

Prisoners Of The Sun The Adventures Of Tintin

This is a collection of personal narratives including a general account of prison life and prisons in the South during the American Civil War.

Tintin: 23 albums i 8 bind

Published between 1998 and 2000, and set in a mythical medieval world, Red Moon follows the fortunes of Antolin, a young juggler, as he attempts to free the Land of Buriën from the evil Lord of Leona. In a swashbuckling adventure that will remind readers of The Never-Ending Story (Puffin, 2009), a full cast of circus performers, knights, fairies, witches, lords and ladies create an unmistakably magical world. Red Moon is about to get the worldwide audience it deserves.

Popular comic style script and illus.

New Zealand'ske troppers deltagelse på forskellige fronter under Den 2. Verdenskrig, skrevet og udgivet af War History Group under New Zealand's indenrigsministerium i perioden 1952-1961 og udsendt fra forlagene Oxford University Press i London og Whitcombe & Tombs i Christchurch, New Zealand. De fleste af seriens separate bind handler om forskellige bataljones samt om ingeniørroppers indsats. Bindene har udover teksten såvel illustrationer, noter, litteraturhenvisninger samt kortskitser, og serien har et samlet omfang på over 4000 sider.

Part of a series of Tintin adventures, this book contains three separate stories. Tintin is a Belgian amateur detective who gets embroiled in every kind of thriller-adventure, along with his dog Snowy, the two policemen Thomson and Thompson, Captain Haddock and Professor Calculus.

This new format, crafted specifically for younger readers, features the original Tintin graphic novel plus brand-new content. Go "behind the scenes" with the true story about people, places and antiquities that Hergé drew from, filled with fun facts, lots of pictures, and easy-to-read text! In this adventure: Tintin discovers that one of the last Incan descendants has kidnapped his missing friend, Professor Calculus. Tintin and Captain Haddock follow the kidnapper to Peru--can they save Calculus?

Many Allied POWs in the Pacific theater of World War II suffered terribly. But abuse wasn't a matter of Japanese policy, as is commonly assumed. Sarah Kovner shows poorly trained guards and rogue commanders inflicted the most horrific damage.

Camps close to centers of imperial power tended to be less violent, and many POWs died from friendly fire.

Tintin, Snowy and the Captain travel to Peru to rescue Professor Calculus from the Incas, who believe he has committed sacrilege by wearing an ancient bracelet.

Includes reports relative to jails and houses of correction, annual reports of the state prison reformatory prisons for women, the reformatories at Concord, the Annual report of the Agent for Aiding Discharged Prisoners, etc.

During his time as a POW, Frank "Foo" Fujita kept a diary of daily happenings, embellished with drawings of life in the camp. He secreted the diary in the walls of his barracks, as the practice was forbidden. That diary forms the basis of these memoirs. Fujita's memoirs are also unique in that he was one of the fewer than nine hundred Americans taken prisoner on the island of Java. The bulk of American POWs in Japanese hands surrendered in the Philippines, and most of the published POW memoirs reflect their experience. Fujita's account of the defense of Java and of the fate of the "Lost Battalion" of Texas artillerymen serves to distinguish this memoir from others. At one point while a POW in Japan, Fujita was forced to be part of the Japanese radio group broadcasting propaganda. After the war, he testified at some of the war crime trials in San Francisco, and the diary on which this book is based was used as evidence in those trials.

A memoir of serving in prewar Hong Kong, being held prisoner by the Japanese, and surviving slave labor. This is the story of a young man thrust into the Royal Navy in distant Hong Kong. With both drama and humor, he relates some of the situations in which he found himself—and provides a realistic account of what life was like for servicemen in prewar Hong Kong. Prisoner of the Rising Sun describes the prelude to war from his point of view, and his part in the Battle for Hong Kong. There follows the story of what happened to him when taken prisoner, and life and death in prison camps in Hong Kong and Japan. It tells what it was like to be shipped to Japan in the hold of Japanese merchant men, in constant fear of being torpedoed. In Japan, he and his fellow prisoners were used as slave labor. Treatment was harsh and brutal and although many of them died, the Japanese never broke the spirit of the survivors. The author explains how it felt to be a prisoner working in a Japanese factory when a major earthquake struck. He also relates what it was like to be on the receiving end of a B29 fire raid and what the Japanese did to downed American airmen. In August 1945, he saw the Japanese bow before loudspeakers and although he did not realize it then, he heard the Japanese Emperor announce the surrender of Japan. He also includes a heartfelt tribute to the efficiency and kindness of the American forces that got him out and on his way home.

Prisoners of a Shadow World tells the story of Louis-Philippe who is half French half English and of Madeleine who is Jewish. They live in France during the Second World War under the German Occupation which casts a terrifying shadow over their lives - and the darkest shadow is cast by the Gestapo, the secret police. To make the situation even more dangerous, Louis-Philippe's grandfather runs an escape network for RAF aircrew who have been shot down and Louis-Philippe is helping him. At the same time, there is a growing danger to Madeleine since Jews in France face the threat of being arrested and transported to death camps in eastern Europe. As the shadows deepen so their attempts to stay alive become ever more desperate.

