

Saturday Bloody Saturday

Richard Laird's previously unpublished record of his wartime experience as a Japanese prisoner of war ranks among the most graphic of this shocking and deservedly popular genre. Captured after fighting in the Malayan Campaign he was incarcerated in Changi before being drafted as slave labor with 'F' Force on the notorious Burma Railway. He was one of only 400 out of 1600 to survive Songkurai No 2 Camp, despite disease and terrible hardship. His moving memoir begins with a rare description of expatriate life in 1930's Shanghai with the Sino-Japanese war raging around the European cantonments. An additional dimension to his story is the developing relationship between the author and Bobbie Coupar Patrick to whom he became engaged shortly before the fall of Singapore. Bobbie's letters graphically described her dramatic escape to Australia and work for Force 136. They were reunited in Colombo, Ceylon and their son has been instrumental in compiling this exceptional record. Three appendices round off this superb book including the official report on the hardships and losses suffered by 'F' Force. An uplifting one-woman show about falling in love for the first time.

IN A PLACE OF PEACE DURING A TIME OF WAR
THE UNFORGIVEN WILL NOT GO

FORGOTTEN.Edenville, 1940. In a rural hamlet where the majority of men are overseas to fight Hitler's Nazi war machine, someone is killing veterans of the first world war. Wartime Special Constable 'Lame' Eddie Sommers, a crippled rich boy and the butt of derision, is doing his best to fill a uniform he believes in, yet wears too large. Inexperienced and out of his depth, he turns to a former detective and veteran of the western front for assistance. Involving Marshall Geary might be his biggest mistake. Marshall wears a copper mask, as much to hide behind as to conceal his disfigurements. He struggles against howling flashbacks and the lingering stench of his own concealed crimes. In a town meant for sanctuary, repressed horrors awaken like worms in a collapsing coffin. The closer they get to the truth, the nearer everyone is dragged to their limits, their failings and their buried pasts.

This is the first complete story, long hidden by the Soviet Union, of the attack by government forces on striking workers in 1962, resulting in 21 dead and hundreds of others wounded or imprisoned. Only with the advent of glasnost in the 1980s did the tight lid of secrecy placed on the entire episode by the Soviets begin slowly to lift.

'I wish this book had been written before I stopped having them. I might have enjoyed them more! It's brilliant, informative and funny. Period.' Jennifer

Saunders 'I want to hear what Emma Barnett says about everything, and this terrific and timely book proves to be no exception.' Elizabeth Day

A memoir of the Civil Rights Movement from one of its youngest heroes A Sibert Informational Book Medal Honor Book Kirkus Best Books of 2015 Booklist Editors' Choice 2015 BCCB Blue Ribbon 2015 As the youngest marcher in the 1965 voting rights march from Selma to Montgomery, Alabama, Lynda Blackmon Lowery proved that young adults can be heroes. Jailed nine times before her fifteenth birthday, Lowery fought alongside Martin Luther King, Jr. for the rights of African-Americans. In this memoir, she shows today's young readers what it means to fight nonviolently (even when the police are using violence, as in the Bloody Sunday protest) and how it felt to be part of changing American history. Straightforward and inspiring, this beautifully illustrated memoir brings readers into the middle of the Civil Rights Movement, complementing Common Core classroom learning and bringing history alive for young readers.

Walt Johnson has been a rolling stone most of his life, moving from town to town and living on the edges of homelessness. Now he has run out of time as lung cancer has left him only months to live. Walt then begins a quest to find the son with whom he lost contact decades earlier. Out of money, he lands a job at a small-town restaurant in an attempt to

save enough to buy a bus ticket to the last known whereabouts of his son. The friends Walt makes at his new job soon become family for him, especially 14-year-old Danny who is emotionally paralyzed at the loss of his own father in Iraq. Faced with Danny's struggles to grow up and the struggles of his other new friends, Walt comes to realize he is not only on a journey to find his own son, but he is on a journey to find himself worthy of being a father.

