

Oops I Fell In Love Just By Chance Harsh Snehanshu

One of Oprah Magazine's 22 Romance Novels That Are Set to Be the Best of 2020 + Marie Claire's Best New Books of 2020 New York Times bestselling author Tessa Bailey returns with a unique, sexy romantic comedy about a young married couple whose rocky relationship needs a serious renovation... Rosie and Dominic Vega are the perfect couple: high school sweethearts, best friends, madly in love. Well, they used to be anyway. Now Rosie's lucky to get a caveman grunt from the ex-soldier every time she walks in the door. Dom is faithful and a great provider, but the man she fell in love with ten years ago is nowhere to be found. When her girlfriends encourage Rosie to demand more out of life and pursue her dream of opening a restaurant, she decides to demand more out of love, too. Three words: marriage boot camp. Never in a million years did Rosie believe her stoic, too-manly-to-emote husband would actually agree to relationship rehab with a weed-smoking hippie. Dom talking about feelings? Sitting on pillows? Communing with nature? Learning love languages? Nope. But to her surprise, he's all in, and it forces her to admit her own role in their cracked foundation. As they complete one ridiculous--yet surprisingly helpful--assignment after another, their remodeled relationship gets stronger than ever. Except just as they're getting back on track, Rosie discovers Dom has a secret... and it could demolish everything.

Examines New York City as a paradigmatic example of the tensions between privatization and public uses of space in the contemporary U.S. The first openly nonbinary contestant on America's favorite cooking show falls for their clumsy competitor in this delicious romantic comedy debut "that is both fantastically fun and crack your heart wide open vulnerable." (Rosie Danan, author of *The Roommate*) Recently divorced and on the verge of bankruptcy, Dahlia Woodson is ready to reinvent herself on the popular reality competition show *Chef's Special*. Too bad the first memorable move she makes is falling flat on her face, sending fish tacos flying—not quite the fresh start she was hoping for. Still, she's focused on winning, until she meets someone she might want a future with more than she needs the prize money. After announcing their pronouns on national television, London Parker has enough on their mind without worrying about the klutzy competitor stationed in front of them. They're there to prove the trolls—including a fellow contestant and their dad—wrong, and falling in love was never part of the plan. As London and Dahlia get closer, reality starts to fall away. Goodbye, guilt about divorce, anxiety about uncertain futures, and stress from transphobia. Hello, hilarious shenanigans on set, wedding crashing, and spontaneous dips into the Pacific. But as the finale draws near, Dahlia and London's steamy relationship starts to feel the heat both in and outside the kitchen—and they must figure out if they have the right ingredients for a happily ever after.

A fantastic debut from a HILARIOUS and brilliantly ORIGINAL NEW VOICE in women's fiction . . . 'I loved it. It's an absolute joy . . . I finished the book with a huge smile on my face' BETH O'LEARY, Sunday Times bestselling author of *The Flatshare* 'A dazzling debut. Christina has a fresh, fun voice – I laughed and cried in abundance!' HEIDI SWAIN, Sunday Times bestselling author *My brother's getting married* in a few weeks and asked for help picking a song for his first dance. I suggested Kiss's 'Love's a Slap in the Face'. It didn't go down well. When she was a teenager, Zoë Frixos fell in love with Simon Baxter, her best friend and the boy next door. But his family moved to America before she could tell him how she felt and, like a scratched record, she's never quite moved on. Now, almost twenty years later, Simon is heading back to London, newly single and as charming as ever . . . But as obstacles continue to get in her way – Simon's perfect ex-girlfriend, her brother's big(ish) fat(ish) Greek wedding, and an obnoxious publicist determined to ruin her career – Zoë begins to wonder

