

Panasonic Fz150 User Guide

When it comes to photography, it's all about the light. After spending more than thirty years behind the lens—working for National Geographic, Time, Life, and Sports Illustrated—Joe McNally knows about light. He knows how to talk about it, shape it, color it, control it, and direct it. Most importantly, he knows how to create it...using small hot shoe flashes. In *The Hot Shoe Diaries*, Joe brings you behind the scenes to candidly share his lighting solutions for a ton of great images. Using Nikon Speedlights, Joe lets you in on his uncensored thought process—often funny, sometimes serious, always fascinating—to demonstrate how he makes his pictures with these small flashes. Whether he's photographing a gymnast on the Great Wall, an alligator in a swamp, or a fire truck careening through Times Square, Joe uses these flashes to create great light that makes his pictures sing.

Illustrated explanations for making earrings, holiday decorations, window hangings, containers and decorative origami balls.

Raised with limited peer interaction, Ernestine St Bennett has difficulty interpreting social cues. At twenty-five she's become a loner; a shy nerd immersed in her scientific studies, whose best friend is her pet fish, Waldo. Then Ernestine meets Simon Prime, who's obviously a nerd, too! Sympathizing with his social dysfunction, Ernie decides to help poor Simon increase his self-esteem and thus enhance his social standing. Using principles learned in her fish studies, she'll simply turn Simon from meek to macho. What Ernestine doesn't know (but Waldo suspects) is that Simon Prime is really ex-cop, private investigator Sam Pierce in disguise. A man who definitely doesn't need his masculinity enhanced!

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Provides information on the camera and photography functions of an iPad, covering such topics as adding pictures to an iPad, editing photographs, transferring photographs to a computer or the cloud, and shooting and editing movies.

Provides an overall introduction to the welding process, illustrating most of the common equipment and work techniques for both the home and shop welding.

Panasonic Lumix DMC-FZ300 DMC-FZ330 User's Guide

THE FIRST BOOK WITH ONE FOOT ON THE COFFEE TABLE, AND ONE FOOT IN THE CLASSROOM Joe McNally, one of the world's top pro digital photographers, whose celebrated work has graced the pages of Sports Illustrated, Time, and National Geographic (to name a few), breaks new ground by doing something no photography book has ever done—blending the rich, stunning images and elegant layout of a coffee-table book with the invaluable training, no-nonsense insights, and photography secrets usually found only in those rare, best-of-breed educational books. When Joe's not on assignment for the biggest-name magazines and Fortune 500 clients, he's in the classroom teaching location lighting, environmental portraiture, and how to “get the shot” at workshops around the world. These on-location workshops are usually reserved for a handful of photographers each year, but now you can learn the same techniques that Joe shares in his seminars and lectures in a book that brings Joe's sessions to life. What makes the book so unique is the “triangle of learning” where (1) Joe distills the concept down to one brief sentence. It usually starts with something like, “An editor at National Geographic once told me...” and then he shares one of those hard-earned tricks of the trade that you only get from spending a lifetime behind the lens. Then, (2) on the facing page is one of Joe's brilliant images that perfectly illustrates the technique

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(you'll recognize many of his photos from magazine covers). And (3) you get the inside story of how that shot was taken, including which equipment he used (lens, f/stop, lighting, accessories, etc.), along with the challenges that type of project brings, and how to set up a shot like that of your own. This book also gives you something more. It inspires. It challenges. It informs. But perhaps most importantly, it will help you understand photography and the art of making great photos at a level you never thought possible. This book is packed with those "Ah ha!" moments—those clever insights that make it all come together for you. It brings you that wonderful moment when it suddenly all makes sense—that "moment it clicks."

Preface by Agnes Sire. Interview by Sam Stourdze.

An full colour illustrated user's manual for the Panasonic Lumix DMC FZ300/330 camera covering both the basic camera set up in the full auto (intelligent auto) and all the other, semi automatic and manual modes. Plenty of illustrations and examples of the effects of the control settings and extensive background information on the image taking process with this camera. Advise on how to take pictures in any situation and practical advice for recording video and audio with this camera from lighting and external microphone choice. Practical hints and tips for advancing your photography with access to more tutorials and web based information.

