

## Not In My Neighborhood How Bigotry Shaped A Great American City

Some people walk and others drive cars. There are buses and trains too. How do you get around your neighborhood?

The warm, folksy, funny weatherman who is welcomed into over six million American homes each morning on "The Today Show" turns his attention to people, his greatest love. Scott gives a heartwarming collection of portraits from his many trips out of the TV studio. 50 photos.

Not in My Neighborhood How Bigotry Shaped a Great American City Rowman & Littlefield People From My Neighbourhood Granta Books

Come along as a girl maps her neighborhood to show her visiting grandmother where everything is. Simple text takes early readers step by step through the types of features a neighborhood map needs to have.

A beautifully realized city inhabited by musical instruments A search for one's place in the world provides the storyline: The narrator, a drum, feels like an outcast because he alone—unlike his family and friends—cannot play a melody. Like all kids growing up, he must find out where he fits. The narrator, a drum, wanders the streets of Coelho's vividly realized city of musical instruments—where even the birds sprout miniature trumpets from their mouths—feeling like an outcast because he alone, among all his family and neighbors, can't play a melody. He adores his violin brother, cello father, and piano mother but feels he has nothing to offer to their music. search for identity in a city of musical instruments. "My father is Cello, and oh, what a fellow. The tone of his laugh is low, smooth, and mellow. But me? My name's Drum. BOOM-CLACK, RAT-A-TAT. My head is a snare and I wear a hi-hat. My stomach's a bass drum, my arms are drumsticks, and my only song is CLICK-CLACK, CLACK-CLICK." But one day a trio of saxophones ask him to join their band, and what they tell him gives him an epiphany "So that's what a drum does! I now understand. I don't carry a tune; I carry a band." But he must still prove it to himself, and that takes all his courage. Loubriel's story of bravery and identity, infused with Latin rhythms and joy, provides a fine vehicle for Coelho's vibrant technique and palette. Coelho's city of music bursts with exuberance. In backmatter, Loubriel, a lifelong drummer, explains how the drum kit lays a song's foundation. The bass drum is the heartbeat; the hi hat is the dynamic metronome; the snare drum is the drum kit's singer. Presents information about signs in a neighborhood, including traffic lights and street signs.

This open access book examines the significance of gay neighborhoods (or 'gayborhoods') from critical periods of formation during the gay liberation and freedom movements of the 1960s and 1970s, to proven durability through the HIV/AIDS pandemic during the 1980s and 1990s, to a mature plateau since 2000. The book provides a framework for contemplating the future form and function of gay neighborhoods. Social and cultural shifts within gay neighborhoods are used as a framework for understanding the decades-long struggle for LGBTQ+ rights and equality. Resulting from gentrification, weakening social stigma, and enhanced rights for LGBTQ+ people, gay neighborhoods have recently become "less gay," following a 50-year period of resilience. Meanwhile, other neighborhoods are becoming "more gay," due to changing preferences of LGBTQ+ individuals and a propensity

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for LGBTQ+ families to form community in areas away from established gayborhoods. The current 'plateau' in the evolution of gay neighborhoods is characterized by generational differences—between Baby Boom pioneers and Millennials who favour broad inclusivity—signaling various possible trajectories for the future 'afterlife' of these important LGBTQ+ urban spaces. The complicating impacts of the COVID-19 pandemic provides a point of comparison for lessons learned from gay neighborhoods and the LGBTQ+ community that bravely endured the onset of the HIV/AIDS pandemic. This book will be of interest to students and scholars in various disciplines—including sociology, social work, anthropology, gender and sexuality, LGTBQ+ and queer studies, as well as urban geography, architecture, and city planning—and to policymakers and advocates concerned with LGBTQ+ rights and social justice.

A novel look at how Americans imagined, traversed, and regulated suburban space in the last quarter of the twentieth century, *Neighborhood of Fear* shows how the preferences of the suburban middle class became central to the cultural values of the nation and fueled the continued growth of suburban political power.

