

Seizing The Light A Social History Of Photography

A refutation of revisionist interpretations of Marxist doctrine, the title essay (1899) explains why capitalism can never overcome its internal contradictions and defines the character of the proletarian revolution. 3 other essays.

Existentialism is back Carpe diem – ‘seize the day’ – is one of the oldest pieces of life advice in Western history. But its true spirit has been hijacked by ad men and self-help gurus, reduced to the instant hit of one-click online shopping, or slogans like ‘live in the now’. We need to reclaim it to make sense of our complex, confusing times. The last great expression of carpe diem was in the electrifying existential philosophy of the 1940s. Today it’s an idea that challenges us to confront our mortality and live with greater passion and intention rather than scroll mindlessly on our phones or allow freedom to become a mere choice between brands. In Carpe Diem Regained, Roman Krznaric reinvents existentialism for our age of information and choice overload. An essential and empowering work of contemporary philosophy, the book unveils the surprising ways of seizing the day that humankind has discovered over the centuries, ones we urgently need to revive. Carpe diem is the existentialism for our times.

The long-awaited new edition of this seminal text features clear, reliable, step-by-step instructions on innovative alternative and traditional photographic processes. Over and above a full update and revision of

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the technical data, there are new sections on digital negative making, electrophotography, and self-publishing. Foremost practitioners, including Edward Bateman, Dan Burkholder, Tom Carpenter, Mark Osterman, France Scully Osterman, Jill Skupin Burkholder, Brian Taylor, and Laurie Tümer, have contributed their expertise to this edition. Perfect for practitioners or students of handmade photography, the book covers classic black-and-white film and paper processes, hand-coated processes like Cyanotype, and Platinum/Palladium. Also featured is an enhanced section on gum bichromate, invaluable instruction on workflow, and the integration of digital, promoting the effective union of one's concepts, materials, and processes. The book showcases work and commentary from more than 150 international artists.

War and Peace by Leo Tolstoy from Coterie Classics All Coterie Classics have been formatted for ereaders and devices and include a bonus link to the free audio book. "If everyone fought for their own convictions there would be no war." ? Leo Tolstoy, War and Peace War and Peace is an epic novel by Leo Tolstoy that explores the lives on individuals during the time of international conflict.

This important book is for anyone who wants to make the most of work-based learning: employees, employers, educationalists, policy makers and researchers. It sheds light on ways of giving full-time employees the chance to take up learning opportunities which are of the same level and rigour as those on offer to the full time student. It approaches the subject from the perspective of the

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learner, drawing on case studies to provide detailed insight. It suggests that universities already have in place much of the machinery needed to support learners who are in work: they just don't make enough use of it. Look closely and you will find a substantial legacy of this kind of activity by universities. This is a book about seizing opportunities. In one volume, *Understanding Work-Based Learning* makes a valuable contribution to current employer engagement and learner demand debates, and provides first hand learner experiences to guide existing and potential work based learners, employers, educationalists, policy makers, and researchers.

Do neoliberals hate the state? In the first intellectual history of neoliberal globalism, Quinn Slobodian follows neoliberal thinkers from the Habsburg Empire's fall to the creation of the World Trade Organization to show that neoliberalism emerged less to shrink government and abolish regulations than to deploy them globally to protect capitalism.

Seizing the Light: A Social & Aesthetic History of Photography Taylor & Francis

There are many ways to try to improve our lives - we can turn to the wisdom of philosophers, the teachings of religions or the latest experiments of psychologists. But we rarely look to history for inspiration - and when we do it can be surprisingly powerful. Showing the lessons that can be learned from the past, cultural historian Roman Krznaric explores twelve universal topics, from work and love to money and creativity, and reveals the wisdom that we've been missing. There is much to be learned from Ancient Greece on relationships, from the

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industrial revolution on job satisfaction, and from Ming-dynasty China on bringing up our children. Just as a Renaissance 'Wunderkammer' was a curiosity cabinet full of fascinating objects, each with a story behind it, The Wonderbox is full of stories and ideas from history, each of which sheds invaluable light on the decisions we make every day, whether we think about the different uses of the senses or changing attitudes to time. History is usually read for pleasure or for insight into current affairs, but The Wonderbox, stepping into the territory of Alain de Botton and Theodore Zeldin, is 'practical history' - using the past to think about our day to day lives.

When a meteorite lands in Surrey, the locals don't know what to make of it. But as Martians emerge and begin killing bystanders, it quickly becomes clear—England is under attack. Armed soldiers converge on the scene to ward off the invaders, but meanwhile, more Martian cylinders land on Earth, bringing reinforcements. As war breaks out across England, the locals must fight for their lives, but life on Earth will never be the same. This is an unabridged version of one of the first fictional accounts of extraterrestrial invasion. H. G. Wells's military science fiction novel was first published in book form in 1898, and is considered a classic of English literature.

