

## Rip Van Winkle Washington Irving

Seminar paper from the year 1973 in the subject American Studies - Literature, grade: 1,0, University of Massachusetts - Amherst (English Department), course: English 750, Early American Literature, Professor Lowance, Fall Semester, 1973, language: English, abstract: Max Frisch novel "Stiller" was influenced by the American tale "Rip Van Winkle" by Washington Irving. Irving himself was influenced by a German source. In this work, the author tries to untangle the interwoven works of Frisch and Irving. In the work the author singles out "Rip Van Winkle" by Washington Irving and expound it in a new with the assistance of a reverberation which this tale has had in the writings of the modern Swiss German author Max Frisch. The author is convinced that to draw certain conclusions from the influence a given work of literature exerts on later works of literature is as legitimate in literary interpretation as to infer anything from the use to which an author puts his source material. The author also believes that Frisch's modern exploitation of the "Rip Van Winkle" story may shed as much new light on Irving's achievement as the comparison between "Rip Van Winkle" and its German source in the tale of "Peter Klaus, the Goatherd" has done.

In the first of these stories from the Catskill Mountains, a superstitious schoolmaster encounters a headless horseman; in the second, a man sleeps for twenty years, waking to a much-changed world.

Powers of chaos accompany any order of the human world, being the force against which this order is set. Human experience of history is two-fold. There is history ruled by chaos and history ruled by order. "History" occurs in a continuous flow of both histories. The dialectics of

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life unto nothingness/creation, struggles for order/order achieved is unceasingly actual. In exploring it, within a wide interdisciplinary and transcultural range, this book reaches beyond a conventional "philosophy of history". It deals with the chaotic as well as the cosmic part of the human historical experience. It stages this drama through the tales that religious, mythical, literary, philosophical, folkloristic, and historiographical sources tell and which are retold and interpreted here. From early on humans wished to know where, why, and wherefore all started and took place. Couldn't the dialectics between chaos and order be meaningful? Couldn't they assume a productive role as to the world's precarious event? Power, strife, guilt, divine grace and revelation, literary symbolization, as well as storytelling are discussed in this book. Philosophy, political theory, theology, religious studies, and literary studies will greatly benefit from its width and density.

Washington Irving's career as a writer began obscurely at age seventeen, when his brother's newspaper published his series of comic reports on the theater, theater-goers, fashions, balls, courtships, duels, and marriages of his contemporary New York, called Letters of Jonathan Oldstyle, Gent. Written in the persona of an elderly gentleman of the old school, these letters captured his fellow townsmen at play in their most incongruous attitudes of simple sophistication. Irving's next work, Salmagundi, written in collaboration with his brother William and James Kirke Paulding, and published at irregular intervals in 1805–06, continued this roguish style of satire and burlesque. A History of New York, publicized by an elaborate hoax in the local newspapers concerning the disappearance of the elderly "Diedrich Knickerbocker," turned out to be a wild and hilarious spoof that combined real New York history with political satire. Quickly reprinted in England, it was admired by Walter Scott and Charles Dickens (who

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carried his copy in his pocket). In later years, as Irving revised and re-revised his History, he softened his gibes at Thomas Jefferson, the Dutch, and the Yankees of New England; this Library of America volume presents the work in its original, exuberant, robust, and unexpurgated form, giving modern readers a chance to enjoy the version that brought him immediate international acclaim. The Sketch Book contains Irving's two best-loved stories, "Rip Van Winkle" and "The Legend of Sleepy Hollow." It also includes many sketches of English country and city life, as well as nostalgic portraits of vanishing traditions, like the old celebrations of Christmas. A writer of great urbanity and poise, acutely sensitive to the nostalgia of a passing age, Washington Irving was a central figure in America's emergence on the international scene. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

Rip Van Winkle and The Legend of Sleepy Hollow  
Rip Van Winkle, and The Legend of Sleepy Hollow  
Orient Blackswan

Lecture facile (anglais)

Rip Van Winkle - Washington Irving - 1909 edition illustrated

CD: American English

In the first of these two tales set in the Catskill Mountains, a man sleeps for

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twenty years and awakens to a much-changed world; in the second, a superstitious schoolmaster encounters a headless horseman.

Here, along with the complete text of this classic story are 30 Rackham illustrations rendered for coloring. Children can make their first thrilling acquaintance with the story as they color. Students and admirers of Irving and Rackham will enjoy the elfish portrayals of henpecked Rip and shrewish Dame Van Winkle.

