

## Pigeon Feathers And Other Stories John Updike Hundchenore

Selected stories, demonstrating the author's insight into human emotions and the search for happiness

Concentrating on the role of the imagination in Updike's works, this book shows him to be an original and powerful thinker and not the callow sensationalist that he is sometimes accused of being.

The air of Eastwick breeds witches - women whose powerful longings can stir up thunderstorms and fracture domestic peace. Jane, Alexandra and Sukie, divorced and dangerous, have formed a coven. Into the void of Eastwick breezes Darryl Van Horne, a charismatic magus of a man who entrances the trio, luring them to his mansions...

Newbery Honor Book \* ALA Notable Children's Book "Deeply felt. Presents a moral question with great care and sensitivity." —The New York Times "A spellbinding story about rites of passage." —Publishers Weekly (starred review) "A realistic story with the intensity of a fable." —The Horn Book (starred review) "Thought-provoking." —School Library Journal (starred review)

In Palmer LaRue's hometown of Waymer, turning ten is the biggest event of a boy's life. But for Palmer, his tenth birthday is not something to look forward to, but something to dread. Then one day, a visitor appears on his windowsill, and Palmer knows that this, more than anything else, is a sign that his time is up. Somehow, he must learn how to stop being afraid and stand up for what he believes in. *Wringer* is a powerful tour de force from Newbery Medal winner Jerry Spinelli.

"An extraordinary, often hilarious novel." --The New York Times A revelatory tale of love gained and lost, from a master of contemporary American fiction. Gerard sits, fully clothed, in his empty bathtub and pines for Benna. Neighbors in the same apartment building, they share a wall and Gerard listens for the sound of her toilet flushing. Gerard loves Benna. And then Benna loves Gerard. She listens to him play piano, she teaches poetry and sings at nightclubs. As their relationships ebbs and flows, through reality and imagination, Lorrie Moore paints a captivating, innovative portrait of men and women in love and not in love.

"Brilliant . . . Here is the conflict of real ideas; of real personalities; here is a work of intellectual imagination and great charity. *The Poorhouse Fair* is a work of art."—The New York Times Book Review The hero of John Updike's first novel, published when the author was twenty-six, is ninety-four-year-old John Hook, a dying man who yet refuses to be dominated. His world is a poorhouse—a county home for the aged and infirm—overseen by Stephen Conner, a righteous young man who considers it his duty to know what is best for others. The action of the novel unfolds over a single summer's day, the day of the poorhouse's annual fair, a day of escalating tensions between Conner and the rebellious Hook. Its climax is a contest between progress and tradition, benevolence and pride, reason and faith. Praise for *The Poorhouse Fair* "A first novel of rare precision and real merit . . . a rich poorhouse indeed."—Newsweek "Turning on a narrow plot of ground, it achieves the rarity of bounded, native truth, and comes forth as microcosm."—Commonweal

Tristao Raposo, a nineteen-year old black child of the Rio slums, spies Isabel Leme, an eighteen-year-old upper-class white girl, across the hot sands of Copacabana Beach, and presents her with a ring. Their flight into marriage takes them from urban banality to the farthest reaches of Brazil's wild west....

"[Strycker] thinks like a biologist but writes like a poet." -- Wall Street Journal An entertaining and profound look at the lives of birds, illuminating their surprising world—and deep connection with humanity. Birds are highly intelligent animals, yet their intelligence is dramatically different from our own and has been little understood. As we learn more about the secrets of bird life,

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we are unlocking fascinating insights into memory, relationships, game theory, and the nature of intelligence itself. The Thing with Feathers explores the astonishing homing abilities of pigeons, the good deeds of fairy-wrens, the influential flocking abilities of starlings, the deft artistry of bowerbirds, the extraordinary memories of nutcrackers, the lifelong loves of albatrosses, and other mysteries—revealing why birds do what they do, and offering a glimpse into our own nature. Drawing deep from personal experience, cutting-edge science, and colorful history, Noah Strycker spins captivating stories about the birds in our midst and shares the startlingly intimate coexistence of birds and humans. With humor, style, and grace, he shows how our view of the world is often, and remarkably, through the experience of birds. You've never read a book about birds like this one.