In Jean-Jacques Rousseau's Discourses on the Origin of Inequality, he outlines his own history of the development of human society. He explains in general terms how the differences between social and economic classes arose alongside the formation of modern states. He also explores the means by which these inequalities were actually built into and perpetuated by the foundational notions of modern society and government. Rather than endorse a return to the peaceful ways of pre-modern human beings, Rousseau

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addresses these inequalities in his seminal work, *The Social Contract*. Rousseau does not see government as an inherently corrupting influence, and he makes very clear and precise recommendations about how the state can and should protect the equality and character of its citizens. *Light & Lens: Photography in the Digital Age* is a groundbreaking introductory book that clearly and concisely provides the instruction and building blocks necessary to create thought-provoking digitally based photographs. It is an adventurous idea book that features numerous classroom-tested assignments and exercises from leading photographic educators to encourage you to critically explore and make images from the photographers' eye, an aesthetic point of view. Acquire a basic foundation for digital photography. *Light and Lens* covers the fundamental concepts of image-making; how to use today's digital technology to create compelling images; and how to output and preserve images in the digital world. Explore the history, theory and methods of digital image-making. *Light and Lens* translates the enduring aesthetics of art photography into the digital realm. You'll view, capture and think about images from a new perspective. Increase your ability to analyze, discuss and write about your own work and the images of others. Learn with exercises and assignments by leading digital educators. Innovative techniques will train your eye to make the strongest visual statement. Solve visual problems and overcome image challenges. Whether you use a digital SLR or a point-and-shoot camera, you'll get new strategies to master composition, design and light. View the full range of the digital terrain with stunning images and commentary by over 190 international artists. Robert Hirsch is a renowned photographer, educator, historian and writer. His book credits include *Photographic Possibilities: The Expressive Use of Ideas, Materials and Processes*; *Exploring Color*

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Photography: From the Darkroom to the Digital Studio; and Seizing the Light: A History of Photography. He has had many one-person shows and curated numerous exhibitions. Hirsch has also conducted many workshops and interviewed eminent photographers of our time. The former executive director of CEPA Gallery, he is now the director of Light Research in Buffalo, New York, and on the Visual Studies faculty of University of Buffalo/The State University of New York.

“An absorbing and thoroughly well documented account” of WWII naval intelligence and the Allied hunt for the Nazi code machine known as the Enigma (Warship). From the start of World War II to mid-1943, British and American naval forces fought a desperate battle against German submarine wolfpacks. And the Allies might have lost the struggle at sea without an astounding intelligence coup. Here, the author brings to life the race to break the German U-boat codes. As the Battle of the Atlantic raged, Hitler’s U-boats reigned. To combat the growing crisis, ingenious amateurs joined the nucleus of dedicated professionals at Bletchley Park to unlock the continually changing German naval codes. Their mission: to read the U-boat messages of Hitler’s cipher device, the Enigma. They first found success with the capture of U-110,—which yielded the Enigma machine itself and a trove of secret documents. Then the weather ship Lauenburg seized near the Arctic ice pack provided code settings for an entire month. Finally, two sailors rescued a German weather cipher that enabled the team at Bletchley to solve the Enigma after a year-long blackout. In “a highly recommended account with a wealth of materials” Seizing the Enigma tells the story of a determined corps of people who helped turn the tide of the war (Naval Historical Foundation).

Wiedemann reveals how the rise of financial markets as private alternatives to welfare states transforms social rights

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and responsibilities.

The definitive history of photography book, *Seizing the Light: A Social & Aesthetic History of Photography* delivers the fascinating story of how photography as an art form came into being, and its continued development, maturity, and transformation. Covering the major events, practitioners, works, and social effects of photographic practice, Robert Hirsch provides a concise and discerning chronological account of Western photography. This fundamental starting place shows the diversity of makers, inventors, issues, and applications, exploring the artistic, critical, and social aspects of the creative process. The third edition includes up-to-date information about contemporary photographers like Cindy Sherman and Yang Yongliang, and comprehensive coverage of the digital revolution, including the rise of mobile photography, the citizen as journalist, and the role of social media. Highly illustrated with full-color images and contributions from hundreds of artists around the world, *Seizing the Light* serves as a gateway to the history of photography. Written in an accessible style, it is perfect for students newly engaging with the practice of photography and for experienced photographers wanting to contextualize their own work.