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whether, after all these years, she and Simon just aren't meant to be. What if, despite what all the songs and movies say, your first love isn't always all it's cracked up to be? What if, instead Zoë and Simon are forever destined to shuffle around their feelings for each other, never quite getting the steps right . . . With a smart, relatable central character and razor-sharp wit, Love Songs for Sceptics is perfect for fans of Mhairi McFarlane, Lucy Vine and Lindsey Kelk. 'Brilliantly written, Love Songs for Sceptics is warm, engaging and so funny. I am officially a huge fan and can't wait for more from Christina' LUCY VINE 'Christina is a breath of fresh air, and her book throbs with fun and sentiment. A wry modern eye and a sparkling debut' JULIET ASHTON, author of The Sunday Lunch Club 'Engaging, relatable and brilliantly funny!' JOANNA BOLOURI, author of Relight My Fire 'An exciting new talent. Funny, sharp and real – it'll make your heart sing' LAURA KEMP, author of The Year of Surprising Acts of Kindness 'I loved this book. Christina's debut is funny, relatable, and smart. And also made me hungry for Greek food!' CATHERINE BENNETTO, author of How Not to Fall in Love Actually

THE MUST-READ MEMOIR OF 2021 The dazzling days and dark nights of a Chelsea childhood . . . 'Brilliant and moving' The Times 'Dazzling' Evening Standard 'Beautifully written' Marian Keyes 'Unflinchingly honest Sunday Times 'Superbly written' Guardian 'A triumph' i _____ Her father was a hairdresser to the rich and famous - he was also their drug dealer. Her mother was an alcoholic fashion model. Her days and nights were non-stop parties - she spent them taking care of her little sister and putting out naked flames. And when her sister dies aged nine, Gavandra is left alone with her grief. Growing up in the dazzling days and dark nights of her parents' social lives, surviving means fitting into their dysfunctional world, while stopping the family from falling apart . . . _____ 'A redemptive tale of an emotional reckoning' i 'This story will stay with you long after you put the book down' Emma Gannon 'There are scenes that will reduce you to tears, but there's also humour, forgiveness and uplifting optimism. By the end of this dazzling debut you just want to give her a huge cheer for coming through' Evening Standard 'A masterful writer with a gift for storytelling' i

They were far away. They had been coercively separated. Half a world apart. He was in india, while she in US. Some say that long distance relationships do not work. They knew just one thing: love works. And they possessed just one asset: hope, It worked for them, even without hearing each other's voice for months, even without seeing each other's voice face for almost half a year. Six months later, she was coming back to india for just a week. Their excitement touched the pinnacle of joy, in hope that their timeless wait was going to be over the moment they would behold each ohter's light. But somethihng happens. Love fails. Hope survives. Or vice-versa? What happens next ? Come and find out toursef in the continuing story of Kanav and Tanya...

The instant New York Times bestseller adored by readers around the world! Curl up with the refreshingly romantic and unputdownable rom-com which has everyone falling head over heels... Get ready to fall for this year's most extraordinary love story Quinn and Minnie are born on New Year's Eve, in the same hospital, one minute apart. Their lives may begin together, but their worlds couldn't be more different. Thirty years later they find themselves together again in the same place, at the same time. What if fate is trying to bring them together? Maybe it's time to take a chance on love... _____ 'Heart-warming and unashamedly romantic' RUTH JONES 'Sparkling and uplifting' MHAIRI MCFARLANE 'Every page of this book is perfect' CRESSIDA MCLAUGHLIN 'Swooningly romantic...I didn't want to put it down' KIRSTY GREENWOOD 'I absolutely loved This Time Next Year...so funny and sad and brilliant on love, friendship and family. Plus it contains the finest comedic airport security scene since spinal tap' TOM ELLEN 'A beautiful debut full of heart, soul and serendipity with characters you can't help but fall in love with.' ALEX BROWN 'This Time Next Year will make you laugh, cry and keep reading long into the night - it's the escapist read everyone needs right now.' HOLLY MARTIN 'A funny, pull-at-your-heartstrings read, this is the perfect companion

