

Recent Publications In Communication Journals

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In dem Sammelband wird eine Reihe visueller Kommunikations- und Kulturstudien theoretisch und anhand interkultureller Fallstudien aus dem globalen Süden (darunter China, Indien, Kambodscha, Brasilien und Mexiko) sowie weiterer Länder wie beispielsweise Japan und Taiwan dargestellt. Die ersten Kapitel des Buches definieren visuelle Kommunikation und Kultur als Überbegriff und beschreiben den De-Westernisierungs-Diskurs als Weg, emische Forschung zu stärken. Der Globale Süden wird nicht nur als geografischer Begriff, sondern vielmehr als Kategorie von Diversität und Pluralismus betrachtet. In Fallstudien werden verschiedene emische Theorien und Methoden herangezogen, um die komplexe Anordnung der Visualität zwischen soziokulturellen und -politischen Praktiken und Institutionen zu beschreiben. Das Buch richtet sich an WissenschaftlerInnen mit Kenntnissen in visuellen Studien sowie an Forschende, Studierende und PraktikerInnen, die zum Globalen Süden und zu De-Westernisierung arbeiten. Mit Beiträgen von Jan Bajec, Sarah Corona Berkin, Ivana Beveridge, Birgit Breninger, Guo-Ming Chen, Uttaran Dutta, Maria Amália Vargas Façanha, Maria Faust, Hiroko Hara, Thomas Herdin, Thomas Kaltenbacher, Fan Liang, Xin Lu, C.S.H.N.Murthy, Ana Karina de Oliveira Nascimento, Simeona Petkova, Radmila Radojevic, Renata Wojtczak

Communication research is evolving and changing in a world of online journals, open-access, and new ways of obtaining data and conducting experiments via the Internet. Although there are generic encyclopedias describing basic social science research methodologies in general, until now there has been no comprehensive A-to-Z reference work exploring methods specific to communication and media studies. Our entries, authored by key figures in the field, focus on special considerations when applied specifically to communication research, accompanied by engaging examples from the literature of communication, journalism, and media studies. Entries cover every step of the research process, from the creative development of research topics and questions to literature reviews, selection of best methods (whether quantitative, qualitative, or mixed) for analyzing research results and publishing research findings, whether in traditional media or via new media outlets. In addition to expected entries covering the basics of theories and methods traditionally used in communication research, other entries discuss important trends influencing the future of that research, including contemporary practical issues students will face in communication professions, the influences of globalization on research, use of new recording technologies in fieldwork, and the challenges and opportunities related to studying online multi-media environments. Email, texting, cellphone video, and blogging are shown not only as topics of research but also as means of collecting and analyzing data. Still other entries delve into considerations of accountability, copyright, confidentiality, data ownership and security, privacy, and other aspects of conducting an ethical research program. Features: 652 signed entries are contained in an authoritative work spanning four volumes available in choice of electronic or print formats. Although organized A-to-Z, front matter includes a Reader's Guide grouping entries thematically to help students interested in a specific aspect of communication research to more easily locate directly related entries. Back matter includes a Chronology of the development of the field of communication research; a Resource Guide to classic books, journals, and associations; a Glossary introducing the terminology of the field; and a detailed Index. Entries conclude with References/Further Readings and Cross-References to related entries to guide students further in their research journeys. The Index, Reader's Guide themes, and Cross-References combine to provide robust search-and-browse in the e-version.

This book presents the findings, applications, and theoretical underpinnings of a unique leadership communication model: motivating language theory. Drawing from management, social science, and communication theories, motivating language theory demonstrates how leader-to-follower speech improves employee and organizational well-being and drives positive workplace outcomes (such as employee performance, retention, and job satisfaction) in a wide array of settings. It presents an integrated model based on empirical findings and theoretical developments from the past three decades to explore the three dimensions of motivating language: direction giving language, empathetic language, and meaning-making language. It will be a comprehensive source for its empirical relationships, generalizability, theoretical basis, and future directions for research and practice.