Beat the odds with a bold strategy from McKinsey & Company “Every once in a while, a genuinely fresh approach to business strategy appears” – legendary business professor Richard Rumelt, UCLA McKinsey & Company’s newest, most definitive, and most irreverent book on strategy—which thousands of executives are already using—is a must-read for all C-suite executives looking to create winning corporate strategies. *Strategy Beyond the Hockey Stick* is spearheading an empirical revolution in the field of strategy. Based on an extensive analysis of the key factors that drove the long-term performance of thousands of global

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companies, the book offers a ground-breaking formula that enables you to objectively assess your strategy's real odds of future success. "This book is fundamental. The principles laid out here, with compelling data, are a great way around the social pitfalls in strategy development." — Frans Van Houten, CEO, Royal Philips N.V. The authors have discovered that over a 10-year period, just 1 in 12 companies manage to jump from the middle tier of corporate performance—where 60% of companies reside, making very little economic profit—to the top quintile where 90% of global economic profit is made. This movement does not happen by magic—it depends on your company's current position, the trends it faces, and the big moves you make to give it the strongest chance of vaulting over the competition. This is not another strategy framework. Rather, *Strategy Beyond the Hockey Stick* shows, through empirical analysis and the experiences of dozens of companies that have successfully made multiple big moves, that to dramatically improve performance, you have to overcome incrementalism and corporate inertia. "A different kind of book—I couldn't put it down. Inspiring new insights on the facts of what it takes to move a company's performance, combined with practical advice on how to deal with real-life dynamics in management teams." —Jane Fraser, CEO, Citigroup Latin America

Essays discuss poetry, communication, television, form, aesthetics, bad taste, and art

Success is random. And there are a number of things that we can do to capture this randomness and focus it in our favour. According to bestselling author Frans Johansson strategy, planning, and careful analysis no longer guarantee strong performances. But dig deep into the actions of successful people and organizations and you'll find one common theme. A turning point occurs - a

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major client signs on, a new competitor redefines the market, an unlikely idea surfaces - and they take advantage of that 'click moment' to change their fate. Diane von Furstenberg saw a matching skirt and top on TV and the wrap-dress was born. Microsoft Windows was on the brink of being shut down until two people met unexpectedly at a party. Starbucks sold brewing equipment and coffee by the pound until Howard Schultz experienced his first latte. Each of these individuals experienced a rare point of opportunity that was completely unexpected. But they capitalized on their luck in ways that paid off, and altered the course of their lives. Johansson shows the actions we can take to create click moments, open ourselves up to chance encounters, and harness the forces of success that follow. 'With characteristic clarity, Johansson presents an account of how randomness, serendipity and 'luck' can be used to enhance success in business and your own life.' Sir Ken Robinson, bestselling author of *The Element*

From Jay Asher, the bestselling author of *THIRTEEN REASONS WHY* - now a Netflix TV show - and Carolyn Mackey, comes a story of friendship, destiny, and finding love. What if you could see how your life would unfold just by clicking a button? It's 1996 and Facebook isn't even invented. Yet somehow, best friends Emma and Josh have discovered their profiles, fifteen years in the future ... and they're not sure they like what they see. The more Emma and Josh learn about their future lives, the more obsessed they become on changing the destiny that awaits them. But what if focusing on the future, means that you miss something that's right in

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front of you? ?

Contains images and commentary by hundreds of international artists.

This timely collection brings together original explorations of the COVID-19 pandemic and its wide-ranging, global effects on human rights. The contributors argue that a human rights perspective is necessary to understand the pervasive consequences of the crisis, while focusing attention on those being left behind and providing a necessary framework for the effort to "build back better." Expert contributors to this volume address interconnections between the COVID-19 crisis and human rights to equality and non-discrimination, including historical responses to pandemics, populism and authoritarianism, and the rights to health, information, water access, and the environment.

Highlighting the dangerous potential for derogations from human rights, authors further scrutinise the human rights compliance of new legislation and policies in relation to issues such as privacy, protection of persons with disabilities, freedom of expression and access to medicines. Acknowledging the pandemic as a defining moment for human rights, the volume proposes a post-crisis human rights agenda to engage civil society and government at all levels in concrete measures to roll back increasing inequality. With rich examples, new thinking, and provocative analyses of human rights, COVID-19, pandemics, crises, and inequality, this book will be of key interest to scholars, students and practitioners in all areas of human rights, global governance, public health, as well as others who are

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ready to embark on an exploration of these complex challenges.