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for curling up with hot chocolate and a blanket. Unashamedly romantic and packed full of holiday sparkle, it's a hug in book form.' JOSIE SILVER 'Uplifting and relatable' WOMAN & HOME 'Bursting with colour, I was rooting for the pair the whole way through.' PRIMA 'This Time Next Year has a heroine you'll want to be friends with and a hero you'll want to spend more time with. A note-perfect romcom.' RED 'Funny, perceptive, and completely binge-worthy!' SUN ON SUNDAY _____ Readers are falling in love with This Time Next Year: 'I loved every moment ... It's so clever and intricate and I adored it.' 'This is a book that I will definitely be re-reading... I fell in love with the characters.' 'This Time Next Year is utterly refreshing. Filled with love (a little lust) and laughter.' 'I completely loved this book! Blissfully indulgent on the romance ... I loved the writing' 'I was smitten with this story from the first chapter.' 'The book you're looking for!!' 'I enjoyed this beautiful and romantic story. The plot was well crafted and the characters were people I could relate to and empathise with. Definitely recommended.' 'The characters were great and I was sad to finish the book as I would no longer be spending time in their company. The story is lovely and also believable, I will be recommending this book to all my friends.' 'You'll start the book because it sounds cute, you'll keep reading it because the plot keeps unfolding and not once does it stand still or stagnate and you'll re-read it because you love all the people encapsulated within the pages so much.' 'This book is delightful. It's a big hug; a hot chocolate; your favourite onesie, all rolled into one.' 'I would really recommend this to anyone that really does believe in fate, enjoys proposals from a knight on a unicorn and knows that love will always win.' 'I absolutely loved it, truly one of the best books I have read.'

As the daughter of a drug dealer, Wavy knows not to trust people, not even her own parents. It's safer to keep her mouth shut and stay out of sight. Struggling to raise her little brother, Donal, eight-year-old Wavy is the only responsible adult around. Obsessed with the constellations, she finds peace in the starry night sky above the fields behind her house, until one night her star gazing causes an accident. After witnessing his motorcycle wreck, she forms an unusual friendship with one of her father's thugs, Kellen, a tattooed ex-con with a heart of gold. By the time Wavy is a teenager, her relationship with Kellen is the only tender thing in a brutal world of addicts and debauchery. When tragedy rips Wavy's family apart, a well-meaning aunt steps in, and what is beautiful to Wavy looks ugly under the scrutiny of the outside world. Kellen may not be innocent, but he is the fixed point in Wavy and Donal's chaotic universe. Instead of playing it safe, Wavy has to learn to fight for Kellen, for her brother, and for herself. About the Author Bryn Greenwood is a fourth-generation Kansan, one of seven sisters, and the daughter of a mostly reformed drug dealer. She earned a MA in Creative Writing from Kansas State University. She is the New York Times bestselling author of the novels *The Reckless Oath We Made*, *All the Ugly and Wonderful Things*, *Last Will*, and *Lie Lay Lain*. She lives in Lawrence, Kansas. Industry Reviews New York Times bestseller USA Today bestseller

Kanav and Tanya have broken up and have moved on in their individual lives. Tanya has now dedicated much of her time to poetry, reading and studies. Not only have these things found their place in her mind and heart but also another someone has walked into her life. Kanav, on the other hand, is a young and promising entrepreneur. His is now quite famous as an author as his debut novel has become a huge success. But he has to go to the US to run some errands related to his venture, US, where Tanya lives. Are they going to meet each other once again? If they do, will the lost love ignite some sparks between them? Find out the answers to these questions and more in this endearing story that you can easily relate to.

"A beautiful story of love and acceptance! I loved every moment of it." ~ 5 stars Sebastian Montgomery rose from nothing to become one of the most powerful media moguls in the world. Yet beneath the seemingly perfect façade of his life, the past still haunts him. Because when he lost his parents in his teens, he also lost his faith in love. When he discovers Charlie Ballard and her incredible metal sculptures, he is awed,