Aim The overall aim of the Journal of Communication, Navigation, Sensing and Services (CONASENSE) is to provide a common platform for exchanging ideas among the communities, both the academic and industrial, involved in the fields of Communications, Navigation and Sensing, with emphasis on multidisciplinary views and Smart/Intelligent services that require the effective and efficient integration of these three fields of research and development. **Scope** The Journal will publish articles on novel research and the latest advances, in the field of communication (in particular, wireless communication), navigation and sensing with special emphasis on the challenges, new concepts and future enablers for the interaction/integration of these technologies for the successful provision of smart/intelligent services. The fields of interest include: All communications/sensing/navigation systems and techniques, protocols which enable awareness of the physical environment, effective and fast feedback loops between actuation and sensing, a flexible and cognitive architecture which comply with essential requirements like safety, security, near-zero power consumption as well as size, usability and adaptability constraints. Control theory aspects in presence of wireless or lossy feedback links (i.e. network control theory), distributed control systems; Services and

applications such as smart grid, Ambient Assisted Living, Ambient-Intelligence, Smart Cities, Smart Environment, Context-aware services, location-based services, e-Health, but more in general innovative services and applications for contributing to solving societal challenges. Data management such as data mining, data retrieval, decision-making algorithms.

This guide offers detailed advice on the journal article publication process, describing each step of the process and providing insights for improving the presentation of work intended for publication in communication journals. It includes advice from journal editors across the discipline and offers resource materials to help both new and seasoned writers publish their work. The guide begins with an overview of the publication process, followed by a discussion of each step of the manuscript submission, review, and revision processes. In addition to reality-based answers to questions often posed to editors, resource materials are provided in the appendices, introducing readers to the various forms and correspondence they will encounter when they submit their work for consideration. The guide focuses on the issues and procedures associated with the publication process, examining rules and expectations encountered during the publishing process that are often assumed to be known but are rarely articulated. The guidance provided here will aid in establishing consistency in publication practices and will contribute toward improving the quality of journal submissions, as well as enhancing interaction with editors and reviewers. As a guide to demystifying procedures associated with the publication process, this resource will serve all academic authors desiring to publish their work in scholarly communication journals.

This book serves as an introduction to HMC as a specific area of study within communication and to the research possibilities of HMC. The research presented here focuses on people's interactions with multiple technologies used within different contexts from a variety of epistemological and methodological approaches.

The International Journal of Communication and Social Sciences (IJCSS), an official publication of the Mass Communication Department at Godfrey Okoye University, Enugu, Nigeria, is edited in collaboration with the Dean of Graduate School at Bowie State University, Bowie Maryland, USA. The Journal publishes articles and book reviews that examine a broad range of social sciences, but most importantly, issues relevant to communication theory, research practice, policy and methodological approaches, information communication technology (ICT), development communication paradigms and ethical conducts and standards in journalism and communication. Since the Journal seeks to be a general forum for communication scholarship, internationally published, we are especially interested in research whose significance crosses disciplinary and sub-field boundaries such as the social sciences.

International Journal of Research and Scholarly Communication is a unique type of journal which publishes investigative research papers across all disciplines/areas. It also publishes global issues such as electoral challenges, health, education, politics, technology, ecosystem, wildlife among many others. It also publishes articles on humanities, social sciences, education, languages, law, political science, medicine, engineering etc.

Shows how digital media connects people to their lived environments Every day, millions of people turn to small handheld screens to search for their destinations and to seek recommendations for places to visit. They may share texts or images of themselves and these places en route or after their journey is complete. We don't consciously reflect on these activities and probably don't associate these practices with constructing a sense of place. Critics have argued that digital media alienates users from space and place, but this book argues that the exact opposite is true: that we habitually use digital technologies to re-embed ourselves within urban environments. The Digital City advocates for the need to rethink our everyday interactions with digital infrastructures, navigation technologies, and social media as we move through the world. Drawing on five case studies from global and mid-sized cities to illustrate the concept of "re-placeing," Germaine R. Haleboua shows how different populations employ urban broadband networks, social and locative media platforms, digital navigation, smart cities, and creative placemaking initiatives to turn urban spaces into places with deep meanings and emotional attachments. Through timely narratives of everyday urban life, Haleboua argues that people use digital media to create a unique sense of place within rapidly changing urban environments and that a sense of place is integral to understanding contemporary relationships with digital media.