Policymakers who wish to deconcentrate assisted housing for low-income and special-needs households into areas where these households are underrepresented are at odds with citizens who wish to keep such housing out of their neighborhoods. One side sees the expanded opportunities and quality of life for residents. The other side sees an invasion of undesirable neighbors who will undermine their quality of life, security, and property values. In Baltimore County and Denver, jurisdictions that differ in many respects, innovative efforts during the tail end of the twentieth century to spatially deconcentrate assisted households of various types met with vocal, well-organized community opposition in both locales. In Denver, scattered-site public housing and the supportive housing for special needs populations programs were targeted. In Baltimore County, the Section 8 Moving to Opportunity rental assistance program proved a lightning rod for protest. The authors seize the analytical opportunity provided by these programs in Denver and Baltimore County to explore fundamental issues concerning the deconcentration of assisted housing. Does assisted housing of various types cause negative neighborhood impacts? Do impacts vary across different sorts of neighborhoods? How does the spatial concentration of assisted housing or the scale of the facility affect impacts? What are the mechanisms through which these impacts transpire? How can deconcentration policies be revised to minimize any negative impacts? This book provides answers to these questions by bringing to bear a variety of qualitative and quantitative research methods.

Take a story and shrink it. Make it tiny, so small it can fit in the palm of your hand. Carry the story with you everywhere, let it sit with you while you eat, let it watch you while you sleep. Keep it safe, you never know when you might need it. In Kawakami's super short 'palm of the hand' stories the world is never quite as it should be: a small child lives under a sheet near his neighbour's house for thirty years; an apartment block leaves its visitors with strange afflictions, from fast-growing beards to an ability to channel the voices of the dead; an old man has two shadows, one docile, the other rebellious; two girls named Yoko are locked in a bitter rivalry to the death. Small but great, you'll find great delight spending time with the people in this neighbourhood.

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There are many holy cities in India, but Mumbai is not usually considered one of them. More popular images of the city capture the world's collective imagination--as a Bollywood fantasia or a slumland dystopia. Yet for many, if not most, people who live in the city, the neighborhood streets are indeed shared with local gods and guardian spirits. In *The Neighborhood of Gods*, William Elison examines the link between territory and divinity in India's most self-consciously modern city. In this densely settled environment, space is scarce, and anxiety about housing is pervasive. Consecrating space--first with impromptu displays and then, eventually, with full-blown temples and official recognition--is one way of staking a claim. But how can a marginalized community make its gods visible, and therefore powerful, in the eyes of others? *The Neighborhood of Gods* explores this question, bringing an ethnographic lens to a range of visual and spatial practices: from the shrine construction that encroaches on downtown streets, to the "tribal art" practices of an indigenous group facing displacement, to the work of image production at two Bollywood film studios. A pioneering ethnography, this book offers a creative intervention in debates on postcolonial citizenship, urban geography, and visibility in the religions of India.

In this classic text, Jane Jacobs set out to produce an attack on current city planning and rebuilding and to introduce new principles by which these should be governed. The result is one of the most stimulating books on cities ever written. Throughout the post-war period, planners temperamentally unsympathetic to cities have been let loose on our urban environment. Inspired by the ideals of the Garden City or Le Corbusier's Radiant City, they have dreamt up ambitious projects based on self-contained neighbourhoods, super-blocks, rigid 'scientific' plans and endless acres of grass. Yet they seldom stop to look at what actually works on the ground. The real vitality of cities, argues Jacobs, lies in their diversity, architectural variety, teeming street life and human scale. It is only when we appreciate such fundamental realities that we can hope to create cities that are safe, interesting and economically viable, as well as places that people want to live in. 'Perhaps the most influential single work in the history of town planning... Jacobs has a powerful sense of narrative, a lively wit, a talent for surprise and the ability to touch the emotions as well as the mind' *New York Times Book Review*

Join Malik's search for his neighbor's lost dog! He's helping to find Buddy by looking everywhere in his neighborhood—from the park to the coffee shop. Along the way, see the people and places that make up a neighborhood. How is Malik's neighborhood different from or similar to the place where you live? Oh, and look carefully—Buddy might be hiding in plain sight!

In the United States, some populations suffer from far greater disparities in health than others. Those disparities are caused not only by fundamental differences in health status across segments of the population, but also because of inequities in factors that impact health status, so-called determinants of health. Only part of an individual's health status depends on his or her behavior and choice; community-wide problems like poverty, unemployment, poor education, inadequate housing, poor public transportation, interpersonal violence, and decaying neighborhoods also contribute to health inequities, as well as the historic and ongoing interplay of structures, policies, and norms that shape lives. When these factors are not optimal in a community, it does not mean they are intractable: such inequities can be mitigated by social policies that can shape health in powerful ways.

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Communities in Action: Pathways to Health Equity seeks to delineate the causes of and the solutions to health inequities in the United States. This report focuses on what communities can do to promote health equity, what actions are needed by the many and varied stakeholders that are part of communities or support them, as well as the root causes and structural barriers that need to be overcome.