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inspired—and he can't help feeling things he swore never to let himself feel again. Soon, Sebastian wants not only Charlie's art, he wants her as a woman, too. More than he's ever wanted anything in his life. And what a Maverick wants, he always gets... For Charlie, Sebastian offers the commission of a lifetime. Creating a magnificent sculpture for his new headquarters is a dream come true, but falling for the spellbinding billionaire isn't part of the plan...until his luscious kisses entice her into total recklessness. He fascinates and captivates her, and as Charlie learns more about the dark depths of Sebastian's past, all she wants is to heal him with her love. But can a man who has grown up thinking love is toxic ever believe that true love is real? An exciting and emotional contemporary romance series from New York Times and USA Today bestselling authors Bella Andre and Jennifer Skully! THE MAVERICK BILLIONAIRES: Breathless In Love Reckless In Love Fearless In Love Irresistible In Love Wild In Love Captivating In Love ~ More Maverick Billionaires are coming soon! ~ "A beautiful, loving, fun, sexy, romantic story!" "An absolutely marvelous read!" "The chemistry is explosive!" "Loving this series! The Maverick Billionaires are amazing." "What a rush! I loved this book." "I absolutely LOVE this book! Sebastian is an amazing and gorgeous billionaire who wants to love and protect." "Magnificent! The writing is so poignant. The emotions palpable. This book had romance, depth, excitement, strong characters and sizzling chemistry." Bella Andre's New York Times and USA Today bestselling novels have been #1 bestsellers around the world and she has sold more than 8 million books so far! Known for "sensual, empowered stories enveloped in heady romance" (Publishers Weekly), her books have been Cosmopolitan Magazine "Red Hot Reads" twice and have been translated into ten languages. She also writes "sweet" contemporary romances as Lucy Kevin. There are more than 50,000 5 star reviews for Bella Andre's books on Goodreads! NY Times and USA Today bestselling Jennifer Skully/Jasmine Haynes is the author of classy romance, hilarious romantic mysteries, and the Max Starr paranormal suspense series. Her books have passion, heart, humor, and happy endings. Jennifer lives in the Redwoods of Northern California with her husband and their adorable nuisance of a cat, who obviously runs the household.

Oops! 'I' Fell In Love is a funny Indian college love story. This modern time love story was written by Harsh Snehanshu. The story is about how love is possible between not only people of different cities but of different personalities as well. In this story, Kanav Bajaj is a new hopeful engineering student at IIT-Delhi from a small town in Indore. Since he was from a small town, the big metropolitan city was intimidating him and he struggles to fit in. He being a shy and studious boy falls in love with the unlikely Tanya, who is completely opposite in nature compared to him. She is a cheerful girl from LSR, Delhi. Snehanshu also includes a few more interesting characters such as Kanav's friends Aryan, Anuj and Sameer, who add life to the story. Will Kanav and Tanya have a beautiful love story in IIT-Delhi amidst the social, college and parental pressures or will their differences keep them apart? This is an interesting love story written in a witty style by Harsh Snehanshu. The story promises twists and turns in their relationship. Oops! 'I' Fell In Love was published by Srishti Publishers in 2009 which is now available in paperback. Key Features Author of Oops! I Fell In Love Harsh Snehanshu is a graduate of IIT-Delhi. His experience gives the story a more realistic feel. The other stories in this trilogy are Ouch! That 'Hearts' and She's Single, I'm Taken have already been released. 'Hilarious, heart-warming and real. You will absolutely fall in love with Bea, a witty and wonderfully flawed protagonist. You have to read this book!' Lucy Foley, author of The Hunting Party and The Guest List. ____ It's easy to put someone in the friend zone. But what happens if you change your mind? Bea isn't happy. Desperate for a change, she looks to her friends for inspiration. Every single one of them is paired off, perhaps that's what she needs too. So, she starts dating again. But everywhere she goes - amid the hilarious and scarring dates - there's Peter. Good old, oddball Peter, her closest friend from university. He's always been firmly in the friend zone but something's happened lately - he seems taller, more handsome and suddenly making him smile is Bea's favourite thing. But how can Bea possibly risk their friendship? And

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how do you even go about taking someone out of the friend zone? What if Bea and Peter were only ever meant to be just friends... ____
Readers are falling in love with Just Friends: ***** 'This book is funny, warm and cheeky - perfect' ***** 'I fell completely in love with this book .
. . so witty and keenly observed and FUN' ***** 'I snorted and laughed all the way through - but the emotional pull was also brilliant, and I
found myself rooting for Bea'

When Michael is swept off his family's yacht, he washes up on a desert island, where he struggles to survive--until he finds he is not alone.
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The last year for Carmen hasn't been the best... and that's putting it mildly. But things are starting to look up. Especially when she meets
Sebastian, a lover of books and an obvious man of her own heart.From the minute Sebastian locks eyes with Carmen, he knows there's
something special about her. And he intends to find out just what that is.In no time, they discover that their passion for each other just may be
stronger than their passion for books.