Football manager Charlie Gordon is struggling with one defeat after another at the club he loves. Only a decent Cup run is keeping him in work, but tensions are running close to the surface ahead of the next round: Chelsea away. Footballers fall into two categories: artists or assassins. Soon Charlie is going to find out which players can deliver - and just how much pressure they can all stand. Meanwhile, as the country prepares for a general election, one of the most dangerous political assassinations in the IRA's history is being planned in London. An active service unit await the critical signal to proceed... Both sides will converge on the capital for a result that will shake everyone's lives, with consequences far beyond football.

Published by the Boy Scouts of America for all BSA registered adult volunteers and professionals, Scouting magazine offers editorial content that is a mixture of information, instruction, and inspiration, designed to strengthen readers' abilities to better perform their leadership roles in Scouting and also to assist them as parents in

strengthening families.

To have a great piece in illustrations and storytelling, it takes a considerable amount of precise planning. This notebook is made to attend to the demands of film makers, story book illustrators, comic artists and advertisers. This notebook contains 120 pages and each pages comprises four 16:9 frames positioned horizontally with lines below for texts. This notebook is a must-have for storyboarding and it is fitting for people who endeavor in creative projects of this kind and it is fashioned to help the creative minds of artists and authors that are building their stories.

National Book Award winner Pete Hautman delivers a fast-paced mystery set in the torrid, unforgiving Southwestern desert, where the stakes are sky high and all bets are off. Peeky Kane is a prop player at an Arizona casino owned by the Santa Cruz tribe. Her job is to play poker. She makes a handsome living off the suckers who populate the card room. Life is sweet. But something's not right at Casino Santa Cruz. When Peeky inadvertently finds herself in a fixed game and comes away a couple thousand dollars richer, she finds herself drawn unwittingly toward the dark side of professional poker. Peeky has always thought of herself as a straight shooter, but now things aren't so clear. And they're about to get a lot murkier. When a band of clown-masked robbers makes off with millions of the casino's dollars and leaves behind four corpses, Peeky recognizes one of the robbers as a casino employee, and fears that one of her closest loved ones might also be involved. That same day, Peeky's son-in-law turns up to tell her that Jaymie, her beloved daughter, has been stealing money from Peeky for years to feed a crack habit. Numb from these revelations, Peeky is compelled to action by an unlikely source when the most powerful member of the Santa Cruz tribe calls upon her to help him save his troubled casino. Peeky must draw on her years of reading

poker faces and playing the odds to save the casino, her daughter, and herself.

WINNER OF THE INTERNATIONAL BOOKER PRIZE The prize-winning story of a Senegalese soldier in the trenches, told in hypnotic, powerful prose Alfa and Mademba are two of the many Senegalese soldiers fighting in the Great War.

Together they climb dutifully out of their trenches to attack France's German enemies whenever the whistle blows, until Mademba is wounded, and dies in a shell hole with his belly torn open. Without his more-than-brother, Alfa is alone and lost amidst the savagery of the conflict. He devotes himself to the war, to violence and death, but soon begins to frighten even his own comrades in arms. How far will Alfa go to make amends to his dead friend? *At Night All Blood is Black* is a hypnotic, heartbreaking rendering of a mind hurtling towards madness.

Let your heart be warmed as the oil of T.D. Jakes' teaching flows from your mind to your spirit. The balm in this book will soothe all manner of traumas, tragedies, and disappointments. For the single parent and the battered wife, for the abused girl and the insecure woman, there is a cure for the crisis! In this soft word for the sensitive ear, there is a deep cleansing for those inaccessible areas of the feminine heart. This book will help to fight back the infections of life. *Woman, Thou Art Loosed!* will break the bands off the neck of every woman who dares to read it!

Awakening From Broken Dreams is a dramatic, suspenseful, yet humorous journey of the life of a young transsexual and her trials and troubles of living a life so easily misunderstood.

