

Peter Trudgill 4th Edition

What is Sociolinguistics? is a tour through the major issues that define the field, such as region, status, gender, time, language attitudes, interaction, and style, while also exploring the sociolinguistics of multilingualism, culture and ethnicity, language contact, and education, all introduced with excitement, humor, and deep knowledge. Explores the sociolinguistics of multilingualism, culture and ethnicity, language contact, and education Provides useful and clear learning features including numerous innovative exercises and project ideas, spotlighted research readings, glossary terms, chapter summaries, and text boxes The Companion Website for Instructors (www.wiley.com/go/vanherkprofs) has PowerPoint slides for each chapter with suggestions for framing class discussions and exercises, further examples on concepts discussed in the book, tips on additional readings to bring in, and ready-to-go slides for class presentation. The Companion Website for Students (www.wiley.com/go/vanherk) includes links for every chapter from standard sociolinguistic tools to links designed to spark discussion relevant to each chapter, including video clips, oral histories, articles, and more.

This book presents a challenge to the widely-held assumption that human languages are both similar and constant in their degree of complexity. For a hundred years or more the universal equality of languages has been a tenet of faith among most anthropologists and linguists. It has been frequently advanced as a corrective to the idea that some languages are at a later stage of evolution than others. It also appears to be an inevitable outcome of one of the central axioms of generative linguistic theory: that the mental architecture of language is fixed and is thus identical in all languages and that whereas genes evolve languages do not. Language Complexity as an Evolving Variable reopens the debate. Geoffrey Sampson's introductory chapter re-examines and clarifies the notion and theoretical importance of complexity in language, linguistics, cognitive science, and evolution. Eighteen distinguished scholars from all over the world then look at evidence gleaned from their own research in order to reconsider whether languages do or do not exhibit the same degrees and kinds of complexity. They examine data from a wide range of times and places. They consider the links between linguistic structure and social complexity and relate their findings to the causes and processes of language change. Their arguments are frequently controversial and provocative; their conclusions add up to an important challenge to conventional ideas about the nature of language. The authors write readably and accessibly with no recourse to unnecessary jargon. This fascinating book will appeal to all those interested in the interrelations between human nature, culture, and language.

Includes material that covers the AQA English literature and English language specification B syllabuses. Offering exam and coursework tips, this title focuses on assessment objectives to help students learn how to achieve maximum results.

This is a new volume in the Dialects of English series - a series of short, accessible but authoritative books on specific dialect varieties, each written by a specialist or specialists who have done first-hand work on the variety concerned. This volume provides an overview of all aspects of north-eastern English and explores the phonetic, phonological and morphosyntactic features of the variety, includes an analysis of lexical items. It focuses on the historical and linguistic aspects of the dialect and local culture,

as well as investigating variation and change across generations. Designed with undergraduates and the general reader in mind, this book provides an excellent introduction to dialects of the region.

This is a unique introductory survey of the main regional and social varieties of English spoken in the British Isles. In the book, the authors discuss accent and dialect in the broader framework of language variation, including phonetic, phonological, grammatical, lexical, historical and stylistic differences. This is followed by a survey of the speech of twelve different areas of the British Isles. The cassette which accompanies the book consists of edited interviews (all transcribed in the book) with speakers from each of the different areas. The third edition has been thoroughly revised and includes an entirely new chapter on Received Pronunciation. The cassette now includes recordings of three different varieties of RP speech. Entirely new sections, with corresponding recordings, have been added on Lowland Scots, Devon and Dublin speech.