Sloth wants to nap. Rabbit doesn't. Who will win in the end? For every parent who's struggled to get their child to nap, *But First, We Napis* a hilarious book to replace the naptime wrestle. Funny illustrations depict Rabbit upping his antics while the ever-patient sloth repeats, "But first, we nap." Finally worn out, Rabbit gives in, and the pair and hopefully your child snuggle and nod off. The perfect book for nap time!

After her nightmarish recovery from a serious car accident, Faye gets horrible news from her

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doctor, and it hits her hard like a rock: she can't bear children. In extreme shock, she breaks off her engagement, leaves her job and confines herself in her family home. One day, she meets her brother's best friend , and her soul makes a first step to healing.

If you've got a love and passion for photography, and a feel for your camera gear and settings, yet your images still fall short—The Passionate Photographer will help you close that disappointing and frustrating gap between the images you thought you took and the images you actually got. This book will help you determine what you want to say with your photography, then translate those thoughts and feelings into strong images. It is both a source of inspiration and a practical guide, as photographer Steve Simon distills 30 years of photographic obsession into the ten crucial steps every photographer needs to take in order to become great at their passion. Simon's practical tips and advice are immediately actionable—designed to accelerate your progress toward becoming the photographer you know you can be. Core concepts include: - The power of working on personal projects to fuel your passion and vision - Shooting a large and targeted volume of work, which leads to a technical competence that lets your creativity soar - Learning to focus your concentration as you shoot, and move outside your comfort zone, past your fears toward the next great image - Strategies for approaching strangers to create successful portraits - How to edit your own work and seek second opinions to identify strengths and weaknesses, offering opportunities for growth and improvement with a goal of sharing your work with the world - The critical need to follow, see, and capture the light around you Along the way, Simon offers inspiration with “Lessons Learned” culled from his own extensive experience and archive of photojournalism and personal projects, as well as images and stories from acclaimed photographers. If you're

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ready to be inspired and challenge yourself to take your photography to the next level, The Passionate Photographer provides ideas and creative solutions to transform that passion into images that convey your unique personal vision.

Complete coverage for your Harley-Davidson Sportster for 1970 thru 2013 covering XL, XLH, XLCH, XLS and XLX with 883/1000/1100 and 1200 engines (Does not include XR-1000 engine information or 2009-on XR models): --Routine Maintenance and servicing --Tune-up procedures --Engine, clutch and transmission repair --Cooling system --Fuel and exhaust --Ignition and electrical systems --Brakes, wheels and tires --Steering, suspension and final drive --Frame and bodywork --Wiring diagrams --Reference Section With a Haynes manual, you can do it yourself! From simple maintenance to basic repairs. Haynes writes every book based on a complete teardown of the motorcycle. We learn the best ways to do a job and that makes it quicker, easier and cheaper for you. Our books have clear instructions and hundreds of photographs that show each step. Whether you're a beginner or a pro, you can save big with Haynes! --Step-by-step procedures --Easy-to-follow photos --Complete troubleshooting section --Valuable short cuts --Model history and pre-ride checks in color --Color spark plug diagnosis and wiring diagrams --Tools & workshop tips section in color

A complete and thorough DIY repair manual for Exakta VX and VXIIa cameras. The step-by-step instructions combined with excellent photographs allow a high rate of success. Much of the information specific to these models has never been published!

The opposing heavy cruisers of the German Kriegsmarine and the Royal Navy engaged in a global game of cat and mouse during the opening years of World War II. This was a period in which the heavy cruiser still reigned supreme in open waters, with the opposing sides reluctant

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to risk their battleships, and aircraft yet to dominate the seas. These swift vessels fought each other in the South Atlantic, North Atlantic, the frigid waters of the Denmark Strait and the Arctic approaches to Russia, capturing the public imagination in the process. This fascinating and beautifully illustrated book examines the design, development and technical performance of these opposing warships, and explores the clashes between them at the Battle of the River Plate in December 1939, the Christmas Day Battle 1940 and the Battle of the Denmark Strait in May 1941. The ships examined include the Deutschland-class Panzerschiffe and Admiral Hipper-class cruisers, and the Royal Navy County- and York-class heavy cruisers.