Challenges the traditional rhetorical canon.

This book offers a theoretically driven, empirically grounded survey of the role visual communication plays in political culture, enabling a better understanding of the significance and impact visuals can have as tools of political communication. The advent of new media technologies have created new ways of producing, disseminating and consuming visual communication, the book hence explores the theoretical and methodological underpinnings of visual political communication in the digital age, and how visual communication is employed in a number of key settings. The book is intended as a specialist reading and teaching resource for courses on media, politics, citizenship, activism, social movements, public policy, and communication.

A parent teacher journal for daily communication from home to school. It gives a picture of the student's day without a lot of writing from the teacher and includes simple emotion icons for the teacher to easily tell parents how the child's day went. There is space for teacher's to write quick notes to parents and space for the parent's to write notes to the teacher. This communication log is great for any student that requires a little extra school-home communication.

Siblings and all the lateral relationships that follow from them are clearly important and their interaction is widely observed, particularly in creative literature. Yet in the social, psychological and political sciences, there is no theoretical paradigm through which we might understand them. In the Western world our thought is completely dominated by a vertical model, by patterns of descent or ascent: mother or father to child, or child to parent. Yet our ideals are 'liberty, equality and fraternity' or the 'sisterhood' of feminism; our ethnic wars are the violence of 'fratricide'. When we grow up, siblings feature prominently in sex, violence and the construction of gender differences but they are absent from our theories. This book examines the reasons for this omission and begins the search for a new paradigm based on siblings and lateral relationships. This book will be essential reading for those studying sociology, psychoanalysis and gender studies. It will also appeal to a wide general readership.

Communication and Sport Surveying the Field SAGE Publications

This book is the first collection of original research to explore links between demographics and media coverage of emerging human rights issues. It covers cross-national reporting on human trafficking, HIV/AIDS, water contamination, and child labour; and same-sex marriage, Guantanamo detainee rights, immigration reform, and post-traumatic stress disorder in the United States. The research asks questions such as: What are the principal catalysts that propel rights issues into media agendas? Why do some surface more quickly than others? And how do the demographics of cross-national reporting differ from those driving multi-city US nationwide coverage of rights claims? Using community structure theory and innovative Media Vector content analysis, the eight chapters of this book reveal three striking patterns that show how differences in female empowerment, social or economic vulnerability, and Midwestern newspaper geographic location, link powerfully with variations in coverage of rights issues. The patterns connecting demographics and rights claims confirm that coverage of human rights can mirror the concerns of stakeholders and vulnerable groups, contrary to conventional assumptions that media typically serve as "guard dogs" reinforcing the interests of political and economic elites. This book was originally published as a special issue of *The Atlantic Journal of Communication*.

"The social scientific study of communication has hitherto largely focused on communication between individuals. This book concentrates on the important and interesting topic of how membership of a group - racial, ethnic, social or sexual, for example - affects communication with members of another group. It integrates research and theory on intergroup behaviour with research and theory on communication, drawing on the findings of both European and North American scholars, which have in the past developed separately. The chapters are arranged to begin with the most general treatments and to end with the most specific, with an introductory chapter outlining the field, and a final chapter integrating the contents of the book. In addition to presenting an original contribution, each chapter presents a concise and up-to-date survey of research and theory."--Back cover.

Global Media Studies explores the theoretical and methodological threats that are defining global media studies as a discipline. Emphasizing the connection of globalisation to local culture, this collection considers the diversity of modes of reception, reception contexts, uses of media content, and the performative and creative relationships that audiences develop with and through the media. Through ethnographic case studies from Brazil, Denmark, the UK, Japan, Lebanon, Mexico, South Africa, Turkey and the United States, the contributors address such questions as: what links media consumption to a lived global culture; what role cultural tradition plays globally in confronting transnational power; how global elements of mediated messages acquire class; and regional and local characteristics.