Saturday, August 14, 1937 – that summer Shanghai was expecting to be hit by a typhoon of 'violent intensity'. The typhoon passed, but what did strike Shanghai was a man-made typhoon of bombs and shrapnel that brought aerial death and destruction such as no city had ever seen before.

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The clock outside the Cathay Hotel stopped at 4.27 p.m. precisely as the first bombs landed on the junction of the Nanking Road and the Bund; the second wave of explosions struck the dense crowds outside the Great World amusement centre in the French Concession. *Bloody Saturday* reconstructs the events of that dreadful day from eyewitness accounts.

Rugby League football in an industrial northern city circa 1960 is a life of grime, mud, sweat, intrigue and naked ambition. In *This Sporting Life*, David Storey recounts the fortunes of gladiator hero Arthur Machin from the day of his inclusion in the local team to the match when he begins to feel age creeping up on him. Through Arthur we are taken into his raw, often brutal world of players, backers, Saturday crowds bloody noses and broken teeth, landladies and communal baths.

Boca-River, Red Star-Partizan, Lazio-Roma, Celtic-Rangers, England-Scotland, Racing Club-Velez, Hamburg-St.Pauli, Glentoran-Linfield, Feyenoord-Ajax, Ireland-Northern Ireland, Inter-Milan, Genoa-Sampdoria, Real Madrid-Barcelona, Sporting-Benfica, Birmingham-Villa. A journey through some big football rivalries that simply mean more than a game to a lot of people. Think of your local school rivalry as a kid and times it by a million, to get some of the raw passion of these games. Bigotry, pyro, tifo and mayhem accompany most of them. Being struck by baguettes in Madrid, blocks of ice in Buenos Aires and covered in beer in Rotterdam. This is a story of chasing match tickets, hitchhiking, cancelled games and relying on cheap flights and plenty of booze. It's all here and

Prewar Shanghai: casinos, brothels, Green Gang racketeers, narcotics syndicates, gun-runners, underground Communist assassins, Comintern secret agents. Frederic Wakeman's masterful study of the most colorful and corrupt city in the

world at the time provides a panoramic view of the confrontation and collaboration between the Nationalist secret police and the Shanghai underworld. In detailing the life and politics of China's largest urban center during the Guomindang era, Wakeman covers an array of topics: the puritanical social controls implemented by the police; the regional differences that surfaced among Shanghai's Chinese, the influence of imperialism and Western-trained officials. Parts of this book read like a spy novel, with secret police, torture, assassination; and power struggles among the French, International Settlement, and Japanese consular police within Shanghai. Chiang Kai-shek wanted to prove that the Chinese could rule Shanghai and the country by themselves, rather than be exploited and dominated by foreign powers. His efforts to reclaim the crime-ridden city failed, partly because of the outbreak of war with Japan in 1937, but also because the Nationalist police force was itself corrupted by the city. Wakeman's exhaustively researched study is a major contribution to the study of the Nationalist regime and to modern Chinese urban history. It also shows that twentieth-century China has not been characterized by discontinuity, because autocratic government—whether Nationalist or Communist—has prevailed.

Another Bloody Saturday is a book celebrating all that makes football the sport that it is. It explores the passions and devotion of those that support a team, a nation, a dream. By exploring football in the lower leagues and non-league, as well as lesser known clubs and nations abroad, the book attempts to reveal the true soul of football that is often lost among the glitz and glamour of the premier League and the Champions League. Ultimately, Another Bloody Saturday is about all that makes football so captivating and all-encompassing to so many, making a supporters team and club a near religion.

