

## Official Sherlock 2014 Calendar

2017 is the 130th anniversary of the publication of *A Study in Scarlet*, the first recorded adventure of Sherlock Holmes and Dr. John H. Watson. What an amazing journey it's been! In addition to the pitifully few sixty tales originally presented in *The Canon*, published between 1887 and 1927, there have been literally thousands of additional Holmes adventures in the form of books, short stories, radio and television episodes, movies, manuscripts, comics, and fan fiction. And yet, for those who are true friends and admirers of the Master Detective of Baker Street, where it is always 1895 (or a few decades on either side of that!) these stories are not enough. Give us more! In 2015, *The MX Book of New Sherlock Holmes Stories* burst upon the scene, featuring stories set within the correct time period, and written by many of today's leading Sherlockian authors from around the world. Those first three volumes were overwhelmingly received, and there were soon calls for additional collections. Since then, the popularity has only continued to grow. Two more volumes were released in 2016, and this the first of two planned for 2017 - with no end in sight! The thirty-five stories in this volume – now bringing the total number of narratives and participating authors in this series to well over one-hundred! – represent some of the finest new Holmesian storytelling to be found, and honor the man described by Watson as "the best and wisest ... whom I have ever known." All royalties from this collection are being donated by the writers for the benefit of the preservation of Undershaw, one of the former homes of Sir Arthur Conan Doyle. Part VI: 2017 Annual features contributions by: Bob Byrne, Julie McKuras, Derrick Belanger, Robert Perret, Deanna Baran, G.C. Rosenquist, Hugh Ashton, David Timson, Shane Simmons, Stephen Wade, Mark Mower, David Friend, Nick Cardillo, Roger Riccard, S. Subramanian, Carl L. Heifetz, Geri Schear, S.F. Bennett, Jennifer Copping, Jim French, Carla Coupe, Narrelle Harris, Arthur Hall, Craig Janacek, Marcia Wilson, Tracy Revels, Molly Carr, Keith Hann, David Ruffle, David Marcum, Thomas A. Turley, Jan Edwards, C. Edward Davis, Tim Symonds, and Daniel D. Victor, with a poem by Bonnie MacBird, and forewords by David Marcum, Nicholas Utechin, Roger Johnson, Steve Emecz, and Melissa Farnham.

Since 1957, Chase's Calendar of Events lists everything worth knowing and celebrating for each day of the year: 12,500 holidays, national days, historical milestones, famous birthdays, festivals, sporting events and more. "The Oxford English Dictionary of holidays." NPR's Planet Money.

This carefully crafted ebook: "The Ultimate Sherlock Holmes Collection: 4 novels + 56 short stories + An Intimate Study of Sherlock Holmes by Conan Doyle himself" is formatted for your eReader with a functional and detailed table of contents. Table of contents : Essay: An Intimate Study of Sherlock Holmes (Conan Doyle's thoughts about Sherlock Holmes) Novels: *A Study in Scarlet* *The Sign of the Four* *The Hound of the Baskervilles* *The Valley of Fear* Short story collections: *The Adventures of Sherlock Holmes* *The Memoirs of Sherlock Holmes* *The Return of Sherlock Holmes* *His Last Bow* *The Case-Book of Sherlock Holmes* Sir Arthur Ignatius Conan Doyle (1859 – 1930) was a Scottish physician and writer who is most noted for his fictional stories about the detective Sherlock Holmes, which are generally considered milestones in the field of crime fiction. He is also known for writing the fictional adventures of a second character he invented, Professor Challenger, and for popularising the mystery of the *Mary Celeste*. He was a prolific writer whose other works include fantasy and science fiction stories, plays, romances, poetry, non-fiction, and historical novels.

Even today, Mr. Doyle's stories create such a sensation all over the world that he now ranks among the best English novelists.

This novel marks the first appearance ever of Sherlock Holmes and Dr. Watson and shows the marvellous imagination which enables him to invent a seemingly insoluble mystery and then to clearly unravel it. This edition is illustrated with more than twenty drawings.