WINNER OF THE WOMEN'S PRIZE FOR FICTION 'This ambitious account of a sudden coming of age reminded me strongly of To Kill a Mockingbird - and is every bit as moving and satisfying' Daily Telegraph In the long hot summer of 1972, three events shattered the serenity of ten-year-old Marsha's life: her father ran away with her mother's sister; a young boy called Boyd Ellison was molested and murdered; and Watergate made the headlines. Living in a world no longer safe or familiar, Marsha turns increasingly to 'the book of evidence' in which she records the doings of the neighbors, especially of shy Mr Green next door. But as Marsha's confusion and her murder hunt accelerate, her 'facts' spread the damage cruelly and catastrophically throughout the neighborhood. 'It is impossible not to be completely swept along. Berne's vision is gently humorous, ironic, quirky, and she writes with such piercing sensitivity . . . a compelling debut novel' The Times 'Intensely evocative. I loved it' Observer 'The writing is marvellous . . . comparisons have been made between her and Anne Tyler and Harper Lee. Same ball-park, delightfully different voice' Mail on Sunday

The classic work on the evaluation of city form. What does the city's form actually mean to the people who live there? What can the city planner do to make the city's image more vivid and memorable to the city dweller? To answer these questions, Mr. Lynch, supported by studies of Los Angeles, Boston, and Jersey City, formulates a new criterion—imageability—and shows its potential value as a guide for the building and rebuilding of cities. The wide scope of this study leads to an original and vital method for the evaluation of city form. The architect, the planner, and certainly the city dweller will all want to read this book.

Built for the way babies read. Sweet, soothing books, uniquely designed for safety and convenience, Indestructibles are printed on lightweight, nontoxic paper material, easy to clean (even dishwasher safe), and 100% chew, rip, bend, and drool proof. Busy City introduces babies to the bustling city, with lots of sights and sounds to experience on every page. Delightful for babies to page through on their own or with Mom or Dad or an older sibling, this books, with its bright pictures and minimal text, is ideal for expecting parents, baby showers, or as a welcome-home gifts for a newborn.

South Los Angeles is often seen as ground zero for inter-racial conflict and violence in the United States. Since the 1940s, South LA has been predominantly a low-income African American neighborhood, and yet since the early 1990s Latino immigrants—mostly from Mexico and many undocumented—have moved in record numbers to the area. Given that more than a quarter million people live in South LA and that poverty rates exceed 30 percent, inter-racial conflict and violence surprises no one. The real question is: why hasn't there been more? Through vivid stories and interviews, The Neighborhood Has Its Own Rules provides an answer to this question. Based on in-depth ethnographic field work collected when the author, Cid Martinez, lived and worked in schools in South Central, this study reveals the day-to-day ways in which vibrant social institutions in South LA— its churches, its local

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politicians, and even its gangs—have reduced conflict and kept violence to a level that is manageable for its residents. Martinez argues that inter-racial conflict has not been managed through any coalition between different groups, but rather that these institutions have allowed established African Americans and newcomer Latinos to co-exist through avoidance—an under-appreciated strategy for managing conflict that plays a crucial role in America's low-income communities. Ultimately, this book proposes a different understanding of how neighborhood institutions are able to mitigate conflict and violence through several community dimensions of informal social controls.

Daniel Tiger learns all the ways he can be kind to those around him in this storybook based on a special episode of PBSKids' "Daniel Tiger's Neighborhood." Full color.

Johns Hopkins destroyed his private papers so thoroughly that no credible biography exists of the Baltimore Quaker titan. One of America's richest men and the largest single shareholder of the Baltimore & Ohio Railroad, Hopkins was also one of the city's defining developers. In *The Ghosts of Johns Hopkins*, Antero Pietila weaves together a biography of the man with a portrait of how the institutions he founded have shaped the racial legacy of an industrial city from its heyday to its decline and revitalization. From the destruction of neighborhoods to make way for the mercantile buildings that dominated Baltimore's downtown through much of the 19th century to the role that the president of Johns Hopkins University played in government sponsored "Negro Removal" that unleashed the migration patterns that created Baltimore's existing racial patchwork, Pietila tells the story of how one man's wealth shaped and reshaped the life of a city long after his lifetime.