A comprehensive history of working people in Saskatchewan, from the mid-1800s to the present, in a handsome coffee-table format, including numerous historical photos of the personalities and events that bring it to life. This book is created for the working people that it celebrates. In a plain-spoken and engaging narrative style, it captures the events and the personalities that shaped the working people of Saskatchewan, and the life of the province that those workers built. Jim Warren tells the fascinating tale of jobs, working conditions, and the attempts to effect meaningful changes in the condition of workers' lives. Starting with the Fur Trade period, and moving through the arrival of the railroad brotherhoods, the emergence of the craft unions, two world wars, modernization, and into the present age, *Working in Saskatchewan* shows the evolution of the work force, and the relationship between that work force and both private and public sector employers. The book wraps up with a short chapter on the imagined future of labour in the province, in the voices of a series of speakers ranging from former Premier Allan Blakeney to ordinary workers on the floor of a recent sfl convention. *Working in Saskatchewan* also includes a number of features that will make it even more useful for private study or school work. Two comprehensive indexes detail the chief characters who played a role in the development of the labour movement, and a list of events and important topics. A series of informational appendices present statistical information relating to the Saskatchewan labour force - size of the organized and unorganized labour force, number of women in the work force, etc. There will also be a helpful glossary of the acronyms and abbreviations that characterize written or oral discussions about labour, and a genealogy of labour which charts the rise and growth of certain unions and their transformation into, or absorption by, others.

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'What a bloody awful country.' – Conservative Home Secretary Reginald Maudling's description of Northern Ireland after he was sent to close down Stormont following the Bloody Sunday massacre in 1972. In May 2021, Northern Ireland celebrates its centenary. This book makes the case that there is little to celebrate. Northern Ireland has never worked – politically, socially or economically – and stands out as a masterclass in failed statecraft. Kevin Meagher highlights the landmark events, particularly through the Troubles, and the catalogue of mistakes that have been made by successive British governments over that time. This is a tough but reasoned critique. First, of partition itself, which has been a running sore, triggering not one but two civil wars on the island of Ireland. Secondly, of fifty years of Unionist misrule, where Northern Ireland was largely left to its own devices in what remains the biggest experiment in devolution that the British state has yet seen. Meagher explains how Northern Ireland curdled into a sectarian state and why this set the backdrop for the emergence of the Troubles. This extraordinary book explores the missed signals, the turning points and the principled decisions that, at various stages, should have been taken, as well as the raw realpolitik of how Northern Ireland has been governed over the past 100 years. A century on, and we are still living with the consequences.

AS SEEN ON BARACK OBAMA'S 2021 SUMMER READING LIST 'THE MOST ENJOYABLE HARD SF I HAVE READ IN YEARS' THE GUARDIAN OUT NOW from the bestselling author of THE MARTIAN 'Weir's finest work to date. . . This is the one book I read last year that I am certain I can recommend to anyone, no matter who, and know they'll love it.' BRANDON SANDERSON 'If you like a lot of science in your science fiction, Andy Weir is the writer for you. . . This one has everything fans of old school SF (like me) love.'

GEORGE R.R. MARTIN 'Brilliantly funny and enjoyable. One

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of the most plausible science fiction books I've ever read' TIM PEAKE, astronaut

A lone astronaut. An impossible mission. An ally he never imagined. Ryland Grace is the sole survivor on a desperate, last-chance mission - and if he fails, humanity and the earth itself will perish. Except that right now, he doesn't know that. He can't even remember his own name, let alone the nature of his assignment or how to complete it. All he knows is that he's been asleep for a very, very long time. And he's just been awakened to find himself millions of miles from home, with nothing but two corpses for company. His crewmates dead, his memories fuzzily returning, Ryland realizes that an impossible task now confronts him. Hurtling through space on this tiny ship, it's up to him to puzzle out an impossible scientific mystery-and conquer an extinction-level threat to our species. And with the clock ticking down and the nearest human being light-years away, he's got to do it all alone. Or does he? An irresistible interstellar adventure as only Andy Weir could imagine it, Project Hail Mary is a tale of discovery, speculation, and survival to rival The Martian -- while taking us to places it never dreamed of going.