Part VII - *Eliminate the Impossible: 1880-1891* features contributions by: Mark Mower, Jan Edwards, Daniel D. Victor, James Lovegrove, Gayle Lange Puhl, Thomas Fortenberry, Mike Hogan, Thomas A. Turley, Adrian Middleton, James Moffett, Hugh Ashton, Geri Schear, S. Subramanian, John Hall, Jayantika Ganguly, S.F. Bennett, Steven Philip Jones, Jim French, John Linwood Grant, Mike Chinn, Robert V. Stapleton, Charles Veley and Anna Elliott, and Shane Simmons, with a poem by Jacquelynn Bost Morris, and forewords by David Marcum, Lee Child, Rand Lee, Michael Cox, and Melissa Farnham. In 2015, *The MX Book of New Sherlock Holmes Stories* burst upon the scene, featuring adventures set within the correct time period, and written by many of today's leading Sherlockian authors from around the world. Those first three volumes were overwhelmingly received, and there were soon calls for additional collections. Since then, their popularity has only continued to grow, with six volumes already released, and now two more, *Eliminate the Impossible*, featuring tales of Holmes's encounters with seemingly impossible events – ghosts and hauntings, curses and mythical beasts, and more. In "The Sussex Vampire", Holmes tells Watson: "This agency stands flat-footed upon the ground, and there it must remain. The world is big enough for us. No ghosts need apply." In each of the stories presented in this massive two-volume collection, Holmes approaches the varied problems with one of his favorite maxims firmly in place: "... when you have eliminated the impossible whatever remains, however improbable, must be the truth..." But what, exactly, is the truth? 2017 is the 130th anniversary of the publication of *A Study in Scarlet*, the first recorded adventure of Sherlock Holmes and Dr. John H. Watson. What an amazing journey it's been! In addition to the pitifully few sixty tales originally presented in *The Canon*, published between 1887 and 1927, there have been literally thousands of additional Holmes adventures in the form of books, short stories, radio and television episodes, movies, manuscripts, comics, and fan fiction. And yet, for those who are true friends and admirers of the Master Detective of Baker Street, where it is always 1895 (or a few decades on either side of that!) these stories are not enough. Give us more! The forty-eight stories in these two companion volumes represent some of the finest new Holmesian storytelling to be found, and honor the man described by Watson as "the best and wisest... whom I have ever known." All royalties from this collection are being donated by the writers for the benefit of the preservation of Undershaw, one of the former homes of Sir Arthur Conan Doyle.

This book uses archaeology to tell 15,000 years of history of the indigenous people of the North American Great Plains.

Army Cadet College (ACC) is a wing of Indian Military Academy responsible for providing three years of an intense training to the Indian Soldiers to transform them into Officer for Indian Army. Conducting the Indian Army Entrance Exam twice in a year, it selects candidates from serving soldiers of Indian Army, Navy and Air Force through a selection process which undergoes three phases of tests namely Written Phase, SSB Interview and Medical Test. The first gate of entry i.e., Written Test consists of four papers revolving around the topics like General Mental Ability, Current General Awareness, Interactive Communicative English and Academic Contest Test respectively. The new edition of Indian Army ACC Entrance Exam is a Complete Study Package for aspirants preparing for the forthcoming exam. It covers the Chapterwise Theory of the entire subjects along with more than 3500

Multiple Choice Questions to give a focused conceptual understanding to the aspirants. Model Papers have also been given for the self- assessment. Structured as per latest syllabus and exam pattern, it will support aspirants greatly with its ample amount of study material. Table of Contents Model Papers Paper I General Mental Ability Test: Reasoning Ability, Numerical Ability. Paper II Current General Awareness: India and World. Paper III Interactive Communicative English: Objective English, Descriptive English Paper IV Academic Contest Test: Mathematics, General Science (Physics, Chemistry, Biology), Humanities

This book provides an historical analysis of the TV crime series as a genre, paying close attention not only to the nature of TV dramas themselves, but also to the context of production and reception.