Follow Georgia's hilarious antics as she desperately muddles her way through teenage life and all that it entails - make-up disasters, rapidly
expanding nunga nungas, school, friends, highly embarrassing family and of course, boys.

"In this sweet, humorous introduction to manners for little ones, Richard Morgan's appealing characters learn to say 'please' and
'thank you' when they want something, 'hello' and 'goodbye' when someone greets them, 'sorry' when things go wrong, and
'pardon' when they do a whoops! oddlers will instantly recognize the scenarios in this book and giggle with delight as they repeat
along with the simple, rhythmical text. "

#1 New York Times bestselling author Stephanie Laurens returns to the Cynsters' next generation with an evocative tale of two
people striving to overcome unusual hurdles in order to claim true love. A nobleman wedded to the lady he loves strives to
overwrite five years of masterful pretence and open his wife's eyes to the fact that he loves her as much as she loves him. Lord
Devlin Cader, Earl of Alverton, married Therese Cynster five years ago. What he didn't tell her then and has assiduously hidden
ever since—for what seemed excellent reasons at the time—is that he loves her every bit as much as she loves him. For her own
misguided reasons, Therese had decided that the adage that Cynsters always marry for love did not necessarily mean said
Cynsters were loved in return. She accepted that was usually so, but being universally viewed by gentlemen as too managing,
bossy, and opinionated, she believed she would never be loved for herself. Consequently, after falling irrevocably in love with
Devlin, when he made it plain he didn't love her yet wanted her to wife, she accepted the half love-match he offered, and once
they were wed, set about organizing to make their marriage the very best it could be. Now, five years later, they are an established
couple within the haut ton, have three young children, and Devlin is making a name for himself in business and political circles.
There's only one problem. Having attended numerous Cynster weddings and family gatherings and spent time with Therese's
increasingly married cousins, who with their spouses all embrace the Cynster ideal of marriage based on mutually acknowledged
love, Devlin is no longer content with the half love-match he himself engineered. No fool, he sees and comprehends what the
craven act of denying his love is costing both him and Therese and feels compelled to rectify his fault. He wants for them what all
Therese's married cousins enjoy—the rich and myriad benefits of marriages based on acknowledged mutual love. Love, he's

discovered, is too powerful a force to deny, leaving him wrestling with the conundrum of finding a way to convincingly reveal to Therese that he loves her without wrecking everything—especially the mutual trust—they’ve built over the past five years. A classic historical romance set amid the glittering world of the London haut ton. A Cynster Next Generation novel—a full-length historical romance of 110,000 words. Praise for *The Games Lovers Play* “A high-society Regency-era couple explores the genuine affection they share for one another against a sophisticated vintage backdrop. Unwaveringly eloquent, *Games Lovers Play* is as much a snapshot of a maturing marriage as it is an impassioned, provocative romance.” Libybet R. G., Proofreader, Red Adept Editing “It isn't fashionable for members of high society in mid-nineteenth-century London to be in love with their spouses, but Lord Devlin Cader, seventh Earl of Alverton, is. After several years of marriage, has he waited so long that she won't accept a declaration even if he makes it?” Kim H., Proofreader, Red Adept Editing “In the power couple of Devlin and Therese, Laurens has conjured a love story that is every bit as enthralling as those of her unmarried lords and ladies.” Angela M., Copy Editor, Red Adept Editing *Oops* is the book that finally endorses mistakes as events to be celebrated and shared. It's hard to believe that all these mistakes and adventures were authored by the same person, but it's true. Kent Sterling shares many of the embarrassing and hilarious moments that shaped him as a son, husband, dad, and boss. These episodes might be a little more outrageous than those you lived through and benefitted from, but they affirm the necessity of mistakes in shaping us as productive and humble.

Through humor, Biblical instruction and story, *Oops! I Forgot My Wife* helps facilitate the growth of healthy marriages. Told through an exchange of emails, it follows the adventures and misfortunes of a guy who is so bad at husbanding he wakes up one morning on the brink of divorce. Only then does he learn what it really means to "love your wife as Christ loves the church."