Collected together for the first time in hardcover, these eighteen classic stories from across John Updike's career form a luminous chronicle of the life and times of one marriage in all its rich emotional complexity. In 1956, Updike published a story, "Snowing in Greenwich Village," about a young couple, Joan and Richard Maple, at the beginning of their marriage. Over the next two decades, he returned to these characters again and again, tracing their years together raising children, finding moments of intermittent happiness, and facing the heartbreak of infidelity and estrangement. Seventeen Maples stories were collected in 1979 in a paperback edition titled *Too Far to Go*, prompted by a television adaptation. Now those stories appear in hardcover for the first time, with the addition of a later story, "Grandparenting," which returns us to the Maples's lives long after their wrenching divorce.

Ever wonder why pigeons always act so weird? It's because they're out there chasing the bad guys and saving your butts! Did you know your city is protected by a secret squad of crime-fighting pigeons? It's true! With master of disguise Rock Pigeon, bendy Tumbler, strong Frillback and super-finder Homey, the REAL PIGEONS will solve any mystery and fight any bad guy to keep the city safe! In *Real Pigeons Fight Crime*, Rock and his mystery-solving friends will tackle their first caseload: Why have all the breadcrumbs disappeared? Who on earth is kidnapping bats? And can the pigeons avert a dinner disaster?? Nickelodeon is developing an animated movie and TV series based on REAL PIGEONS FIGHT CRIME, to be produced by James Corden and Ben Winston! With over 200,000 books in print and legions of fans worldwide, the REAL PIGEONS series is perfect for fans of *Bad Guys* and *Dog Man*. Every book contains THREE hilarious, silly and engrossing mysteries! Shortlisted for the 2019 Readings Children's Book Prize and the 2019 & 2020 ABIA Book of the Year for Younger Children. Longlisted for the 2019 ABDA Best Designed Children's Series.

pigeon feathers Pigeon Feathers And Other Stories Random House

A USA Today Bestseller Inspired by fascinating, true, yet little-known events during World War II, *The Long Flight Home* is a testament to the power of courage in our darkest hours—a moving, masterfully written story of love and sacrifice. It is September 1940—a year into the war—and as German bombs fall on Britain, fears grow of an impending invasion. Enemy fighter planes blacken the sky around the Epping Forest home of Susan Shepherd and her grandfather, Bertie. After losing her parents to influenza as a child, Susan found comfort in raising homing pigeons with Bertie. All her birds are extraordinary to Susan—loyal, intelligent, beautiful—but none more so than Duchess. Hatched from an egg that Susan incubated in a bowl under her grandfather's desk lamp, Duchess shares a special bond with Susan and an unusual curiosity about the human world. Thousands of miles away in Buxton, Maine, young crop-duster pilot Ollie Evans decides to join Britain's Royal Air Force. His quest brings him to Epping and the National Pigeon Service, where Susan is involved in a new, covert mission to air-drop hundreds of homing pigeons in German-occupied France. Many will not survive. Those that do will bring home crucial information. Soon a friendship between Ollie and Susan deepens, but when his plane is downed behind enemy lines, both know how remote the chances of reunion must be. Yet Duchess will become an unexpected lifeline, relaying

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messages between Susan and Ollie as war rages on—and proving, at last, that hope is never truly lost. “Hlad adeptly drives home the devastating civilian cost of the war.” —Booklist

The epic story of why passenger pigeons became extinct and what that says about our current relationship with the natural world. When Europeans arrived in North America, 25 to 40 percent of the continent's birds were passenger pigeons, traveling in flocks so massive as to block out the sun for hours or even days. The downbeats of their wings would chill the air beneath and create a thundering roar that would drown out all other sound. John James Audubon, impressed by their speed and agility, said a lone passenger pigeon streaking through the forest “passes like a thought.” How prophetic—for although a billion pigeons crossed the skies 80 miles from Toronto in May of 1860, little more than fifty years later passenger pigeons were extinct. The last of the species, Martha, died in captivity at the Cincinnati Zoo on September 1, 1914. As naturalist Joel Greenberg relates in gripping detail, the pigeons' propensity to nest, roost, and fly together in vast numbers made them vulnerable to unremitting market and recreational hunting. The spread of railroads and telegraph lines created national demand that allowed the birds to be pursued relentlessly. Passenger pigeons inspired awe in the likes of Audubon, Henry David Thoreau, James Fenimore Cooper, and others, but no serious effort was made to protect the species until it was too late. Greenberg's beautifully written story of the passenger pigeon paints a vivid picture of the passenger pigeon's place in literature, art, and the hearts and minds of those who witnessed this epic bird, while providing a cautionary tale of what happens when species and natural resources are not harvested sustainably.

