

Old School

Old School Photography is a must-have modern manual for learning how to create great photographs with a 35mm film camera. Famed YouTube personality Kai Wong expertly and humorously shares 100 essential tips for selecting and using film cameras, shooting with film and various lenses, and employing specific techniques to ensure you can get great results quickly. Known for his breadth of knowledge and quick wit, Kai Wong delivers an informative and entertaining read on how to take great film photos. • An informative and entertaining read on how to take great film photos • A must-have guide for those new to old-school film techniques • A much-needed book for the current resurgence of vintage 35mm film cameras

Renewed interest in film photography has surged in the past few years, both among those rediscovering their past passion and those discovering it for the first time. Vintage cameras that had previously lost their value are now often worth more than they first sold for due to high demand amongst enthusiasts, students, and collectors. Film manufacturers have even started reissuing long discontinued stocks—for example, Kodak's much-loved and recently re-released classic Ektachrome slide film. In our modern world, billions of people have access to instantaneous photography on their mobile phones, but as a result there has been a resurgent desire for a more tactile, physical, unaltered, and thus honest medium. Much of which, ironically, ends up on the internet, with photography fans and influencers sharing their images across Instagram, Flickr, YouTube, and the like. More so than with digital photography, film photography requires a sense of craft, skill, patience, technical knowledge, and a trial-and-error process that results in a greater sense of accomplishment. Old School Photography is both enlightening and humorous, and attracts a new generation of fans who are eager to experiment with film cameras, make prints, and post their film photographs online.

Is much of Christian education in America distinctly Christian? Ron Hoch and David Smith say, "No." Instead it is guilty of having adopted an ideology and methodology that strips it of the right to call itself Christian and the ability to fulfill a truly Christian mission. The authors claim that the fundamentally humanistic ideology of the West conditions and controls much of what is labeled "Christian" education. By talking about the need to integrate faith and learning, focusing on teaching methodology, and operating schools in virtually the same way as government-run schools, many Christian academics betray captivity to the dogma that humans are the measure of all things and need to do what God has already done. As a result, much of what controls the conversation and practices in Christian academia echoes the humanistic arrogance of the West, and offers no substantive alternative to it. In *Old School, New Clothes*, Hoch and Smith issue a call for Christian academics to own up to their own confession--that all reality was created and integrated by God, damaged by sin, and has already been reintegrated in and by Jesus. Thus the emphasis in Christian education ought not to be what Christian educators are doing to redeem the culture, but on what God is bringing to the Church in order to redeem sinners. Only by recognizing that all human knowledge claims in every sphere are inherently theological and that God is truly seen in and experienced through knowledge of all things, will a distinctly Christian education be forged. Christian education must primarily emphasize the reintegration or redemption of teachers brought through right knowledge of Jesus that comes through every subject discipline and expressed in a life balanced on Sabbath, work, and family.

Appalachian Mountain Religion is much more than a narrowly focused look at the religion of a region. Within this largest regional and widely diverse religious tradition can be found the strings that tie it to all of American religious history. The fierce drama between American Protestantism and Appalachian mountain religion has been played out for nearly two hundred years; the struggle between piety and reason,

between the heart and the head, has echoes reaching back even further--from Continental Pietism and the Scots-Irish of western Scotland and Ulster to Colonial Baptist revival culture and plain-folk camp-meeting religion. Deborah Vansau McCauley places Appalachian mountain religion squarely at the center of American religious history, depicting the interaction and dramatic conflicts between it and the denominations that comprise the Protestant "mainstream." She clarifies the tradition histories and symbol systems of the area's principally oral religious culture, its worship practices and beliefs, further illuminating the clash between mountain religion and the "dominant religious culture" of the United States. This clash has helped to shape the course of American religious history. The explorations in Appalachian Mountain Religion range from Puritan theology to liberation theology, from Calvinism to the Holiness-Pentecostal movements. Within that wide realm and in the ongoing contention over religious values, the many strains of American religious history can be heard.