A new study of the German Panzer forces that stood between the Allies' D-Day beachhead and victory in World War II – how they compared, how they were organized, and how they fought. The German tank forces in Normandy in June–August 1944 had the advantage of fighting on the defensive side, as well as comprising of some of the most powerful and advanced tanks used by any side in the war. Yet success in tank warfare depends on many things beyond technological superiority. This book describes the types of tanks, tank destroyers and assault guns used by the Panzer units in Normandy, how they fought on the Normandy battlefield, and why they were overwhelmed by the advancing Allies. It discusses the organization and equipment of the units, providing thumbnail sketches of basic organization and doctrine as well as statistical data on the types and categories of AFVs in German service.

* A Great Manual, with 4 hours of exclusive training videos! This book is a superb manual for anyone who wants to get the best out of their Canon Eos 2000D | Rebel T7. Ideal for anyone who has just bought their first DSLR, it covers the basics really well, explaining each button

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and setting in detail. Then it explains how to use the settings so that you can produce beautiful professional-level photography. The author, Jeremy Bayston, has been a picture editor for national newspapers for over 25 years and brings a wealth of experience to this manual. He has produced 13 specially made, exclusive videos, which go into greater detail on effects, menus, modes, shooting videos, getting the best sound for movies, and much more. This manual

- * Has 13 exclusive videos about the Modes, Tabs, Autofocus, Filters, Flash and more
- * Helps you get a great feel for the camera, exploring the shooting modes, and effects
- * Explains the settings to get better results from exposure, lighting and focus
- * Tips and tricks, to help you master focusing, metering and flash
- * Includes 20 pages on shooting video, with a whole chapter on sound
- * Chapters on shooting better portraits, action shots, reportage and landscapes.

The brilliant tips and tricks on metering, focusing, how to use the flash and how to shoot great movies have come from years of working with some of the best photographers in the industry. There are chapters on best equipment, lenses and setting up studio lights. He has also included chapters on shooting portraits, landscapes, action and reportage photography, again with great advice and tips. And for anyone who wants to use the Canon Eos 2000D | Rebel T7 to shoot movies - it is a great video camera - there are chapters on video basics and how to get the best sound, and much more. Although quite compact, this is a very accessible manual, telling you all you need to know to get started with the Canon Eos 2000D | Rebel T7. Then it shows you how to take great pictures and videos with this Canon DSLR camera. For more experienced photographers, this guide explains the advanced functions so that you can quickly get started. It also explains the camera controls, and guides you through all the Menu Tabs and Custom Settings to help you best set up the camera for your specific shooting needs.

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The videos explain things in more detail and if you have any problems, you can contact the author via the thriving Youtube community (25,000 subscribers) on the Camerawize channel. With this manual, you get the perfect blend of photography instruction and camera reference that will take your images to the next level. If you have a Canon Eos 2000D | Rebel T7, you owe it to yourself to get this manual! Contents include: Getting to know your 2000D: Exploring the Canon Eos 2000D - This chapter explains every button, dial, and indicator on your camera. Where to Start: Walks you through setting up your camera for immediate use. The Buttons in detail: This chapter teaches you how each of the EOS 2000D's modes functions and effects can help you produce excellent results. Tips and tricks: Explaining focusing, metering, flash in detail. Lenses: A chapter on the best lenses to use for stills and video. Flashguns and studio lights: What to look for in Flashguns and studio lights and how to set up a studio. Portrait, Action, Reportage and Landscape photography: A chapter on each, explaining how to use the Canon EOS 2000D to get the best possible pictures. This SUPERB manual can help you progress you from absolute beginner to accomplished DSLR photographer!

An intimate biography of Richard Avedon, the legendary fashion and portrait photographer who “helped define America’s image of style, beauty and culture” (The New York Times), by his longtime collaborator and business partner Norma Stevens and award-winning author Steven M. L. Aronson. Richard Avedon was arguably the world’s most famous photographer—as artistically influential as he was commercially successful. Over six richly productive decades, he created landmark advertising campaigns, iconic fashion photographs (as the star photographer for Harper’s Bazaar and then Vogue), groundbreaking books, and unforgettable