'One of the most original, compelling, and fun voyages I've ever taken.' ERNEST CLINE, author of Ready Player One and Ready Player Two 'Undisputedly the best book I've read in a very, very long time. Mark my words: Project Hail Mary is destined to become a classic.' BLAKE CROUCH 'Andy Weir's brilliant Project Hail Mary...is one of those stirring sci-fi novels about every government on Earth banding together, through science, to save civilisation from collapse. I loved it.' THE TIMES 'A suspenseful portrait of human ingenuity and resilience [that] builds to an unexpectedly moving ending. A winner.' PUBLISHERS WEEKLY 'Weir returns with gusto . . .

his writing flows naturally, and his characters and dialogue crackle with energy. With this novel, he takes his place as a genuine star in the mainstream SF world.' BOOKLIST Shanghai under fire (1938). Shanghai evening post and mercury

Martin Sturrock desperately needs a psychiatrist. The problem? He is one. Emily is a traumatised burns victim, Arta a Kosovan refugee recovering from a rape. David Temple is a longterm depressive, while the Rt Hon Ralph Hall MP lives in terror of his drink problem being exposed. Very different Londoners, but they share one thing: every week they spend an hour at the Prince Regent hospital, revealing the secrets of their psyche to Professor Martin Sturrock. Little do they know that Sturrock's own mind is not the reassuring place they believe it to be. For years he has hidden in his work, ignoring his demons. But now his life is falling apart, and as his ghosts come back to haunt him, the only person he can turn to is a patient. Set over a life-changing weekend, Alastair Campbell's astonishing first novel delves deep into the human mind to create a gripping portrait of the strange dependency between patient and doctor. Both a comedy and tragedy of ordinary lives, it is rich in compassion for those whose days are spent on the edge of the abyss.

A Liverpudlian West Side Story, *Blood Brothers* is the story of twin brothers separated at birth because their mother cannot afford to keep them both. One of them is given away to wealthy Mrs Lyons and they grow up as friends in ignorance of their fraternity until the inevitable quarrel unleashes a blood-bath. *Blood Brothers* was first performed at the Liverpool Playhouse in 1983 and subsequently transferred to the Lyric Theatre, London. It was revived in the West End in 1988 for a long-running production and opened on Broadway in 1993.

The Wizards FC was a team of former schoolfriends who - with the help of a few star ringers - slogged their way through mud, skinheads and Staffordshire bull terriers to win the Edmonton Sunday League. Team captain Ewan Flynn brings alive a world of young men giving it their all on sloping pitches a million miles from the glamour of the Premier League, and officials who volunteer to maintain some sort of order. Along the way he charts the bittersweet stories of mates who brought success to the Wizards, despite suffering disappointment in their own all-too-brief professional football careers. It's a sometimes farcical, sometimes tragic tale of growing up in north London: family tensions, friendship, being a man, and seeing where your dreams can take you - even a Roy-of-the-Rovers rise to captaining your country against the world champions. Injuries on the pitch led the writer to many encounters with the surgeon's knife in order to keep playing. He shows how once football has you, it never lets you go.

Become the writer you have always wanted to be! Pat is a writer, a writing coach and a publisher. As you read 'How to Write - Right!' you will see that is also a teacher - and so, your book and writing skill are waiting for you at the end of the book.

Hands, face, space. Curfews. Don't drink. Bend your knees. Conform, obey, comply - surrender. British life has become infested by bossiness. Boris Johnson won power as one of life's free-wheelers but his first year as PM saw a fever of finger-wagging. The real pandemic? Passive-aggressive ninnying by politicians, scientists and officialdom. From Sage with its graphs to BBC grandees