Someone Else's Love Story is beloved and highly acclaimed New York Times bestselling author Joshilyn Jackson's funny, charming, and poignant novel about science and miracles, secrets and truths, faith and forgiveness; about falling in love, and learning that things aren't always what they seem—or what we hope they will be. Shandi Pierce is juggling finishing college, raising her delightful three-year-old genius son Nathan, aka Natty Bumppo, and keeping the peace between her eternally warring, long-divorced parents. She's got enough complications without getting caught in the middle of a stick-up and falling in love with William Ashe, who willingly steps between the robber and her son. Shandi doesn't know that her blond god Thor has his own complications. When he looked down the barrel of that gun he believed it was destiny: It's been one year to the day since a tragic act of physics shattered his world. But William doesn't define destiny the way others do. A brilliant geneticist who believes in facts and numbers, destiny to him is about choice. Now, he and Shandi are about to meet their so-called destinies head on, making choices that will reveal unexpected truths about love, life, and the world they think they know.

On a fateful winter day, Amol Sabharwal, co-founder of one of the most ambitious start-up ventures in the country, yourquote.in, decides to quit. What makes Amol quit his own business venture just when it is on the brink of raising its first round of funding? Harsh Snehanshu, bestselling author of *Oops! I Fell in Love!* gives us an insider's peek into the big, bad entrepreneurial world of fame, betrayal, lust for power, greed, and unethical business practices. Based on the real-life story of the start-up that the author

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co-founded in 2010, Because Shit Happened will tell you what NOT to do in a start-up.

Preston Pig is walking through the woods to take his granny a basket of food. Hmm... red hood, basket of food, granny's house? That reminds me of a story, but which one? says Mister Wolf. Can the cunning Mister Wolf catch Preston this time, or will the little pig outwit him again?

David speaks new words as he goes through his day.

From the New York Times bestselling author of Rules of Civility. 'A comic masterpiece.' The Times 'Winning . . . gorgeous . . . satisfying . . . Towles is a craftsman.' New York Times Book Review 'A work of great charm, intelligence and insight.' Sunday Times 'Everything a novel should be: charming, witty, poetic and generous. An absolute delight.' Mail on Sunday 'If we do a better book than this one on the book club this year we will be very very lucky.' Matt Williams, Radio 2 Book Club 'Abundant in humour, history and humanity' Sunday Telegraph 'Wistful, whimsical and wry.' Sunday Express On 21 June 1922 Count Alexander Rostov - recipient of the Order of Saint Andrew, member of the Jockey Club, Master of the Hunt - is escorted out of the Kremlin, across Red Square and through the elegant revolving doors of the Hotel Metropol. But instead of being taken to his usual suite, he is led to an attic room with a window the size of a chessboard. Deemed an unrepentant aristocrat by a Bolshevik tribunal, the Count has been sentenced to house arrest indefinitely. While Russia undergoes decades of tumultuous upheaval, the Count, stripped of the trappings that defined his life, is forced to question what makes us who we are. And with the assistance of a glamorous actress, a cantankerous chef and a very serious child, Rostov unexpectedly discovers a new understanding of both pleasure and purpose.

?Today's love doesn't always have to look like yesterday's love ?Book 1 in a set of 2.Falling in love with your best friend is so cliché and old as time.I'm just a southern girl in New York.I never imagined I'd meet my soulmate.And not a big deal like Noah Fierro. He's the classic type A personality with a side order of brusqueness. Far too handsome and a magnetism I was swept up in.And ... we're both into guys.Curve ball, right? Tell me about it. I was crushed.But he's my person. My bestie.And I need to ditch my enormous crush for good.What if a friendship is so consuming it supersedes conventionality?We have love. But will my heart be broken?I'm Sena Black and is he ... Straight-for-me?Disclaimer: Due to this book being part of a duet series the story does have one of those big ole stonking TO BE CONTINUED endings. Bonus Disclaimer: Intended for audiences 18+ because of the hot things two friends do together

Sometimes hope has a way of changing everything... Just hours after giving birth, Eli Bell is forced to give up her newborn baby daughter for adoption. Devastated, she tries desperately to rebuild her shattered life.