A dazzling anthology of avian-themed fiction guaranteed to frighten and delight, edited by one of the most acclaimed horror anthologists in the genre. Birds are usually loved for their beauty and their song. They symbolize freedom, eternal life, the soul. There's definitely a dark side to the avian. Birds of prey sometimes kill other birds (the shrike), destroy other birds' eggs (blue jays), and even have been known to kill small animals (the kea sometimes eats live lambs). And who isn't disgusted by birds that eat the dead—vultures awaiting their next meal as the life blood flows from the dying. One of our greatest fears is of being eaten by vultures before we're quite dead. Is it any wonder that with so many interpretations of the avian, that the contributors herein are eager to be transformed or influenced by them? Included in *Black Feathers* are those obsessed by birds of one type or another. Do they want to become birds or just take on some of the “power” of birds? The presence or absence of birds portends the future. A grieving widow takes comfort in her majestic winged neighbors, who enable her to cope with a predatory relative. An isolated society of women relies on a bird to tell their fortunes. A silent young girl and her pet bird might be the only hope a detective has of tracking down a serial killer in a tourist town. A chatty parrot makes illegal deals with the dying. A troubled man lives in isolation with only one friend for company—a jackdaw. In each of these fictions, you will encounter the dark resonance between the human and avian. You see in yourself the savagery of a predator, the shrewd stalking of a hunter, and you are lured by birds that speak human language, that make beautiful music, that cypher numbers, and seem to have a moral center. You wade into this feathered nightmare, and brave the horror of death, trading your safety and sanity for that which we all seek—the promise of flight.

Sixteen stories from the “New Yorker”, dealing largely with the unexpected in meeting strangers.

The theme of trust, betrayed or fulfilled, runs through this collection of short stories: Parents lead children into peril, husbands abandon wives, wives manipulate husbands, and time undermines all. Love pangs, a favorite subject of the author, take on a new urgency as earthquakes, illnesses, lost wallets, and deaths of distant friends besiege his aging heroes and heroines. One man loves his wife's twin, and several men love the imagined bliss of their pasts; one woman takes an impotent lover, and another must administer her father's death. Bourgeois comforts and youthful convictions are tenderly seen as certain to erode: “Man,” as

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one of these stories concludes, “was not meant to abide in paradise.”

Ben Turnbull is a 66 year-old retired investment consultant living north of Boston in the year 2020. A recent war between the United States and China has thinned the population and brought social chaos. Nevertheless, Ben's life, traced by his journal entries over the course of the year, retains much of its accustomed comforts. Something of a science buff, he finds his personal history caught up in the dysjunctions and vagaries of the 'many universes'; his identity branches into variants extending back through history and ahead in the evolution of the universe, as both it and his own mortal, nature-shrouded existence move toward the end of time ...

This book approaches Updike's oeuvre by illuminating its ongoing, pervasive conflict between faith and doubt. Concentrating on a trio of Olinger stories, the Rabbit Angstom tetralogy, *In the Beauty of the Lilies*, and *Rabbit Remembered* and dramatizing most emphatically Updike's career-spanning dialogue with his complexly fragile religious beliefs, Bailey interprets the Rabbit saga as fictionalized spiritual autobiography in which, through imposing Harry Angstom's perceptual limitations upon his own stylistic gifts, Updike set himself the toughest trial of his ethical and aesthetic creed of the spirit-affirming capacities of human perception and expression.

Go on an adventure with Katherine Rundell ... Winner of the Waterstones Children's Book Prize | Winner of the Blue Peter Book Award Shortlisted for the CILIP Carnegie Medal | From the winner of the Costa Children's Book Prize 'A writer with an utterly distinctive voice and a wild imagination' – Philip Pullman 'Read everything she writes' – Daily Mail Everyone tells Sophie that she was orphaned in a shipwreck – found floating in a cello case on the English Channel on her first birthday. But Sophie is convinced her mother also survived. When the Welfare Agency threatens to separate her from her guardian and send her to an orphanage, Sophie takes matters into her own hands, starting with the only clue she has – the address of a cello-maker in Paris. On the run from the authorities, Sophie finds Matteo and his network of rooftoppers – urchins who walk tightropes and live in the sky. In a race across the rooftops of Paris, will they be able to find her mother before it's too late? Hopeful, inspiring and thrilling in equal measure, this is a classic adventure story about pursuing your dreams and never ignoring a possible.

