

# Sacred Circles Prehistoric Stone Circles Of Wales

THE PREHISTORIC PEAK is a practical guide to discovering and exploring the Neolithic and Bronze Age monuments of the Peak District, not with the intention of explaining their origins, but to encourage everyone to go and see them for themselves as they are today. After all, they are located in some of the most spectacular landscapes available to us in Britain today and make fascinating destinations for journeys that are about experiencing all the wonders of the world around us. Each site has been personally visited by the author and is described through photographs, ground plans of what can be seen today, custom maps with step-by-step, clear, concise directions on how to find each one and all the necessary GPS and OS grid references. It also includes practical advice on how to make your exploration of the Prehistoric Peak as pleasurable and safe as possible.

The existing literature on Japanese prehistory is mostly focussed on describing material culture; this new study surveys the early artifacts and shows that they were either neglected in previous studies or reported of by unfounded and fantastic speculation. The author identifies prehistoric ideas concerning hunting and fishing, the cult of the dead, and the after-life. The cosmological implications

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of burial topography and stone-circles are as well examined as older written texts from other parts of the world aiding in elucidating the symbols recognized on these remains. This helps to link the Jo-mon materials to other remains of similar or older age from the ancient Near East, China, the Pacific, and ancient America and proves that prehistoric Japan was never really isolated from the rest of the world. Although the method developed in this study, which rejects speculation and bases itself entirely on archaeological remains, permits only the elucidation of a part of the rich spiritual culture of prehistoric Japan; it reveals an abundance of new information concerning the most important religious ideas of mankind: the constant renewal of life, and the belief that death is not the ultimate end.

This practical and knowledgeable guidebook deals comprehensively with the stone circles of Britain and Ireland and with the cromlechs and megalithic "horseshoes" of Brittany. This new edition includes a section on "Druidical" circles, romantic creations of the late eighteenth and early nineteenth centuries. "This book is not only an elegant and practical guide, it is also the best single-volume study of this extraordinary phenomenon, embracing 500 monuments from Shetland to Brittany. . . . Confident, erudite, pleasurable, this volume can be recommended as travel guide, archaeology, literature, and sheer good company."--Ian Sheperd, *British Archaeology* "This is a wonderful book and is a

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must for anyone remotely interested in things megalithic."--Paul Walsh,  
Archaeology Ireland

Lancashire's sacred landscape

"Holy Landscape" is a term frequently used to describe a multidimensional phenomenon. What this actually comprises is hard to define. Precisely this question is addressed in this volume. The "holy landscape" depends on people's Weltanschauung and is influenced by their respective culture and ethos. It is not just a question of religious buildings and rituals, nor is a mere matter of explicating terms such as "pure" and "impure", magic and myths; it is about an expressive space in which the "ceremony and mood of rites and cults" take place. The contributions also deal with the emergence and continuing development of the term "holy landscape" and the changing expressions of religious mood.

Put on your detective hat and uncover the facts and myths about crop circles. Topics discussed include early crop circle sightings and the theories behind them, design details, alien creation theories, power of thought theories, relationship to water theories, microwave energy theories, human creation theories, scientific investigations, hoaxers, and crop circles today. Features include a Tools and Clues section that highlights research tools, technology, and

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investigative methods, a timeline, a glossary, selected bibliography, further readings, places to visit, source notes, and an index. Aligned to Common Core Standards and correlated to state standards. Essential Library is an imprint of Abdo Publishing, a division of ABDO.

Of all prehistoric monuments, few are more emotive than the great stone circles that were built throughout Britain and Ireland. From the tall, elegant, pointed monoliths of the Stones of Stenness to the grandeur of Stonehenge and the sarsen blocks at Avebury, circles of stone exert a magnetic fascination to those who venture into their sphere. In Britain today, more people visit these structures than any other form of prehistoric monument and visitors stand in awe at their scale and question how and why they were erected. Building the Great Stone Circles of the North looks at the enigmatic stone structures of Scotland and investigates the background of their construction and their cultural significance. Encyclopedia of Architectural and Engineering Feats presents more than 200 achievements in architecture and structural engineering in all the inhabited continents, from prehistory to the present. \* 200+ A–Z, fully cross-referenced entries on fascinating structures such as Angkor Wat, a Cambodian temple complex that remains the largest religious monument ever constructed \* A wealth of illustrations covering diverse topics such as dams, agrarian terracing, cathedrals, temples, bridges, monuments, palaces, skyscrapers, aqueducts, and highway systems \* Numerous photographs of world famous structures such as the Taj Mahal and the