Learn to read with YouTube sensation Blippi in this early reader with library binding. Take a walk around the neighborhood with YouTube sensation Blippi in this early reader with library binding. See houses and apartment buildings. Visit the park, the fire station, the grocery store, the library, doggie day care, and so much more as you discover the people and places that make up a community!

To demonstrate the powerfully enduring effect of place, this text reviews a decade of research in Chicago, to demonstrate how neighborhoods influence social phenomena, including crime, health, civic engagement & altruism.

A journey to the front lines of the battle for the future of American cities, uncovering the massive, systemic forces behind gentrification--and the lives that are altered in the process. The term gentrification has become a buzzword to describe the changes in urban neighborhoods across the country, but we don't realize just how threatening it is. It means more than the arrival of trendy shops, much-maligned hipsters, and expensive lattes. The very future of American cities as vibrant, equitable spaces hangs in the balance. Peter Moskowitz's *How to Kill a City* takes readers from the kitchen tables of hurting families who can no longer afford their homes to the corporate boardrooms and political backrooms where destructive housing policies are devised. Along the way, Moskowitz uncovers the massive, systemic forces behind gentrification in New Orleans, Detroit, San Francisco, and New York. The deceptively simple question of who can and cannot afford to pay the rent goes to the heart of America's crises of race and inequality. In the fight for economic opportunity and racial justice, nothing could be more important than housing. A

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vigorous, hard-hitting expose, *How to Kill a City* reveals who holds power in our cities—and how we can get it back. An instant **NEW YORK TIMES** and **USA TODAY BESTSELLER**! "I was knocked over by the momentum of an intense psychological thriller that doesn't let go until the final page. This is a terrific read." – Alafair Burke, *New York Times* bestselling author \*Marie Claire's September Book Club Pick\* *Rear Window* meets *Get Out* in this gripping thriller from a critically acclaimed and *New York Times* Notable author, in which the gentrification of a Brooklyn neighborhood takes on a sinister new meaning... Sydney Green is Brooklyn born and raised, but her beloved neighborhood seems to change every time she blinks. Condos are sprouting like weeds, **FOR SALE** signs are popping up overnight, and the neighbors she's known all her life are disappearing. To hold onto her community's past and present, Sydney channels her frustration into a walking tour and finds an unlikely and unwanted assistant in one of the new arrivals to the block—her neighbor Theo. But Sydney and Theo's deep dive into history quickly becomes a dizzying descent into paranoia and fear. Their neighbors may not have moved to the suburbs after all, and the push to revitalize the community may be more deadly than advertised. When does coincidence become conspiracy? Where do people go when gentrification pushes them out? Can Sydney and Theo trust each other—or themselves—long enough to find out before they too disappear? Featured in *Parade*, *Essence*, *Bustle*, *Popsugar*, *Elle*, *Shondaland*, *Marie Claire*, *Buzzfeed*, *Entertainment Weekly*, *Good Housekeeping*, *Brit + Co*, *Real Simple*, *Lit Hub*, *Crime Reads*, *Blavity*, *Ms. Magazine*, *Hello Giggles*, *The New York Times*, *Town & Country*, *Newsweek*, *New York Post*, *Refinery29*, *Woman's World*, *Washington Post*, *the Skimm*, *Book Riot*, *Bookish*, *Huffington Post*, and more!

The inspiring profile brought to life in the major motion picture starring Tom Hanks, plus a collection of warm advice and encouragement from America's favorite neighbor. Tom Junod's *Esquire* profile of Fred Rogers, "Can You Say... Hero?," has been hailed as a classic of magazine writing. Now, his moving story of meeting and observing the beloved host of *Mister Rogers' Neighborhood* is the inspiration for *A Beautiful Day in the Neighborhood*, directed by Marielle Heller and written by Micah Fitzerman-Blue & Noah Harpster. Here, Junod's unforgettable piece appears for the first time in book form alongside an inspiring collection of advice and encouragement from Mister Rogers himself. Covering topics like relationships, childhood, communication, parenthood, and more, Rogers's signature sayings and wise thoughts are included here. Pairing the definitive portrait of a national icon with his own instructions for living your best, kindest life, this book is a timeless treasure for Mister Rogers fans.