The ultimate STANDALONE FRIENDS-TO-LOVERS ROMANCE from the New York Times, USA Today and Wall Street Journal Best-selling author of The Pact and Before I Ever Met You.She's bad at love, but he's even worse...Marina is hot,

blonde, and wickedly smart, but when it comes to men? She's hopeless. Between her quirks and her lack of filter, there isn't a man in Los Angeles that will stick around after the third date. Her handsome, charming friend Lazarus has the opposite problem. Everyone wants to be the sexy Brit's girlfriend, but he gets bored and moves on quickly. There's only one way to figure out why neither of them has cracked this love thing-- they'll date each other. On paper, it's the perfect experiment. But in reality, things between Marina and Laz get complicated quickly. They might be bad at love, but they are even worse at being friends.

A brave mouse, a covetous rat, a wishful serving girl, and a princess named Pea come together in Kate DiCamillo's Newbery Medal-winning tale. Welcome to the story of Despereaux Tilling, a mouse who is in love with music, stories, and a princess named Pea. It is also the story of a rat called Roscuro, who lives in the darkness and covets a world filled with light. And it is the story of Miggery Sow, a slow-witted serving girl who harbors a simple, impossible wish. These three characters are about to embark on a journey that will lead them down into a horrible dungeon, up into a glittering castle, and, ultimately, into each other's lives. What happens then? As Kate DiCamillo would say: Reader, it is your destiny to find out. With black-and-white illustrations and a refreshed cover by Timothy Basil Ering.

From the NEW YORK TIMES bestselling author of FILTHY BEAUTIFUL LIES

Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

A life lesson that all parents want their children to learn: It's OK to make a mistake. In fact, hooray for mistakes! A mistake is an adventure in creativity, a portal of discovery. A spill doesn't ruin a drawing—not when it becomes the shape of a goofy animal. And an accidental tear in your paper? Don't be upset about it when you can turn it into the roaring mouth of an alligator. An award winning, best-selling, one-of-a-kind interactive book, Beautiful Oops! shows young readers how every mistake is an opportunity to make something beautiful. A singular work of imagination, creativity, and paper engineering, Beautiful Oops! is filled with pop-ups, lift-the-flaps, tears, holes, overlays, bends, smudges, and even an accordion "telescope"—each demonstrating the magical transformation from blunder to wonder.

Ajay believes in living for himself; Bhavna teaches him to live for others. Ajay is a planner for life; Bhavna makes him live in every moment. You are the Best Wife is a story of two people with contradictory ideologies who fall in love. It changes them for good. It changes the way they look at the world and the way the world looks at them. Until destiny reveals its plans. This is a true inspiring story of the author and his struggle with life, after his beloved wife left him halfway through their journey. But her last words, 'you are the best husband' gave him the strength to live on, and fulfil his promise of love. Told with frankness and doses of humor, this heartwarming tale of a boy and a girl who never gave up on their love in face of adversities, ends on a bittersweet and poignant

note as Ajay comes to terms with the biggest lesson life has to offer.

This Halloween, love bites back... hard. Chastity Adofo knows a monster when she sees one. As soon as Luke Anthony wanders into her family's coffee shop, she recognises the evil lurking beneath his charming smile and fantastic arse. The handsome werewolf is determined to have her—but she's determined to cut out his heart. Little does she know, Luke's plans for her are far more pleasurable than murder. And when the full moon rises, all bets are off... Mating the Huntress is 30,000 words of red-hot, Halloween-themed romance. This novella contains one flirtatious, cursed creature of the night, one badass, knife-happy heroine, and forbidden lust at first sight. Please read responsibly!

"Little River, New York, 1994: April Sawicki is living in a run-down motorhome, flunking out of school, and picking up shifts at the local diner. But when April realizes she's finally had enough-enough of her selfish, absent father and barely surviving in an unfeeling town-she decides to make a break for it. Stealing a car and with only her music to keep her company, April hits the road, determined to live life on her own terms. She manages to scrape together a meaningful existence as she travels, encountering people and places she's never dreamed of, and could never imagine deserving. From lifelong friendships to tragic heartbreaks, April chronicles her journey in the beautiful music she creates as she discovers that home is with the people you choose to keep"--Publisher's description.