telling us not to sing 'Rule Britannia', the National Trust with its slavery mania, to calorie counts on menus: why won't they leave us alone? Theatre directors beat us over the head with their agitprop. Militant cyclists scream at us from their saddles. Meghan Markle ticks us off for not being more Californian. Bossiness: did it begin when Moses came down from the mountain with his tablets? Cromwell beat Chris Whitty to it by four centuries and banned Christmas. A. Hitler, B. Mussolini and J.V. Stalin: they liked to throw their weight around, but today's self-serving dictators are more subtle. They do it with a caring smile. Tell us it's for our own good. They claim to be liberals! Following his best-selling *Fifty People Who Bugged Up Britain* and his 2017 Christmas favourite *Patronising Bastards*, parliamentary sketchwriter Quentin Letts storms back into hard covers with a vituperative howl against the 'bossocracy'. They tell us what to do, what to say, how to think. Letts gives them a prolonged, resonant raspberry. He names the guilty men and women: Dominic Cummings, Prof Neil Ferguson, that strutting self-polisher Nicola Sturgeon, the Archbishop of Canterbury, Cressida Dick, Michael Gove, even the sainted Sir David Attenborough. Bang! They all take a barrel. And then there's publicity-prone plonker Matt Hancock posing for photographs while doing his 'Mr Fit' press-ups. Reasonable people have had enough of being bossed about. And when reasonable people stop respecting the law, society has a problem.

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man-made typhoon of bombs and shrapnel that brought aerial death and destruction such as no city had ever seen before. The clock outside Cathay Hotel stopped at 4:27 p.m. precisely as the first bombs landed on the junction of the Nanking Road and the Bund; the second wave of explosions struck the dense crowds outside the Great World amusement center in the French Concession. This book reconstructs the events of that dreadful day from eyewitness accounts. No truth is hidden behind French's masterful writing, as you'll weep through loss of real people in history and get to know Shanghai on an intimate level.

In this expanded and updated classic, Desmond Morton explores the history of the Canadian labour movement and brings the story to the present day with a discussion of globalization and its impact on workers. *Working People* examines the clash between the idealists, who fought for such "impossible" dreams as the eight-hour day, paid holidays, industrial democracy, and equality for woman, and the realists, who wrestled with the human realities of self-interest, prejudice, and fear. It focuses on workers - from 19th-century dock workers to teenage "crews" at McDonald's today - and documents their struggle for dignity and security in a constantly changing world.

This unique political and biographical document records the words of T.C. Douglas, one of Canada's first and foremost Socialist leaders, in a series of transcribed interviews conducted in 1958 with political journalist Chris Higginbotham.

'Shanghai's champion storyteller - He grips his reader to

the end' Economist 'Gripping, breakneck ultra-noir reminiscent of vintage Ellroy' David Peace, author of *Red or Dead* 'If you love Richard Lloyd Parry and David Grann, don't miss *City of Devils*' Megan Abbott, author of *Dare Me* 1930s Shanghai could give Chicago a run for its money. In the years before the Japanese invaded, the city was a haven for outlaws from all over the world: a place where pasts could be forgotten, fascism and communism outrun, names invented, fortunes made - and lost. 'Lucky' Jack Riley was the most notorious of those outlaws. An ex-Navy boxing champion, he escaped from prison in the States, spotted a craze for gambling and rose to become the Slot King of Shanghai. Ruler of the clubs in that day was 'Dapper' Joe Farren - a Jewish boy who fled Vienna's ghetto with a dream of dance halls. His chorus lines rivalled Ziegfeld's and his name was in lights above the city's biggest casino. In 1940 they bestrode the Shanghai Badlands like kings, while all around the Solitary Island was poverty, starvation and genocide. They thought they ruled Shanghai; but the city had other ideas. This is the story of their rise to power, their downfall, and the trail of destruction they left in their wake. Shanghai was their playground for a flickering few years, a city where for a fleeting moment even the wildest dreams seemed possible. In the vein of true crime books whose real brilliance is the recreation of a time and place, this is an impeccably researched narrative non-fiction told with superb energy and brio, as if James Ellroy had stumbled into a Shanghai cathouse.

Many westerners used to call the Soviet Union "Russia."