The classic book, Rip van Winkle by Washington Irving! There's a reason why Rip van Winkle is one of the best books of all time. If you haven't read this classic, then you'd better pick up a copy of Rip van Winkle by Washington Irving today!

Classic stories about sleeping too long and losing your head.

Rip Van Winkle is a short story by American author Washington Irving published in 1819; throughout the story Rip Van Winkle, Washington Irving relies heavily on the use of description in regards to both nature and characters. These aspects are highlighted by Arthur Rackham, one of the premier illustrators of the early 20th Century. Included are explanatory Notes by E. M. BIGG, M.A., Head Master, High School, Parkhill. Rip Van Winkle wanders off one day with his dog Wolf into the Kaatskill mountains where he runs into an odd group of men drinking and

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playing ninepins. He drinks some of their mysterious brew and passes out. When he wakes up under a tree he is astonished to find that 20 years have passed and things are a lot different.

The most beloved American comedic actor of the nineteenth century, Joseph Jefferson made his name as Washington Irving's Rip Van Winkle. In this book, a compelling blend of biography and theatrical and cultural history, Benjamin McArthur chronicles Jefferson's remarkable career and offers a lively and original account of the heroic age of the American theatre. Joe Jefferson's entire life was spent on the stage, from the age of Jackson to the dawn of motion pictures. He extensively toured the United States as well as Australia and Great Britain. An ever-successful career (including acclaim as painter and memoirist) put him in the company of the great actors, artists, and writers of the day, including Edwin Forrest, Edwin Booth, John Singer Sargent, and William Dean Howells. This book rescues a brilliant figure and places him, appropriately enough, on center stage of a pivotal time for American theatre. McArthur explores the personalities of the period, the changing theatrical styles and their audiences, the touring life, and the wide and varied culture of theatre. Through the life of Jefferson, McArthur is able to illuminate an era.

This book has been considered by academicians and scholars of great significance and value

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to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

"Rip Van Winkle" is a short story by American author Washington Irving published in 1819, as well as the name of the story's fictional protagonist. Written while Irving was living in Birmingham, England, it was part of a collection entitled *The Sketch Book of Geoffrey Crayon*. Although the story is set in New York's Catskill Mountains, Irving later admitted, "When I wrote the story, I had never been on the Catskills." Washington Irving (April 3, 1783 – November 28, 1859) was an American author, essayist, biographer, historian, and diplomat of the early 19th century. He is best known for his short stories "The Legend of Sleepy Hollow" and "Rip Van Winkle". His historical works include biographies of George Washington, Oliver Goldsmith and Muhammad, and several histories of 15th-century Spain dealing with subjects such as Christopher Columbus, the Moors, and the Alhambra. Irving served as the U.S. ambassador to Spain from 1842 to 1846.

Captivating tales from America's first popular author transport readers back to the Dutch communities of the Hudson Valley: "Rip Van Winkle," "The Legend of Sleepy Hollow," "The Spectre Bridegroom," and "Mountjoy."

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Carefully edited for modern readers to allow for easier reading.

A Study Guide for Washington Irving's "Rip Van Winkle," excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs.

In the first of these stories, Rip van Winkle sleeps for over twenty years, and then wakes up to a world that he no longer understands. In the other story, Ichabod Crane, the school teacher, meets a headless rider in the middle of a dark night. These two classic tales of the supernatural by Washington Irving have been popular for nearly two hundred years.

Rip Van Winkle (1912) is a short story by the American author Washington Irving, best known his short stories "The Legend of Sleepy Hollow" and "Rip Van Winkle", as well as the name of the story's fictional protagonist. Written while Irving was living in Birmingham, England, it was part of a collection entitled The Sketch Book of Geoffrey Crayon. Although the story is set in New York's Catskill

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Mountains, Irving later admitted, "When I wrote the story, I had never been on the Catskills." The story of Rip Van Winkle is set in the years before and after the American Revolutionary War. In a pleasant village, at the foot of New York's "Kaatskill" Mountains, lives the kindly Rip Van Winkle, a colonial British-American villager of Dutch descent. Rip is an amiable though somewhat hermitic man who enjoys solitary activities in the wilderness, but is also loved by all in town—especially the children to whom he tells stories and gives toys.

"Rip Van Winkle" is a short story by American author Washington Irving first published in 1819. It tells the story of a Dutch-American villager in colonial America named Rip Van Winkle who falls asleep in the Catskill Mountains and wakes up 20 years later, having missed the American Revolution. Irving wrote it while living in Birmingham, England as part of the collection *The Sketch Book of Geoffrey Crayon, Gent.* The story is set in New York's Catskill Mountains.

