

Quad Beckett Wordpress

THE STORY: Beautiful and blessed with a wealthy, adoring husband and three young sons, Portia Coughlan would seem to have it all, but grief over the drowning of her twin brother, Gabriel, fifteen years ago in the Belmont River continues to torment

Female Sexuality in Modernist Fiction: Literary Techniques for Making Women Artists provides a chronological investigation of the innovative writing styles of canonical modernist writers to reveal a shift in gendered representations of sexual subjectivity. Positioned at the nexus of studies on the body and sexuality in modernist literature, this book addresses the complex ways that constructions of female sexuality are understood culturally, politically, and epistemologically. Using close reading strategies to identify how modernist authors challenge representations of female positionality as passive, case studies consider how canonical modernist authors – Virginia Woolf, W.B. Yeats, James Joyce, and Samuel Beckett – found new ways to represent women as embodied, sexual, desired, and desiring subjects through prose, poetry, and drama. This book addresses Woolf's Orlando: A Biography (1928), Yeats' The Winding Stair and Other Poems (1933), Joyce's Finnegans Wake (1939), Beckett's Not I (1972), and other dramatic works. By rendering sexuality more obviously as a component of female character, these works of modernist literature shape our understanding of the artistic body as a structure for thinking about "woman" as a linguistic construct and material reality. This study is will be of great interest to scholars in English literature, women and gender studies, and sexuality studies.

A key interdisciplinary concept in our understanding of social interaction across creative and cultural practices, kinesthetic empathy describes the ability to experience empathy merely by observing the movements of another human being. Encouraging readers to sidestep the methodological and disciplinary boundaries associated with the arts and sciences, Kinesthetic Empathy in Creative and Cultural Practices offers innovative and critical perspectives on topics ranging from art to sport, film to physical therapy.

Volume one of a four volume collection of the works of Samuel Beckett.

As one of the first academic monographs on Keith Haring, this book uses the Pop Shop, a previously overlooked enterprise, and artist merchandising as tools to reconsider the significance and legacy of Haring's career as a whole. Haring developed an alternative approach to both the marketing and the social efficacy of art: he controlled the sales and distribution of his merchandise, while also promulgating his belief in accessibility and community activism. He proved that mass-produced objects can be used strategically to form a community and create social change. Furthermore, looking beyond the 1980s, into the 1990s and 2000s, Haring and his shop prefigured artists' emerging, self-aware involvement with the mass media, and the art world's growing dependence on marketing and commercialism. The book will be of interest to scholars or students studying art history, consumer culture, cultural studies, media studies, or market studies, as well as anyone with a curiosity about Haring and his work, the 1980s art scene in New York, the East Village, street art, art activism, and art merchandising.

They didn't seem to take much interest in my private parts which to tell the truth were nothing to write home about, I didn't take much interest in them myself.' Produced in a 'frenzy of writing', these two novellas blur the line between dream and reality- one man wanders a city at night; another faces his own imminent death.

'First Love', a man's musings about his youth occasioned by his visit to his father's grave, was first written by Samuel Beckett in French in 1945, but it wasn't until 1973 that he completed this the English translation.

Sterile Drug Products: Formulation, Packaging, Manufacturing, and Quality teaches the basic principles of the development and manufacture of high quality sterile dosage forms. The author has 38 years of experience in the development and manufacture of sterile dosage forms including solutions, suspensions, ophthalmics and freeze dried products. This book is based on the courses he has delivered for over three decades, to over 3000 participants, and is intended to remain relevant for the indefinite future even as new technologies and new applications of old technologies become common. This is an ideal reference book for those working directly and indirectly with sterile dosage forms, be it product development (formulation, package, process, analytical), manufacturing, quality control, quality assurance, regulatory, purchasing, or project management. This book is also intended as an educational resource for the pharmaceutical and biopharmaceutical industry and pharmacy schools, providing basic knowledge and principles in four main areas of parenteral science and technology: Product development, including formulation, packaging, and process development. Manufacturing, including basic teaching on all the primary unit operations involved in preparation of sterile products and the underlying importance of contamination control. Quality and regulatory, including the application of good manufacturing practice regulations, aseptic processing guidelines, and unique quality control testing methods for the sterile dosage form Clinical aspects, including administration, potential hazards, and biopharmaceutics of sterile products in a clinical setting.