Russians too regarded it as their country, but that did not mean they were entirely happy with it. In the end, in fact, Russia actually destroyed the Soviet Union. How did this happen, and what kind of Russia emerged? In this illuminating book, Geoffrey Hosking explores what the Soviet experience meant for Russians. One of the keys lies in messianism--the idea rooted in Russian Orthodoxy that the Russians were a "chosen people." The communists reshaped this notion into messianic socialism, in which the Soviet order would lead the world in a new direction. Neither vision, however, fit the "community spirit" of the Russian people, and the resulting clash defined the Soviet world. Hosking analyzes how the Soviet state molded Russian identity, beginning with the impact of the Bolshevik Revolution and civil war. He discusses the severe dislocations resulting from collectivization and industrialization; the relationship between ethnic Russians and other Soviet peoples; the dramatic effects of World War II on ideas of homeland and patriotism; the separation of "Russian" and "Soviet" culture; leadership and the cult of personality; and the importance of technology in the Soviet world view. At the heart of this penetrating work is the fundamental question of what happens to a people who place their nationhood at the service of empire. There is no surer guide than Geoffrey Hosking to reveal the historical forces forging Russian identity in the post-communist world.

Do you work on keeping your finances in order? Our Monthly Bill Planner and Organizer is a journal which compromises easy to fill out pages to motivate you to plan your expenses as it provides a fantastic way to organize your bills and accounts. Whether for business, personal finance bookkeeping, budgeting or money management, this is an ideal gift for anyone looking for a great planner to start being organized and it is also a perfect tool to conquer the feeling of money getting out of control by laying everything out clearly

at the beginning or end of each month.

'Such a beacon of pleasure' KATE ATKINSON 'So smart and funny. Deplorably good' IAN RANKIN 'A gripping read'

SUNDAY TIMES THE FIRST BOOK IN THE #1

BESTSELLING THURSDAY MURDER CLUB SERIES BY TV

PRESENTER RICHARD OSMAN In a peaceful retirement

village, four unlikely friends meet up once a week to

investigate unsolved murders. But when a brutal killing takes

place on their very doorstep, the Thursday Murder Club find

themselves in the middle of their first live case. Elizabeth,

Joyce, Ibrahim and Ron might be pushing eighty but they still

have a few tricks up their sleeves. Can our unorthodox but

brilliant gang catch the killer before it's too late?

WHAT PEOPLE
ARE SAYING ABOUT THE THURSDAY MURDER CLUB

'Thrilling, moving, laugh-out-loud funny' MARK BILLINGHAM

'A great read, I really enjoyed it' GRAHAM NORTON 'As the

bodies pile up, and more is revealed of the lives and loves of

Joyce, Ibrahim, Ron and Elizabeth, you can't help cheering

them on - and hoping to meet them again soon' THE TIMES,

CRIME BOOK OF THE MONTH 'Mystery fans are going to be

enthralled' HARLAN COBEN 'Pure escapism' THE

GUARDIAN, BEST CRIME AND THRILLERS OF 2020 'One

of the most enjoyable books of the year' DAILY EXPRESS

'Smart, compassionate, warm, moving and so VERY funny'

MARIAN KEYES 'As gripping as it is funny' EVENING

STANDARD 'Funny, clever and aching British' ADAM KAY

'An exciting new talent in crime fiction' DAILY MAIL 'A warm,

wise and witty warning never to underestimate the elderly'

VAL MCDERMID 'Delight after delight from first page to last'

RED MAGAZINE 'I completely fell in love with it' SHARI

LAPENA 'This is properly brilliant. The pages fly and I can't

stop smiling' STEVE CAVANAGH 'Charming, clever debut'

STYLIST 'I laughed my arse off' BELINDA BAUER 'A witty

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and poignant tale' DAILY TELEGRAPH 'Clever, clever plot'
FIONA BARTON 'An absolutely delightful read' PRIMA
MAGAZINE 'Utterly charming' SARAH PINBOROUGH 'Funny
and original' THE SUN 'Properly funny and totally charming...
steeped in Agatha Christie joy' ARAMINTA HALL 'This is one
of the most delightful novels of the year' DAILY MIRROR 'A
bundle of joy' JANE FALLON

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