Includes an Introduction by Anne Perry and a New Afterword by Regina Barreca. Indisputably the greatest fictional detective of all time, Sherlock Holmes lives on—in films, on television, and of course through Sir Arthur Conan Doyle's inimitable craft. These twenty-two stories show Holmes at his brilliant best. THE ADVENTURE OF THE SPECKLED BAND A SCANDAL IN BOHEMIA THE RED-HEADED LEAGUE THE ADVENTURE OF THE BLUE CARBUNCLE THE NAVAL TREATY THE FINAL PROBLEM THE ADVENTURE OF THE DANCING MEN THE ADVENTURE OF THE COPPER BEECHES THE CROOKED MAN THE RESIDENT PATIENT THE GREEK INTERPRETER THE ADVENTURE OF THE NORWOOD BUILDER THE ADVENTURE OF THE SOLITARY CYCLIST THE ADVENTURE OF THE EMPTY HOUSE THE FIVE ORANGE PIPS THE BOSCOMBE VALLEY MYSTERY THE ADVENTURE OF THE SIX NAPOLEONS THE ADVENTURE OF THE PRIORY SCHOOL THE MUSGRAVE RITUAL THE MAN WITH THE TWISTED LIP THE ADVENTURE OF THE SECOND STAIN THE ADVENTURE OF THE ABBEY GRANGE

This collective book analyzes seriality as a major phenomenon increasingly connecting audiovisual narratives (cinematic films and television series) in the 20th and 21st centuries. The book historicizes and contextualizes the notion of seriality, combining narratological, aesthetic, industrial, philosophical, and political perspectives, showing how seriality as a paradigm informs media convergence and resides at the core of cinema and television history. By associating theoretical considerations and close readings of specific works, as well as diachronic and synchronic approaches, this volume offers a complex panorama of issues related to seriality including audience engagement, intertextuality and transmediality, cultural legitimacy, authorship, and medium specificity in remakes, adaptations, sequels, and reboots. Written by a team of international scholars, this book highlights a diversity of methodologies that will be of interest to scholars and doctoral students across disciplinary areas such as media studies, film studies, literature, aesthetics, and cultural studies. It will also interest students attending classes on serial audiovisual narratives and will appeal to fans of the series it addresses, such as Fargo, Twin Peaks, The Hunger Games, Bates Motel, and Sherlock.

The 'thoughts' in this book are the fruit of nearly ten years spent studying the canon and the life of Sir Arthur (Ignatius) Conan Doyle, writing two pastiches (The Sign of Fear and A Study in Crimson), a Biography of Doctor Watson and A Sherlock Holmes Who's Who. In it readers will find much to entertain, along with enough out of the way information to interest even the most knowledgeable Sherlockian. For those new to the iconic pair I have tried, as far as possible, to present material which will make them want to read more about the man and his doings and perhaps become fervent Sherlockians themselves.

Collects two volumes of Doyle's short stories starring Sherlock Holmes, each of which is annotated to provide definitions and further explanations of Sherlock's theories, as well as literary and cultural details about Victorian society.

\* 19 May 1536: Anne Boleyn, charged with high treason, is beheaded at the Tower of London \* 31 August 1888: Mary Ann Nichols, the first victim of Jack the Ripper, is found murdered in Buck's Row \* 18 December 1914: George Joseph Smith murders his wife in a Blackpool boarding house bath, sparking the police investigation that finally ended his killing spree \* 13 August 1964: Peter Allen and Gwynne Owen Evans go to the gallows, the last two men to be executed in the UK This volume contains 365 amazing and incredible true crimes from British history. With infamous names – Crippen, Seddon, Haigh, Ellis – alongside lesser-known examples from the British pantheon of crime, it will fascinate and unnerve readers everywhere.

The new moon has long been a matter of religion. The Sanhedrin, the Pontiff, and the Mufti traditionally announce the first day of a lunation. This is the first light from the crescent moon, which determines the new lunar month. This book establishes the first instant of Universal Time using concepts of astronomy, photometry and radiometry to propose a 5th lunar phase (in addition to new moon, first quarter, full moon and last quarter) for the purpose of unifying lunar-based celebrations around the world. As a result, a precise Jewish calendar is proposed, the timing of the crucifixion is established and the Hejri calendar is evaluated together with the historical events associated with the emergence of Islam.