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Pont du Gard, and lesser known wonders such as Nazca Lines in Peru depicting a 300 foot long monkey \* A glossary of explanations for many architectural and engineering terms used around the globe

Megalithism, or the art of using huge boulders to create sacred, pagan monuments and sites, still fascinates us today. How did Prehistoric man cut, transport, and place such enormous stones, some weighing up to 200 metric tons, without bulldozers, drills, and cranes? Yet primitive man, without the written word or wheel, created structures which still stupefy us in the 21st century, both due to their components and the precision used in positioning them. This book takes us back in time to the 5th-2nd millennia B.C. and helps us visualise the Stone Age world and its constructions - menhirs, dolmens, rows and circles of standing stones.

Undoubtedly they were sacred places, used for pagan rituals and funerary purposes, but the author also gives us details of their astronomic and physical alignment, which clearly demonstrates the knowledge of the heavens these ancestors had and how they applied it without slide-rules, set squares, and theodolites. The high priests of ancient times could calculate when the solstices and equinoxes would occur and thus regulate the seasons for sowing and reaping. The author's careful and updated identification of all such structures leads us through 'Ancient European Megalithism' complete with the religious and social aspects of it and its pagan legacies. He does not neglect forms of 'sub-actual' megalithism either - the use of massive stones by peoples described as primitive but with a relatively advanced culture who lived in times closer to our own in Africa, Asia, and South America. The myths and legends arising from the megalithic structures are recounted here in detail; the author also describes megalithic art in the form of statue-stele and menhir statues, as well as the often intricate

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decoration carved on single stones and in construction such as dolmens, funerary mounds, astronomic observatories, and temples. He also describes studies and experiments on the methods of transport and construction used by Prehistoric peoples, together with conflicting opinions and theories. Amply illustrated with photographs and drawings, Megalithism guides the reader through every part of the megalithic world with smooth-flowing text that will be accessible to specialists and interested general public alike.

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A country walk in Wales often involves an encounter with the past. There are countless prehistoric sites and monuments scattered throughout its beautiful landscapes. Although they are not found in great numbers, there can be little doubt that the stone circles erected by the Neolithic and Bronze Age communities of Wales play a significant part in this rich prehistoric legacy.

Crystals and gemstones have been a source of fascination since Neolithic times; they endure when the bones of those they have adorned have turned to dust. Such was the profundity of crystal lore that ancient peoples incorporated crystals and gemstones as dynamic and potent symbols in their legends and myths. In "Crystal Legends" Moyra Caldecott approaches crystals from a new angle, retelling stories drawn from world mythology which show the significance of crystals and precious stones as symbolic icons in a variety of traditions. In addition, she gives in-depth commentaries on their esoteric meaning and significance for us. From Buddhist and biblical texts, European and Egyptian tales, Arthurian and Atlantean legends, this fascinating collection will appeal to anyone with an interest in the power of crystals and the eternal journey of the soul towards enlightenment.

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What are stone circles? When were they built, and why? How come so many of them egg-shaped, or geometrically flattened? What do they have to do with the landscape, Sun, Moon and stars? In this beautifully illustrated book, megalithomaniac Hugh Newman takes us on a fascinating journey around the world, examining these mysterious monuments of the megalithic culture from Wessex to Scotland, France to Poland, North America to Africa and India to Japan. "e;Fascinating"e; FINANCIAL TIMES. "e;Beautiful"e; LONDON REVIEW OF BOOKS. "e;Rich and Artful"e; THE LANCET. "e;Genuinely mind-expanding"e; FORTEAN TIMES. "e;Excellent"e; NEW SCIENTIST. "e;Stunning"e; NEW YORK TIMES. Small books, big ideas.

