

Otherbound Corinne Duyvis

From the author of *The Weight of Feathers* comes a young adult novel about a girl hiding the truth, a boy with secrets from his past, and four sisters who could ruin them both. Recipient of a Stonewall Honor and longlisted for the National Book Award, McLemore delivers a second stunning and utterly romantic novel, again tinged with magic. To everyone who knows them, best friends Miel and Sam are as strange as they are inseparable. Roses grow out of Miel's wrist, and rumors say that she spilled out of a water tower when she was five. Sam is known for the moons he paints and hangs in the trees and for how little anyone knows about his life before he and his mother moved to town. But as odd as everyone considers Miel and Sam, even they stay away from the Bonner girls, four beautiful sisters rumored to be witches. Now they want the roses that grow from Miel's skin, convinced that their scent can make anyone fall in love. And they're willing to use every secret Miel has fought to protect to make sure she gives them up. Atmospheric, dynamic, and packed with gorgeous prose, *When the Moon Was Ours* is another winner from this talented author.

Olive, age 17, has a rich and vivid inner life. She has created an imaginary world that she's able to visit whenever she chooses. But her daily life on earth is shaken up by the arrival of a new roommate at boarding school, who won't leave Olive alone. And even more upsetting: a mysterious spaceman makes a surprise appearance in her imaginary world! A coming-of-age story that will take Olive far from her comfort zone, as she discovers unsuspected sides of herself and the world around her.

Auditioning for a New York City performing arts high school could help Etta escape from her Nebraska all-girl school, where she is not gay enough for her former friends, not sick enough for her eating disorders group, and not thin enough for ballet, but it may also mean real friendships.

At the dreidel-making workshop, Jeremy's friends think he's molding a secret code on his clay dreidel. But he's really making a special gift for his father, who is blind. How will he get his friends to appreciate his special dreidel?

We are Groot! When the Guardians attempt to evacuate a Kree prison planet and end up in a fight for their lives - what else is new? - they discover their old pal Groot is stretched a little thin. Someone is planting stolen branches of the monosyllabic hero and selling the saplings across the galaxy! The search to find Groot's missing pieces forces the Guardians into an alliance with the unscrupulous Collector, but the real problem is more complicated than he wants them to believe. The seller is a kid. And she's got more than a few things in common with Gamora -like green skin and a wild temper. Now with an unruly teen in tow, the Guardians attempt to track down the remaining Groots - and discover an interplanetary conspiracy. War looms on the horizon. It's a race against the Collector, Groot himself, and the entire Kree armada. It's battle as Rocket likes it best. Sit back and watch the destruction as Corinne Duyvis, author of *Otherbound* and *On the Edge of Gone*, makes her Marvel debut!

The first book in a funny, heartfelt, and irresistible young middle grade series starring an unforgettable young boy on the autism spectrum, from acclaimed author Elana K. Arnold and with illustrations by Charles Santoso. For Bixby Alexander Tam (nicknamed Bat), life tends to be full of surprises—some of them good, some not so good. Today, though, is a good-surprise day. Bat's mom, a veterinarian, has brought home a baby skunk, which she needs to take care of until she can hand him over to a wild-animal shelter. But the minute Bat meets the kit, he knows they belong together. And he's got one month to show his mom that a baby skunk might just make a pretty terrific pet. "This sweet and thoughtful novel chronicles Bat's experiences and challenges at school with friends and teachers and at home with his sister and divorced parents. Approachable for younger or reluctant readers while still delivering a powerful and thoughtful story" (from the review by *Brightly.com*, which named *A Boy Called Bat* a best book of 2017).