The classic, award-winning novel, made famous by Steven Spielberg's film, tells of a young boy's struggle to survive World War II in China. Jim is separated from his parents in a world at war. To survive, he must find a strength greater than all the events that surround him. Shanghai, 1941 -- a city aflame from the fateful torch of Pearl Harbor. In streets full of chaos and corpses, a young British boy searches in vain for his parents. Imprisoned in a Japanese concentration camp, he is witness to the fierce white flash of Nagasaki, as the bomb bellows the end of the war...and the dawn of a blighted world. Ballard's enduring novel of war and deprivation, internment camps and death marches, and starvation and survival is an honest coming-of-age tale set in a world thrown utterly out of joint.

Over the course of many years Richard Pursehouse has painstakingly unraveled the story of a First World War prisoner of war camp which held captured German personnel in the very heart of the English countryside. He first became aware of the existence of the camp while walking over Cannock Chase in Staffordshire, finding sewer covers in what appeared to be uninhabited heathland. Intrigued, the author set out to investigate the mystery and discovered that the sewers were for two Army camps – Brocton and Rugeley – that had been constructed for soldiers training during the First World War. What he also found, however, was that the Brocton Camp site also included a segregated autonomous prisoner of war camp. With the aid of an old postcard, Richard was able to identify the exact location and layout of the long-lost camp. His research continued until he had accumulated an enormous amount of detail about the camp and life for its prisoners. He found a file by the Camp Commandant, Swiss Legation correspondence, stories in newspapers, letters and diaries, and received photographs from interested individuals. Amongst his

finds was a box holding scores of fascinating letters sent home by an administration clerk while he was working at the camp. During his investigations, Richard also learned of attempted murders and escapes (including the only escapee to make it back to Germany), deaths, thefts – and a fatal scandal. The letters, documents and diaries reveal how the prisoners coped with incarceration, as well as their treatment, both in terms of camp conditions and their medical needs. He has also established a definitive answer to the 'myth' that some of the prisoners assisted in building the nearby Messines terrain model. The model was a post-battle training tool to instruct newly-arrived New Zealand troops, which also provided a visual explanation of how they had defeated the Germans in the Battle of Messines in June 1917. The result is a unique insight into what life was like inside a British Prisoner of War camp during the First World War.

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Early research on the Holocaust was characterized by studies of the extermination of the Jews without other victims of the Nazi policy of extermination being included. In the past twenty years, there has been a greater focus on such topics as prisoners of war and forced labourers in the Third Reich among scholars. This development of a wider perspective in research topics has revealed a need for more primary research. Based on this viewpoint, it was established that a need existed to expand the historical perspective by connecting the Holocaust with the treatment of prisoners of war. This book's main goal is to make a contribution to the strengthening of studies on prisoners of war and forced labour. The volume consists of papers first presented at the Falstad symposium "Prisoners of War and Forced Labour— Histories of War and Occupation", held at the Falstad Centre on November 20-21, 2008. Topics of the symposium included prisoners of war; prisoners in concentration and extermination camps, people imprisoned for political or racial reasons; and forced labour, meaning civilians forced to migrate or forced to work for the Germans. The contributions in the book represent a broad perspective including researchers from the USA, Poland, Austria, Israel, Russia, Finland, the UK and Norway. The introduction gives a brief overview of how different European countries are dealing with the problem of overcoming the past and the state of research in some of these countries.

A never-before-published account of the experience of an American officer at the hands of Japanese captors, Prisoner of the Rising Sun offers new evidence of the treatment accorded officers and shows how the Corregidor prisoners fared compared with the ill-fated Bataan captives. When Japanese aircraft struck airfields in the Philippines on December 8, 1941, Col. Lewis C. Beebe was Gen. Douglas MacArthur's chief supply officer. Promoted to brigadier general, he would become chief of staff for General Wainwright in early March, 1942. From his privileged vantage point, Beebe kept diary records of the Japanese invasion of the Philippines, their advance to Manila and capture of the Bataan Peninsula, and their assault on Corregidor. On May 6, Japanese troops assaulted Corregidor and secured the island in less than twelve hours. Beebe was among those captured and held prisoner until the end of the war in the Pacific, more than four years later. During his captivity, Beebe managed to keep a diary in which he recorded the relatively benign treatment he and his fellow officers received (at least in comparison with the horrific conditions described in the better-known accounts of less high-ranking POWs held by the Japanese elsewhere). He reports on poor rations, less than adequate medical care, and field work in camps in the Philippines, on Taiwan, and in Manchuria. He also describes the sometimes greedy and selfish behavior of his fellow captives, as well as a lighter side of camp life that included work on a novel, singing, POW concerts, and Red Cross visits. His philosophy demanded that captivity should be borne with optimism and self-respect. Annotation and an epilogue by General Beebe's son, Rev. John M. Beebe, add details about his military career, and an informative introduction by historian Stanley L. Falk places the diary in the context of the broader American experience of captivity at the hands of the Japanese. The diary itself not only provides new details of the treatment of officers by the Japanese army, but also offers a glimpse into the psyche of one of the members of the Greatest Generation who transformed his captivity by using it to sort out what was most important in life.