Lavishly presented and illustrated, this book explores the bold, colourful and enduring popular designs that were perfected across two World Wars, explains their history, symbolism and social significance, and delves into the colourful lives of the era's most famous practitioners. Gavin Hamilton Green was well-known to Goderich visitors as the "racy, entertaining and genial proprietor" of Ye Olde Curiosity Shoppe. His writings describe the colourful, sometimes wily ways of pioneer history in Colborne Township and Huron County. Green supplies a large repertoire of witty anecdotes, which together with several illustrations of old-timers and old places, give his book the true atmosphere of the times to which they relate. The reader is carried from chuckles to tears as events unfold in his witty saga in which he alternates from participant to observer. His "odd expressions and pawky whimsies" are an absolute delight.

Mothers can learn to worry less and fathers can learn to lead more with the book ?New School Parents-Old School Parenting? by Bryan and Carisma Rush. Does parenting seem harder today than it did in the past? For many new-school parents it definitely feels that way. Bryan and Carisma Rush of Rolla, MO have written a funny, practical and short book that relays the timeless, modest wisdom for parents to get their power back. Moms have more to worry about than ever before and their worry pertains to every facet of their child?s upbringing. Fathers seem to have drifted away from being the servant leaders of their children and risk losing their effectiveness in the home. This book uses humor, humility, and helpful tips to teach old school wisdom for today?s parents. New School Parents-Old School Parenting promotes the belief that time-tested, traditional parenting methods are the most effective way to raise children and keep your sanity. It is a rejection of the overwhelmingly frustrating new-aged ideas and a salute to the traditional parenting. The book empowers parents to lead, relax and raise their children to be adults; not perfect children. The book came together over much conversation with parents, grandparents, adult children and respective leaders about being modern day mommies and daddies. It collects the advice from wise, parents, grandparents and empty-nesters and presents it in a modest way to be helpful to new-school mothers and fathers. Included are hilarious stories, admissions, quotes, complaints, discoveries and solutions from current and graduated parents of young children. Readers will enjoy reading this book and relating to the genuine wisdom being relayed.

Old-school medicine and homeopathy. A Reprint from the North American Review, June, 1882.

Strange and sinister things are happening in the City of Sails. A private eye with a briefcase full of scandalous photos is clinically assassinated in a basement car park. A businessman who seems to have it all plummets to his death from the Harbour Bridge. And a clue is discovered to the mysterious suicide of a teenage girl at an exclusive school ball. When a magazine decides to investigate, it calls on the services of occasional journalist and failed gigolo Reggie Sparks. Soon

Reggie finds himself chasing a story in which blackmail and double dealing are the order of the day and some secrets are dark enough to kill for. Highly original, gripping, deftly plotted and blackly humorous, and featuring a rogue' gallery of weird and wild characters, Old School Tie is the thriller NZ fans of crime fiction have been waiting for.....

'Two things you want to remember about the good old days, Ned. They weren't that good and they're not that old.'

Detective Nhu 'Ned' Kelly is in way over her head. Not every member of the New South Wales police force has welcomed the young, half-Vietnamese woman into a job where the old school still makes the rules. When two bodies are discovered in the footings of an old Bankstown building, Ned catches the case. As she works to uncover the truth, she is drawn into Sydney's dirty past – and the murky history of her own family. Bit by bit she gains ground on the murderer, just as he's gaining ground on her. Familiar faces begin to look suspicious. How close to home will she have to look? It's time for Ned to decide who is on her side – and who wants her dead. Gritty and sharp, The Old School is a gripping new take on crime fiction by former NSW police detective P.M. Newton. 'P.M. Newton's bitter-sweet thriller is an arresting debut:

astonishingly accomplished and as authentic as a .38 bullet wound. File between D for Disher and T for Temple and sweat on the sequel.' Andrew Rule 'The writing is razor-sharp and the dialogue sizzles with tough-as-nails authenticity. Newton is a writer to watch.' Matthew Reilly 'Relentless... What a multi-layered, powerful piece of writing. This novel puts P.M. Newton in the company of Marele Day, Gabrielle Lord and Peter Temple.' Graeme Blundell 'All the elevated anxiety, pace and snippy dialogue of classic crime fiction, yet it somehow comes across as a true story... The Old School is a cracker. There's a new voice on the beat.' Weekend Australian 'A gripping crime novel that sweeps up the reader in its enthralling multi-layered plot, powerful characters and spot-on descriptions of Sydney... A tough and authentic novel. The Old School is already shaping up as the year's best debut crime novel.' Canberra Times

This history of Harrow School, based on access to the school and governors' archives, investigates the school's governors masters, pupils, finances and curriculum, within the context of shifting political, cultural and educational circumstances.

This charts the emergence of British writers who assimilated the experimentation of the modernists in a realist tradition, also crafting their own distinctive literary voice. The essays in this volume cover a broad range of authors including George Orwell and Evelyn Waugh.

In the latest instalment of the phenomenally bestselling 'Diary of a Wimpy Kid' series, author illustrator Jeff Kinney brings the series back to its roots, as Greg starts a new school year and faces a challenge he never could've imagined.

How were your schooldays – happy, horrible, or just a bit crazy? For one teenager, writing in Austerity Britain sixty years ago, they were a mixture of all three, but it was the craziness that stood out in retrospect. Eastwood School, near

Glasgow, went through a very lively period in the years following the Second World War. Many of the staff were young men not long back from the forces, often as high-spirited as the pupils they strove to teach. Yet somehow, they earned respect from these rowdy pupils. Relations between staff and pupils were generally good, with the teachers emerging as the real heroes of the piece. Many things were done differently in the days before calculators, computers, mobile phones and iPods. Ball-point pens and television existed, but not many people had either, and even paper was in short supply. Other aspects no doubt remain much the same. All school life is chronicled here: high jinks to alleviate the boredom of classes; the giggling girls and the earnest students; the blushes of embarrassment; the dramas and disasters of exams; hopes and disappointments; crushes on teachers; the excitement of concerts, dances and sports events, which included annual contests of pupils versus staff in hockey, cricket, badminton and tennis. For many, the "Staff Hockey" was the highlight of the school year. Food, of course, was still rationed, and the dinner-ladies did not have an easy life. All these activities, interwoven with the on-going saga of the disintegrating bicycle and keen observation of teachers and fellow-pupils, are linked by one pupil's odyssey from gawky fourteen-year-old "new girl", desperately trying to fit in, to senior student eager to move on to the next stage of life. This account is an edited version of the author's diaries from 1948 to 1951. Irreverent illustrations were added at a later date.

A suspicious death at stone circle. A sinister druidic cult inside a private school. An ancient prophecy of the upcoming solstice. The clock is ticking when Will arrives at the prestigious Saint Albans. With a growing number of enemies among the seniors, teachers and monks, Will must decipher a trail of clues left by a deceased pupil. From the ancient library to the priory crypt Will must identify which teacher or monk is the custodian of the deadly curse and more importantly; which student may become the prophecy's next victim. During the drama of these two terms, Will is also forced to reconsider his own understanding of human origins, the history of science and the future of mankind. Friends are on hand to help, but telling friend from foe gets harder as the solstice approaches.