As video becomes an important tool to expose injustice, an examination of how human rights organizations are seeking to professionalize video activism. Visual imagery is at the heart of humanitarian and human rights activism, and video has become a key tool in these efforts. The Saffron Revolution in Myanmar, the Green Movement in Iran, and Black Lives Matter in the United States have all used video to expose injustice. In *Seeing Human Rights*, Sandra Ristovska examines how human rights organizations are seeking to professionalize video activism through video production, verification standards, and training. The result, she argues, is a proxy profession that uses human rights videos to tap into journalism, the law, and political advocacy. Ristovska explains that this proxy profession retains some tactical flexibility in its use of video while giving up on the more radical potential and imaginative scope of video activism as a cultural practice. Drawing on detailed analysis of legal cases and videos as well as extensive interviews with staff members of such organizations as Amnesty International, Human Rights Watch, WITNESS, the International Criminal Tribunal for the former Yugoslavia (ICTY), and the International Criminal Court (ICC), Ristovska considers the unique affordances of video and examines the unfolding relationships among journalists, human rights organizations, activists, and citizens in global crisis reporting. She offers a case study of the visual turn in the law; describes advocacy and marketing strategies; and argues that the transformation of video activism into a proxy profession privileges institutional and legal spaces over broader constituencies for public good.

The first book to provide an introduction to the new theory of Net Locality and the profound effect on individuals and societies when everything is located or locatable. Describes net locality as an emerging form of location awareness central to all aspects of digital media, from mobile phones, to Google Maps, to location-based social networks and games, such as Foursquare and Facebook. Warns of the threats these technologies, such as data surveillance, present to our sense of privacy, while also outlining the opportunities for pro-social developments. Provides a theory of the web in the context of the history of emerging technologies, from GeoCities to GPS, Wi-Fi, Wiki Me, and Google Android.

Today, individuals and societies of the digital age are no longer constrained by conventional contexts, narratives, settings, and status; they are surrounded and guided by digital tools and applications leading to a digital revolution. That digital revolution changed the individual along with living styles and cultural and social relations among people. Moreover, these revolutionary changes and the increasing capabilities of smart devices have brought today's people a new kind of public sphere with questionable freedoms but also restraints in its digital dimensions. Now, it is possible to talk about the digital dimension and equivalence of all the concepts that are both individually and socially constructed in a new digital world. *The Handbook of Research on Digital Citizenship and Management During Crises* covers many different components engaged with digital world responsibilities. The authors assess the position, status, and reactions of the new citizen against future catastrophes. Covering topics such as epistemic divide, internet addiction, and new media technologies, this text serves as a cutting-edge resource for researchers, scholars, lawmakers, trainers, instructional designers, university libraries, professors, students, and academicians.

'Super-diversity' is a term denoting a transformation of population patterns, especially arising from shifts in global mobility. Around the world over the past three decades, there have been increasing movements of people from more varied national, ethnic, linguistic and religious backgrounds; in addition, there has been a diversification of migration channels, legal statuses and conditions, gender and age ratios and forms of human capital. In light of complex new social formations, Super-diversity highlights the need for policymakers to recognize new conditions created by these changes and underlines the necessity for social scientists to rethink fundamental approaches to migration.

This exciting collection of papers represents some of the finest communications research published during the last decade. To mark the 20th anniversary of the *European Journal of Communication*, a leading international journal, the editors have selected 21 papers, all of which make significant and valuable interventions in the field of media and

communications. The volume is prefaced with an introduction by the editors and will be a central research text for scholars in this field.

