

## Omphile Umphi Modise Notes

The second edition of this highly successful anthology makes available to the feminist reader a collection of essays which does justice to the range and diversity, as well as to the eloquence and the challenge of recent feminist critical theory and practice. The new, enlarged Feminist Reader includes Toni Morrison's brilliant discussion of a Hemingway short story, Line Pouchard's reading of Radclyffe Hall's lesbian classic, *The Well of Loneliness*, Marjorie Garber on Elvis and cross-dressing, and Diane Elam on the relation between feminist and postmodernism, in addition to a selection of influential essays by prominent feminist critics and theorists.

An award-winning play about the relationship between brothers. Nothing but the Truth is the story of two brothers, of sibling rivalry, of exile, of memory and reconciliation, and the ambiguities of freedom. The play was John Kani's debut as sole playwright and was first performed in the Market Theatre in Johannesburg. It won the 2003 Fleur du Cap Award for best actor and best new South African play. In the same year Kani was also awarded a special Obie award for his extraordinary contribution to theatre in the USA.

Kristin Uys is a tough Roodepoort magistrate who lives alone with her cat. She is on a one-woman crusade to wipe out prostitution in the town for reasons that have personal significance for her. Although she is unable to convict the Visagie Brothers, Stevo and Shortie, on charges of running a brothel, she manages to nail Stevo for contempt of court and gives him a summary six-month sentence. From Diepkloof Prison, the outraged Stevo orchestrates his revenge against the magistrate, aided and abetted by his rather inept brother Shortie and his erstwhile nanny, Aunt Magda, who believes mass action will force the powers that be to release Stevo. Kristin receives menacing phone calls and her home is invaded and vandalised. Even her cat is threatened. The chief magistrate insists on assigning a bodyguard to protect her. To Kristin's consternation, security guard Don Mateza moves into her home and trails her everywhere. Nor does this suit Don's long-time girlfriend Tumi, former model and successful businesswoman, who is intent on turning Don into a Black Diamond sooner rather than later. And Don soon finds that his new assignment has unexpected complications which Tumi simply does not understand. In *Black Diamond*, Zakes Mda tackles every conceivable South African stereotype, skilfully (and with the lightest touch) turning them upside down and exposing their ironies, often hilariously. This is a clever, quirky novel that captures the essence of contemporary life in Gauteng and will resonate with all South Africans.

This is a cookbook that covers more than 80 different recipes to teach you about different aspects of Oracle ADF Faces. It follows a practical approach and covers how to build your components for reuse in different applications. This book will also help you in tuning the performance of your ADF Faces application. If you are an ADF developer who wants to harness the power of Oracle ADF Faces to create exceptional user interfaces and reactive applications, this book will provide you with the recipes needed to do just that. You will not need to be familiar with Oracle ADF Faces, but you should be comfortable with Java application development, Java EE frameworks, and JSF. This book is also for ADF developers who know how to use Oracle ADF Faces but who want to know what's new in Oracle ADF Faces 12c.

Fact and fiction meet at the boundaries, the betwixt and between where transformations occur. This is the area of ambiguity where fiction and fact become endowed with meaning, and this is the area—where ambiguity, irony, and metaphor join forces—that Harold Scheub exposes in all its nuanced and evocative complexity in *The Poem in the Story*. In a career devoted to exploring the art of the African storyteller, Scheub has conducted some of the most interesting and provocative investigations into nonverbal aspects of storytelling, the complex relationship between artist and audience, and, most dramatically, the role played by poetry in storytelling. This book is his most daring effort yet, an unconventional work that searches out what makes a story artistically engaging and emotionally evocative, the metaphorical center that Scheub calls "the poem in the story." Drawing on extensive fieldwork in southern Africa and decades of experience as a researcher and teacher, Scheub develops an original approach—a blend of field notes, diary entries, photographs, and texts of stories and poems—that guides readers into a new way of viewing, even experiencing, meaning in a story. Though this work is largely focused on African storytelling, its universal applications emerge when Scheub brings the work of storytellers as different as Shakespeare and Faulkner into the discussion.

The book offers . . . a clutch of examples of semiotics usefully and intelligently applied, which Scholes's patient, cheerful tone and his resolutely concrete vocabulary manage to combine into a breezily informative American confection.-Terence Hawkes, *Times Literary Supplement*

'It will get dark. The crocodiles will come . . . It is for you to decide, Luke. Live or die - it is your choice.' Luke Evans never knew his father - he'd cleared out before he was born. So when his internet skills track down someone living at a luxurious resort in tropical Queensland who could be his dad, Luke's imagination runs wild. What happens when they finally meet is unexpected, and shocks him to the core. Luke has some hard lessons to learn as he realizes that no one is perfect, and that the world can be a tricky place, where people aren't always who they appear to be and nothing can be accepted at face value. How Luke deals with what he finds will change his life . . . if he can survive.