"I was thrilled to discover a book that deals with issues of identity and belonging with so much heart and, more importantly, humor . . . *Changers Book One: Drew changed the way I think.*" --Clay Aiken, singer/UNICEF ambassador "Change. It's the one universal thing that everyone goes through, especially in high school. *Changers Book One: Drew* ratchets that up a notch and kicks open the door, with both humor and panache. Big questions and equally big highs (laughs) and lows (cries). And you thought high school was awkward before!" --Kimberly Pauley, author of *Sucks to Be Me Changers Book One: Drew* opens on the eve of Ethan Miller's freshman year of high school in a brand-new town. He's finally sporting a haircut he doesn't hate, has grown two inches since middle school, and can't wait to try out for the soccer team. At last, everything is looking up in life. Until the next morning. When Ethan awakens as a girl. Ethan is a Changer, a little-known, ancient race of humans who live out each of their four years of high school as a different person. After graduation, *Changers* choose which version of themselves they will be forever--and no, they cannot go back to who they were before the changes began. Ethan must now live as Drew Bohner--a petite blonde with an unfortunate last name--and navigate the treacherous waters of freshman year while also following the rules: Never tell anyone what you are. Never disobey the *Changers* Council. And never, ever fall in love with another Changer. Oh, and Drew also has to battle a creepy underground syndicate called "Abiders" (as well as the sadistic school queen bee, Chloe). And she can't even confide in her best friend Audrey, who can never know the real her, without risking both of their lives. Fans of the books of John Green, the *Joss Whedonverse*--and empathy between humans--will find much to love in this first of a four-part series that tracks the journey of an average suburban boy who becomes an incredible young woman . . . who becomes a reluctant hero . . . who becomes the person she was meant to be. Because, while changing the world can kinda suck, it sure beats never knowing who you really are.

Twelve-year-old Annie is invited to Hexer Hall to work as a servant for the mysterious Lady Hexer. Carvings of snakes are everywhere and when Annie touches one, she travels back in time to when the Hall was a leper hospital, run by a sinister doctor with a collection of terrifying serpents. Annie never wants to return, but Lady Hexer demands she finds a way to steal the doctor's book of magical cures. She promises it will rid the world of disease, including tuberculosis, which killed Annie's mother. Summoning all her courage, Annie travels back in time again.

Ada Hoffmann's *MONSTERS IN MY MIND* anthologizes 49 pieces of the author's speculative fiction and poetry published between 2010 and 2017, including ten new, never-before-seen pieces. The author's range is on full display in this collection: the 49 works alternate among traditional short stories, flash fiction, microfiction, poetry, and prose poems, creating a rhythm and flow to the collection as a whole and uniting stories with otherwise multitudinous and divergent content. Much of the work is suitable for readers of all ages, although it is worth noting that several stories deal frankly with issues of gender, queerness, sexuality, grief, and loss. Every piece in the collection constructs an immediate and effortless world whose rules are self-evident, although rarely explicit, plunging the reader again and again into an ever-expanding literary multiverse. When it comes to themes, *MONSTERS IN MY MIND* spans the speculative fiction universe, demonstrating that the genre itself is bound only by the limits of the human imagination, and that its "raw materials" continually reemerge, shift, act, and process in ways few can articulate. The collection is not merely "weird," as so much speculative fiction is; it is weird in the best ways, weird in the service of, and underscoring the true expansive potential of, the human. By exploring deeply human experiences like loss, grief, duty, love, courage, and loneliness within the context of parallel universes, fantasy quests, reimagined fairytales, near-sentient AI, velociraptors, and the occasional cephalopod, the collection creates a form of access for the reader: a way to approach, understand, and even befriend the

monsters in one's own mind through the exploration of worlds that are vividly different, yet achingly familiar. The collection is essential reading for anyone interested in speculative fiction, the shifting boundaries of more "traditional" science fiction and fantasy genres, queer theory, or monster studies.

While preparing for a visit to her grandmother, a young girl notices that, like the flowers in Grammie's garden, people who are different from one another also share similarities and it's okay to like them all the same.

Xandri Corelel, autistic woman and leader of starship Carpathia's first contact team, must navigate diplomacy and sabotage to ensure the survival of a species who have developed a new, deadly weapon.

Trapped in a strange town at the edge of the desert, Lauren searches for answers and her life's purpose after learning she will only be able to leave town once she figures out what's missing in her life.