Online Social Networks: Human Cognitive Constraints in Facebook and Twitter provides new insights into the structural properties of personal online social networks and the mechanisms underpinning human online social behavior. As the availability of digital communication data generated by social media is revolutionizing the field of social networks analysis, the text discusses the use of large-scale datasets to study the structural properties of online ego networks, to compare them with the properties of general human social networks, and to highlight additional properties. Users will find the data collected and conclusions drawn useful during design or research service initiatives that involve online and mobile social network environments. Provides an analysis of the structural properties of ego networks in online social networks Presents quantitative evidence of the Dunbar's number in online environments Discusses original structural and dynamic properties of human social network through OSN analysis

As the world grows increasingly interconnected, data communications has become a critical aspect of business operations. Wireless and mobile technology allows us to seamlessly transition from work to play and back again, and the Internet of things has brought our appliances, vehicles, and homes into the network; as life increasingly takes place online, businesses recognize the opportunity for a competitive advantage. Today's networking professionals have become central to nearly every aspect of business, and this book provides the essential foundation needed to build and manage the scalable, mobile, secure networks these businesses require. Although the technologies evolve rapidly, the underlying concepts are more constant. This book combines the foundational concepts with practical exercises to provide a well-grounded approach to networking in business today. Key management and technical issues are highlighted and discussed in the context of real-world applications, and hands-on exercises reinforce critical concepts while providing insight into day-to-day operations. Detailed technical descriptions reveal the tradeoffs not presented in product summaries, building the analytical capacity needed to understand, evaluate, and compare current and future technologies.

Classical, modern, and contemporary philosophical writings that address the fundamental concepts of communication. To philosophize is to communicate philosophically. From its inception, philosophy has communicated forcefully. Socrates, Plato, and Aristotle talk a lot, and talk ardently. Because philosophy and communication have belonged together from the beginning—and because philosophy comes into its own and solidifies its stance through communication—it is logical that we subject communication to philosophical investigation. This collection of key works of classical, modern, and contemporary philosophers brings communication back into philosophy's orbit. It is the first anthology to gather in a single volume foundational works that address the core questions, concepts, and problems of communication in philosophical terms. The editors have chosen thirty-two selections from the work of Plato, Leibniz, Hegel, Husserl, Heidegger, Wittgenstein, Benjamin, Lacan, Derrida, Sloterdijk, and others. They have organized these texts thematically, rather than historically, in seven sections: consciousness; intersubjective understanding; language; writing and context; difference and subjectivity; gift and exchange; and communicability and community. Taken together, these texts not only lay the foundation for establishing communication as a distinct philosophical topic but also provide an outline of what philosophy of communication might look like.

Gatekeeping is one of the media's central roles in public life: people rely on mediators to transform information about billions of events into a manageable number of media messages. This process determines not only which information is selected, but also what the content and nature of messages, such as news, will be. *Gatekeeping Theory* describes the powerful process through which events are covered by the mass media, explaining how and why certain information either passes through gates or is closed off from media attention. This book is essential for understanding how even single, seemingly trivial gatekeeping decisions can come together to shape an audience's view of the world, and illustrates what is at stake in the process.

Research into language issues and communication problems is investigated across a range of disciplines and appears in a wide diversity of published outlets. In addition, any linguistic and communication problems faced by Southeast Asian immigrants elsewhere in the world are also located in disparate contexts. This journal is the first real attempt to provide a forum for such widespread concerns to be published in the English Language.

The Second Edition of *Communication and Sport: Surveying the Field* offers the most comprehensive and diverse approach to the study of communication and sport available at the undergraduate level. Newly expanded to incorporate the latest topics and perspectives in the field, the New Edition examines a wide array of topics to help readers understand important issues such as sports media, rhetoric, culture, and organizations from both micro- and macro- perspectives. Everything from youth to amateur to professional sports is addressed in terms of mythology, community, and identity; issues such as fan cultures, racial identity and gender in sports media, politics and nationality in sports, and sports and religion are explored in depth, and provide useful, applied insight for readers. Practical and relevant, epistemologically diverse, and theoretically grounded, the Second Edition of Billings, Butterworth, and Turman's text keeps readers on the cutting-edge.