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portraits of everyone who was anyone. He also went on the road to find and photograph remarkable uncelebrated faces, with an eye toward constructing a grand composite picture of America. Avedon dazzled even his most dazzling subjects. He possessed a mystique so unique it was itself a kind of genius—everyone fell under his spell. But the Richard Avedon the world saw was perhaps his greatest creation: he relentlessly curated his reputation and controlled his image, managing to remain, for all his exposure, among the most private of celebrities. No one knew him better than did Norma Stevens, who for thirty years was his business partner and closest confidant. In *Avedon: Something Personal*—equal parts memoir, biography, and oral history, including an intimate portrait of the legendary Avedon studio—Stevens and co-author Steven M. L. Aronson masterfully trace Avedon's life from his birth to his death, in 2004, at the age of eighty-one, while at work in Texas for *The New Yorker* (whose first-ever staff photographer he had become in 1992). The book contains startlingly candid reminiscences by Mike Nichols, Calvin Klein, Claude Picasso, Renata Adler, Brooke Shields, David Remnick, Naomi Campbell, Twyla Tharp, Jerry Hall, Mikhail Baryshnikov, Bruce Weber, Cindy Crawford, Donatella Versace, Jann Wenner, and Isabella Rossellini, among dozens of others. *Avedon: Something Personal* is the confiding, compelling full story of a man who for half a century was an enormous influence on both high and popular culture, on both fashion and art—to this day he remains the only artist to have had not one but two retrospectives at the Metropolitan Museum of Art during his lifetime. Not unlike Richard Avedon's own defining portraits, the book delivers the person beneath the surface, with all his contradictions and complexities, and in all his touching humanity. The Routledge Course in Japanese Translation brings together for the first time material

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dedicated to the theory and practice of translation to and from Japanese. This one semester advanced course in Japanese translation is designed to raise awareness of the many considerations that must be taken into account when translating a text. As students progress through the course they will acquire various tools to deal with the common problems typically involved in the practice of translation. Particular attention is paid to the structural differences between Japanese and English and to cross-cultural dissimilarities in stylistics. Essential theory and information on the translation process are provided as well as abundant practical tasks. The Routledge Course in Japanese Translation is essential reading for all serious students of Japanese at both undergraduate and postgraduate level.

A black and white illustrated user's manual for the Panasonic Lumix DMC FZ1000 camera covering both the basic camera set up in the full auto (intelligent auto) and all the other, semi-automatic and manual modes. Plenty of illustrations and examples of the effects of the control settings and extensive background information on the image taking process with this camera. Advice on how to take pictures in any situation and practical advice for recording video and audio with this camera from lighting and external microphone choice. Practical hints and tips for advancing your photography with access to more tutorials and web based information.

Praise for the First Edition: This book is an excellent reference for acupuncturists... The illustrations are clear and anatomically precise.--acupuncture.com Written by one of the world's leading experts on Western auriculotherapy, Ear Acupuncture -- now in a fully updated Second Edition -- provides readers with succinct descriptions of acupuncture points and practical advice on how to incorporate ear acupuncture treatment strategies and techniques into daily practice. Based on the work of auriculotherapy masters Nogier and Bahr, each practical two-

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page unit is comprised of concise text on the left-hand side supplemented by clearly labeled line drawings on the right. Localization points indicated in color depict each specific reflex zone. In cases where localization is particularly difficult, helpful enlargements of the region in question allow for easy identification. Features 360 high-quality drawings demonstrate key points and treatment options Detailed coverage of nine new points, including the anger point, shen men point, super omega point, and more Numerous cross-referenced indications tables allow quick access to needed information This user-friendly guide is the ideal choice for students or teachers of acupuncture and pain management or for anyone involved in the practice of complementary medicine.

Renowned Photographer and Photoshop hall-of-famer, Martin Evening returns with his comprehensive guide to Photoshop. This acclaimed work covers everything from the core aspects of working in Photoshop to advanced techniques for refined workflows and professional results. Using concise advice, clear instruction and real world examples, this essential guide will give you the skills, regardless of your experience, to create professional quality results. A robust accompanying website features sample images, tutorial videos, bonus chapters and a plethora of extra resources. Quite simply, this is the essential reference for photographers of all levels using Photoshop.