Routledge English Language Introductions cover core areas of language study and are one-stop resources for students. Assuming no prior knowledge, books in the series offer an accessible overview of the subject, with activities, study questions, sample analyses, commentaries and key readings—all in the same volume. The innovative and flexible 'two-dimensional' structure is built around four sections—introduction, development, exploration and extension—which offer self-contained stages for study. Each topic can also be read across these sections, enabling the reader to build gradually on the knowledge gained. Revised and updated throughout, this third edition of *Practical Phonetics and Phonology*: presents the essentials of the subject and their day-to-day applications in an engaging and accessible manner covers all the core concepts of speech science, such as the phoneme, syllable structure, production of speech, vowel and consonant possibilities, glottal settings, stress, rhythm, intonation and the surprises of connected speech incorporates classic readings from key names in the discipline including David Abercrombie, David Crystal, Dennis Fry, Daniel Jones, Peter Ladefoged, Peter Trudgill and John Wells includes an audio CD containing a collection of samples provided by genuine speakers of 25 accent varieties from Britain, Ireland, the USA, Canada, Australia, New Zealand, South Africa, India, Singapore and West Africa gives outlines of the sound systems of six key languages from around the world contains over a hundred activity exercises, many accompanied by audio material is accompanied by a brand new companion website featuring additional guidance, audio files, keys to activities in the book, further exercises and activities, and extra practice in phonemic transcription New features of this edition include an additional reading on teaching pronunciation, phonetic descriptions of three more languages (Japanese, Polish and Italian), expanded material on spelling/sound relationships, more information on acquiring the pronunciation of a foreign language, additional suggestions for further reading and much new illustrative material. Written by authors who are experienced teachers and researchers, this best-selling textbook will appeal to all students of English language and linguistics and those training for a certificate in TEFL. Accessible, succinct, and including numerous student-friendly features, this introductory textbook offers an exceptional foundation to the field for those who are coming to it for the first time. Provides an ideal first course book in phonology, written by a renowned phonologist Developed and tested in the classroom through years of experience and

use Emphasizes analysis of phonological data, placing this in its scientific context, and explains the relevant methodology Guides students through the larger questions of what phonological patterns reveal about language Includes numerous course-friendly features, including multi-part exercises and annotated suggestions for further reading at the end of each chapter

The new edition of a comprehensive, accessible, and hands-on text in historical linguistics, revised and expanded, with new material and a new layout. This accessible, hands-on textbook not only introduces students to the important topics in historical linguistics but also shows them how to apply the methods described and how to think about the issues. Abundant examples from a broad range of languages and exercises allow students to focus on how to do historical linguistics. The book is distinctive for its integration of the standard topics with others now considered important to the field, including syntactic change, grammaticalization, sociolinguistic contributions to linguistic change, distant genetic relationships, areal linguistics, and linguistic prehistory. This collection identifies the main theoretical and methodological issues currently preoccupying researchers in social dialectology, drawing not only on variation in English in the UK, USA, New Zealand, Europe and elsewhere but also in Arabic, Greek, Norwegian and Spanish dialects. The volume brings together previously unpublished work by the world's most prolific and well-respected social dialectologists as well as by some younger, dynamic researchers. Together the authors provide new perspectives on both the traditional areas of sociolinguistic variation and change and the newer fields of dialect formation, dialect diffusion and dialect levelling.

An introduction to the ways in which aspects of the environment, age, race, class, the part of the country we come from - and other factors - influence how we speak. This is the second title in the "Penguin English Linguistics" series which offers a grounding in different aspects of linguistics.

Publikace se zabývá spisovnou výslovností anglického jazyka (tzv. RP) a její percepcí anglickými a českými mluvčími. Dále zkoumá role, které výslovnostní model plní v obou prostředích. Úvodní část práce předkládá diachronní i synchronní teoretický rámec, který vychází z bohaté současné i historické odborné literatury a analyzuje RP s využitím sociolingvistických pojmů, především z oblasti jazykové preskripce a standardizace. Praktická část je tvořena výzkumem, jenž byl proveden pomocí internetové stránky s 18 nahrávkami a doplňujícím dotazníkem. Tyto nahrávky byly evaluovány 20 anglickými a 20 českými respondenty. Výzkum se zabývá také sociolingvistickými kategoriemi, které pomáhají vytvářet ideový konstrukt spisovnosti.