Rip Van Winkle By Washington Irving (1921) edition illustrated

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commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.

Sure to enchant art lovers and Rackham devotees, this edition of all of Rackham's 51 full-page illustrations, plus Irving's complete story, will delight fantasy enthusiasts of all ages.

Seminar paper from the year 2007 in the subject English Language and Literature Studies - Literature, grade: 1,3, University of Wuppertal (Anglistik/Amerikanistik), language: English, abstract: Washington Irving was one of the “first notable fiction writers of the American romantic movement” (Keenan 970). His sketch book with tales such as “Rip Van Winkle” “made Irving the first American author to attain an international reputation” (Fender 165). Whereas Irving’s prior work, the History of New York (1809) is written in a neoclassical<sup>1</sup> tone right in the sense the Age of Reason and Enlightenment, “The Sketch Book [...], showed that Irving had gradually become a romanticist” (cf. Callow and Reilly 76). According to the “Oxford Companion to American Literature”, Romanticism is a “term that is associated with imagination and boundlessness” (Hart 724). Furthermore, it was a movement that “elevated the individual, the passions, and the inner life. Romanticism, a reaction against neoclassicism,

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stressed strong emotion, imagination, freedom from classical correctness in art forms, and rebellion against social conventions”<sup>2</sup>. The goal of this paper is to examine and explain the major romantic elements in Washington Irving’s “Rip Van Winkle”. Therefore, at first the developments and ways of thinking during the Romantic period will be described, and briefly contrasted with those of the Age of Reason and Enlightenment. Then some information will be given on Irving as a romantic writer and the background of the tale of “Rip Van Winkle”. After that several romantic features will be highlighted within short analyses of parts of the tale. Due to the briefness of the paper, the discussed features are restricted to themes such as “Truth”, “Individualism” and the depiction of Rip Van Winkle as a common man, as well as the function of nature within the story.

The American War of Independence was fought from 1775 to 1783. General George Washington became the first president of the United States in 1789. These facts, and an old German folk-tale, formed the material from which Washington Irving made up his tale of Rip Van Winkle, who fell asleep in 1765 and woke up in 1785.

Each of the three hardcover cloth-bound books, adorned with ribbon markers and slipcased into a handsome set, are illustrated by a renowned artist: Rip Van Winkle by American artist and illustrator N.C. Wyeth (published in 1921); The

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Legend of Sleepy Hollow by British book illustrator Arthur Rackham (published in 1928); and Old Christmas by British artist and illustrator Randolph Caldecott (published in 1875). Rip Van Winkle, the haunting tale of strange pre-Revolutionary War happenings in New York's Catskill Mountains, features eight splendid full-color illustrations printed on coated art stock, plus 32 enchanting black-and-white ink drawings. It was The Legend of Sleepy Hollow that propelled Irving to international acclaim, the hair-raising and hilarious tale of the gangly schoolmaster Ichabod Crane vying with The Headless Horseman for the hand of young Katrina, often credited with having established the short story as a legitimate literary genre. Here, The Legend of Sleepy Hollow is illustrated with eight four-color illustrations printed on coated art stock and 27 captivating black pen-and-ink drawings. Old Christmas, first published with Caldecott's illustrations for Christmas 1875, was well received as a stylish, enthusiastic celebration of Christmas in rural England. In this essential collection, Old Christmas is faithfully reproduced with the celebrated illustrator's depictions; the five stories--Christmas, The Stage Coach, Christmas Eve, Christmas Day, and The Christmas Dinner--return us to a world of holiday excitement, to a state of hallowed and elevated enjoyment illustrated with eight full-page duotones and 94 black pen-and-ink drawings throughout the text.

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A man who sleeps for twenty years in the Catskill Mountains wakes to a much-changed world.

When the lovable, but lazy, Rip Van Winkle falls asleep on a nearby mountain, he awakens to find that nothing in his life will ever be the same. The classic American short story, “Rip Van Winkle,” was originally published in author Washington Irving’s book *The Sketch Book of Geoffrey Crayon, Gent.*, alongside his other famous tale “The Legend of Sleepy Hollow.” Since its publication, the story has become part of American popular culture and has been adapted many times for stage, film, radio, and television. HarperCollins brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperCollins short-stories collection to build your digital library.

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