Understand your camera's capabilities. Master the skills of exposure, composition and focus. Take amazing photos; no post-processing, no Photoshop, just your own vision. With amazing low-light capabilities, incredible definition, intelligent autofocus and a host of other features, digital cameras have now become so powerful that they have left their users behind. Most photographers can take competent shots in a range of conditions, or fix imperfect exposures in

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Photoshop or Lightroom, but very few have the skill to push their cameras to the limit and capture the perfect shot, under all conditions, with no post-processing required. In *Camera* is the perfect way to take your photography to that level; to master your camera, understand light, exposure and composition, and make amazing photographs, whatever your camera, without cheating after the event. One hundred of Gordon's beautiful photos are given with his own expert commentary; full settings and camera details are included, and a host of tips and tricks let photographers of any level learn something from every example. The shots are taken with a wide range of cameras, and the emphasis is on getting results by improving your own skills, not wasting money on expensive equipment.

Don't let them take you alive! The Organ People have come for Geiger and his precious cargo, but the true horror sits chained deep below the Vegas strip—finally, “The Beast” revealed! Plus, rival casino bosses strike a dangerous bargain as Geiger comes face to face with a last-page shocker! A game-changing chapter in the saga of GEIGER! By the critically acclaimed team of GEOFF JOHNS, GARY FRANK and BRAD ANDERSON!

This carefully balanced set of studies and practitioner research projects carried out in various learning contexts around the world highlights cutting-edge research in the use of digital learning technologies in language classrooms and in online learning. Providing an overview of recent developments in the application of educational technology to language learning and teaching, it looks at the experience of researchers and practitioners in both formal and informal (self-study) learning contexts, bringing readers up to date with this rapidly changing

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field and the latest developments in research, theory, and practice at both classroom and education system levels.

Photographer's Guide to the Panasonic Lumix DC-LX100 II is a complete guide to the use of the LX100 II camera. The 200-page book shows beginning and intermediate photographers how to capture excellent images and video sequences with the LX100 II. The book explains the use of autofocus, manual focus, aperture, shutter speed, exposure compensation, white balance, ISO, and all other settings of the camera. The book discusses the camera's options for playback, setup, and customizing the operation of its controls. The book contains more than 300 color photographs showing the camera's controls, display screens, and menus. The book includes photographs taken using the many creative settings of the camera, including the Photo Style settings; the Filter Settings picture effects, which provide the ability to customize the appearance of images in dramatic ways; and the camera's features for burst shooting and shooting in high-contrast lighting conditions. The book explains how to use the LX100 II's innovative features such as Light Composition and Sequence Composition, which enable the creation of multiple exposures of scenes with bright flashes, such as fireworks, or scenes involving motion, such as sports events. The book includes a full discussion of the video recording abilities of the

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LX100 II camera, which offers manual control of exposure and focus during movie recording, and provides ultra-high definition 4K recording of motion pictures. The book also explains the camera's features for extracting still images from 4K video and using the Post Focus feature to select a sharply focused image after a shooting session. In three appendices, the book discusses accessories for the LX100 II, including cases, power supply options, and other items, and includes a list of websites and other resources for further information. The book includes an appendix with helpful Quick Tips that explain how to take advantage of the camera's features in the most efficient ways possible. The book has a full table of contents and comprehensive index.

Presents an investigation into the truth behind a variety of documentary photographs throughout history, discussing the relationship between the photograph and the world it supposedly represents.

This is a definitive and comprehensive monograph on one of the 20th century's greatest architects, Geoffrey Bawa, whose influence has extended to garden and landscape design.

Imagine... an expanse of water vast enough to hide a thousand secrets...A creature lurking in the inky, hidden depths... A beast with the power of legend... A monster that's long, fierce, and scaly... A leviathan that's been hunted again and

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again...Without success. Until, perhaps, now...And for readers, a chance to track down the valuable Silver Ness, a hidden treasure, awaiting discovery...Read the book, find the clues, search for the Silver NessThere are dozens of clues hidden in the words and pictures of TRLNM. When you have read the book, the next step is to solve those clues, puzzles and riddles in a quest to find the valuable treasure, a unique silver-ingot pendant we call the Silver Ness, "e;the monster with the gemstone eyes."e;Secrets of the K-LabOur monster hunters are based at the Knowledge Lab, or "e;K-Lab"e;, a hidden base used by Dr Nicholas Know and Hilda Hunter to investigate "e;The Bizarre and Unbelievable"e; around the world.