In the context of profound transformations in the professional, business, technological and social context of journalism, it is crucial for journalism studies and education to move beyond limited approaches to the discipline. Among the most significant changes affecting journalism worldwide is the emergence of startup culture, as more and more journalists strike out on their own. In *Beyond Journalism*, Deuze and Witschge combine extensive global and comparative fieldwork. Through rich case studies of journalism startups around the world, they provide deep insight into the promises and pitfalls of media entrepreneurship. Ultimately, they aim to recognize new and emerging voices as legitimate participants in the discourse about what journalism is, can be and should be. A bold manifesto as well as an in-depth empirical study, this book is essential reading for students and scholars of journalism, media, communication, and related disciplines. In the time since the second edition of *The ACS Style Guide* was published, the rapid growth of electronic communication has dramatically changed the scientific, technical, and medical (STM)

publication world. This dynamic mode of dissemination is enabling scientists, engineers, and medical practitioners all over the world to obtain and transmit information quickly and easily. An essential constant in this changing environment is the requirement that information remain accurate, clear, unambiguous, and ethically sound. This extensive revision of The ACS Style Guide thoroughly examines electronic tools now available to assist STM writers in preparing manuscripts and communicating with publishers. Valuable updates include discussions of markup languages, citation of electronic sources, online submission of manuscripts, and preparation of figures, tables, and structures. In keeping current with the changing environment, this edition also contains references to many resources on the internet. With this wealth of new information, The ACS Style Guide's Third Edition continues its long tradition of providing invaluable insight on ethics in scientific communication, the editorial process, copyright, conventions in chemistry, grammar, punctuation, spelling, and writing style for any STM author, reviewer, or editor. The Third Edition is the definitive source for all information needed to write, review, submit, and edit scholarly and scientific manuscripts.

The Logic of Connective Action shows how political action is coordinated and power is organized in communication-based networks, and what political outcomes may result.

Comparing Media Systems Beyond the Western World offers a broad exploration of the conceptual foundations for comparative analysis of media and politics globally. It takes as its point of departure the widely used framework of Hallin and Mancini's Comparing Media Systems, exploring how the concepts and methods of their analysis do and do not prove useful when applied beyond the original focus of their 'most similar systems' design and the West European and North American cases it encompassed. It is intended both to use a wider range of cases to interrogate and clarify the conceptual framework of Comparing Media Systems and to propose new models, concepts and approaches that will be useful for dealing with non-Western media systems and with processes of political transition. Comparing Media Systems Beyond the Western World covers, among other cases, Brazil, China, Israel, Lebanon, Lithuania, Poland, Russia, Saudi Arabia, South Africa and Thailand.

"The fusion of AI and IoT enables the systems to be predictive, prescriptive, and autonomous, and this convergence has evolved the nature of emerging applications from being assisted to augmented, and ultimately to autonomous intelligence. This book discusses algorithmic applications in the field of machine learning and IoT with pertinent applications. It further discusses challenges and future directions in the machine learning area and develops understanding of its role in technology, in terms of IoT security issues. Pertinent applications described include speech recognition, medical diagnosis, optimizations, predictions, and security aspects. Features: Focuses on algorithmic and practical parts of the artificial intelligence approaches in IoT applications. Discusses supervised and unsupervised machine learning for IoT data and devices. Presents an overview of the different algorithms related to Machine learning and IoT. Covers practical case studies on industrial and smart home automation. Includes implementation of AI from case studies in personal and industrial IoT. This book aims at Researchers and Graduate students in Computer Engineering, Networking Communications, Information Science Engineering, and Electrical Engineering"--

This book reviews recent studies into smartphones and the news, and argues that the greatest impact on news of the smartphone as a dominant technological artefact is to shift it away from an authoritative, fixed 'first draft of history' to become a fluid, flexible stream of information from which each individual constructs their own meaning. The news has taken on a new life, fragmented by five billion smartphones, disrupting not just an industry but also the significance of the news in societies worldwide. This book considers how the smartphone has changed the production of journalism through contributions from the general public, the dominance of visual over textual media, the shift towards brevity, the challenges of verification, and the possibilities offered by the multi-skilled mobile journalist, or MoJo. The book looks at the manner in which news is promoted and distributed via smartphones, specifically its place on social media. Finally, it considers how news-on-smartphones fits into consumers' lives, and how their use of the smartphone to access news is impacting back on its production. This is an insightful research text for journalism students and scholars with an interest in digital journalism, new media, and the intersection between technology and communication.

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