

Realm Of Angels Noble Line Of De Nerra Book 2

Features collected wisdom and mystical miscellany on religion, myth, the occult, and alternative health, providing instructions on such mystic activities as performing an Indian head massage and making crop circles.

Robert Langdon is called upon to identify a mysterious symbol seared onto a dead man's chest. It belongs to the Illuminati, a secret brotherhood with a vendetta against the Catholic Church.

When a noble knight makes a bad decision, it costs him more than his honor. It costs him his heart. Welcome to the novella based on E.T.A. Hoffmann's story, 'The Nutcracker and The Mouse King'. Rhogan de Garr is a proud and noble knight from a great family and he has always been fond of Juliana de Nerra (SHIELD OF KRONOS). In fact, he hopes to court her. But, in a weak moment, the lure of wealth and treasure is stronger than his love for her. Or is it? When Juliana learns that Rhogan has run off with a German princess, she mourns the loss of the only man she's ever loved, refusing to entertain any other suitors. Four long years after Rhogan's departure, she still refuses to allow her parents to marry her to another. It is her intention to remain a spinster, for if she cannot have Rhogan, then there is no point in trying to find happiness. But a mysterious servant at her family home makes his presence known to Juliana, purely by accident. He is drawn to Juliana, and she is drawn to him. Will the fates be kind and bring Juliana what she most longs for? True love only exists in the Realm of Angels.

'Wow! [This book] has it all - a terrific new character, devious twists, plenty of action and one hell of an ending' JONATHAN MABERRY, New York Times bestselling author of Ink and Rage Angels walk among us, but so do other unearthly beings in this brand-new series by the internationally bestselling author of the Anita Blake and Merry Gentry series. Meet Detective Zaniel Havelock. A man who can talk to angels. As an Angel Speaker, Zaniel once used his special gift to serve both the celestial beings and his fellow humans. But a terrible betrayal forced him to abandon that life. Now he's a cop working in the City of Angels. But where angels walk among us, so do demons. And there's no question that there's evil at work when Zaniel is called to the murder scene of a college student. But is this just evil that one human being can do to another, or something more? When demonic possession is a possibility, even angelic protection can only go so far. The race is on to stop the killer before he finds his next victim. But Zaniel is facing his own very personal demons, and the past he never truly left behind...

In the first book to critically examine each of the fourteen feature films Sam Peckinpah directed during his career, Michael Bliss stresses the persistent moral and structural elements that permeate Peckinpah's work. By examining the films in great detail, Bliss makes clear the moral framework of temptation and redemption with which Peckinpah was concerned while revealing the director's attention to narrative. Bliss shows that each of Peckinpah's protagonists is involved with attempting, in the words of Ride the High Country's Steve Judd, "to enter my house justified." The validity of this systematic method is clearly demonstrated in the chapter devoted to The Wild Bunch. By enumerating the doublings and triplings of action and dialogue found in the film, Bliss underscores its symbolic and structural complexity. Beginning the chapters treating Junior Bonner and The Getaway with analyses of their important title sequences, Bliss shows how these frequently disregarded pieces present in miniature the major moral and narrative concerns of the films. In his chapter on The Osterman Weekend, Bliss makes apparent Peckinpah's awareness of and concern with the self-reflexive nature of filmmaking itself. Bliss shows that like John Ford, Peckinpah moved from optimism to pessimism. The films of the director's early period, from The Deadly Companions to Cable Hogue, support the romantic ideals of adventure and camaraderie and affirm a potential for goodness in America. In his second group of films, which begins with Straw Dogs and ends with Bring Me the Head of Alfredo Garcia, both heroes and hope have vanished. It is only in The Osterman Weekend that Peckinpah appears finally to have renewed his capacity for hope, allowing his career to close in a positive way.

In Reading as the Angels Read, Ardizzone reconstructs the cultural and socio-political background that provided the motivation for the Banquet and offers a bold new reading of this ambitious work.

Ladies of Gold: The Remarkable Ministry of the Golden Candlestick begins a three-volume compilation of the visionary teachings of Frances Metcalfe and the members of the Golden Candlestick, a Christian fellowship of individuals who lived in a California mountain community a little more than seven decades ago. They focused their spiritual lives on worshiping God and in making intercessory prayers for the nations. Touched by the vitality of the visions experienced by these remarkable ladies, James Maloney has undertaken the work to prepare this collection of their direct experiences of the presence of God and His messages for the world. In an extended introductory essay, "Who Were the Golden Candlestick?," James Maloney answers that title's question and places the group's ministry in context. The main body of Ladies of Gold presents eleven visions Frances Metcalfe described as records of her times of rapture. If you share the concern of the Golden Candlestick and James Maloney for experiencing true worship of the Lord and for praying for the wellbeing of the nations or if you have an interest in exploring the history of religious experience in twentieth-century American culture, then Ladies of Gold: The Remarkable Ministry of the Golden Candlestick will give you substantial food for thought and inspiration for reflection.