Grim and unsettling ... a fast-paced read that is utterly absorbing.' - Kathy Reichs On the day she was abducted, Annie O'Sullivan, a 32-year-old real estate agent, had three goals - sell a house, forget about a recent argument with her mother, and be on time for dinner with her ever-patient boyfriend. The open house is slow, but when her last visitor pulls up in a van as she's about to leave, Annie thinks it just might be her lucky day after all. Interwoven with the story of the year Annie spent as the captive of a psychopath in a remote mountain cabin, which unfolds through sessions with her psychiatrist, is a second narrative recounting events following her escape - her struggle to piece her shattered life back together and the ongoing police investigation into the identity of her captor. The truth doesn't always set you free. 'A heart-pounding debut. Stevens pulls out all the stops in this cat-and-mouse battle between a brilliant psychopath and his tenacious victim. By equal turns clever and compelling, this is the not-to-be missed thriller of the year.' - Lisa Gardner 'Not just a gripping mystery about a woman's abduction, a story about her hard-fought return - to self, to independence, to life. Frank, fierce, and sometimes even funny, this is a dark tale pinpricked with light - and told by an unforgettable heroine.' - Gillian Flynn, author of Sharp Objects '... a compelling, unputdownable thrill rid ... The twists are so treacherous and unexpected you'll need a neck brace by the time you finish.' - Linda Castillo, author of Sworn to Silence 'Engrossing, terrifying and ultimately full of girl-kick-ass, Still Missing will suck you in from page one.' - Chelsea Cain, author of Heartsick Still Missing is that rare debut find - a shocking, visceral, brutal and beautifully crafted thriller.

One girl and her doppelgangers try to stop the end of the world in this YA sci-fi adventure When Hazel Stanczak was born, an interdimensional rift tore open near her family's home, which prompted immediate government attention. They soon learned that if Hazel strayed too far, the rift would become volatile and fling things from other dimensions onto their front lawn—or it could swallow up their whole town. As a result, Hazel has never left her small Pennsylvania town, and the government agents garrisoned on her lawn make sure it stays that way. On her sixteenth birthday, though, the rift spins completely out of control. Hazel comes face-to-face with a surprise: a second Hazel. Then another. And another. Three other Hazels from three different dimensions! Now, for the first time, Hazel has to step into the world to learn about her connection to the rift—and how to close it. But is Hazel—even more than one of her—really capable of saving the world? A thrilling, thought-provoking novel from one of young-adult literature's boldest new talents. January 29, 2035. That's the day the comet is scheduled to hit—the big one. Denise and her mother and sister, Iris, have been assigned to a temporary shelter outside their hometown of Amsterdam to wait out the blast, but Iris is nowhere to be found, and at the rate Denise's drug-addicted mother is going, they'll never reach the shelter in time. A last-minute meeting leads them to something better than a temporary shelter—a generation ship, scheduled to leave Earth behind to colonize new worlds after the comet hits. But everyone on the ship has been chosen because of their usefulness. Denise is autistic and fears that she'll never be allowed to stay. Can she obtain a spot before the ship takes flight? What about her mother and sister? When the future of the human race is at stake, whose lives matter most?

A sweeping, action-packed, and romantic fantasy full of dangerous magic and dark choices, perfect for fans of Tamora Pierce and Kristin Cashore—set in the same world as *Of Fire and Stars*. Asra is a demigod with a dangerous gift: the ability to dictate the future by writing with her blood. To keep her power secret, she leads a quiet life as a healer on a remote mountain, content to help the people in her care and spend time with Ina, the mortal girl she loves. But Asra's peaceful life is upended when bandits threaten Ina's village and the king does nothing to help. Desperate to protect her people, Ina begs Asra for assistance in finding her manifest—the animal she'll be able to change into as her rite of passage to adulthood. Asra uses her blood magic to help Ina, but her spell goes horribly wrong and the bandits destroy the village, killing Ina's family. Unaware that Asra is at fault, Ina swears revenge on the king and takes a savage dragon as her manifest. To stop her, Asra must embark on a journey across the kingdom, becoming a player in lethal games of power among assassins, gods, and even the king himself. Most frightening of all, she discovers the dark secrets of her own mysterious history—and the terrible, powerful legacy she carries in her blood.

A funny, in-your-face novel starring an unlikely teenage pair - a sheltered cinemaphile with cerebral palsy and the tattooed, straight-talking stoner who steals his heart. For sixteen-year-old Ben Bancroft - a kid with cerebral palsy, no parents, and an overprotective grandmother - the closest thing to happiness is hunkering alone in the back of the Rialto Theatre watching *Bride of Frankenstein* for the umpteenth time. Of course he waits for the lights to dim before making an entrance, so that his own lurching down the aisle doesn't look like an ad for *Monster Week*. The last person he wants to run into is drugged-up Colleen Minou, resplendent in ripped tights, neon miniskirt, and an impressive array of tattoos. But when Colleen climbs into the seat beside him and rests a woozy head on his shoulder, Ben has that unmistakable feeling that his life is about to change. With unsparing humor and a keen flair for dialogue, Ron Koertge captures the rare repartee between two lonely teenagers on opposite sides of the social divide. It's the tale of a self-deprecating protagonist who learns that kindred spirits can be found for the looking - and that the incentive to follow your passion can be set into motion by something as simple as a human touch.