Geographic Information has an important role to play in linking and combining datasets through shared location, but the potential is still far from fully realized because the data is not well organized and the technology to aid this process has not been available. Developments in the Semantic Web and Linked Data, however, are making it possible to integrate data based on Geographic Information in a way that is more accessible to users. Drawing on the industry experience of a geographer and a computer scientist, Linked Data: A Geographic Perspective is a practical guide to implementing Geographic Information as Linked Data. Combine Geographic Information from Multiple Sources Using Linked Data After an introduction to the building blocks of Geographic Information, the Semantic Web, and Linked Data, the book explores how Geographic Information can become part of the Semantic Web as Linked Data. In easy-to-understand terms, the authors explain the complexities of modeling Geographic Information using Semantic Web technologies and publishing it as Linked Data. They review the software tools currently available for publishing and modeling Linked Data and provide a framework to help you evaluate new tools in a rapidly developing market. They also give an overview of the important languages and syntaxes you will need to master. Throughout, extensive examples demonstrate why and how you can use ontologies and Linked Data to manipulate and integrate real-world Geographic Information data from multiple sources. A Practical, Readable Guide for Geographers, Software Engineers, and Laypersons A coherent, readable introduction to a complex subject, this book supplies the durable knowledge and insight you need to think about Geographic Information through the lens of the Semantic Web. It provides a window to Linked Data for geographers, as well as a geographic perspective for software engineers who need to understand how to work with Geographic Information. Highlighting best practices, this book helps you organize and publish Geographic Information on the Semantic Web with more confidence.

Follow an adventure in the Star Wars universe in this first-person narrative from one of the characters in Solo: A Star Wars Story. Learn about the smugglers, scoundrels, gangsters, pirates, and plunderers

from Solo: A Star Wars Story—including Han Solo, Chewbacca, and Lando Calrissian—in this unique in-world journal straight from Fort Ypso on the snowy mountain planet of Vandor.

This inter-disciplinary book is the first in an Irish context to address issues connected with the 'super-diversifying' of language and society engendered by recent and historical migrations. It analyses novel data from interviews with allochthonous and autochthonous groups of monolingual and plurilingual youngsters living in Northern Ireland. A key aim is to test models within second language acquisition and language variation and change research. Another goal is to examine the extent to which distinctive migratory trends generated changes in the language ecologies of communities on the island of Ireland as well as globally in regions where the Irish settled intensively from the 1700s. The book also compares contemporary migratory experiences with historical records to further our understanding of the dynamics of identification through language across time. The first-ever book devoted to all aspects of the sociolinguistics of globalization and migration in Northern Ireland will be welcomed by scholars interested in the consequences for ethnolinguistic vitality of large-scale population movements. It could not be more timely given the fact that 2.5 million sought asylum in Europe alone during 2016, greatly enhancing its diversity.

The global reception of Samuel Beckett raises numerous questions: in which areas of the world was Beckett first translated? Why were Beckett texts sometimes slow to penetrate certain cultures? How were national literatures impacted by Beckett's oeuvre? Translating Samuel Beckett around the World brings together leading researchers in Beckett studies to discuss these questions and explore the fate of Beckett in their own societies and national languages. The current text provides ample coverage of the presence of Beckett in geographical contexts normally ignored by literary criticism, and reveals unknown aspects of the 1969 Nobel Prize winner interacting with translators of his work in a number of different countries.

A complementary volume to Dilly Fung's *A Connected Curriculum for Higher Education* (2017), this book explores 'research-based education' as applied in practice within the higher education sector. A collection of 15 chapters followed by illustrative vignettes, it showcases approaches to engaging students actively with research and enquiry across disciplines. It begins with one institution's creative approach to research-based education – UCL's Connected Curriculum, a conceptual framework for integrating research-based education into all taught programmes of study – and branches out to show how aspects of the framework can apply to practice across a variety of institutions in a range of national settings. The 15 chapters are provided by a diverse range of authors who all explore research-based education in their own way. Some chapters are firmly based in a subject-discipline – including art history, biochemistry, education, engineering, fashion and design, healthcare, and veterinary sciences – while others reach across geopolitical regions, such as Australia, Canada, China, England, Scotland and South Africa. The final chapter offers 12 short vignettes of practice to highlight how engaging students with research and enquiry can enrich their learning experiences, preparing them not only for more advanced academic learning, but also for professional roles in complex, rapidly changing social contexts.