An evocative and richly illustrated exploration of flowers and how, over the centuries, they have given us so much sustenance, meaning, and pleasure The bright yellow of a marigold and the cheerful red of a geranium, the evocative fragrance of a lotus or a saffron-infused paella—there is no end of reasons to love flowers. Ranging through the centuries and across the globe, Kasia Boddy looks at the wealth of floral associations that has been passed down in perfumes, poems, and paintings; in the design of buildings, clothes, and jewelry; in songs, TV shows, and children's names; and in nearly every religious, social, and political ritual. Exploring the first daffodils of spring and the last chrysanthemums of autumn, this is also a book about seasons. In vibrant detail and drawing on a rich array of illustrations, Boddy considers how the sunflower, poppy, rose, lily—and many others—have given rise to meaning, value, and inspiration throughout history, and why they are integral to so many different cultures.

This comprehensive and beautifully illustrated collection of essays conveys a vivid picture of a fascinating and hugely significant period in history, the Fin de Siècle. Featuring contributions from over forty international scholars, this book takes a thematic approach to a period of huge upheaval across all walks of life, and is truly innovative in examining the Fin de Siècle from a global perspective. The volume includes pathbreaking essays on how the period was experienced not only in Europe and North America, but also in China, Japan, the Middle East, Latin America, Africa, India, and elsewhere across the globe. Thematic topics covered include new concepts of time and space, globalization, the city, and new political movements including nationalism, the "New Liberalism", and socialism and communism. The volume also looks at the development of mass media over this period and emerging trends in culture, such as advertising and consumption, film and publishing, as well as the technological and scientific changes that shaped the world at the turn of the nineteenth century, such as the invention of the telephone, new transport systems, eugenics and physics. The Fin-de-Siècle World also considers issues such as selfhood through chapters looking at gender, sexuality, adolescence, race and class, and considers the importance of different religions, both old and new, at the turn of the century. Finally the volume examines significant and emerging trends in art, music and literature alongside movements such as realism and aestheticism. This volume conveys a vivid picture of how politics, religion, popular and artistic culture, social practices and scientific endeavours fitted together in an exciting world of change. It will be invaluable reading for all students and scholars of the Fin-de-Siècle period.

Historical Dictionary of Sherlock Holmes contains a variety of information about Arthur Conan Doyle's Sherlock Holmes stories, as both narratives and also cultural phenomena. The volume will help readers look deeper into those stories and the meanings of the various reference points within them, as well as achieving a deeper understanding of the range of contexts of Holmes, Conan Doyle, and detective fiction as a genre. This book examines the broad global Sherlock Holmes phenomenon related to the ways in which the stories have been adapted into a range of other media, as well as the cultural status of Holmes all over the world.

Historical Dictionary of Sherlock Holmes contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 1,000 cross-referenced entries that contain detailed examinations of the themes and features of the 60 stories that make up the Sherlock Holmes canon. This book is an excellent resource for students, researchers, and anyone wanting to know more about Arthur Conan Doyle's Sherlock Holmes stories.

After getting in trouble with his parents over the mayhem in MacRitchie, Sherlock Sam was forced to disband the Supper Club. However, his arch-nemesis continues to taunt him. This time, the top-secret final script of Singapore's most popular television series is stolen! Can Sherlock Sam, Watson and their friends resolve the dastardly plot twists in their way? Stay tuned to find out! Ever wondered where Conan Doyle got his inspiration for the literary sleuth? Was there a real 'Study in Scarlet' in Victorian London? What baffled Victorian police detectives? In *The Real World of Sherlock*, B. J. Rahn explores the world that Sherlock emerged from and the inspirations behind the character himself. Holmes is a man known for his eccentricities - his reclusiveness and the aura of genius have become trademarks today, and are recognisable in any Holmes adaptation. This book reveals the men who inspired that iconic persona. Among them are Dr Joseph Bell, Conan Doyle's role model and an investigator of disease and crime, and the writer Edgar Allan Poe, who invented the detective story as we recognise it today. Rahn also takes a fascinating look at crime and detection in nineteenth-century London. She explores how the work of police detectives and CSI evolved in this era, from footprint analysis and human blood testing to fingerprinting and crime-scene photography. But did Sherlock make use of these emerging techniques in his investigations? This is the perfect book for any Sherlock fan who wants to find out about the background to the character and the fast-evolving world of detection from which the stories emerged. You'll be astonished at just how real Sherlock was.