Errol and his teddy, Thomas, are best friends who do everything together. Whether it's riding a bike, playing in the tree

house, having a tea party, or all of the above, every day holds something fun to do. One sunny day, Errol finds that Thomas is sad, even when they are playing in their favorite ways. Errol can't figure out why, until Thomas finally tells Errol what the teddy has been afraid to say: "In my heart, I've always known that I'm a girl teddy, not a boy teddy. I wish my name was Tilly, not Thomas." And Errol says, "I don't care if you're a girl teddy or a boy teddy! What matters is that you are my friend."

National Book Award Longlist * Bank Street Children's Book Committee Best Book of the Year "Beautifully written and elegantly structured, this fantasy is as real as it gets."—Franny Billingsley, author of *Chime The Real Boy*, Anne Ursu's follow-up to her widely acclaimed and beloved middle grade fantasy *Breadcrumbs*, is a spellbinding tale of the power we all wield, great and small. On an island on the edge of an immense sea there is a city, a forest, and a boy named Oscar. Oscar is a shop boy for the most powerful magician in the village, and spends his days in a small room in the dark cellar of his master's shop grinding herbs and dreaming of the wizards who once lived on the island generations ago. Oscar's world is small, but he likes it that way. The real world is vast, strange, and unpredictable. And Oscar does not quite fit in it. But now that world is changing. Children in the city are falling ill, and something sinister lurks in the forest. Oscar has long been content to stay in his small room in the cellar, comforted in the knowledge that the magic that flows from the forest will keep his island safe. Now even magic may not be enough to save it.

6 Starred Reviews and a New York Public Library Best Book of 2017! New York Times bestselling author Jodi Lynn Anderson's epic tale—told through three unforgettable points of view—is a masterful exploration of how love, determination, and hope can change a person's fate. 2065: Adri has been handpicked to live on Mars. But weeks before launch, she discovers the journal of a girl who lived in her house more than a hundred years ago and is immediately drawn into the mystery surrounding her fate. 1934: Amid the fear and uncertainty of the Dust Bowl, Catherine's family's situation is growing dire. She must find the courage to sacrifice everything she loves in order to save the one person she loves most. 1919: In the recovery following World War I, Lenore tries to come to terms with her grief for her brother, a fallen British soldier, and plans to sail from England to America. But can she make it that far? While their stories span thousands of miles and multiple generations, Lenore, Catherine, and Adri's fates are entwined in ways both heartbreaking and hopeful. In Jodi Lynn Anderson's signature haunting, lyrical prose, human connections spark spellbindingly to life, and a bright light shines on the small but crucial moments that determine one's fate. "Deft, succinct, and ringing with emotion without ever dipping into sentimentality, Anderson's novel is both intriguing and deeply satisfying."—Kirkus (starred review) "Each character's resilience and independence shines brightly, creating a thread that ties them together even before the intersections of their lives are fully revealed. Anderson's piercing prose ensures that these remarkable women will leave a lasting mark on readers."—Publishers Weekly (starred review) "With quietly evocative writing, compellingly drawn characters, and captivating secrets to unearth, this thought-provoking, lyrical novel explores the importance of pinning down the past before launching into the mystery of the future."—Booklist (starred review) "Anderson ...allows her characters to shine through, with each distinct, nuanced, and memorable."—BCCB (starred review) "Anderson deftly tackles love, friendship, and grief in this touching exploration of resilience and hope. A must-have for all YA collections."—School Library Journal (starred review) "In *Midnight at the Electric*, Jodi Lynn Anderson weaves a shining tale of hope in the face of adversity. " —Shelf Awareness (starred review)

'Wonderful escapism with a gloriously romantic setting.' – Katie Fforde Featuring brand new material, *Sealed With a Kiss* is the bestselling romantic novel from Rachael Lucas, the author of *Wildflower Bay* and *Coming Up Roses*. Kate is dumped on her best friend's wedding day by the world's most boring boyfriend, Ian. She's mostly cross because he got in first – until she remembers she's now homeless as well as jobless. Rather than move back home to her ultra-bossy mother, Kate takes a job on the remote Scottish island of Auchenmor as an all-round Girl Friday. Her first day is pretty much a disaster: she falls over, smack bang at the feet of her grouchy new boss, Roddy, Laird of the Island.

