

Nyerere Il Maestro Vita E Utopie Di Un Padre Dellafrica Cristiano E Socialista

'Often, at the hour of day when the savannah grass is streaked with silver, and pale gold rims the silhouettes of the hills, I drive with my dogs up to the Mukutan, to watch the sun setting behind the lake, and the evening shadows settle over the valleys and plains of the Laikipia plateau.' Kuki Gallmann's haunting memoir of bringing up a family in Kenya in the 1970s first with her husband Paulo, and then alone, is part elegaic celebration, part tragedy, and part love letter to the magical spirit of Africa. Nyerere, il maestro vita e utopie di un padre dell'Africa, cristiano e socialista Tanzania EDT srl Terra incognita antropologia e cooperazione, incontri in Africa Rubbettino Editore La vera vita di Kapu?ci?ski Reporter o narratore? Fazi Editore «Le librerie sono piene di libri piccoli su grandi persone... Puoi contare sulle dita di una mano i grandi libri su grandi persone. Questo è uno di quei libri». Zygmunt Bauman «Il libro di Domo?awski è bello perché è anacronistico. In un'epoca come la nostra, in cui è bandita ogni ambivalenza e dove il passatempo preferito è giudicare gli altri, magari con domande retoriche, il giornalista polacco ricolloca la vita del suo maestro in un contesto storico e umano preciso». Wlodek Goldkorn, L'Espresso «Il libro di Domo?awski è il grido prolungato di un discepolo preoccupato e addirittura deluso, per aver scoperto, nel suo viaggio di quasi tre anni sulle orme del maestro, cose che lo hanno profondamente turbato. Il nocciolo della questione, per Domo?awski, per me e probabilmente per il resto del mondo, è stabilire il confine tra fatti e invenzione». Timothy Garton Ash, la Repubblica

"South Africa possesses one of the richest popular music traditions in the world - from marabi to mbaqanga, from boeremusiek to bubblegum, from kwela to kwaito. Yet the risk that future generations of South Africans will not know their musical roots is very real. Of all the recordings made here since the 1930s, thousands have been lost for ever, for the powers-that-be never deemed them worthy of preservation. If one peruses the books that exist on South African popular music, one still finds that their authors have on occasion jumped to conclusions that were not as foregone as they had assumed. Yet the fault lies not with them, rather in the fact that there has been precious little documentation in South Africa of who played what, or who recorded what, with whom, and when. This is true of all music-making in this country, though it is most striking in the music of the black communities. Beyond memory: recording the history, moments and memories of South African music is an invaluable publication because it offers a first-hand account of the South African music scene of the past decades from the pen of Max Thamagana Mojapelo, who was situated in the very thick of things, thanks to his job as a DJ at the South African Broadcasting Corporation. This book -astonishing for the breadth of its coverage - is based on his diaries, on interviews he conducted and on numerous other sources, and we find in it not only the well-known names of recent South African music but a countless host of others whose contribution must be recorded if we and future generations are to gain an accurate picture of South African music history of the late 20th and early 21st centuries"--Publisher's description. Quando un occidentale si accosta alla meditazione, la sua tradizione immaginale lo accompagna e di questo egli deve tenere conto. La visione immaginale aiuta a rendere l'esperienza della meditazione meglio fruibile da parte degli occidentali e

simultaneamente essa fa da sostegno durante il cammino della crescita personale. In questo libro non solo vengono spiegati i fondamenti del processo meditativo, ma vengono altresì fornite pratiche quotidiane per raggiungere importanti cambiamenti positivi nel modo di vivere e di pensare. Silvia Turrin, allieva di Selene Calloni Williams, ha pazientemente trascritto le sue lezioni sulla Mindfulness Immaginale rendendo possibile una guida esaustiva e chiara. Selene Calloni Williams ha arricchito il libro con il racconto della propria esperienza e con una vasta trattazione del metodo e della visione immaginale applicata alla meditazione. La pratica della Mindfulness Immaginale scioglie la paura - che è il più grande nemico della realizzazione del sé - e può essere applicata con successo sia in contesti privati che nelle organizzazioni, per migliorare la qualità della vita, del lavoro e delle relazioni.

The twentieth century saw a proliferation of media discourses on colonialism and, later, decolonisation. Newspapers, periodicals, films, radio and TV broadcasts contributed to the construction of the image of the African "Other" across the colonial world. In recent years, a growing body of literature has explored the role of these media in many colonial societies. As regards the Italian context, however, although several works have been published about the links between colonial culture and national identity, none have addressed the specific role of the media and their impact on collective memory (or lack thereof). This book fills that gap, providing a review of images and themes that have surfaced and resurfaced over time. The volume is divided into two sections, each organised around an underlying theme: while the first deals with visual memory and images from the cinema, radio, television and new media, the second addresses the role of the printed press, graphic novels and comics, photography and trading cards. Taibo, whose extensive contacts within Latin American political activism have given him unprecedented access to hitherto untapped sources, probes Che Guevara's life with a storyteller's pen and an historian's judgment, investigating the mystery and myth surrounding Che's life, careers, and ideals.