This best-selling introductory linguistics textbooks treats language as both a system (structure) and a social tool (use) - an approach that serves students in many disciplines, especially linguistics, English, speech communication, and education. Features such as "What Do You Think?" and "Try It Yourself" prompt students to consider language in daily life and to begin thinking about language analysis, while new "Language at the Bar" features show them the real-world applications of linguistic analysis to criminal and civil legal cases. The wide range of exercises includes "Especially for Educators and Future Teachers" sections ideal for future educators, as well as "Practice Exercises," "Based on English," and end-of-chapter review sections. Based on sound scholarship and framed in a clear, friendly presentation, LANGUAGE: ITS STRUCTURE AND USE, Seventh Edition, helps students understand the uniquely

human trait of language. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

From Scotland to Singapore, Canada to the Channel Islands, Namibia to New Zealand and beyond, *International English* takes you on a fascinating journey through the varieties of Standard English spoken around the world. Comparisons across the varieties provide a comprehensive guide to differences in phonetics, phonology, grammar and vocabulary, providing a useful resource for teachers of English as a foreign language and linguistics students alike. In this fifth edition the authors have added a new discussion of what Standard English really is, as well as an outline of typologies of varieties of English including ELF 'English as a lingua franca'. This new material will be of particular interest to teachers and advanced learners of English as a foreign or second language as well as students of sociolinguistics, English language and language variation. MP3 files, ideal for use in class, at home or on the move, are free to download from our website, www.hodderplus.com/linguistics, and feature audio examples from throughout the text. The new material, coupled with a thorough updating of the remaining text and references, ensures that *International English* will remain a favourite and indispensable resource for teachers and students for many years to come.

Sociolinguistics: An Introduction to Language and Society Penguin UK

The theme of this collection is a discussion of the notions of 'norms' and 'standards', which are studied from various different angles, but always in relation to the English language. These terms are to be understood in a very wide sense, allowing discussions of topics such as the norms we orient to in social interaction, the benchmark employed in teaching, or the development of English dialects and varieties over time and space and their relation to the standard language. The collection is organized into three parts, each of which covers an important research field for the study of norms and standards. Part 1 is entitled "English over time and space" and is further divided into three thematic subgroups: standard and non-standard features in English varieties and dialects; research on English standardization processes; and issues of standards and norms in oral production. Part 2 deals with "English usage in non-native contexts," and Part 3 is dedicated to "Issues on politeness and impoliteness." The notions of standards and norms are equally important concepts for historical linguists, sociolinguists with a variationist background, applied linguists, pragmaticians, and discourse analysts. New edition of widely-acclaimed textbook, including new sections on up-to-date topics for the 1990s.

Focusing on the sociolinguistic history of Germanic languages, the current volume challenges the traditional teleological approach of language historiography. The 30 contributions present alternative histories of ten 'big' as well as 'small' Germanic languages and varieties in the last 300 years. Topics covered in this book include language variation and change and the politics of language contact and choice, seen against the background of standardization processes of written and oral text genres and from the viewpoint of larger sections of the population.

Describes and compares, at the level of phonetics, phonology, grammar and vocabulary, the main varieties of Standard English spoken and written today.

This book details the development of eleven modal auxiliaries in late 18th- and 19th-century Canadian English in a framework of new-dialect formation. The study assesses features of the modal auxiliaries, tracing influences to British and American input varieties, parallel

developments, or Canadian innovations. The findings are based on the "Corpus of Early Ontario English," "pre-Confederation Section," the first electronic corpus of early Canadian English. The data, which are drawn from newspapers, diaries and letters, include original transcriptions from manuscript sources and texts from semi-literate writers. While the overall results are generally coherent with new-dialect formation theory, the Ontarian context suggests a number of adaptations to the current model. In addition to its general Late Modern English focus, "New-Dialect Formation in Canada" traces changes in epistemic modal functions up to the present day, offering answers to the loss of root uses in the central modals. By comparing Canadian with British and American data, important theoretical insights on the origins of the variety are gained. The study offers a sociohistorical perspective on a still understudied variety of North American English by combining language-internal features with settlement history in this first monograph-length, diachronic treatment of Canadian English in real time.