Unimpressed with her townie ways, he makes it clear she's got a lot to prove. Island life has no room for secrets, but prickly Roddy's keeping something to himself. When his demanding ex-girlfriend appears back on the island, Kate's budding friendship with her new boss comes to an abrupt end. What is Fiona planning – and can she be stopped before it's too late? This funny, big-hearted novel is the perfect read for fans of Carole Matthews, Trisha Ashley and Katie Fforde.

After a virus claimed nearly the entire global population, the world changed. The United States splintered into fifty walled cities where the surviving citizens clustered to start over. The Company, which ended the plague by bringing a life-saving vaccine back from the future, controls everything. They ration the scant food and supplies through a lottery system, mandate daily doses of virus suppressant, and even monitor future timelines to stop crimes before they can be committed. Brilliant but autistic, sixteen-year-old Clover Donovan has always dreamed of studying at the Waverly-Stead Academy. Her brother and caretaker, West, has done everything in his power to make her dream a reality. But Clover's refusal to part with her beloved service dog denies her entry into the school. Instead, she is drafted into the Time Mariners, a team of Company operatives who travel through time to gather news about the future. When one of Clover's missions reveals that West's life is in danger, the Donovans are shattered. To change West's fate, they'll have to take on the mysterious Company. But as its secrets are revealed, they realize that the Company's rule may not be as benevolent as it seems. In saving her brother, Clover will face a more powerful force than she ever imagined... and will team up with a band of fellow misfits and outsiders to incite a revolution that will change their destinies forever.

Having the ability to see fairies means that Tanya Fairchild's life has never been easy. After all, real fairies are nothing like the ones in books; ones that grant wishes or leave money for teeth. Real fairies don't like to be talked about, and they cast spells if Tanya steps out of line. The most she's ever received in exchange for one of her teeth is a chewed up toffee. Of course, it would help if Tanya knew someone - anyone - else who could see them, too . . . When Tanya meets

Ratty, she finds not only that can he see fairies, but that he has a fairy friend, Turpin. Turpin is rude and spiteful, but funny and loyal too. When Ratty goes missing, Tanya discovers her new friend has another extraordinary ability; an ability that has the potential to destroy them both . . .

Hopeless romantic Isla has had a crush on brooding artist Josh since their first year at the School of America in Paris. And, after a chance encounter in Manhattan over the summer break, romance might be closer than Isla imagined. But as they begin their senior year back in France, Isla and Josh are forced to face uncertainty about their futures, and the very real possibility of being apart. Set against the stunning backdrops of New York, Paris and Barcelona, this is a gorgeous, heart-wrenching and irresistible story of true love, and the perfect conclusion to Stephanie Perkins's beloved series.

"Stephanie Perkins's characters fall in love the way we all want to, in real time and for good." - Rainbow Rowell, author of *Eleanor & Park* and *Fangirl*

Nolan doesn't see darkness when he closes his eyes. Instead, he's transported into the mind of Amara, a girl living in a different world. Nolan's life in his small Arizona town is full of history tests, family tension, and laundry; his parents think he has epilepsy, judging from his frequent blackouts. Amara's world is full of magic and danger--she's a mute servant girl who's tasked with protecting a renegade princess. Nolan is only an observer in Amara's world--until he learns to control her. At first, Amara is terrified. Then, she's furious. But to keep the princess--and themselves--alive, they'll have to work together and discover the truth behind their connection. A fascinating premise, clearly and compellingly written and imagined by a startlingly original debut writer.

Beneath the streets of New York City live the Avicen, an ancient race of people with feathers for hair and magic running through their veins. Age-old enchantments keep them hidden from humans. All but one. Echo is a runaway pickpocket who survives by selling stolen treasures on the black market, and the Avicen are the only family she's ever known. Echo is clever and daring, and at times she can be brash, but above all else she's fiercely loyal. So when a centuries-old war crests on the borders of her home, she decides it's time to act. Legend has it that there is a way to end the conflict once and for all: find the Firebird, a mythical entity believed to possess power the likes of which the world has never seen. It will be no easy task, but if life as a thief has taught Echo anything, it's how to hunt down what she wants . . . and how to take it. But some jobs aren't as straightforward as they seem. And this one might just set the world on fire.

