The essays in this volume cover the period beginning with women born in the late nineteenth and early twentieth centuries but who made their greatest contributions to the social, political, cultural, legal, and economic life of the state during the late progressive era through the late twentieth century.

Offering an insightful analysis of North Carolina political trends and personalities, Paul Luebke moves beyond the usual labels of Republican and Democrat, conservative and liberal. In *Tar Heel Politics 2000*, he argues that North Carolina's real political battle is between two factions of the state's political and economic elite: modernizers and traditionalists. Modernizers draw their strength from the bankers, developers, news media, and other urban interests that support growth, he says. Traditionalists, in contrast, are rooted in small-town North Carolina and fundamentalist Protestantism, tied to agriculture and low-wage industries and threatened by growth and social change. Both modernizers and traditionalists are linked with politicians who represent their interests. An updated and revised version of Luebke's *Tar Heel Politics: Myths and Realities* (1990), *Tar Heel Politics 2000* highlights the resurgence of the southern Republican Party for the first time in a century and discusses a number of significant changes that have occurred over the last decade. These include the institutionalization of a viable two-party system in the General Assembly, the further shift of native-born whites throughout the South into the Republican voting column, and ideological conflict in North Carolina that parallels to some extent the post-1994 battles between the Republican Congress and the Clinton White House. In addition, the book provides a detailed analysis of the political appeal of Senator Jesse Helms and draws on Luebke's insights as a member of the North Carolina State House since 1991.

The most successful coach in college basketball history shares his complete coaching philosophy and demonstrates how to apply it to the leadership and team-building challenges in one's professional and personal life, emphasizing the three key principles of Play Hard, Play Smart, and Play Together. Re[romt/

[Copyright: 8fa2691c39c9736ce525fe70165a70fb](#)