Listening to the Stones teaches you to 'listen' - with all your senses - to revered places. Beatrice Walditch uses the prehistoric henge and stone circles at Avebury as her main examples, but wants you to explore and 'listen' to sacred sites near to where you live. Researchers in American anthropology and archaeology from the late seventeenth century to the present—including Cotton Mather, John Wesley Powell, Thor Heyerdahl, and Betty Meggers, among others—all had discoveries that lead to the following conclusion: America was visited by Europeans well before the time of Christopher Columbus. Divided into two main parts, this work is a comprehensive study of the evidence suggesting that ancient European and Asian mariners visited the United States more than 1000 years ago. The first section is an historical overview of the external evidence that would support the

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theory of ancient incursions to America. A review of ancient ships and the currents in both the Pacific and Atlantic oceans is offered. The experiences of several seagoing peoples (such as Polynesians and Vikings) are explored. Both legendary voyages and modern adventures of mariners are discussed. Ancient transoceanic stories are also examined. From mammoth stone chambers of New York and New England to inscribed stones found in ancient graves from Minnesota to West Virginia, the second half of the work focuses on the American evidence for ancient visitations to the U.S., primarily in the northeast section of the country. Several alleged ancient sites are also explored in this richly illustrated work.

In a chilling entry to the award-winning Ruth Galloway series, she and DCI Nelson are haunted by a ghost from their past, just as their future lands on shaky ground. DCI Nelson has been receiving threatening letters. They are anonymous, yet reminiscent of ones he has received in the past, from the person who drew him into a case that's haunted him for years. At the same time, Ruth receives a letter purporting to be from that very same person--her former mentor, and the reason she first started working with Nelson. But the author of those letters is dead. Or is he? The past is reaching out for Ruth and Nelson, and its grip is deadly.

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Thoroughly examines the diverse aspects of an often misunderstood spirituality--from angels and aliens to reincarnation and the Merkaba--and features magickal practice, spellcraft, and thirty exercises for dimension travel, healing, meditation, and more. Original. 15,000 first printing.

Having written books on the folklore and myth of water, Varner turns here to a second ancient element. Focusing on stone in forms ranging from megaliths to hand fetishes, he delves into folklore, early religions, and the continuation of ancient traditions into contemporary society. He also summarizes the archaeological findings on various megalithi

Stonehenge is just one of almost a hundred vast circular earthworks built in the British Isles over four thousand years ago. Known as henges, they remain one of the mysteries of prehistoric Britain. Unlike stone circles, which are their counterparts in the west, henges have generally been ignored. With their overgrown banks and weathered ditches they attract few visitors. Yet discoveries have revealed fascinating glimpses of the beliefs of their builders. Excavations have unearthed grim evidence of forgotten rituals: a child's sacrifice at Woodhenge; a human burial at the center of Arbor Low; a woman's skull at the entrance to Gorsey Bigbury; winter moonlight at Stonehenge. Such things hint at the power and importance that these huge enclosures once had. The effort

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needed to raise these spacious rings of earth or chalk, the careful planning of their entrances, the settings of stone or timber inside them and the avenues leading uphill from nearby rivers all make henges among the most exciting and intriguing of the ancient monuments of the British Isles.

This collection of essays is not interested in the unresolved questions about the origin, original use, and authentic meaning of the prehistoric monuments of the British Isles. It is not concerned with their prehistory. Rather it deals with the history of barrows, standing stones, and stone circles: with the ways in which they have been viewed, the meanings that have been attributed to them, and the significant impact that they have had over the centuries on British life and culture – from motivating artists, authors, musicians and film-makers to inspiring ‘New Age’ religions. It is thus as interested in stones commonly believed to be megaliths – like the foundation stones of the chapel in the Dartmoor village of South Zeal – as in ‘real’ remains. In her recent study of Stonehenge, the historian Rosemary Hill asserted: ‘Stonehenge does not belong to archaeology, or not to archaeology alone’. Likewise, this book is not written primarily for archaeologists – or not for the interest of archaeologists alone. It will also be of interest to social and cultural historians, to those interested in fine art, literature or film, and to anyone fascinated by the construction of national, local, or counter-