Koryu, literally, 'old flow from the past,' refers to Japanese martial traditions that predate the sweeping cultural changes that followed the Meiji Restoration of 1868. They generally have a very different character and tone from modern martial arts, such as kendo, judo or aikido which followed. More than the study of antique weapons, self-defense or a form of athletics, these martial traditions are a cultural legacy and a window to another time and place. In the first edition of Old School, Ellis Amdur, a renowned martial arts researcher, and himself an instructor in two different surviving koryu, gave readers a rare glimpse into feudal Japanese warrior arts, both as they were in the past and as they live on today. Nearly a decade later, he returns to the subject in this new, greatly expanded edition, bringing readers inside the dojos of a number ancient schools, providing details analysis of the evolution and morphology of uniquely Japanese weaponry,

addressing the myth and reality of Japan's naginata-wielding warrior women, and discussing the modern relevance of the blood oaths, magical ritual and mysticism that often permeate the koryu. Finally, he looks at the challenge of preservation and transmission, especially as more and more practitioners of the koryu exist outside of Japan itself. Writing with a combination of the initiate's passion for his subject, and the scientist's rigorous search for the truth, Amdur asks critically: do the ancient traditions still meet the objectives of their founders? Are they successfully passing their ancient legacy down to the next generation? Over a third larger than the first edition and filled with new artwork and photography, Old School: Japanese Martial Traditions Expanded Edition will be an invaluable addition to the library of old readers and new alike.

LEARN IT ALL! ENGLISH _ ASSESSING THE TABLE _ BANK SHOTS _ ETIQUETTE _ POSITION _ FOLLOW
FREEZE _ CREATE AN ANGLE _ CONTROLLING THE CUE _ SAFES _ FROZEN RAIL SHOTS _ THE CUE BALL _
OVER, PERFECT, UNDER _ THROW SHOTS _ SHOOT, DON'T SHOOT _ SLIDE DRAW _ AND MUCH, MUCH ,
MORE!

Mathematical Statistics: Old School covers three main areas: The mathematics needed as a basis for work in statistics; the mathematical methods for carrying out statistical inference; and the theoretical approaches for analyzing the efficacy of various procedures. The author, John Marden, developed this material over the last thirty years teaching various configurations of mathematical statistics and decision theory courses. It is intended as a graduate-level text. Topics include distribution theory, asymptotic convergence, frequentist and Bayesian inference (estimation, hypothesis testing, confidence intervals, model selection), exponential families, linear regression, likelihood methods, bootstrap and randomization methods, and statistical decision theory.

"[The author] shares the story of a family-- her parents and four siblings-- who lived the American dream, in a neighborhood where families today are living under siege"--Page 4 of cover.

This book is 12 chapters of turkey hunting stories from the central part of North and South Carolina, told by the author as though by a fireplace or campfire. There are 2 chapters of commentary at the end.

In this innovative how-to guide, you'll get the best explanation and ideas on how to write old school letters. Among great examples and bonus chapters, you'll find info on: - Writing letters (easier said than done, but with our guidance, you'll know exactly what to do) - Realizing all the awesome benefits of writing old school letters - Where to find a penpal (they're all around you!) - Who would be a best penpal for you (you're allowed to be picky) - How to write old school letters (the best part!) - What to write (might seem a little intimidating at first, but we got your back) - How to stay in touch once you've made first contact (just keep being your cool self and follow these easy steps) - How to stay safe (keeping

your personal info safe is crucial in truly enjoying the penpal experience) - What to do if your penpal has stopped writing (it happens, but don't fret) - Famous penpals in history (you'll be surprised at all the people who enjoyed writing letters!) And not only that. Bonus chapters include info on: - Postcards: what are they and where to get your hands on some - How to address postcards - What to write - What NOT to write Of course, this is all rounded up nicely with a full blown example on what a great letter to a penpal should look like and also, what a properly written postcard should look like. About the Expert When not reading yet another book and drinking a warm cup of coffee, Andrea Gencheva can be found at her desk, writing a letter to a dear friend or family member. Ever since she sent her first letter in elementary school, she hasn't stopped writing. It's been about 25 years now, and her drawers are always full of pretty stationery, all sorts of postcards and thousands of pens. With a MA in English Literature, she always knew she'd end up writing... something. Whether it's stories, novels or just letters, she doesn't mind. She enjoys it all. And she hopes that she managed to give a magical glimpse into the world of writing old school letters to those who needed it. HowExpert publishes quick 'how to' guides on all topics from A to Z by everyday experts.