An angel-oriented collection of over 60 self-help practices based on the idea that angels can add a sense of fun, love, and adventure to even the most stressful and fast-paced lifestyle. Angels create miracles, make us happy, enhance our creativity, and bring lightness to life's heavy and difficult problems. Line drawings.

Seldom in modern esoteric Christian scholarship do we find an author with the breadth of understanding to encompass the Eastern, Central and Western Grail traditions. John Barnwell, in The Arcana of the Grail Angel, synthesizes and illuminates the Grail tradition in the light of modern Spiritual Science and the works of its founder Rudolf Steiner. Steiner's Western esoteric stream of Christianity creates a backdrop of historical, philosophical, and religious archetypes that encompass the most comprehensive esoteric Christian Cosmology available. Add to this an extensive panoramic view of the historical, allegorical, and spiritual nature of the Grail, and together we find this refreshing work -- and immediately recognize a must read Anthroposophical classic like the works of Guenther Wachsmuth or Sergei O. Prokofieff. -- Douglas J. Gabriel, from the forward.

The Italian Renaissance is considered by many to mark the beginning of the modern age, the name itself - literally meaning 'rebirth'-accurately expressing the innovation that took place during this period. Renaissance thinkers took a vital interest in history, literature and the arts, focusing on the human world as much as, if not more than, that of God; and the rapid development of the arts and sciences reflected their study of the visible, physical world in all its three-dimensional glory.

The interdisciplinary series "Law & Literature" takes a systematic look at the correlation between literature and the law. The studies presented in this series analyze the complex interrelation between two cultural spheres which are not only at the basis of Western Culture and Society, but share in a common focus on texts. Bringing together contributions by jurists, historians of law, legal philosophers, and specialists in literary and cultural studies, this series reflects a trend in current inter- and transdisciplinary research which has recently shown rapid growth both in Europe and the United States.

This is a tribute to the life and thought of the renowned Islamic scholar, Sayyid Muhammad Husayn Tabataba'i, written soon after his death by one of his students. "Shining Sun" includes an overview of Tabataba'i's life and transcriptions of discussions between Tabataba'i and his students. These discussions cover history, philosophy, mysticism, theology, and the Qur'an.

An authoritative and comprehensive intellectual biography of the author of the Divine ComedyFor all that has been written about the author of the Divine Comedy, Dante Alighieri (1265-1321) remains the best

guide to his own life and work. Dante's writings are therefore never far away in this authoritative and comprehensive intellectual biography

Cantor D'Ahma waited his whole life for this day. Born with a gift to jump between worlds, the young realm walker is finally ready to leave his elderly mentor and accept his role as protector and defender of the realms. But mere hours after he steps through his first portal, Cantor discovers that his job will be more dangerous and difficult than he ever imagined. The realms are plagued with crime and cruelty, and even members of the once-noble Realm Walkers Guild can no longer be trusted. To make matters worse, his first assignment—finding a dragon to assist him on his quest—has led him to Bridger, who is clearly inept and won't leave him alone. With the help of his new friends Bixby and Dukmee, Cantor must uncover the secrets of the corrupt guild before they become too powerful to be stopped. But his skills aren't progressing as fast as he would like, and as he finds himself deeper and deeper in the guild's layers of deceit, Cantor struggles to determine where his true allegiance lies.

In "And They Shall Be One Flesh": On the Language of Mystical Union in Judaism Adam Afterman offers an extensive study of mystical union and mystical embodiment through the divine name and spirit in Judaism.

In The Mind, Body, Spirit Miscellany we have a treasure-trove of delights for everyone fascinated by faith and spirituality, the arcane and the esoteric. It is an irresistible collection for book browsers, fact addicts and completists and also includes a wealth of practical advice with step-by-step guidance. Compiled by Jane Alexander, here are lists, facts, curiosities, explanations, clarifications and summaries on anything from crystals, Freud and herbal remedies to Mayan prophecies, creation myths, and seriously bad Feng Shui. For some the fine line between life and death is uncertain. Each person who takes their first breath must take their last. It is after that last breath that the lines become distorted. For some it is the uncertain knowledge that they have passed from life. Others remain plagued by an act so vile that they are afraid to be judged. And some remain through hatred and anger. Unable to release their vengeance on their life victims they find those still in life to attack. So begins this story... The events of the haunting in this book are based on true experiences by the Author. It is a story of torment, danger and ultimately peace with her spiritual gifts. A spellbinding narrative of the darker side of the spiritual realm that will hold you on the edge of your chair.