This book is a lush and beautiful memoir of a very special house and a superb recreation of a bygone era.

This monograph presents a comprehensive survey of Los Carpinteros' work since 2003, their most critically acclaimed period.

This educational edition, with the full play text and an introduction to the playwright, features a detailed analysis of the language, structure and characters of the play, and textual notes explaining difficult words and references. It contains: - The full playtext - An introduction to the playwright, his background and his work - A detailed analysis of language, structure and characters in the play - Features of performance - Textual notes explaining difficult words and references

Through an examination of a range of performance works ranging from Jean Cocteau's ballet *The Eiffel Tower Wedding Party* (1921) to Julie Taymor's monumental production of *Spider-Man: Turn off the Dark* (2010) and Mexican playwright Isaac Gomez's *La Ruta* (2018), *Staging Technology* asks what becomes visible when we encounter plays, operas, and musicals that are themselves about fraught human/machine interfaces. What can theatrical production tell us about the way technology functions as an element of ideology and power in narrative drama? About the limits of the human? *Staging Technology* bridges the divide between the technical practices of theatre production and critical, theoretical approaches to interpreting drama to examine the way dramatic theatre's technologies are shaped by larger historical, ideological, and economic forces. At the same time, it examines how those technologies themselves have influenced 20th and 21st-century playwrights', composers', and librettists' choice of subject matter for staged representation. Examining performance works from the modernist and post-modern European and American canon of drama, opera, and performance art including works by Eugène Ionesco, Samuel Beckett, Heiner Müller, Sophie Treadwell, Harold Pinter, Tristan Tzara, Jean Cocteau, Arthur Miller, Robert Pinsky, John Adams and Alice Goodman, *Staging Technology* transforms how we think about the interrelationship between theatre practice, performance, narrative drama, and text. In it Craig N. Owens synthesizes approaches to interpretation and practice from disparate realms, offering insights into over-arching ways of making meaning that are illustrated through focused and innovative readings of individual works for the dramatic stage. *Staging Technology* provides a new and transformative paradigm for thinking about dramatic literature, the practices of representational theatre production, and the historical and social contexts they inhabit.

A frank and insightful memoir of a life spent in publishing, by one of literature's most legendary agents Sterling Lord has led an extraordinary life, from his youth in small-town Iowa to his post-war founding and editing of an English-language magazine in Paris, followed by his move to New York City to become one of the most powerful literary agents in the field. As agent to Jack Kerouac, Ken Kesey, and countless others—ranging from Jimmy Breslin and Rocky Graziano to the Berenstains and four US cabinet members—Lord is the decisive influence and authors' confidant who has engineered some of the most important book deals in literary history. In *Lord of Publishing*, his memoir of life and work (and tennis), Lord reveals that he is also a consummate storyteller. Witty and wise, he brings to life what was arguably the greatest era of book publishing, and gives a brilliant insider's scoop on the key figures of the book business—as well as some of the most remarkable books and authors of our time.

Published to celebrate the centenary of Beckett's birth

First published in 1967, *Death Kit* is a classic of modern fiction. Blending realism and dream, Susan Sontag's second novel offers a passionate exploration of the recesses of the American conscience. The novel is a narrative of the suffering of Dalton 'Diddy' Harron, told through his own observations. He works in advertising for a microscope manufacturer, is thirty-three and divorced and a month ago tried to commit suicide. The haphazard events of his life, including killing a railway worker and falling in love with a blind girl, are brought to us through the lens of Diddy's own mind. We follow him through his journey to justify his actions and exorcise his inner demons, but we can see what is happening to Diddy only from inside his head, in the present, and the balance of his mind does not always bear close scrutiny.