*Gentrifier* opens up a new conversation about gentrification, one that goes beyond the statistics and the clichés, and examines different sides of a controversial, deeply personal issue. In this lively yet rigorous book, John Joe Schlichtman, Jason Patch, and Marc Lamont Hill take a close look at the socioeconomic factors and individual decisions behind gentrification and their implications for the displacement of low-income residents. Drawing on a variety of perspectives, the authors present interviews, case studies, and analysis in the context of recent scholarship in such areas as urban sociology, geography, planning, and public policy. As well, they share accounts of their first-hand experience as academics, parents, and spouses living in New York City, San Diego, Chicago, Philadelphia, and Providence. With unique insight and rare candour, *Gentrifier* challenges readers' current understandings of gentrification and their own roles within their neighborhoods. A foreword by Peter Marcuse opens the volume.

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When Lynda MacGibbon moved from a small town to a high-rise apartment in the city, she decided to take Jesus' command to "love your neighbor" literally. In this charming memoir, MacGibbon tells the story of the community that took shape among the strangers who shared her apartment building and how the simple risk of reaching out with love can lead to beautiful friendships.

The International Bestseller 'With clarity and compassion, DiAngelo allows us to understand racism as a practice not restricted to "bad people." In doing so, she moves our national discussions forward. This is a necessary book for all people invested in societal change' Claudia Rankine Anger. Fear. Guilt. Denial. Silence. These are the ways in which ordinary white people react when it is pointed out to them that they have done or said something that has - unintentionally - caused racial offence or hurt. After, all, a racist is the worst thing a person can be, right? But these reactions only serve to silence people of colour, who cannot give honest feedback to 'liberal' white people lest they provoke a dangerous emotional reaction. Robin DiAngelo coined the term 'White Fragility' in 2011 to describe this process and is here to show us how it serves to uphold the system of white supremacy. Using knowledge and insight gained over decades of running racial awareness workshops and working on this idea as a Professor of Whiteness Studies, she shows us how we can start having more honest conversations, listen to each other better and react to feedback with grace and humility. It is not enough to simply hold abstract progressive views and condemn the obvious racists on social media - change starts with us all at a practical, granular level, and it is time for all white people to take responsibility for relinquishing their own racial supremacy. 'By turns mordant and then inspirational, an argument that powerful forces and tragic histories stack the deck fully against racial justice alongside one that we need only to be clearer, try harder, and do better' David Roediger, Los Angeles Review of Books 'The value in White Fragility lies in its methodical, irrefutable exposure of racism in thought and action, and its call for humility and vigilance' Katy Waldman, New Yorker 'A vital, necessary, and beautiful book' Michael Eric Dyson

A young girl takes a walk through her urban neighborhood, observing items representing every letter of the alphabet, from her abuela to loud, zooming cars.

Step-by-step instructions show how to build detailed LEGO models of neighborhoods - complete with homes, stores, restaurants, barbershops, and more. Enter the fantastical world of model building. The LEGO Neighborhood Book 2 is a full-color guide to creating intricate, bustling LEGO neighborhoods, and cities. In this second volume, a follow up to the runaway best-selling first volume, you'll learn even more ways to create classic architectural styles using only LEGO bricks. In addition to creating entire buildings, LEGO model-building experts Brian and Jason Lyles also show you how to create interesting architectural features like cornices, false fronts, porches, and detailed interiors and furniture. With instructions for three buildings and many smaller builds, The LEGO Neighborhood Book 2 is sure to provide hours of building fun and inspiration for readers of all ages.

What makes each of us who we are? Using a friendly and often funny storytelling style, kids describe themselves and their world, and what makes them unique from others around them.

The New York Times Best Seller For the first time ever, 75 beloved songs from Mister Rogers' Neighborhood and The Children's Corner are collected in this charmingly illustrated treasury, sure to be cherished by generations of children as well as the millions of adults who grew up with Mister Rogers. It's you I like. It's not the things you wear, It's not the way you do your hair— But it's you I like. From funny to sweet, silly to sincere, the lyrics of Mister Rogers explore such universal topics as feelings, new siblings, everyday life, imagination, and more. Through these songs—as well as endearing puppets and honest conversations—Mister Rogers instilled in his young viewers the values of kindness, self-awareness, and self-esteem. But most of all, he taught children that they are loved, just as they are. Perfect for bedtime, sing-along, or quiet

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time alone, this beautiful book of meaningful poetry is for every child—including the child inside of every one of us.

Teaches concepts related to neighborhoods including location, things in one's own neighborhood, and basic facts about other neighborhoods.