The global spread of English has resulted in the emergence of a diverse range of postcolonial varieties around the world. Postcolonial English provides a clear and original account of the evolution of these varieties, exploring the historical, social and ecological factors that have shaped all levels of their structure. It argues that while these Englishes have developed new and unique properties which differ greatly from one location to another, their spread and diversification can in fact be explained by a single underlying process, which builds upon the constant relationships and communication needs of the colonizers, the colonized, and other parties. Outlining the stages and characteristics of this process, it applies them in detail to English in sixteen different countries across all continents as well as, in a separate chapter, to a history of American English. Of key interest to sociolinguists, dialectologists, historical linguists and syntacticians alike, this book provides a fascinating new picture of the growth and evolution of English around the globe.

This collection brings together scholarship in theoretical and applied linguistics, literary and cultural studies, and second language studies. The contributors here investigate the nature of linguistic, cultural, and cognitive diversity, offering rich insights for theoretical advancement in multiple disciplines. Their theoretical and practical explications on discourse, literature, and linguistic structure contribute to a multifaceted conversation about diversity in language structure and use. From the relationships between eye contact and mindfulness, to the question of the universality of critical thinking, the topics in this volume represent a wide variety of approaches to the study of language. Specific areas in which advances are made here include sociolinguistics, second language pedagogy, and literature studies.

An introduction to sociolinguistics exploring the link between language and society. The author draws on a range of languages to illustrate his survey. The variations in spoken English are also explored. The author argues that the varieties of language should be preserved if the dangers of a culturally standardized world are to be avoided.

The media are ruining English"; "Some languages are harder than others"; "Children can't speak or write properly anymore." Such pieces of "cultural wisdom" are often expressed in newspapers and on radio and television. Rarely is there a response from experts in the fields of language and language development. In this book Laurie Bauer and Peter Trudgill have invited nineteen respected linguists from all over the world to address these "language myths"--showing that they vary from the misconceived to the downright wrong. With essays ranging from "Women Talk Too Much" and "In the Appalachians They Speak Like Shakespeare" to "Italian Is Beautiful, German Is Ugly" and "They Speak Really Bad English Down South and in New York City," *Language Myths* is a collection that is wide-ranging, entertaining, and authoritative.

This book studies the principles for constructing polite speeches, based on the detailed study of three unrelated languages and cultures.

First published in hardback as *How English became English*, 2016.

Since the 1987 appearance of *A Dictionary of Modern Legal Usage*, Bryan A. Garner has proved to be a versatile and prolific writer on legal-linguistic subjects. This collection of his essays shows both profound scholarship and sharp wit. The essays cover subjects as wide-ranging as learning to write, style, persuasion, contractual and legislative drafting, grammar, lexicography, writing in law school, writing in law practice, judicial writing, and all the literature relating to these diverse subjects.

The way we talk is deeply influenced by our class, sex and ethnic background. It can also have a profound effect on how we are perceived by others. In this fully updated new edition of a classic text, Peter Trudgill explores the evidence - and the huge implications for social and educational policy. Why do men swear more than women? How do speech styles of most Black Americans, and whites growing up in 'Black areas' differ from those of other whites? Does it make sense to defend a language against 'contamination' from foreign words and phrases? Such questions illuminate many fascinating aspects of human communication, but they also lie at the heart of fierce political debates about how states should deal with their linguistic minorities, when teachers should correct their pupils' grammar and pronunciation, and whether language promotes racial and sexual stereotypes. Only sociolinguists can provide objective answers: their key conclusions are set out in this celebrated book.