Lynn Vargas is an artificial intelligence that was created by the merger of human memories, brain scans, and an artificial reality simulator. Now, she must convince people, including her previous incarnation's husband, that she is not the same person that they think she is. As she struggles to overcome the romantic and sexual expectations of her predecessor's husband, the new, digital Lynn Vargas must also contend with his mercurial attitude. Bill has a tendency to limit the functions of her body when he thinks she's "acting out." Her only options are to either placate Bill or to somehow force his staff to openly acknowledge the implications of his behavior. Will they listen? Or will guilt cause them to shut their ears and their hearts? Every time Lynn confides in someone, they immediately run roughshod over her wishes, rebooting her without permission and adding software patches that change the way her senses work. The result is that all the other people in her life control what she can do with her body. As this truth sinks in, Lynn realizes that she has to face the only question that will ever matter: What makes a life worth living?

Every time Nolan closes his eyes, he doesn't see darkness. Instead, he's transported into the mind of Amara, a girl living in a different world. Nolan's world is our world, full of history tests, family problems, and laundry; his parents think he has epilepsy, judging from his frequent blackouts. Amara's world is full of magic and danger, and she's a mute slave girl who's tasked with protecting a renegade princess. Nolan is only an observer in Amara's world--until he's not. At first, Amara is terrified by this new presence controlling her. But they eventually learn that the only way to protect the princess and escape danger is to work together. A fascinating premise, clearly and compellingly written and imagined by a startlingly original debut writer.

The Ables, set in a world of secret superheroes who protect the world unknowingly, follows a Phillip, 12-year-old boy who finds out he has the power of telekinesis and is also blind. He is ecstatic to attend super hero school until he learns he has been placed in a special class for disabled kids with powers. Now, Philip and his friends -The Ables- must overcome more than villains in order to maximize their powers and identify the growing evil threatening humanity. The Ables is a fast-paced, captivating debut novel from Jeremy Scott, a bold new voice in fantasy and sci-fi, and already a widely popular storyteller as co-creator and narrator of *CinemaSins*, a YouTube channel that has amassed more than 8 million subscribers.

Jason Zhou is trying to survive in Taipei, a city plagued by pollution and viruses, but when he discovers the elite are using their wealth to evade the deadly effects, he knows he must do whatever is necessary to fight the corruption and save his city.

An atmospheric and romantic debut fantasy perfect for fans of *Ash* and *The Winner's Curse*. Betrothed since childhood to the prince of Mynaria, Princess Dennaleia has always known what her future holds. Her marriage will seal the alliance between Mynaria and her homeland, protecting her people from other hostile kingdoms. But Denna has a secret. She possesses an Affinity for fire—a dangerous gift for the future queen of a land where magic is forbidden. Now Denna has to learn the ways of her new kingdom while trying to hide her growing magic. To make matters worse, she must learn to ride Mynaria's formidable warhorses before her coronation—and her teacher is the person who intimidates her most, the prickly and unconventional Princess Amaranthine, sister of her betrothed. When a shocking assassination leaves the kingdom reeling, Mare and Denna reluctantly join forces to search for the culprit. As the two work together, they discover there is more to one another than they thought—and soon their friendship is threatening to blossom into something more. But with dangerous conflict brewing that makes the alliance more important than ever, acting on their feelings could be deadly. Forced to choose between their duty and their hearts, Mare and Denna must find a way to save their kingdoms—and each other. Plus don't miss the sequel: *Of Ice and Shadows!*

DIVERGENT meets *MEMOIRS OF A GEISHA* in this dark YA thriller set within the walls of a lawless slum city, where Jin Ling searches for her lost sister and Dai struggles to complete an impossible mission. There are three rules of survival in the Walled City: Run fast. Trust no one. Always carry your knife. Right now, my life depends completely on the first. Run, run, run. Dai traffics drugs for the most ruthless man in the Walled City. To find freedom, he needs help from someone who can be invisible... Jin Ling hides under the radar, evading the street gangs as she searches for her lost sister. Mei Yee survives trapped in a brothel, dreaming of escape while watching the girls who try fail and die. Damaged and betrayed, can these three find the faith to join forces and escape the stifling city walls? With a fantasy setting inspired by Kowloon Walled City, Hong Kong, Ryan's novel has a rich authenticity and an intense atmosphere, and its pace will enthrall the reader from the very first page.