Old School is in session.... You have probably heard the term Old School, but what you might not know is that there is a concentrated effort to tear that school down. It's a values thing. The anti-Old School forces believe the traditional way of looking at life is oppressive. Not inclusive. The Old School way may harbor microaggressions. Therefore, Old School philosophy must be diminished. Those crusading against Old School now have a name: Snowflakes. You may have seen them on cable TV whining about social injustice and income inequality. You may have heard them cheering Bernie Sanders as he suggested the government pay for almost everything. The Snowflake movement is proud and loud, and they don't like Old School grads. So where are you in all this? Did you get up this morning knowing there are mountains to climb—and deciding how you are going to climb them? Do you show up on time? Do you still bend over to pick up a penny? If so, you're Old School. Or did you wake up whining about safe spaces and trigger warnings? Do you feel marginalized by your college's mascot? Do you look for something to get outraged about, every single day, so you can fire off a tweet defending your exquisitely precious sensibilities? Then you're a Snowflake. So again, are you drifting frozen precipitation? Or do you matriculate at the Old School fountain of wisdom? This book will explain the looming confrontation so even the ladies on The View can understand it. Time to take a stand. Old School or Snowflake. Which will it be?

O is for Old School takes you on an alphabetical journey through the most iconic words and phrases in hip-hop. You'll soon learn that for new parents these words have new meanings: now Peace comes at naptime, a Hood is worn on a head and when they Flow it's going to get wet. This book is your chance to become the freshest parent in your playgroup; while your lil' one learns their

ABCs like a G.

À la façon de *Thelma et Louise*, deux amies sexagénaires se lancent dans le banditisme : une aventure décapante ! Susan Frobisher et Julie Wickham approchent de la soixantaine. Amies depuis l'enfance, elles habitent une petite ville du Dorset, en Angleterre. Susan a tout pour être heureuse : une jolie maison et un mariage solide avec Barry, comptable. Pour Julie, la vie n'a pas toujours été aussi tendre : elle a traversé plusieurs échecs professionnels et amoureux. Mais aujourd'hui, elle a trouvé un peu de stabilité. Les deux amies vivent donc paisiblement jusqu'au jour où on retrouve Barry mort dans un appartement inconnu aux airs de repaire porno... Susan découvre alors que son époux menait une double vie de débauché et avait accumulé de nombreuses dettes. Sa maison est sur le point d'être saisie, elle va tout perdre. Sous l'influence d'un gangster octogénaire, les deux femmes décident de faire volte-face et de cambrioler une banque. Avec l'aide d'une poignée d'amis déjantés, elles mettent leur plan à exécution. Mais comment s'enfuir avec leur butin ? L'improbable petite bande met les voiles pour une équipée à travers l'Europe où elle croisera un jeune auto-stoppeur, Interpol et la mafia russe. Et si, au lieu de décliner, leurs vies ne faisaient que commencer ? John Niven nous offre un nouveau cocktail survitaminé où deux héroïnes sexagénaires vont tenter de renverser le destin. Leurs aventures rocambolesques sont un régal pour les amateurs d'humour grinçant. Car, comme toujours chez Niven, sous le vernis trash et potache se cache une critique acérée de la société. L'amitié, la vieillesse, la classe moyenne anglaise, la bulle immobilière et le sexe en groupe sont autant de thèmes que l'auteur griffe ici à loisir, avec un talent satirique sans pareil.