From Singapore to Scotland, Canada to the Channel Islands, Namibia to New Zealand and beyond, *International English* takes you on a fascinating journey through the varieties of English spoken around the world. Comparisons across the varieties provide a comprehensive guide to differences in phonetics, phonology, grammar and vocabulary, making this a useful resource for teachers of English as a foreign language and linguistics students alike. This sixth edition has been thoroughly updated to include the following: new sections on the Death of RP, Estuary English, Multicultural London English, the Dublin accent and Fijian English; updated material on RP phonology, New Zealand English phonology, Australian English lexis, North American English lexis and the Northern Cities Chain Shift; revised and updated references and bibliography. This textbook comes with free-to-download MP3 files at www.routledge.com/9781138233690, which demonstrate the different varieties featured in the book - ideal for use in class, at home or on the move. *International English* remains a key and indispensable resource for teachers and students, and is essential reading for anyone studying varieties of English in a global context.

This comprehensive and systematic review of modern English presents a description of both the linguistic structure of present-day English and its geographical, social, gender and ethnic variations.

Routledge Language Workbooks provide absolute beginners with practical introductions to core areas of language study. Books in the series provide comprehensive coverage of the area as well as a basis for further investigation. Each Language Workbook guides the reader through the subject using 'hands-

on' language analysis, equipping them with the basic analytical skills needed to handle a wide range of data. Written in a clear and simple style, with all technical concepts fully explained, Language Workbooks can be used for independent study or as part of a taught class. This second edition of *Dialects*: *has been revised throughout *introduces the many dialects of English spoken in the United Kingdom *reveals the key issues that dialectology engages with *uses both the international phonetic alphabet and simple representations of sounds to explain pronunciations *involves readers in collecting data *contains numerous illustrative maps *is written in a lively and engaging style, with information on 'posh and less posh' dialects and spotting your dialect area.

A comprehensive introduction to psycholinguistic theory with activities, study questions, commentaries and key readings.

This book is a selection of Peter Trudgill's major works since 1990, appearing here in updated and revised form.

English Accents and Dialects is an essential guide to contemporary social and regional varieties of English spoken in the British Isles today. Together with invaluable overviews of numerous regional accents and dialects, this fifth edition provides a detailed description of key features of Received Pronunciation (RP) as well as several major non-standard varieties of English. Key features: main regional differences are followed by a survey of speech in over 20 areas of the UK and Ireland, audio samples of which are available to download at www.routledge.com/cw/hughes recent findings on London English, Aberdeen English and Liverpool English contains new entries on Hull, Manchester, Carlisle, Middlesbrough, Southampton, London West Indian, Lancashire and the Shetlands additional exercises with answers online accompany the new varieties clear maps throughout for locating particular accents and dialects. This combination of reference manual and practical guide makes this fifth edition of *English Accents and Dialects* a highly useful resource providing a comprehensive and contemporary coverage of speech in the UK and Ireland today.

The way we talk is deeply influenced by our class, sex and ethnic background. It can also have a profound effect on how we are perceived by others. Here the author explores the evidence and the huge implications for social and educational policy.

New Zealand English - at just 150 years old - is one of the newest varieties of English, and is unique in that its full history and development are documented in extensive audio-recordings. The rich corpus of spoken language provided by New Zealand's 'mobile disk unit' has provided insight into how the earliest New Zealand-born settlers spoke, and consequently, how this new variety of English developed. On the basis of these recordings, this book examines and analyses the extensive linguistic changes New Zealand English has undergone since it was first spoken in the 1850s. The authors, all experts in phonetics and sociolinguistics, use the data to test previous explanations for new dialect formation, and to challenge current claims about the nature of language change. The first ever corpus-based study of the evolution of New Zealand English, this book will be welcomed by all those interested in phonetics, sociolinguistics, historical linguistics and dialectology.

This book considers how far social factors explain why human societies produce different kinds of language at different times and places and why some languages and dialects get simpler while others get more complex. It does so in the context of a wide range of languages and societies.

Studies of the very earliest form of language which can be called English, and its later influence.

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