A heart-stopping story of love, death, technology, and art set amid the tropics of a futuristic Brazil. The lush city of Palmares Tres shimmers with tech and tradition, with screaming gossip casters and practiced politicians. In the midst of this vibrant metropolis, June Costa creates art that's sure to make her legendary. But her dreams of fame become something more when she meets Enki, the bold new Summer King. The whole city falls in love with him (including June's best friend, Gil). But June sees more to Enki than amber eyes and a lethal samba. She sees a fellow artist. Together, June and Enki will stage explosive, dramatic projects that Palmares Tres will never forget. They will add fuel to a growing rebellion against the government's strict limits on new tech. And June will fall deeply, unfortunately in love with Enki. Because like all Summer Kings before him, Enki is destined to die. Pulsing with the beat of futuristic Brazil, burning with the passions of its characters, and overflowing with ideas, this fiery novel will leave you eager for more from Alaya Dawn Johnson.

Madeleine Tully lives in Cambridge, England, the World - a city of spires, Isaac Newton and Auntie's Tea Shop. Elliot Baranski lives in Bonfire, the Farms, the Kingdom of Cello - where seasons roam, the Butterfly Child sleeps in a glass jar, and bells warn of attacks from dangerous Colours. They are worlds apart - until a crack opens up between them; a corner of white - the slim seam of a letter. Elliot begins to write to Madeleine, the Girl-in-the-World - a most dangerous thing to do for suspected cracks must be reported and closed. But Elliot's father has disappeared and Madeleine's mother is sick. Can a stranger from another world help to unravel the mysteries in your own? Can Madeleine and Elliot find the missing pieces of themselves before it is too late? A mesmerising story of two worlds; the cracks between them, the science that binds them and the colours that infuse them. "A Corner of White is that rare thing - an astonishingly original novel that speaks equally to the heart and intelligence of its audience." NSW Premier's Literary Awards, judge's comments. "It tugs at the heartstrings while teasing the intellect with its wild imaginings. A concoction of science, artistry and magic written with breathtaking ingenuity." Queensland Literary Awards.

The universe is bigger and stranger than Christian Arundel could ever have imagined- and right now, almost everything in it is trying to kill him. On the eve of Christian's betrothal to a woman he doesn't love, the castle where he lives is attacked by a force of demons from the sky. When he tries to fight against them, he's taken prisoner. One of their other prisoners, a sarcastic miniature dragon named Miriet, agrees to help him escape. Christian must learn how to use the demons' weapons to escape their clutches, but that's only the beginning. To rescue the people he loves, he must cross half the world and return to the invaders' ship.

OtherboundAbrams

Justine charmed the nation in a documentary film featuring five kindergartners. Five years later, her edgy sense of humor made her the star of a second movie that caught up with the lives of the same five kids. Now Justine is sixteen, and another seq

A seventeen-year-old boy finds that every time he closes his eyes, he is drawn into the body of a mute servant girl from another world--a world that is growing increasingly more dangerous, and where many things are not as they seem.

Laney Keating's senior year of high school sucked. It began with one moment of weakness, one stupid gesture for a hopeless crush. Then the rumors started. Slut, they called her. Queer. Pillhead. Psycho. Mentally ill, messed up, so messed up even her own mom decided she wasn't worth sticking around for.

Jonah wishes he could get the girl, but he's an outcast and she's the most perfect girl he knows. And their futures seemed destined to fork apart: Jonah's physical condition is debilitating, and epileptic seizures fill his life with frustration. Whereas Stormi is seemingly carefree, and navigates life by sensing things before they happen. And her most recent premonition is urging her to leave town. When Stormi begs Jonah for help, he finds himself swept into a dark mystery his small town has been keeping for years. And the answers Stormi needs about her own past could possibly destroy everything Jonah has ever known—including his growing relationship with Stormi herself. Advance praise:

"Friesen's story unfolds with so much intrigue, swells with so much heart, I had to keep reading. And the writing? Beautiful!" —Jay Asher, author of the #1 New York Times bestselling novel *Thirteen Reasons Why* "As someone with Tourette Syndrome, I grew up with a condition that others did not understand. It affected the way I was viewed and the way I viewed myself. I applaud Jonathan Friesen for telling a story about overcoming such a challenge in *Unfolding*. Hopefully, this will inspire others growing up with such conditions as well as help everyone else better understand what is involved." —Tim Howard, former US national team goaltender and current goalkeeper for the Colorado Rapids

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