In *Converts in the Dead Sea Scrolls* Carmen Palmer offers an interpretation of the g?r in the Dead Sea Scrolls as a Gentile convert to Judaism included by means of mutable ethnicity.

Increasingly over the past decade, fan credentials on the part of writers, directors, and producers have come to be seen as a guarantee of quality media making—the “fanboy auteur.” Figures like Joss Whedon are both one of “us” and one of “them.” This is a strategy of marketing and branding—it is a claim from the auteur himself or industry PR machines that the presence of an auteur who is also a fan means the product is worth consuming. Such claims that fan credentials guarantee quality are often contested, with fans and critics alike rejecting various auteur figures as the true leader of their respective franchises. That split, between assertions of fan and auteur status and acceptance (or not) of that status, is key to unravelling the fan auteur. In *A Portrait of the Auteur as Fanboy: The Construction of Authorship in Transmedia Franchises*, authors Anastasia Salter and Mel Stanfill examine this phenomenon through a series of case studies featuring fanboys. The volume discusses both popular fanboys, such as J. J. Abrams, Kevin Smith, and Joss Whedon, as well as fangirls like J. K. Rowling, E L James, and Patty Jenkins, and dissects how the fanboy-fangirl auteur dichotomy is constructed and defended by popular media and fans in online spaces, and how this discourse has played in maintaining the exclusionary status quo of geek culture. This book is particularly timely given current discourse, including such incidents as the controversy surrounding Joss Whedon's so-called feminism, the publication of *Harry Potter and the Cursed Child*, and contestation over authorial voices in the DC cinematic universe, as well as broader conversations about toxic masculinity and sexual harassment in Hollywood.

Presents animal photographs that have been digitally enhanced to create parodies of celebrity portraits.

As featured on *The Today Show!* 12,500 entries. 196 countries. 365 days. Find out what's going on any day of the year, anywhere across the globe! If you're looking to tie a promotional event to a special month, create a suggested reading list based on a literary birth anniversary, travel to a music festival halfway around the world, blog about a historical milestone or do a celebrity birthday round-up on your radio show or Twitterfeed, Chase's Calendar of Events is the one resource that has it all. For broadcasters, journalists, event planners, public relations professionals, librarians, editors, writers or simply the curious, this is one reference you can't do without! Chase's Calendar of Events 2014 brings you: Major sporting events such as the Games of the XXII Winter Olympiad at Sochi, Russia (Feb 7-23), and the FIFA World Cup in Brazil (June 12-July 13). Milestones such as the 450th birth anniversary of William Shakespeare; the 200th anniversary of "The Star-Spangled Banner"; the 100th anniversaries of the beginning of World War I and the opening of the Panama Canal; the 75th anniversary of the beginning of World War II; the 50th anniversaries of the Civil Rights Act of 1964 and Beatlemania and much more. New birthday entries for sports stars such as Mo Farah (Mar 23), Ryan Lochte (Aug 3) and Gabrielle Douglas (Dec 31); actors such as Kerry Washington (Jan 31), Lena Dunham (May 13) and Mads Mikkelsen (Nov 22); musical artists such as Carly Rae Jepsen (Nov 21) and Psy (Dec 31); and authors such as Téa Obreht (Sept 30) and Ann Patchett (Dec 2) and many others. Special days such as National Ferret Day (Apr 2), World Lindy Hop Day (May 26), Extra Mile Day (Nov 1), Lost and Found Day (Dec 12) and more. Search Chase's Any Way You Want! Whether you want to target a specific date, location or subject, our fully searchable CD-ROM (PC and MAC-compatible) makes your research quick and easy. Also included is a free installer, so you can load Chase's directly to your hard drive.