Have you ever stopped to consider what the angels who look in on our lives might think? Angelicus is a collection of sixty-four poems, all of which are written from the point of view of angels. By approaching from such a unique perspective, the familiar becomes draped with unfamiliarity, and the earthbound is suddenly open to heavenly insights. The poems range from interactions with ideas of angels from pop culture, to commentary on significant works of art, to expositions on scriptural stories, to scenes from everyday life. A large number of these poems have appeared in significant periodicals including Christian Century, Practical Theology (UK), Event (Canada), and The Windhover.

Medieval fantasy of epic proportions

This primer on celestial beings provides a non-denominational overview of who angels are and what their role can be in people's lives.

Nobles of Heaven and of the Underworld are more than Angels and Demons. They vigilantly watch over mankind and the delicate balance between good and evil. Without these guardians keeping the peace, Angels would rule the earth with an iron fist, while Demons would choose to revel in its destruction. Violet is a Guardian Angel, and a Noble of Heaven, whose many talents include the ability to read the hearts of men, which more often than not, gets her into trouble. Especially when her gaze turns to a handsome young artist, who frequents Central Park in New York. Takara is a Noble of the Underworld, with a reputation of being aloof, and a recluse. He lives among men as a world famous painter, whose gifts include painting living portraits known as Captures. He has always been content to paint all things beautiful, be they heavenly or otherwise, but finds himself drawn to Violet for her elegance and innocence. But most of all for her perfect violet eyes. When an unforeseen accident places Violet at Takara's feet, the sparks between them will threaten the oldest peace treaty between the two realms. Will they become the catalyst that dooms mankind? M/M Gay, Fantasy, Romance

You met Cullen de Nerra in the January 2019 release 'By the Unholy Hand'. Now, Cullen is off on his own adventure of political intrigue and a forbidden love! 1208 A.D. - Sir Cullen de Nerra is a knight's knight. The son of the Sheriff of Hampshire, Val de Nerra (Vestiges of Valor), Cullen has been heavily involved in the politics of William Marshal for many years, but never more involved than when The Marshal gifts his services to a powerful, but unpredictable, warlord, Preston de Lacy. De Lacy is a rich man with too much time on his hands and a great hatred for King John. Cullen's task is to keep watch on de Lacy and pass information to William Marshal on his movements and actions. It is suspected that he is behind a renewed resurgence of rebellion against the king and William Marshal must stay one step ahead of him. Cullen is very good at keeping in eye on de Lacy until a new distraction enters the picture - Lady Teodora "Teddy" de Rivington. Teddy had been betrothed to Preston's nephew until the lad got himself killed. Now, as a matter of gaining the de Rivington fortune, Preston assumes the betrothal and marries Teddy. With Teddy's father greatly loyal to King John, Preston is only concerned with using his new wife against her father, but Teddy's father is pleased for the same reason - using his daughter to gain information on the king's enemies. The situation is complicated enough when a new facet arises - Cullen's growing feelings for Teddy. The woman is caught in a deadly game of politics and Preston refuses to have anything to do with his wife, leaving Cullen as her only source of comfort. What starts off as a polite acquaintance quickly grows into something far more passionate. As a lonely knight and a lonely lady are drawn together by circumstances beyond their control, the situation explodes. When Cullen prevents King John from abducting Teddy to punish de Lacy, he is declared a fugitive from the law and Teddy is told that he was killed whilst fleeing the prince. Believing he is dead, she also discovers she is pregnant with his child, making the situation far more complicated because her own husband has never bedded her. It's a race against time for Cullen to return to the woman he loves and save her from the king, her father, and her own husband. In the beginning of their love affair, he promised to always love her, to always protect her, and to always be faithful to her. He intends to fulfill that promise... or die trying. The Promise is an epic Medieval adventure you'll not soon forget. The Promise is a full-length novel linked to the Le Veque books Vestiges of Valor and By the Unholy Hand

Seekers of literary divine inspiration are sure to discover nouveau spiritual dynamics within this unique scriptural work which, comes to the reader fully charged with divine nectar meticulously extracted from core Biblically induced truths, lost overtime within the prayer lives of 21st century Christians, as this unique Author rejects the generic introductory tempo of inspirational small talk, by leaping into literary action, tackling the mysteries of prayer, unveiling hidden portals of Godly manifestation, while strolling sacred halls of supplications guided by the Holy Spirit, as she harvests vital spiritual benefits, before its conveyance to the thirsty reader. Her Message is comprehensively delivered on topical platters, and plated with spiritual precision, as she dives deeper into uncharted depths of prayer, while systematically