If you're new to photography, then The Beginner's Photography Guide is perfect for you. The ideal starting point for digital camera users, this manual explains key concepts in simple terms before offering step-by-step visual guides to every function. The Beginner's Photography Guide compares and contrasts the effect of different approaches, showing you how to take the photos you want and develop your photography ability. Learn how to overcome every photographer's challenge, from working in dim lighting to setting up the perfect flash. This fully updated edition takes into account new photography trends and the latest equipment on the market. Start snapping with The Beginner's Photography Guide

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and get the most out of your digital camera. Previous edition ISBN 9781409322795.

This book, a complete guide to the operation and features of the Nikon Coolpix P500, is a follow-up to the author's earlier guides to advanced compact digital cameras, including, most recently, the Panasonic Lumix LX5 and the Canon PowerShot S95. The new book, like the earlier ones, explains all operations, features, menus, and controls of the Coolpix P500 camera in clear language, providing guidance not only about how to accomplish things with the camera, but when and why to use certain features. The book does not assume any specialized knowledge by the reader, but adopts a patient and helpful tone in explaining topics such as autofocus, manual focus, depth of field, aperture priority, shutter priority, HDR (High Dynamic Range) photography, and macro photography. The book also includes a detailed discussion of techniques for using the camera's phenomenal zoom lens, with a maximum focal length of 810mm, to full advantage. The book's more than 200 photographs, almost all in full color, provide illustrations of the camera's controls and menus, and also include examples of the various types of photographs that can be taken using the many creative settings of the camera, including the Optimize Image settings, which let the photographer alter the color processing of images; the Scene

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modes, with settings that are optimized for various subjects, including landscapes, portraits, and action shots; and the camera's particularly strong array of features for continuous shooting and interval shooting. In addition, the book goes beyond the realm of everyday photography, and provides introductions to more advanced topics such as infrared photography, street photography, and creating 3D (three-dimensional) images that can be viewed with conventional red and blue 3D glasses. The book also includes a full discussion of the video recording abilities of the Coolpix P500, which can record high-definition (HD) video with stereo sound, and which has special settings for recording short clips of high-speed video at rates up to 8 times normal speed. In three appendices, the book provides information about accessories available for the camera, sets forth a list of useful web sites and other resources for further information, and includes a section with helpful "quick tips" that give particular insights into how to take advantage of the camera's features in the most efficient ways possible.

This compelling, honest book investigates the growing epidemic of prescription painkiller abuse among today's Generation Rx. Through gripping profiles and heartbreaking confessions, this memoir dares to uncover the reality -- the addiction, the withdrawal, and the recovery -- of this newest generation of pill poppers. Joshua Lyon was no stranger to substance abuse. By the time he was

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seventeen, he had already found sanctuary in pot, cocaine, Ecstasy, and mushrooms -- just to name a few. Ten years later, on assignment for *Jane* magazine, he found himself with a two-inch-thick bottle of Vicodin in his hands and only one decision to make: dispose of the bottle or give in to his curiosity. He chose the latter. In a matter of weeks he'd found his perfect drug. In the early half of this decade, purchasing painkillers without a doctor was as easy as going online and checking the spam filter in your inbox. The accessibility of these drugs -- paired with a false perception of their safety -- contributed to their epidemic-like spread throughout America's twenty-something youth, a group dubbed Generation Rx. *Pill Head* is Joshua Lyon's harrowing and bold account of this generation, and it's also a memoir about his own struggle to recover from his addiction to painkillers. The story of so many who have shared this experience--from discovery to addiction to rehabilitation -- *Pill Head* follows the lives of several young people much like Joshua and dares to blow open the cultural phenomena of America's newest pill-popping generation. Marrying the journalist's eye with the addict's mind, Joshua takes readers through the shocking and often painful profiles of recreational users and suffering addicts as they fight to recover. *Pill Head* is not only a memoir of descent, but of endurance and of determination. Ultimately, it is a story of encouragement for anyone who is

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wrestling to overcome addiction, and anyone who is looking for the strength to heal.

A step-by-step handbook takes readers through the fundamental principles and techniques of the digital photography editing process using Adobe Photoshop CS5, covering everything from color correction and digital body-sculpting to organization and output.