Part VIII - *Eliminate the Impossible: 1892-1905* features contributions by: Deana Baran, Tim Symonds, Sandor Jay Sonnen, Ben Cardall, Andrew Lane, Michael Mallory, Wendy C. Fries, Aaron Smith, Arthur Hall, Robert Perret, Nick Cardillo, Paul D. Gilbert, Cindy Dye, Tracy Revels, Derrick Belanger, William Meikle, Marcia Wilson, David Friend, Roger Riccard, Craig Janacek, Jeremy Branton Holstein, Will Murray, David Ruffle, Daniel McGachey, and David Marcum, with a poem by Christopher James, and forewords by David Marcum, Lee Child, Rand Lee, Michael Cox, and Melissa Farnham. In 2015, *The MX Book of New Sherlock Holmes Stories* burst upon the scene, featuring adventures set within the correct time period, and written by many of today's leading Sherlockian authors from around the world. Those first three volumes were overwhelmingly received, and there were soon calls for additional collections. Since then, their popularity has only continued to grow, with six volumes already released, and now two more, *Eliminate the Impossible*, featuring tales of Holmes's encounters with seemingly impossible events - ghosts and hauntings, curses and mythical beasts, and more. In "The Sussex Vampire", Holmes tells Watson: "This agency stands flat-footed upon the ground, and there it must remain. The world is big enough for us. No ghosts need apply." In each of the stories presented in this massive two-volume collection, Holmes approaches the varied problems with one of his favorite maxims firmly in place: ". . . when you have eliminated the impossible whatever remains, however improbable, must be the truth . . ." But what, exactly, is the truth? 2017 is the 130th anniversary of the publication of *A Study in Scarlet*, the first recorded adventure of Sherlock Holmes and Dr. John H. Watson. What an amazing journey it's been! In addition to the pitifully few sixty tales originally presented in *The Canon*, published between 1887 and 1927, there have been literally thousands of additional Holmes adventures in the form of books, short stories, radio and television episodes, movies, manuscripts, comics, and fan fiction. And yet, for those who are true

friends and admirers of the Master Detective of Baker Street, where it is always 1895 (or a few decades on either side of that!) these stories are not enough. Give us more! The forty-eight stories in these two companion volumes represent some of the finest new Holmesian storytelling to be found, and honor the man described by Watson as “the best and wisest . . . whom I have ever known.”

Genius. Braggart. Scientist. Fraud. Sherlock Holmes has been portrayed as all that and more. “The Early Punch Parodies of Sherlock Holmes” brings together the major stories, reviews, briefs and illustrations that appeared in the legendary British humor magazine during Sir Arthur Conan Doyle’s lifetime. Annotated and presented in chronological order, this scrapbook charts the rise of Conan Doyle as a writer and public figure and the meteoric popularity of the world’s greatest consulting detective. “The Early Punch Parodies of Sherlock Holmes” contains: • All of the 17 stories in R.C. Lehmann’s “The Adventures of Picklock Holes.” • P.G. Wodehouse’s Sherlockian parodies “Dudley Jones, Bore-Hunter” and “The Prodigal.” • Briefs and article excerpts that praise and poke fun at Conan Doyle’s work and beliefs. • Five complete Holmes parodies including two that haven’t been seen for a century. • Cartoons by Punch artists E.T. Reed, Bernard Partridge and others. • Reviews of Conan Doyle’s books, including two of the “Sherlock Holmes” play starring William Gillette. • Notes on the historical background of the articles and writers, essays on Lehmann, Wodehouse and Punch, plus a new short story featuring Mark Twain and John H. Watson! More than a collection of humorous stories, “The Early Punch Parodies of Sherlock Holmes” shows how Sherlock Holmes shaped the culture, and how the culture shaped our view of Sherlock Holmes. The 223B Casebook Series from Peschel Press reprints the Sherlock Holmes parodies and pastiches published during Arthur Conan Doyle’s lifetime. In addition to being fun to read, the books show how contemporary writers reacted to Conan Doyle’s life and works, and how they reshaped Holmes for their own uses. The result is valuable insight into the “history behind the mystery” of the great detective’s popularity and endurance.