eradicating doubt and establishing faith within the unsettled and undecided mind respectively, by incorporating scripturally balanced, yet creatively sound fun-filled terminological clusters, and abbreviations, spiritually emulsified to appeal to mainstream Christians, project frequency waves scripturally authentic enough to be picked up by the expert antennae of the seasoned Clergy, while offering a literarily 'hip' option to the often bored global Christian youth population, within a rare inspirational format that expressly equips her readers with essential prayer tools, vital to unlocking Holy portals of manifestation, where their guaranteed prayer outcomes are held in trust, with cords drawn from the word of truth, awaiting dispersal. All the above and much more, are hidden within this remarkable work of hers, that blends spiritual intrigue with scriptural expertise that is sure to transform the readers prayer outlook, as well as input, while awaiting the brightness of coming.

"Including Paradise lost, Paradise regain'd & 50 other works" -- Cover.

This second volume in the Come Along: We Are Truth-Bound series is a cross-examination of the concepts derived in Volume One, conducted by means of a dialogue with a representative thinker from each of the related bodies of knowledge. The study reveals reality to be an intricate, harmoniously-integrated whole.

Striking toward peace and harmony the human being is ceaselessly torn apart in personal, social, national life by wars, feuds, inequities and intimate personal conflicts for which there seems to be no respite.

Does the human condition in interaction with others imply a constant adversity? Or, is this conflict owing to an interior or external factor of evil governing our attitudes and conduct toward the other person? To what criteria should I refer for appreciation, judgment, direction concerning my attitudes and my actions as they bear on the well-being of others? At the roots of these questions lies human experience which ought to be appropriately clarified before entering into speculative abstractions of the ethical theories and precepts. Literature, which in its very gist, dwells upon disentangling in multiple perspective the peripeteia of our life-experience offers us a unique field of source-material for moral and ethical investigations. Literature brings preeminently to light the Moral Sentiment which pervades our life with others -- our existence tout court. Being modulated through the course of our experiences the Moral Sentiment sustains the very sense of literature and of personal human life (Tymieniecka).

Includes the Junius manuscript, Exeter book, Vercelli book, Beowulf and Judith, metrical psalms of Paris Psalter and the meters of Boethius, poems of the Anglo-Saxon chronicle, riddles, charms, and a number of minor additional poems.

Explores the influence of the Faust legend on drama and film from the sixteenth century to the contemporary era.

Realm of AngelsCreatespace Independent Publishing Platform

1305 A.D. - Being descended from great, though disgraced family, can be a greater curse than most. As a direct descendent of Simon de Montfort, Lady Gray de Montfort Serroux has lived her life with the axe of shame hanging over her head. Because of this, her marriage matches were limited and she wed a dishonorable man who widowed her when he was murdered in a gambling game. Left with a young daughter to support, Gray and her daughter and her mother have been living in poverty. But now her daughter is approaching marriageable age and Gray's conniving, haughty mother plots to marry the girl to the first wealthy man who offers for her hand. Meanwhile, an army of mercenaries seeks shelter at Gray's crumbling castle. Their leader, Sir Braxton de Nerra, is a knight bannerette. Not sworn to a single liege, he travels with his mercenaries and has accumulated a good deal of wealth fighting other people's battles. Taken with the beautiful Lady Gray even as the lady's mother tries to force the granddaughter upon him, Braxton finds himself drawn into the desperate life they lead at the Castle Erith. As Braxton and Gray fall in love, Gray's mother, the evil Constance, continues to wreak havoc, now aimed at the man who so desperately loves her daughter. Join Braxton as he fights for his new home, his new family, and is finally forced into the ultimate act of self-sacrifice to save those he loves.

By regaining for the Jewish people the capacity to deploy force, Zionism posed moral dilemmas for the Jews that for many generations, living in exile, they had not had to confront. The return to full political life and the use of military force involved a profound revolution in the Jewish identity and aroused deep and painful misgivings. This thought-provoking book examines how the forging of a new moral stance on the use of force has affected Jewish identity in the Land of Israel and throughout the world. Drawing on historiography, philosophy, social commentary, ideological tracts, and belles lettres, Ehud Luz explores the ways that Zionist attitudes toward sovereignty were shaped by their Judaic heritage, in particular the prophetic literature and the halakhic (legal) tradition, which stressed the sanctity of human life and the strict prohibition against the shedding of innocent blood. Luz argues that despite secularization, Jewish tradition continues to influence the political life and national ethos of the Jews, and that the Jewish religious tradition is an important, sometimes even decisive factor in the way that political and cultural issues in Israel are resolved.

[Copyright: 69d1ea1dfd9f8c51ce2ef2339b1dbc93](https://www.createspace.com/69d1ea1dfd9f8c51ce2ef2339b1dbc93)