Written by a mountain guide and a mountaineering instructor, this book's functional design with easy-reference, colour-coded pages and full colour images make it an indispensable guide to the skills required for winter walking and climbing.

THROUGH the centuries, Chinese women have had to struggle under a load of injustices—denial of education, ineligibility to sit the civil service examinations and hold official posts, female infanticide, selling of daughters, concubinage, foot binding—just to name a few. They had largely remained silent because they did not have a voice. As China descended to abject poverty in the nineteenth century, the lot of Chinese women became even worse. When Chinese women came to Malaysia (Malaya then) largely from the nineteenth century onwards, the circumstances became different. Under British law, they were the equal of men, but social conditions took some time to evolve. For instance, daughters were left out of inheritance until quite recently, sons received preferential treatment in education and polygamy was declared illegal only in the 1930s. But Chinese women became successful entrepreneurs through their own ability, and,

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through education, many of them became distinguished professionals. Phoenix Rising, Pioneering Chinese Women of Malaysia is the story of Chinese women who have immigrated to this country and forged independent lives different from their lives in China. They have shown courage, resilience and determination in improving their lives. Like the phoenix, the mythological bird that symbolises the Chinese woman, they are set to soar to greater heights given equal opportunities and just social conditions. Following up on the great success of *The Moment It Clicks* and *The Hot Shoe Diaries: Big Light from Small Flashes*, legendary magazine photographer Joe McNally takes us on another memorable ride with *Sketching Light*, another trip into the land of light--but this time running the gamut from small flash to big flash, and everywhere in between. Of course, Joe includes coverage of Nikon Speedlights, but he also covers big flash, as well as "in-between" lights as the Elinchrom Quadra. The exploration of new technology, as well as the explanation of older technology. No matter what equipment Joe uses and discusses, the most important element of Joe's instruction is that it is straightforward, complete, and honest. No secrets are held back, and the principles he talks about apply generally to the shaping and quality of light, not just to an individual model or brand of flash. He tells readers what works and what doesn't via his let's-see-what-happens approach, he shows how he sets up his shots with plentiful sketches and behind-the-scenes production shots, and he does it all with the intelligence, clarity, and wisdom that can only come from shooting in the field for 30 years for the likes of

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National Geographic, Time, Life, and Sports Illustrated--not to mention the wit and humor of a clearly warped (if gifted) mind.

Covers home photography studios, with data on studio lighting, backgrounds, sets, and portrait photography and still-life photography there.

This book is a complete guide to the operation and features of the Nikon Coolpix P610 digital camera. The book explains all shooting modes, menus, functions, and controls of this superzoom camera in clear language, accompanied by more than 350 full-color illustrations and sample photographs. This guide shows beginning and intermediate photographers how to capture still images and videos with the Coolpix P610, and how to use the camera's many shooting options to get the results they want. The book explains topics such as autofocus, manual focus, aperture priority, shutter priority, HDR (High Dynamic Range) photography, ISO, memory cards, and flash modes. The book includes a discussion of techniques for using the camera's phenomenal zoom lens, with a maximum focal length of 1440mm, to full advantage. The book also discusses the camera's features for image transfer and remote control through the P610's built-in wireless (Wi-Fi) network), as well as its features for adding location data to images through its GPS capability. The book includes sample images taken using the creative settings of the camera, including the Picture Control settings, which alter the color processing of images; the Scene and Special Effects shooting modes, with settings optimized for subjects such as landscapes, portraits, pets, sunsets, and action shots;

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and the camera's features for continuous (burst) shooting and time-lapse photography. In addition, the book provides introductions to topics such as infrared photography, street photography, and macro photography. The book also explains the video recording abilities of the Coolpix P610, which can shoot high-definition (HD) video with stereo sound and can record clips of high-speed video at rates up to 4 times normal speed. In addition, the book describes procedures for playing back images and videos in the camera and for using the Filter Effects option to add special effects to images after they have been captured. In three appendices, the book discusses accessories for the Coolpix P610, including cases, external flash units, and charging and power options. The appendices include a list of useful web sites and other resources, as well as a section with "quick tips" to help users take advantage of the camera's features in the most efficient ways possible.

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