RUN DMC.'s iconic rapper Joseph "Reverend Run" Simmons and his wife, Justine, share their secrets to lasting love and the guiding principles that have kept them together for more than twenty years. Written with Amy Ferris. This is a book about love. The kind of love that will keep you warm at night—that will keep you feeling safe and sound. The kind of love that will get you through some dark times; get you through some hard and yes, some tough times. The kind of love that will make you laugh, that will make you smile, that will make you nod knowingly. The kind of love that is nurtured and watered and grows—from a seedling to a flower. The kind of love that is desperately needed in the world right now, shared and sprinkled everywhere. *Old School Love* is a book to help you find the kind of soul-filling love you desire, written by a couple who has built a strong and joyful relationship amid the pressures, pitfalls, and temptations of the entertainment industry. Rev Run and his wife, Justine, have been blessed with a devoted partnership that has inspired others. In this homage to classic courtship, Rev and Justine reveal the secrets to their marriage's longevity and happiness. Each chapter of *Old School Love* offers stories, anecdotes, and memories of Rev and Justine's marriage, their family, their experiences, their passion, and their deep faith and belief in God. Some will make you laugh, some will make you think, and some will make you cry. Yet all will make you wiser—more beautiful for the wear—and encourage you to be a kinder, more generous, and better human. Their reflections are bookended by a verse or line from scripture, a saying, or a favorite quote and a sampling of personal wisdom. Over two decades strong, Rev and Justine's partnership is an inspiration. With *Old School Love* they are spreading their message of positivity, and creating a legacy for all of us to embrace and share. Powerful and life-changing, this little gem of a book is about magic, and miracles, and yes, the irrefutable power of love. *Old School Love*

includes 8 pages of photos from Rev and Justine's personal collection.

This text outlines the major statistical tests used by undergraduates in the social sciences. It provides easy-to-understand explanations of how and why they are used and aims to make statistics much less mysterious.

Can public schools in America be saved? This book considers theory, current practice, and the common school ideal through a historical lens to arrive at practical suggestions for reforming contemporary public education. • Presents information on a topic of paramount importance, as almost 90 percent of American children in grades K–12 attend public schools • Provides a thorough analysis of the writings of Horace Mann, the education reformer largely credited with helping to create the common school in the 19th century • Merges theory and practice, analyzing the common school ideal in a historical sense while also presenting ways to reform contemporary public education

Including an analysis of "A Brief Statement of Faith," which became part of the Book of Confessions in 1991, this book is used in the training program for church officers of the Presbyterian Church (U.S.A.). Written by a pastor experienced in officer training, *We Believe* will help Presbyterians, especially current and future church officers, understand more fully the creeds that are part of their faith.

Old School

It's 1960, in America, at a prestigious boys' public school, a place of privilege that places great emphasis on its democratic ideals. A teenage boy in his final year, on a scholarship, has learned to fit in with his adoptive tribe while concealing as much as possible about himself and his background. Class is ever present, but the only acknowledged snobbery is a literary snobbery. These boys' heroes are writers - Fitzgerald, Cummings, Kerouac. They want to be writers themselves, and the school has a tradition whereby once a term big names from the literary world are invited to visit. A contest takes place with the boys admitting a piece of writing and the winner having a private audience with the visitor. When it is announced that Hemingway will be the next to come to the school, competition among the boys is intense, and the morals the school and the boys hold dear - honour, loyalty and friendship - are tested. No one writes more astutely than Wolff about the process by which character is formed, and here he illuminates the irresistible strength, even the violence, of the self-creative urge. This is a novel that, in its power and its beauty, in its precision and its humanity, is at once contemporary and timeless.

How does one become an Iron Chef and a Chopped judge on Food Network—and what does she really cook at home? Alex Guarnaschelli grew up in a home suffused with a love of cooking, where soufflés and cheeseburgers were equally revered. The daughter of a respected cookbook editor and a Chinese cooking enthusiast, Alex developed a passion for food at a young age, sealing her professional fate. *Old-School Comfort Food* shares her journey from waist-high taste-tester to trained chef who now adores spending time in the kitchen with her daughter, along with the 100 recipes for how she learned to cook—and the way she still loves to eat. Here are Alex's secrets to great home cooking, where humble ingredients and familiar preparations combine with excellent technique and care to create memorable meals. Alex brings her recipes to life with reminiscences of everything from stealing tomatoes from her aunt's garden and her first bite of her mother's pâté to being one of the few women in the kitchen of a renowned Parisian restaurant and serving celebrity clientele in her own successful New York City establishments. With 75 color photographs and ephemera, *Old-School Comfort Food* is Alex's love letter to deliciousness.