Robert Nobel, the school pariah, triumphs over his own fears and the school bully, in this extraordinary tale of self-empowerment, legend and death.

Lionel Asbo has just won £139,999,999.50 on the Lottery. A horribly violent, but horribly unsuccessful criminal, Lionel's attentions up to now have all been on his nephew, Desmond Pepperdine. He showers him with fatherly advice ('carry a knife') and introduces Des to the joys of internet porn. Meanwhile, Des desires nothing more than books, a girl to love and to steer clear Uncle Li's psychotic pitbulls, Joe and Jeff. But Lionel's winnings are not necessarily all good news. For Des has a secret, and its discovery could unleash his uncle's implacable vengeance. 'One of Amis's funniest novels' *New Yorker* 'A book that looks at us, laughs at us, looks at us harder, closer, and laughs at us harder and still more savagely' *Observer*

In his extraordinary and highly charged new novel, John Updike tackles one of America's most burning issues – the threat of Islamist terror from within. Set in contemporary New Jersey, *Terrorist* traces the journey of one young man, from radicalism to fundamentalism to terrorism, against the backdrop of a fraying urban landscape and an increasingly fragmented community. In beautiful prose, Updike dramatizes the logic of the fundamentalist terrorist – but also suggests ways in which we can counter it, in our words and our actions . . .

In a small Pennsylvania town in the late 1940s, schoolteacher George Caldwell yearns to find some meaning in his life. Alone with his teenage son for three days in a blizzard, Caldwell sees his son grow and change as he himself begins to lost touch with his life. Interwoven with the

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myth of Chiron, the noblest centaur, and his own relationship to Prometheus, *The Centaur* is one of John Updike's most brilliant and unusual novels.

A beautiful, moving collection of short stories, in many of which Updike revisits the haunts of his childhood from the vantage point of old age. In 'Fiftieth' old friends reconnect at a class reunion, and one of them is left wondering, 'What does it mean: the enormity of having been children and now being old, living next to death.' In the story 'The Full Glass' the protagonist describes somewhat ruefully the rituals of old age. Before going to bed, he raises his nightly water glass 'drinking a toast to the visible world, his impending disappearance from it be damned.' In 'Varieties of Religious Experiences' a grandfather, visiting his daughter in Brooklyn Heights, watches the tower of the World Trade Centre fall, and his view of a God is forever altered. Again and again in these memorable stories, Updike strikes to the heart, giving words to what is so often left unsaid. He is at once witty, devastatingly observant, touching and, of course, a consummate storyteller. This is a collection that will be admired and cherished.

Ever wonder why pigeons always act so weird? It's because they're out there chasing the bad guys and saving your butts! The REAL PIGEONS use PIGEON POWERS to fight crime, solve mysteries and help creatures in the city. But when CONCRETE starts mysteriously MELTING in the city, a FEATHER-SNATCHER goes on a plucking-spree and an EVIL HAT has a plan to CLONE the Real Pigeons, our feathered heroes are going to need more than just PIGEON POWERS to save the day! No-one can protect a city like Rock, Frillback, Tumbler, Homey and Grandpouter. Crime-fighting has never been so COO! Taking its title from the "Battle Hymn of the Republic", *IN THE BEAUTY OF THE LILIES* traces one family's profound journey through four generations--and across the spiritual landscape of twentieth-century America. It is one of John Updike's fullest and finest work of fiction.

A new anthology of short fiction features twenty-two diverse tales that explore the magical fragility, memory, nostalgia, and translucent quality of life beyond middle age.

In 1969, the times are changing in America. Things just aren't as simple as they used to be for Rabbit Angstrom. His wife leaves him, and suddenly, into his confused life comes Jill, a runaway who becomes his lover. But when she invites her friend to stay, a young black radical named Skeeter, the pair's fragile harmony soon begins to fail.