"I am a Jew who was born and who grew up in a Catholic country; I never had a religious education; my Jewish identity is in large measure the result of persecution." This brief autobiographical statement is a key to understanding Carlo Ginzberg's interest in the topic of his latest book: distance. In nine linked essays, he addresses the question "what is the exact distance that permits us to see things as they are?" To understand our world, suggests Ginzburg, it is necessary to find a balance between being so close to the object that our vision is warped by familiarity or so far from it that the distance becomes distorting. Opening with a reflection on the sense of feeling astray, of familiarization and defamiliarization, the author goes on to consider the concepts of perspective, representation, imagery, and myth. Arising from the theme of proximity is the recurring issue of the opposition between Jews and Christians - a topic Ginzberg explores with an array of examples, from Latin translations to Greek and Hebrew scriptures to Pope John Paul II's recent apology to the Jews for anti-Semitism. Moving with equal acuity from Aristotle to Voltaire, touching on philosophy, history, philology and ethics, and including examples from present-day

popular culture, *Wooden Eyes* offers a new perspective on the universally relevant theme of distance. [from book jacket].

Leland de la Durantaye helps us understand Beckett's strangeness and notorious difficulty by arguing that Beckett's lifelong campaign was to mismake on purpose—not to denigrate himself, or his audience, or reconnect with the child or savage within, but because he believed that such mismaking is in the interest of art and will shape its future.

All great music has a birthplace. *Temples of Sound* tells the stories of the legendary studios where musical genius and a magical space came together to capture some of the most exciting jazz, pop, funk, soul, and country records ever made. From the celebrated Southern studios of Sun and Stax, to the John Coltrane/Miles Davis sessions in producer Rudy Van Gelders living room, to Frank Sinatra's swinging cuts at state-of-the-art Capitol Records, each of the 15 profiles in this book brings great music to life at the moment of its creation. With a trove of never-before-seen photographs and fascinating, all-new interviews with the musicians and producers who made the records, *Temples of Sound* is a rich inspiration for music fans.

Sharp and witty observations of academic life that range from the local to the global, from PowerPoint to the halls of power.

The two-volume set of LNCS 11778 and 11779 constitutes the refereed proceedings of the 18th International Semantic Web Conference, ISWC 2019, held in Auckland, New Zealand, in October 2019. The ISWC conference is the premier international forum for the Semantic Web / Linked Data Community. The total of 74 full papers included in this volume was selected from 283 submissions. The conference is organized in three tracks: for the Research Track 42 full papers were selected from 194 submissions; the Resource Track contains 21 full papers, selected from 64 submissions; and the In-Use Track features 11 full papers which were selected from 25 submissions to this track. The chapter "The SEPSES knowledge graph: An integrated resource for cybersecurity" is open access under a CC BY 4.0 license at link.springer.com.

This book features the latest research in the area of immersive technologies, presented at the 5th International Augmented and Virtual Reality Conference, held in Munich, Germany in 2019. Bridging the gap between academia and industry, it presents the state of the art in augmented reality (AR) and virtual reality (VR) technologies and their applications in various industries such as marketing, education, healthcare, tourism, events, fashion, entertainment, retail and the gaming industry. The volume is a collection of research papers by prominent AR and VR scholars from around the globe. Covering the most significant topics in the field of augmented and virtual reality and providing the latest findings, it is of interest to academics and practitioners alike.

"Well-illustrated exhibition catalogue; over 100 illustrations, many in color. Though Johns is perhaps better known as a painter, he has also contributed more than any other living artist to the printed form of art."--Amazon.

"[Beckett] never set out to be a revolutionary but rather to investigate the particular advantages of theater for his characteristic meditations on being, dubious presence, seriocomic desolation, and the artistic imperative to 'fail again, fail better.' In the process, though, he ended up turning the theater world---famously liberal politically yet notoriously conservative regarding received forms---on its head."---Jonathan Kalb, *The New York Times* A winner of the Nobel Prize for Literature, Samuel Beckett is recognized as one of the pivotal geniuses of modern literature. He was a minimalist master and produced some of his most highly regarded work for the stage in the form of the short play. This complete and definitive collection of twenty-five plays and "playlets" includes Beckett's celebrated *Krapp's Last Tape*, *Embers*, *Cascando*, *Play*, *Eh Joe*, *Not I*, and *Footfalls*, as well as his mimes, all his radio and television plays, his screenplay for Film, his adaptation of Robert Pinget's *The Old Tune*, and shorter dramatic works written later in his life, *Catastrophe*, *What Where*, *Quad*, and *Nacht und Traume* (Night and Dreams). "I think there are perhaps four playwrights of the twentieth century that we could not have done without: Chekhov, Pirandello, Brecht, and Beckett. I think if you've got those four, you've got the century covered." ---Edward Albee "After *Godot*, plots could be minimal, exposition expendable, characters contradictory, settings unlocalized, and dialogue unpredictable. Blatant farce could jostle tragedy."---Ruby Cohn