Old School for a New Generation will get you thinking about people, circumstances, and your surroundings from a different perspective. A thought-provoking, easy read that won't put your feet to sleep. And down the road you might not have to ask yourself: "If I knew then what I know now. . ."

Junior School Dictionary is the most comprehensive dictionary designed for the primary classroom.

During his senior year at an elite New England prep school, a young man who had struggled to find it with his contemporaries finds his life unraveling thanks to the school's obsession with literary figures and their work during a visit from an author for whose blessing a young writer would do almost anything. By the author of *This Boy's Life*. A first novel. Reprint. 75,000 first printing.

From the song of Moses on the shore of the Red Sea, to the hymn at the close of our Lord's first communion, the singing of psalms, hymns and spiritual songs is an essential part of worship for God's people. In the wisdom of the Glorious Creator, God created man in his image, which included a voice – a uniquely human instrument capable of producing melody. And so, our Lord delights in worship with the voice of praise. From the psalms composed by David on the grassy hillsides of Bethlehem, to the thunderous chorus of "Holy! Holy! Holy!" offered by the seraphim in the throne room of heaven, expressions of singing in worship are evident. And notably, Zephaniah declared the Lord rejoices in singing Himself: "The LORD thy God in the midst of thee is mighty; he will save, he will rejoice over thee with joy; he will rest in his love, he will joy over thee with singing." (Zephaniah 3:17). Truly, God's people rejoice in songs of praise through the ages. By singing Psalms in the early church, in quiet whispers of praise in dens and caves of the earth during persecution, singing praises to our Lord endures. In recent centuries, times of revival and despair alike have sown seeds of creativity, and hymns of praise blossomed and bloomed. As such, visionary men like Elder Lee Hanks, saw fit to collect hymns, true to God's word in sentiment, and place them in hymnbook form to use in worship. To commemorate the 100th year of the Old School Hymnal, with hearts set on the glory of God, and enveloped by our rich history of worship in song, we the members of the newly restructured, non-profit Old School Hymnal Foundation Board, humbly present to you the Centennial Edition. In 1920, the founding members of the 1st edition presented a compilation of beloved hymns. In updating the hymnal, we prayerfully labored to honor their focus, endeavoring to maintain treasured, long-standing hymns, while also offering new compositions. We believe the Lord blessed us to remain true to scripture and honor Him with the words and melodies selected. In following the footsteps of our forefathers in hymnody, we echo the words of Elders Monsees and Pittman, in the preface to the 3rd edition, as we tried to include "the best old songs, and some of the new good ones..." In recent years, the Holy Spirit has blessed the creation of new hymns, born from the souls of redeemed children of God, moved and affected by the influence of grace. In honoring the spirit of past editions, and striving to obey the unction of the Holy Spirit, we are united in the desire to share some new songs. Having begun in the fall of 2019, and concluded in the midst of uncertain times, we believe a Providential blessing is in the timing of this effort. As unprecedented upheaval and abject fear prevails, we are compelled to present a point of light to push back against the darkness. While angry, dispirited voices reach a fever pitch, as the vitriolic squawk of malicious accusations command our attention, amidst the din of hard speeches and great swelling words, our prayer is that a different sound rises above the fray. In Christian homes, among congregations of Spirit-led worship, and from hearts of weary sinners, may songs of praise and voices of worship rise to adorn and adore the worthy name of Jesus. Accepting full responsibility for omissions, oversights and mistakes, and pleading for the mercy and blessing of God, we give to you this Centennial Edition, trusting the voice of praise will lift up to glorify our resurrected, reigning and returning Savior.

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