A mesmerizing novel of two love stories, separated by half a century but connected by one enchanting act of devotion—from the internationally acclaimed Israeli writer Meir Shalev. During the 1948 War of Independence—a time when pigeons are still used to deliver battlefield messages—a gifted young pigeon handler is mortally wounded. In the moments before his death, he dispatches one last pigeon. The bird is carrying his extraordinary gift to the girl he has loved since adolescence. Intertwined with this story is the contemporary tale of Yair Mendelsohn, who has his own legacy from the 1948 war. Yair is a tour guide specializing in bird-watching trips who, in middle age, falls in love again with a childhood girlfriend. His growing passion for her, along with a gift from his mother on her deathbed, becomes the key to a life he thought no longer possible. Unforgettable in both its particulars and its sweep, *A Pigeon and A Boy* is a tale

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of lovers then and now—of how deeply we love, of what home is, and why we, like pigeons trained to fly in one direction only, must eventually return to it. In a voice that is at once playful, wise, and altogether beguiling, Meir Shalev tells a story as universal as war and as intimate as a winged declaration of love.

On a New England campus, Viennese housewife Utchka and her aspiring writer husband live a rather placid life with their two children. Until, that is, they meet Severin Winter, Professor of German and wrestling coach, and his delicate wife Edith at a faculty party. Utchka and Severin are rather taken with one another, and, conveniently, their spouses appear to be similarly smitten. A bizarre ménage à quatre is the result of these convoluted desires, and what starts out as a bit of fun is soon subject to the darker machinations of obsession, ..

WINNER OF THE NATIONAL BOOK CRITICS CIRCLE AWARD “Writing criticism is to writing fiction and poetry as hugging the shore is to sailing in the open sea,” writes John Updike in his Foreword to this collection of literary considerations. But the sailor doth protest too much: This collection begins somewhere near deep water, with a flotilla of short fiction, humor pieces, and personal essays, and even the least of the reviews here—those that “come about and draw even closer to the land with another nine-point quotation”—are distinguished by a novelist’s style, insight, and accuracy, not just surface sparkle. Indeed, as James Atlas commented, the most substantial critical articles, on Melville, Hawthorne, and Whitman, go out as far as Updike’s fiction: They are “the sort of ambitious scholarly reappraisal not seen in this country since the death of Edmund Wilson.” With *Hugging the Shore*, Michiko Kakutani wrote, Updike established himself “as a major and enduring critical voice; indeed, as the pre-eminent critic of his generation.”

When this classic collection of stories first appeared—in 1962, on the author’s thirtieth birthday—Arthur Mizener wrote in *The New York Times Book Review*: “Updike is a romantic [and] like all American romantics, that is, he has an irresistible impulse to go in memory home again in order to find himself. . . . The precise recollection of his own family-love, parental and marital, is vital to him; it is the matter in which the saving truth is incarnate. . . . *Pigeon Feathers* is not just a book of very brilliant short stories; it is a demonstration of how the most gifted writer of his generation is coming to maturity; it shows us that Mr. Updike’s fine verbal talent is no longer pirouetting, however gracefully, out of a simple delight in motion, but is beginning to serve his deepest insight.”

A grand collection of John Updike's inimitable early stories. Gathering together almost all the short fiction that John Updike published between 1953 and 1975, this collection opens with Updike's autobiographical stories about a young boy growing up during the Depression in a small Pennsylvania town. There follows tales of life away from home, student days, early marriage and young families, and finally Updike's experimental stories on 'The Single Life'. Here, then, is a rich and satisfying feast of Updike - his wit, his easy mastery of language, his genius for recalling the subtleties of ordinary life and the excitements, and perils, of the pursuit of happiness.

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The Happy Prince and Other Tales was written by Victorian author Oscar Wilde and illustrated by Walter Crane and Jacomb Hood.?

Alice in Wonderland (also known as Alice's Adventures in Wonderland), from 1865, is the peculiar and imaginative tale of a girl who falls down a rabbit-hole into a bizarre world of eccentric and unusual creatures. Lewis Carroll's prominent example of the genre of "literary nonsense" has endured in popularity with its clever way of playing with logic and a narrative structure that has influence generations of fiction writing.

"The fiftieth anniversary edition of John Updike's collection of semi-autobiographical stories about a small Pennsylvania town, first published in paperback in 1964 and now in hardcover for the first time"--

The theme of memory runs through this collection of short stories, and for many of the characters the past is a miraculous land perpetually in need of rediscovery. The stories concern an America where most are exiles, and moving automobiles contain a lot of their lives.

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