Prisoners of the Sun Little, Brown Books for Young Readers

During the Second World War the Japanese were stereotyped in the European and American imagination as fanatical, cruel and almost inhuman. This view is unhistorical and simplistic. It fails to recognise that the Japanese were acting at a time of supreme national crisis and it fails to take account of their own historical tradition. The essays in Japanese Prisoners of War, by both Western and Japanese scholars, explore the question from a balanced viewpoint, looking at it in the light of longer-term influences, notably the Japanese attempt to establish themselves as an honorary white race. The book also addresses the other side of the question, looking at the treatment of Japanese prisoners in Allied captivity.

THE FASCINATING SUNDAY TIMES TOP TEN BESTSELLER Assaults. Riots. Cell fires. Medical emergencies. Understaffed wings. Suicides. Hooch. Weapons. It's all in a week's work at HMP Parkhurst. After 28 years working as a prison officer, with 22 years at HMP Parkhurst, once one of Britain's most high security prisons, David Berridge has had to deal with it all: serial killers and gangsters, terrorists and sex offenders, psychopaths and addicts. Inside Parkhurst is his raw, uncompromising look at what really goes on behind the massive walls and menacing gates. Thrown in at the deep end, David quickly had to work out how to deal with the most cunning and volatile of prisoners, and learn how to avoid their many scams. He has been assaulted and abused; he has tackled cell fires and attempted suicides, riots and dirty protests; he has helped to foil escaped plans, talked inmates down from rooftop protests, witnessed prisoners setting fire to themselves, and prevented prisoners from attempting to murder other prisoners. And now he takes us inside this secret world for the first time. With this searingly honest account he guides us around the wings, the segregation unit, the hospital and the exercise yard, and gives vivid portraits of the drug taking, the hooch making, the constant and irrepressible violence, and the extraordinary lengths our prison officers go to everyday. Divided into three parts - the first from David's early years on the wings, the second the middle of his career, and the third his disillusioned later years - David will take readers into the heart of life inside and shine a light on the escalating violence and the impact the government cuts are having on the wings. Both horrifying and hilarious, David's diaries are guaranteed to shock and entertain in equal measure.

An ordinary girl faces an extraordinary choice in this gripping, coming-of-age tale of secrets and courage set in Nazi Germany, perfect for readers who enjoyed *The Book Thief* and *Beneath a Scarlet Sky*. 'It's terrifying and incredible to think how much of this story is true' Elizabeth Wein, author of *Code Name Verity* Munich, 1931. Gretchen Muller has been cherished and protected by Adolf Hitler ever since her father, a senior Nazi officer, sacrificed himself to save the life of the Führer. And now Germany has the chance to be great once more, under the command of her 'Uncle Dolf'. But secrets cannot be silenced forever. When Gretchen meets a young Jewish reporter named Daniel Cohen, who claims that her father was actually murdered, she becomes swept up in a desperate and dangerous search for the truth. With the full

might of the ever-powerful Nazi party on her tail, and the motives of her dearest friends now in question, Gretchen must risk everything to determine her own allegiances - even if her choices could get her and Daniel killed. What readers are saying about Prisoner of Night and Fog: 'Takes a mature approach to a very serious subject and immerses the reader in the twisted, violent culture of Nazism in the years before Hitler came to power' 'Blankman has woven her clever and well-researched plot around real people and real events - not least the character of Hitler himself' 'A great read for anyone who wants a gripping page turner and particularly to those wanting to find out more about a grimly fascinating period of history'

****THE NEW YORK TIMES BESTSELLER**** 'A riveting account of the multiple outrages of the criminal justice system of Alabama. A harrowing masterpiece' Guardian 'Hinton somehow navigates through his rage and despair to a state of forgiveness and grace' Independent At 29, Anthony Ray Hinton was charged with robbery and murder, and sentenced to death by electrocution. His only crime? To be poor and black. Over the years he watched fellow inmates go to their deaths knowing he would soon follow. Hinton's incredible story reveals the injustices of the American legal system, but it is also testament to the hope and humanity in us all. 'You will be swept away in this unbelievable, dramatic true story' Oprah Winfrey

A Spectator Book of the Year 2020 A Times and Sunday Times Best Book of 2020 A Mail on Sunday Book of the Year 2020 'Inspired ... Lowe's sensitive, disturbing book should be compulsory reading for both statue builders and statue topplers' MAX HASTINGS, SUNDAY TIMES

This absorbing and captivating nonfiction account (with never-before-published photographs) offers readers an in-depth anthropological and historical look into the lives of those who suffered and survived Breendonk concentration camp during the Holocaust of World War II.

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Many of us have read books or watched films based on the prisoner-of-war experience under the Japanese. It's probably true to say that several postwar generations of Americans, Britons and Australians, although no doubt aware of the many memoirs and diaries of prisoners of war of the Japanese, have almost certainly constructed their understanding of that experience largely from its popular fictions. To date, studies on this topic have concentrated on the many memoirs and diaries of former prisoners of the Japanese. Prisoners of the Japanese is the first book to analyse the major fictions of the prisoner-of-war experience under the Japanese.

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