This book provides a unique examination of how a middle power uses international organisations to achieve greater global influence. The authors focus on the OECD, ‘the rich man’s club’ of most of the world’s wealthiest nations. It demonstrates how the decision by Australia to apply for membership was a long drawn out process, delayed by political factors. Eventually agreement was reached with assurances that membership would provide access to valuable and timely policy-related information, especially in relation to international trade and finance. In addition, membership would potentially increase influence by providing greater access to its powerful member states at an earlier stage in their policy discussions and agreements.

Chase's Calendar of Events 2014 McGraw Hill Professional

In “The Revenge of Sherlock Holmes”, all the questions left at the surprise ending in “The Secret Journal of Dr. Watson”, will finally be answered. What happened to the Romanov Imperial Family? To Reilly, “Ace of Spies”? To Dr. Watson? But most of all, to Holmes, himself. Historical figures as disparate as King George V, Al Capone, Anastasia, Stalin, Babe Ruth, and Winston Churchill, all play unexpected roles in this most insidious historical mystery. From the infant Soviet Union, to England, New York, the Caribbean and Finland, the world becomes a giant, deadly chessboard. Who will live? Who will die? And why? What terrible mind is behind the deaths and deception? Could it possibly be Sherlock Holmes? And what new questions will arise at the incredible climax of “The Revenge of Sherlock Holmes”? The appearance of Sherlock Holmes in The Strand Magazine in 1891 began a stampede of writers who wanted to emulate, build upon or even satirize Arthur Conan Doyle’s work. This book explores the development of detective fiction during the critical period between Conan Doyle’s creation of Holmes and the advent of the Golden Age of the detective story during World War I. Both British and American detective writers of the period are surveyed—as well as writers who turned to gentleman burglars and master criminals.

(FAQ). The Sherlock Holmes FAQ is a one-stop guide to over a century's worth of mystery, mayhem, and most of all, deduction. Digging deep inside the manifold worlds of Sherlock Holmes, the FAQ is a dramatic and detailed digest of the Baker Street sleuth in all of his many guises, as TV and radio star, movie phenomenon, and, of course, literary giant. Chapters investigate his predecessors and his successors, and discuss the influence that Holmes has had not only on other writers, but on real-life police procedures as well. The London that he perambulated in deerstalker and cloak is laid bare, plus the life and other fascinations of Holmes' creator, Sir Arthur Conan Doyle, are mapped out in all their foggy, darkened atmosphere. We meet giant hounds and fearful foes, common crooks and misdirected souls. Ghosts appear in these pages, and vampires, too and more puzzles, conundrums, and mysteries than any mortal detective could ever hope to solve. But Holmes, as we shall see, was no mere mortal. And Sherlock Holmes FAQ is the story of his immortality.

Chase's Calendar of Events is the most comprehensive and authoritative reference available on special events, holidays, federal and state observances, historic anniversaries, astronomical phenomena, and more. Published since 1957, Chase's is the only guide to special days, weeks, and months.

Star Trek: Into Darkness, The Fifth Estate, 12 Years a Slave, August: Osage County, The Hobbit: The Desolation of Smaug—these would be milestones in most actors’ entire career. For Benedict Cumberbatch, roles in these films are merely a year’s additions to his already-vast resume. 2013 proved to be the final step in Cumberbatch’s transition from respected working actor to bona fide worldwide celebrity and recipient of BAFTA Los Angeles’ Britannia Award for British Artist of the Year. Like its predecessor, Benedict Cumberbatch, In Transition (MX Publishing, 2013), Benedict Cumberbatch, Transition Completed: Films, Fame, Fans explores the nature of Cumberbatch’s fame and fandom while analysing his most recent roles. This in-depth performance biography does more than critique the actor’s radio, stage, film, and television performances—especially his star turn in the long-awaited yet controversial third series of Sherlock. It also analyses how and why the actor’s work is so memorable in each role, a perspective unique to this performance

biography. Cumberbatch's role in popular culture, as much as his acting in multiple media, is well worth such scrutiny to illustrate that Benedict Cumberbatch represents both the best of acting and of the power of celebrity.