Starve Acre 'Beautifully written and triumphantly creepy' Mail on Sunday/Hachette UK

An edition expanded with more than 100 pages of new content offers a blueprint for a better life, whether one's dream is escaping the rat race, experiencing high-end world travel, earning a monthly five-figure income with zero management or just living more and working less.

This book is the first dedicated volume of academic analysis on the monumental work of Elena Ferrante, Italy's most well-known contemporary writer. *The Works of Elena Ferrante: Reconfiguring the Margins* brings together the most exciting and innovative research on Ferrante's treatment of the intricacies of women's lives, relationships, struggles, and dilemmas to explore feminist theory in literature; questions of gender in twentieth-century Italy; and the psychological and material elements of marriage, motherhood, and divorce. Including an interview from Ann Goldstein, this volume goes beyond "Ferrante fever" to reveal the complexity and richness of a remarkable oeuvre.

Shaped by politics and policy, *Gender Justice and the Law* presents a collection of essays that contribute to understanding how theoretical practices of intersectionality relate to structures of inequality and relations formed as a result of their interaction.

The worst thing possible has happened. Richard and Juliette Willoughby's son, Ewan, has died suddenly at the age of five. Starve Acre, their house by the moors, was to be full of life, but is now a haunted place. Juliette, convinced Ewan still lives there in some form, seeks the help of the Beacons, a seemingly benevolent group of occultists. Richard, to try and keep the boy out of his mind, has turned his attention to the field opposite the house, where he patiently digs the barren dirt in search of a legendary oak tree. *Starve Acre* is a devastating new novel by the author of the prize-winning bestseller *The Loney*. It is a novel about the way in which grief splits the world in two and how, in searching for hope, we can so easily unearth horror.

To this day, they were, their fans believe, the best band in the world. Critics and sales figures told a similar story. Yet for all their brilliance and adoration – their famously energetic live shows routinely interrupted by stage invasions – The Smiths were continually plagued by their reticence to play the game, and by the time of 1987's *Strangeways Here We Come*, they had split. Tony Fletcher's *A Light That Never Goes Out* – part celebration, part paean – moves from Manchester in the nineteenth-century to the present day to tell the complete story of The Smiths. The product of extensive research and unprecedented access, it will serve to confirm The Smiths as one of the most important and

influential rock groups of all time.

Explores Beckett's engagement with various technologies throughout his artistic career. This collection of essays is the first comprehensive discussion of the role technology plays in shaping Beckett's trademark aesthetics. *Samuel Beckett and Technology* assembles an innovative and diverse range of scholarly approaches to the topic, which collectively renegotiate our understanding of his work in prose, theatre, film, radio and television. What emerges from these discussions is the centrality of technology for Beckett's creative imagination, a factor that is equally enabling as it is limiting. At the same time, the book reveals how theories of technology can yield new readings of the way Beckett responds to the conditions of technological modernity. As such, Beckett's work is examined in its relation to historical and contemporary technologies, discourses of technicity and techn?, post-humanism and the digital age. Galina Kiryushina is a Doctoral Candidate and Researcher at the Centre for Irish Studies, Faculty of Arts, Charles University Prague. Einat Adar is Lecturer in English Literature at the University of South Bohemia. Mark Nixon is Associate Professor in Modern Literature at the University of Reading, where he is also the Co-Director of the Beckett International Foundation.

Remorseless and unnerving, but leavened with black humour and the brilliance of his writing, Beckett's work is some of the most important and distinctive of the last century. In these two stories, the pains of companionship, and of loneliness and of the human body are starkly explored.

A second collection of poetry by the critically acclaimed author of *Dailies & Rushes* transforms the experiences of everyday life into a series of haunting, stylish poetic images. Original.

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