GOOD MORNING AMERICA BUZZ PICK • A woman who's used to going solo discovers that there's one relationship she can't run away from in this "endearing and hilarious" (BuzzFeed) novel, a probing examination of the complexities of family, queerness, race, and community "Razor-sharp and outrageously funny, *Skye Falling* is an absolute winner."—Taylor Jenkins Reid, New York Times bestselling author of *The Seven Husbands of Evelyn Hugo* When she was twenty-six and broke, Skye didn't think twice before selling her eggs and happily pocketing the cash. Now approaching forty, Skye still moves through life entirely—and unrepentantly—on her own terms, living out of a suitcase and avoiding all manner of serious relationships. Maybe her junior high classmates weren't wrong when they voted her "Most Likely to Be Single" instead of "Most Ride-or-Die Homie," but at least she's always been free to do as she pleases. Then a twelve-year-old girl tracks Skye down during one of her brief visits to her hometown of Philadelphia and informs Skye that she's "her egg." Skye's life is thrown into sharp relief and she decides that it might be time to actually try to have a meaningful relationship with another human being. Spoiler alert: It's not easy. Things get even more complicated when Skye realizes that the woman she tried and failed to pick up the other day is the girl's aunt, and now it's awkward. All the while, her brother is trying to get in touch, her mother is being bewilderingly kind, and the West Philly pool halls and hoagie shops of her youth have been replaced by hipster cafés. With its endearingly prickly narrator and a cast of characters willing to both challenge her and catch her when she falls, this novel is a clever, moving portrait of a woman and the relationships she thought she could live without.

"A truly profound debut."—Buzzfeed "A time-bending suspense that's contemplative and fresh, evocative and gripping."—USA Today "Henry's story captivates, both as a romance and as an imaginative rethinking of time and space."—Publishers Weekly "This time-

traveling, magical, and beautifully written love story definitely deserves a spot on your bookshelf."—Bustle Emily Henry's stunning debut novel is *Friday Night Lights* meets *The Time Traveler's Wife* and perfectly captures those bittersweet months after high school, when we dream not only of the future, but of all the roads and paths we've left untaken. Natalie's last summer in her small Kentucky hometown is off to a magical start . . . until she starts seeing the "wrong things." They're just momentary glimpses at first—her front door is red instead of its usual green, there's a preschool where the garden store should be. But then her whole town disappears for hours, fading away into rolling hills and grazing buffalo, and Nat knows something isn't right. Then there are the visits from the kind but mysterious apparition she calls "Grandmother," who tells her, "You have three months to save him." The next night, under the stadium lights of the high school football field, she meets a beautiful boy named Beau, and it's as if time just stops and nothing exists. Nothing, except Natalie and Beau.

I'm Luciana Wright. Everyone calls me Lucky, but when it comes to love, I'm anything but. I have a long history of dating the wrong men. You know the ones I'm talking about. The beautiful, charming guys who are quite literally too good to be true. The ones who are impulsive in love and prefer short flings over long-term relationships. I'm talking about the jerks. The guys who taste so good, but are so very bad. After going through the most ridiculous breakup in the history of breakups, I thought I'd learned my lesson. I officially put myself into jerk rehab and committed to changing my ways. But, let's be real here, love is never that easy. Especially when an arrogant, charming, he-devil of a sexy alpha man gets involved. Aussie accent. Tanned skin. Muscular, surfer bod. Gorgeous brown eyes. And the kind of sexy smile that brings women to their knees. Oh, did I mention that he's also my best friend's brother? Yeah. This story, my story, it's a real doozy you guys. The day I stopped falling for jerks, I met Oliver Arsen—the biggest jerk of all.

From Colleen Hoover, the #1 New York Times bestselling author of *It Ends With Us*, a heart-wrenching love story that proves attraction at first sight can be messy. When Tate Collins meets airline pilot Miles Archer, she doesn't think it's love at first sight. They wouldn't even go so far as to consider themselves friends. The only thing Tate and Miles have in common is an undeniable mutual attraction. Once their desires are out in the open, they realize they have the perfect set-up. He doesn't want love, she doesn't have time for love, so that just leaves the sex. Their arrangement could be surprisingly seamless, as long as Tate can stick to the only two rules Miles has for her. Never ask about the past. Don't expect a future. They think they can handle it, but realize almost immediately they can't handle it at all. Hearts get infiltrated. Promises get broken. Rules get shattered. Love gets ugly.

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