Sherlock Holmes remains as popular, and as fascinating, now as he ever did. Now, in this beautiful and lavishly illustrated book, Daniel Smith explores Sherlock Holmes and his world in every engrossing respect. The Sherlock Holmes Companion, a witty and informed text, provides plot summaries of every single Sherlock Holmes story, in the order in which they were written, and with good-humored and even waspish assessments of their relative merits. There are compact biographies of Holmes, Moriarty, Watson, and Conan Doyle—whose own life and earnest preoccupations remain of enduring interest. The book contains many original interviews with some of the actors who've played Holmes, or written film or television scripts about him, over the years as well as a comprehensive chronology of all the thespians to attempt a portrayal of Holmes, from Basil Rathbone and Jeremy Brett to Stewart Granger. If you want to know the different kinds of firearms ever toted by Holmes, or when he first took to sporting a deerstalker, or how often the examination of footprints facilitated the successful solution of a case, or when Roger Moore played Holmes or Robert Duvall Watson and why, then this book is for you. Illustrated throughout with more than 150 pictures—half in full color—ranging from period engravings, gorgeous theatre posters and book jackets to modern-day location shots and film stills from TV adaptations, The Sherlock Holmes Companion is a compendious guide to all the stories, their author and the enigmatic pipe-smoking creation at their heart.

This book investigates the development of crime fiction in the 1880s and 1890s, challenging studies of late-Victorian crime fiction which have given undue prominence to a handful of key figures and have offered an over-simplified analytical framework, thereby overlooking the generic, moral, and formal complexities of the nascent genre.

In contrast to the main body of current Victorian detective criticism, which tends to concentrate on Conan Doyle's creation and only uses other detectives as a backdrop, the texts gathered in this volume examine various contemporary ways of (re)presenting real and fictional detectives that originated in or are otherwise associated with that era: Inspector Bucket, Sergeant Cuff, Inspector Reid, Tobias Gregson, Flaxman Low, and psychiatrists as detectives. Such a collection allows for a critical re-assessment of both the detectives' importance to the Victorian literature and culture and provides a better basis for understanding the reasons behind their contemporary returns, re-imaginings and re-creations, contributing to the creation of a base for further cultural and critical works dealing with reworkings of the Victorian era.

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Few could have predicted the enduring fascination with the legendary detective Sherlock Holmes. From the stories of Sir Arthur Conan Doyle to the recent BBC series that has made a heart-throb out of Benedict Cumberbatch, the sleuth has been much a part of the British and global cultural legacy from the moment of his first appearance in 1887. The contributors to this book discuss the ways in which various fan cultures have sprung up around the stories and how they have proved to be a strong cultural paradigm for the ways in which these phenomena function in the twentieth and twenty-first centuries. Essays explore the numerous adaptations, rewritings, rip-offs, role-playing, wiki and crowd sourced texts, virtual realities, and faux scholarship Sherlock Holmes has inspired. Though fervid fan behaviour is often mischaracterized as a modern phenomenon, the historical roots of fan manifestation that have been largely forgotten are revived in this thrilling book. Complete with interviews with writers who have famously brought the character of Holmes back to life, the collection benefits from the vast knowledge of its contributors, including academics who teach in the field, archivists, and a number of writers who have been involved in the enactment of Holmes stories on stage, screen, and radio. The release of Fan Phenomena: Sherlock Holmes coincides with Holmes's 160th birthday, so it is no mystery that it will make a welcome addition to the burgeoning scholarship on this timeless detective.

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