For half of the twentieth century, the Cold War gripped the world. International relations everywhere--and domestic policy in scores of nations--pivoted around this central point, the American-Soviet rivalry. Even today, much of the world's diplomacy grapples with chaos created by the Cold War's sudden disappearance. Here indeed is a subject that defies easy understanding. Now comes a definitive account, a startlingly fresh, clear eyed, comprehensive history of our century's longest struggle. In *The Cold War*, Ronald E. Powaski offers a new perspective on the great rivalry, even as he provides a coherent, concise narrative. He wastes no time in challenging the reader to think of the Cold War in new ways, arguing that the roots of the conflict are centuries old, going back to Czarist Russia and to the very infancy of the American nation. He shows that both Russia and America were expansionist nations with messianic complexes, and the people of both nations believed they possessed a unique mission in history. Except for a brief interval in 1917, Americans perceived the Russian government (whether Czarist or Bolshevik) as despotic; Russians saw the United States as conspiring to prevent it from reaching its place in the sun. U.S. military intervention in Russia's civil war, with the aim of overthrowing Lenin's upstart regime, entrenched Moscow's fears. Soviet American relations, difficult before World War II--when both nations were relatively weak militarily and isolated from world affairs--escalated dramatically after both nations emerged as the world's major military powers. Powaski paints a portrait of the spiraling

tensions with stark clarity, as each new development added to the rivalry: the Marshall Plan, the communist coup in Czechoslovakia, the Berlin blockade, the formation of NATO, the first Soviet nuclear test. In this atmosphere, Truman found it easy to believe that the Communist victory in China and the Korean War were products of Soviet expansionism. He and his successors extended their own web of mutual defense treaties, covert actions, and military interventions across the globe--from the Caribbean to the Middle East and, finally to Southeast Asia, where containment famously foundered in the bog of Vietnam. Powaski skillfully highlights the domestic politics, diplomatic maneuvers, and even psychological factors as he untangles the knot that bound the two superpowers together in conflict. From the nuclear arms race, to the impact of U.S. recognition of China on detente, to Brezhnev's inflexible persistence in competing with America everywhere, he casts new light on familiar topics. Always judicious in his assessments, Powaski gives due credit to Reagan and especially Bush in facilitating the Soviet collapse, but also notes that internal economic failure, not outside pressure, proved decisive in the Communist failure. Perhaps most important, he offers a clear eyed assessment of the lasting distortions the struggle wrought upon American institutions, raising questions about whether anyone really won the Cold War. With clarity, fairness, and insight, he offers the definitive account of our century's longest international rivalry.

L'Africa è già cambiata e non ce ne siamo accorti: è il sunto di queste pagine che delineano alcune trasformazioni già avvenute. Obnubilati dalle migrazioni e dall'annunciata apocalisse demografica, gli europei guardano al continente nero come ad una minaccia per la loro tranquillità. Considerata in ritardo o "speciale", dal canto suo l'Africa inquieta reagisce alla globalizzazione senza aspettare nessuno: una "rivoluzione dell'io" l'ha resa molto differente dall'immagine consueta. Pionieri di una nuova fase, i giovani africani cercano il loro posto spinti da un inatteso protagonismo. Urbanizzazione, facilità di trasporto, individualismo, corruzione, autoritarismo, "predicazione dell'avidità": tutto contribuisce a un cambio antropologico che muta in profondità la società tradizionale. Anche la vicenda migratoria – che tanto angoschia gli europei ? viene vissuta dai giovani africani in maniera insolita e sorprendente: non solo come esilio ma anche come un'"avventura" nell'oceano globalizzato e burrascoso delle relazioni internazionali, tra il vecchio che resiste e il nuovo che si afferma.

The new collection of stories from the South African Nobel laureate

In questo nuovo millennio, l'Africa è ancora rappresentata nell'immaginario comune come una terra ancestrale e selvaggia, secondo un'immagine stereotipata che affonda le sue radici in secoli di contatti e scambi con il resto del mondo e che ha ripreso vigore con gli eventi degli ultimi anni, dal genocidio in Rwanda alla guerra del 1996 nel Congo settentrionale. Dalla Sierra Leone d'inizio Seicento al Camerun di fine Novecento, queste pagine seguono un itinerario che tocca i momenti cruciali della storia africana intrecciando analisi antropologica e ricostruzione storiografica. Il filo rosso è la questione della stregoneria, che analizzata attraverso la doppia lente disciplinare dell'antropologia e della storia, esce dal cono d'ombra dello stigma culturale per dare voce a visioni alternative della socialità, della politica e della storia. «Con la stregoneria l'Africa ha cercato e cerca di dire qualcosa. Il problema è capire in cosa consista questa presa di parola.»

FROST (copy 1) From the John Holmes Library collection.

The emergence of mobile money and other new forms of payment has changed the sovereign foundations of money. Starting as a Department for International Development funded project

in Kenya, mobile money has now spread to many developing countries. This book looks at the regulatory issues that mobile money poses, and the potential risks to the financial system. It undertakes a comparative study of mobile money regimes in Kenya, Malawi, Tanzania, and South Africa. Although the main study is on Malawi, the lessons learnt are valuable to Sub Saharan Africa in understanding the regulatory issues surrounding mobile money. The main argument that this book makes is that the traditional regulatory architecture of supervising the financial services is ill-suited to supervise new forms of money like mobile money. With no requirement for a bank account, mobile money is not subject to prudential regulation. Mobile money is now considered a key developmental tool to achieve financial inclusion among the poor, rural based, unbanked, and underbanked. As opposed to traditional additive forms of financial inclusion, mobile money is transformative. In most jurisdictions where it has been launched, mobile money has largely been regulated using light-touch, with regulation following innovation. This work, however, proposes an approach based on the concept of really responsive regulation. This approach is best suited to embrace mobile money as it passes from the pre-financial inclusion to the post-financial inclusion phases of its evolution. This book will appeal to students and academics in the financial regulation field.

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