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cultural identities. It should also intrigue anybody who lives near one of the thousands of prehistoric remains that add beauty and mystery to Britain's countryside. The book surveys over eight hundred years of rediscovery, study, superstition, inspiration, fear, restoration, and destruction, investigating how different generations saw their own anxieties, beliefs and concerns reflected in the mysterious lives of the prehistoric builders. By discussing the many different ways in which prehistoric remains have been treated in different periods, the book interrogates any notion of objective approaches to archaeology. Instead, it asserts that what we think of as 'the past' is in fact multiple and man-made. Thus, if we are to effectively interpret and fully understand the prehistoric remains of the past, a variety of disciplines and a range of approaches – both traditional and unconventional – will need to work together. For this reason, this book has been produced as a jointly-authored text – a collaboration between archaeologists, folklorists, historians, journalists, and literary critics. Abundant prehistoric remains survive in the wide landscapes of Europe, but none are arguably as fascinating or awe-inspiring as the "megalithic" (after the Greek megas: great, and lithos: stone) monuments built by the people who lived here during the three hugely important periods of European prehistory known respectively as the Neolithic, the Copper Age, and the Bronze Age. These huge,

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prehistoric stone structures can still be found scattered in their thousands across Europe and provide a tentative but evocative link to their builders, and to Europe's distant past. From the Mediterranean islands to the colder climes of Scandinavia, Exploring Megalithic Europe takes readers to many European countries, examining both famous and lesser-known megalithic monuments and looking at what insights these remarkable reminders of prehistoric life may provide into the ancient communities responsible for their construction.

Unravel these intriguing crop circle mysteries for yourself, with help from two authorities on this baffling phenomenon: Unlock their secret, otherworldly messages Discover the technology behind their dynamic creation Read first-hand accounts by those who have actually witnessed the creation of these enigmas Learn how to differentiate a genuine crop circle from a hoax Research the ancient sacred geometries and mathematical wizardry used to formulate these remarkable patterns Explore the link between the crop circle, the Holy Grail and the esoteric bloodline of Christ, the House of David Receive insights directly from Tolktan, a galactic Mayan prophet, and White Buffalo Calf Pipe Woman, a powerful Native American spirit Special meditation section: The healing energies of powerful star glyphs and transmissions will help you transform your world into a new heaven on Earth.

Learn about the ethereal, the other-worldly, and the unknown of the twentieth and twenty-first centuries in this fascinating look at the supernatural in the modern world.

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The village of Stanton Drew in north Somerset is host to a group of ancient monuments which comprise the third largest collection of standing stones in England. This book examines the site through archaeology, local folklore, testimonies of 18th century antiquarians and modern dowsing rituals.

Long before astronomy was a science, humans used the stars to mark time, navigate, organize planting and dramatize myths. This encyclopaedia draws on archaeological evidence and oral traditions to reveal how prehistoric humans perceived the skies and celestial phenomena.

"Amazzone's voice is strong and clear. Goddess Durga promises the transformation, empowerment, and dignity that is our birthright."-Marisa Tomei, Academy Award-winning actor.

Bioregionalism and Civil Society addresses the urgent need for sustainability in industrialized societies. The book explores the bioregional movement in the US, Canada, and Mexico, examining its vision, values, strategies, and tools for building sustainable societies. Bioregionalism is a philosophy with values and practices that attempt to meld issues of social and economic justice and sustainability with cultural, ecological, and spiritual concerns. Further, bioregional efforts of democratic social and cultural change take place primarily in the sphere of civil society. Practically, Carr argues for bioregionalism as a place-specific, community movement that can stand in diverse opposition to the homogenizing trends of corporate globalization. Theoretically,

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the author seeks lessons for civil society-based social theory and strategy. Conventional civil society theory from Europe proposes a dual strategy of developing strong horizontal communicative action among civic associations and networks as the basis for strategic vertical campaigns to democratize both state and market sectors. However, this theory offers no ecological or cultural critique of consumerism. By contrast, Carr integrates both social and natural ecologies in a civil society theory that incorporates lessons about consumption and cultural transformation from bioregional practice. Carr's argument that bioregional values and community-building tools support a diverse, democratic, socially just civil society that respects and cares for the natural world makes a significant contribution to the field of green political science, social change theory, and environmental thought.