A powerful story of love, identity, and the price of fitting in or speaking out. “The story may be set in the past, but it couldn’t be a more timely reminder that true courage comes not from fitting in, but from purposefully standing out . . . and that to find out who you really are, you have to first figure out what you’re not.” —Jodi Picoult, *New York Times* bestselling author of *A Spark of Light* and *Small Great Things* After her father’s death, Ruth Robb and her family transplant themselves in the summer of 1958 from New York City to Atlanta—the land of debutantes, sweet tea, and the Ku Klux Klan. In her new hometown, Ruth quickly figures out she can be Jewish or she can be popular, but she can’t be both. Eager to fit in with the blond girls in the “pastel posse,” Ruth decides to hide her religion. Before she knows it, she is falling for the handsome and charming Davis and sipping Cokes with him and his friends at the all-white, all-Christian Club. Does it matter that Ruth’s mother makes her attend services at the local synagogue every week? Not as long as nobody outside her family knows the truth. At temple Ruth meets Max, who is serious and intense about the fight for social justice, and now she is caught between two worlds, two religions, and two boys. But when a violent hate crime brings the different parts of Ruth’s life into sharp conflict, she will have to choose between all she’s come to love about her new life and standing up for what she believes.

Gardening can be a political act. Creativity, fulfillment, connection, revolution—it all begins when we get our hands in the dirt. *Food Not Lawns* combines practical wisdom on ecological design and community-building with a fresh, green perspective on an age-old subject. Activist and urban gardener Heather Flores shares her nine-step permaculture design to help farmsteaders and city dwellers alike build fertile soil, promote biodiversity, and increase natural habitat in their own "paradise gardens." But *Food Not Lawns* doesn't begin and end in the seed bed. This joyful permaculture lifestyle manual inspires readers to apply the principles of the paradise garden—simplicity, resourcefulness, creativity, mindfulness, and community—to all aspects of life. Plant "guerilla gardens" in barren intersections and medians; organize community meals; start a street theater troupe or host a local art swap; free your kitchen from refrigeration and enjoy truly fresh, nourishing foods from your own plot of land; work with children to create garden play spaces. Flores cares passionately about the damaged state of our environment and the ills of our throwaway society. In *Food Not Lawns*, she shows us how to reclaim the earth one garden at a time.

Eighty-two-year-old Mish Atkinson from Fair Valley, West Virginia, is determined she's going to make something of the time she has left on this earth. When a text message on her new smart phone leads to an encounter with a woman she



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believes is Jesus, Mish is eager to obey the woman's instructions to follow the love. She knows that Jeff, the gay pastor at her church, think she's lost her marbles, but now that her husband is gone, she's not going to let anyone put a damper on her sunshine. And when a pregnant teen needs her help, it doesn't matter that she doesn't know the difference between STDs and DVDs, she follows the love--in for a penny, in for a dollar, as she always says. Following the love is exciting and meaningful... until it costs much more than dollars and cents.

Fred Rogers (1928-2003) was an enormously influential figure in the history of television and in the lives of tens of millions of children. As the creator and star of Mister Rogers' Neighborhood, he was a champion of compassion, equality, and kindness. Rogers was fiercely devoted to children and to taking their fears, concerns, and questions about the world seriously. *The Good Neighbor*, the first full-length biography of Fred Rogers, tells the story of this utterly unique and enduring American icon. Drawing on original interviews, oral histories, and archival documents, Maxwell King traces Rogers's personal, professional, and artistic life through decades of work, including a surprising decision to walk away from the show to make television for adults, only to return to the neighborhood with increasingly sophisticated episodes, written in collaboration with experts on childhood development.

Based on a popular New York Times Op-Ed piece, this is the quirky, heartfelt account of one man's quest to meet his neighbors--and find a sense of community. \*\*As seen in Parade, USA Today, The Washington Post, The Chicago Sun-Times, and more. \*\*Winner of the Zocalo Square Book Prize, and recently named a first selection by Action Book Club. "It's impossible to read this book without feeling the urge to knock on neighbors' doors." -Chicago Sun-Times Journalist and author Peter Lovenheim lived on the same street in suburban Rochester, NY, most of his life. But it was only after a brutal murder-suicide rocked the community that he was struck by a fact of modern life in this comfortable enclave: No one knew anyone else. Thus begins Peter's search to meet and get to know his neighbors. An inquisitive person, he does more than just introduce himself. He asks, ever so politely, if he can sleep over. In this smart, engaging, and deeply felt book, Lovenheim takes readers inside the homes, minds, and hearts of his neighbors and asks a thought-provoking question: Do neighborhoods matter--and is something lost when we live among strangers?

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