Dreams are the currency of Okri's writing, particularly in this first book of poems, *An African Elegy*, but also in his books of short stories and prize-winning novel *The Famished Road*. Okri's dreams are made on the stuff of Africa's colossal economic and political problems, and reading the poems is to experience a constant succession of metaphors of resolution in both senses of the word. Virtually every poem contains an exhortation to climb out of the African miasma, and virtually every poem harvests the dream of itself with an upbeat restorative ending' - Giles Foden, *Times Literary Supplement*

A child wanders too far into the Knysna Forest ... he never returns. Nine years later government officials working on a census find a white child living with a Coloured family in the mountains beyond the forest. They take him away from the stricken Fiela, who has brought him up as her son, and give him back to his 'original' family. Stunned and helpless, Benjamin waits for Fiela to reclaim him. But, powerless against authority, Fiela never comes. Benjamin has to grow up before he can go in search of the truth ...

Poppie's contented childhood ends when she marries, moves to Cape Town and later is forced to resettle apart from her husband. The drama of the Soweto and Sharpeville

uprisings are vividly portrayed.

(Musicians Institute Press). Navigate the guitar neck better than ever before with this easy-to-use book! Designed from Musicians Institute core curriculum programs, it covers essential concepts for players of every level, acoustic or electric. A hands-on guide to theory, it will help you learn to build any scale or chord on your own and unleash creativity. No music reading is required.

This book is the first to offer an interdisciplinary and comprehensive reference work on the often-marginalised languages of southern Africa. The authors analyse a range of different concepts and questions, including language and sociality, social and political history, multilingual government, and educational policies. In doing so, they present significant original research, ensuring that the work will remain a key reference point for the subject. This ambitious and wide-ranging edited collection will appeal to students and scholars of southern African languages, sociolinguistics, history and politics.

Gray just wants to be included. But the other colors are always leaving him out. So he decides to create his own project: an all-gray book. Once upon a time, there lived a wolf, a kitten, and a hippo... Gray just knows it's going to be perfect. But as he adds page after page, the Primary and Secondary colors show up...and they aren't quite so complimentary. A book within a book, this colorful tale explores the ideas of fitting in, appreciating others, and looking at things from another perspective and also uses personality and wit to introduce basic color concepts.

Yuri Mikhailovich Lotman is the founder of the Moscow-Tartu School and the initiator of the discipline of cultural semiotics.

The Russian Language Today provides the most up-to-date analysis of the Russian language. The Russian language has changed dramatically in recent years, becoming inundated by new words, mainly from American English. The authors focus on the resulting radical changes in Russian vocabulary and grammar. Supported throughout by extracts from contemporary press and literary sources, this is a comprehensive overview of present-day Russian and an essential text for all students of the Russian language.

The future of English linguistics as envisaged by the editors of Topics in English Linguistics lies in empirical studies which integrate work in English linguistics into general and theoretical linguistics on the one hand, and comparative linguistics on the other. The TiEL series features volumes that present interesting new data and analyses, and above all fresh approaches that contribute to the overall aim of the series, which is to further outstanding research in English linguistics.

This is the first scholarly collection of articles focused on the cultural astronomy of the African continent. It weaves together astronomy, anthropology, and Africa and it includes African myths and legends about the sky, alignments to celestial bodies found at archaeological sites and at places of worship, rock art with celestial imagery, and scientific thinking revealed in local astronomy traditions including ethnomathematics and the creation of calendars.

TRENDS IN LINGUISTICS is a series of books that open new perspectives in our understanding of language. The series publishes state-of-the-art work on core areas of linguistics across theoretical frameworks as well as studies that provide new insights by building bridges to neighbouring fields such as neuroscience and cognitive science. TRENDS IN LINGUISTICS considers itself a forum for cutting-edge research based on solid empirical data on language in its various manifestations, including sign languages. It regards linguistic variation in its synchronic and diachronic dimensions as well as in its social contexts as important sources of insight for a better understanding of the design of linguistic systems and the ecology and evolution of language. TRENDS IN LINGUISTICS publishes monographs and outstanding dissertations as well as edited volumes, which provide the opportunity to address controversial topics from different empirical and theoretical viewpoints. High quality standards are ensured through anonymous reviewing.

In this pathfinding study, Suzanne Fleischman brings together theory and methodology from various quarters to shed important new light on the linguistic structure of narrative, a primary and universal device for translating our experiences into language. Fleischman sees linguistics as laying the foundation for all narratological study, since it offers insight into how narratives are constructed in their most primary context: everyday speech. She uses a linguistic model designed for "natural" narrative to explicate the organizational structure of "artificial" narrative texts, primarily from the Middle Ages and the postmodern period, whose seemingly idiosyncratic use of tenses has long perplexed those who study them. Fleischman develops a functional theory of tense and aspect in narrative that accounts for the wide variety of functions—pragmatic as well as grammatical—that these two categories of grammar are called upon to perform in the linguistic economy of a narration.

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Determined, after his mother's accidental death, to foil his stepfather's plans for his future, fourteen-year-old Jacob travels alone to Africa in search of his father, a biologist studying elephants in a remote area of Kenya.

The search for a means to an end to apartheid erupts into conflict between a black township youth and his "old-fashioned" black teacher.

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