Hawkwind's fusion of agit-prop and improvised space rock—including Lemmy and lyrics by Michael Moorcock—made them intriguing outsiders in rock. For over 30 years, Hawkwind have successfully existed outside the traditional music business, and spawned a fanatical fanbase. This high quality, authoritative biography contains dozens of new interviews with band members and over 100 rare illustrations, many published for the first time. With a cover designed by Hawkwind's own sleeve artist Peter Pracownik and full co-operation of the all the key protagonists, this authoritative, high-quality biography is the definitive account of one of the UK's most innovative bands. Managing Religious Tourism provides a global view of the tools and resources used in demand

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and supply management, in the context of pilgrimage and religious tourism. With a focus on toolkits and best practices, the book reinforces the quality of service provision and offers a reflection on consumers' perspectives and what drives their purchasing decisions with regards to a variety of destinations. These central themes are complemented by an understanding of management responses to consumer behaviour and mobility, accessibility, individualism and tourism for both sacred and secular purposes. The book also examines the ways in which networks, partnerships and the conceptual stakeholder approach can be employed by religious tourism suppliers working with destination management organisations. The text promotes sustainable development and a triple bottom line focus, with all chapters supporting policy for framing development. Key features include: - Global perspective on tools as well as management approaches and techniques. - Emphasis on sustainability in connecting sacred and secular consumers. - Focus on promoting learning and development within this important tourism sector.

'Intensely alive to the landscape; its pasts, people and creatures' Robert Macfarlane Take a journey into our ancient past. Explore a long-lost landscape and gradually discover the minds, beliefs and cultural practices of those souls who lived on these lands thousands of years before you. Travelling the length and breadth of Britain, James Canton pursues his obsession with the physical traces of the ancient world: stone circles, flint arrowheads, sacred stones, gold, and a lost Roman road. He ponders the features of the natural world that occupied ancient minds: the night sky, shooting stars, the rising and setting sun. Wandering to the furthest reaches of the islands, he finds an undeciphered standing stone north of Aberdeen and follows the first footsteps on the edge of a long-lost Ice Age land in the North Sea. As

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Canton walks the modern terrain, slowly understanding the ancient signs that lie within and beneath it, he weaves a gentle tale of discovery, showing how, beyond the superficial differences of life-style and culture, the ancient inhabitants of the British Isles were much closer to the present-day one than we might imagine.

'Cornwall in Prehistory' provides an introduction to this fascinating era in the county's past. This is the only book about standing stones created by the whole community of megalith enthusiasts, as represented by the archaeologists, photographers, theorists and stones aficionados who post on the Megalithic Portal. It offers unparalleled coverage of Britain and Ireland's Neolithic and Bronze Age sites: where they are, what to look out for, how to understand them. Featuring 1,000+ sites (500 with full photographic profiles), the book includes many places not covered elsewhere. An introductory essay by archaeologist Vicki Cummings helps readers interpret the sites and surrounding landscape through prehistoric eyes. Throughout the book are feature articles by different contributors on a huge range of topics, from archaeological analysis of key sites (including Stonehenge, Avebury, Durrington Walls, the Dartmoor stone rows, Grimes Graves, the Cumbrian axe factories, Newgrange and many more), reports on cutting-edge excavations at sites such as Must Farm and Ness of Brodgar, as well as discussions of 'mysteries', such as otherworldly experiences, dowsing, healing sites, archaeoastronomy and sacred geometry. Up-to-date archaeological approaches, such as sensory and experimental archaeology, are also explained. Andy Burnham's introduction offers tips for megalith enthusiasts in the field, as well as 'how to' features on drone photography and 3D modelling. With its stunning contemporary design combined with a durable flexi binding, this is a volume to gift and to treasure, to pore over at home and take out

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on expeditions.

Looks at megalithic sites and monuments in Great Britain

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