A set of bold theoretical reflections on how the social photo has remade our world. With the rise of the smart phone and social media, cameras have become ubiquitous, infiltrating nearly every aspect of social life. The glowing camera screen is the lens through which many of seek to communicate our experience. But our thinking about photography has been slow to catch-up; this major fixture of everyday life is still often treated in the terms of art or journalism. In *The Social Photo*, social theorist Nathan Jurgenson develops bold new ways of understanding photography in the age of social media and the new kinds of images that have emerged: the selfie, the faux-vintage photo, the self-destructing image, the food photo. Jurgenson shows how these devices and platforms have remade the world and our understanding of ourselves within it.

Government aid doesn't always go where it's supposed to. Foster care agencies team up with companies to take disability and survivor benefits from abused and neglected children. States and their revenue consultants use illusory schemes to siphon Medicaid funds intended for children and the poor into general state coffers. Child support payments for foster children and families on public assistance are converted into government revenue. And the poverty industry keeps expanding, leaving us with nursing homes and juvenile detention centers that sedate residents to reduce costs and maximize profit, local governments buying nursing homes to take the facilities' federal aid while the elderly

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languish with poor care, and counties hiring companies to mine the poor for additional funds in modern day debtor's prisons. In *The Poverty Industry*, Daniel L. Hatcher shows us how state governments and their private industry partners are profiting from the social safety net, turning America's most vulnerable populations into sources of revenue. The poverty industry is stealing billions in federal aid and other funds from impoverished families, abused and neglected children, and the disabled and elderly poor. As policy experts across the political spectrum debate how to best structure government assistance programs, a massive siphoning of the safety net is occurring behind the scenes. In the face of these abuses of power, Hatcher offers a road map for reforms to realign the practices of human service agencies with their intended purpose, to prevent the misuse of public taxpayer dollars, and to ensure that government aid truly gets to those in need. Before seizing power the Nazi movement assembled an exceptionally broad social coalition of activists and supporters. Many were working class, but there remains considerable disagreement over the precise size and structure of this constituency and still more over its ideology and politics. An indispensable work for scholars of interwar Germany and Nazism in general.

A Maturing Market explores the Iberian book trade in the first half of the seventeenth century. It brings together contributions from leading specialists in the field, shedding new light on significant transformations in the industry.

The long-awaited new edition of this seminal text features

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clear, reliable, step-by-step instructions on innovative alternative and traditional photographic processes. Over and above a full update and revision of the technical data, there are new sections on digital negative making, electrophotography, and self-publishing. Foremost practitioners, including Edward Bateman, Dan Burkholder, Tom Carpenter, Mark Osterman, France Scully Osterman, Jill Skupin Burkholder, Brian Taylor, and Laurie Tümer, have contributed their expertise to this edition. Perfect for practitioners or students of handmade photography, the book covers classic black-and-white film and paper processes, hand-coated processes like Cyanotype, and Platinum/Palladium. Also featured is an enhanced section on gum bichromate, invaluable instruction on workflow, and the integration of digital, promoting the effective union of one's concepts, materials, and processes. The book showcases work and commentary from more than 150 international artists.

Robert Hirsch's *Exploring Color Photography* is the thinking photographer's guide to color imagemaking. Now in its sixth edition, this pioneering text clearly and concisely instructs students and intermediate photographers in the fundamental aesthetic and technical building blocks needed to create thought-provoking digital and analog color photographs. Taking both a conceptual and pragmatic approach, the book avoids getting bogged down in complex, ever-changing technological matters, allowing it to stay fresh and engaging. Known as the Bible of Color Photography, its stimulating assignments encourage students to be adventurous and to take responsibility for learning and working independently. The emphasis on design and postmodern theoretical concepts stresses the thought process behind the creation of intriguing images. It's extensive and inspiring collection of images and accompanying captions allow makers to provide

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insight into how photographic methodology was utilized to visualize and communicate their objectives. The text continues to deliver inspiring leadership in the field of color photography with the latest accurate information, ideas, commentary, history, a diverse collection of contemporary images, and expanded cellphone photography coverage. A "Problem Solving and Writing" chapter offers methods and exercises that help one learn to be a visual problem solver and to discuss and write succinctly about the concepts at the foundation of one's work. Exploringcolorphotography.com, the companion website, has been revamped and updated to feature more student and teacher resources, including a new web-based timeline: As It Happened: A Chronological History of Color Photography.

World War I had liberated women from home and hearth, setting them on the path to political enfranchisement and gainful employment. Arriving in New York to work in the dazzling new skyscrapers, they did not want to stay in uncomfortable boarding houses; they wanted what men already had: exclusive residential hotels that catered to their needs, with daily maid service, cultural programs, workout rooms, and private dining. The Barbizon would become the most famous residential hotel of them all. Bren shows how young women arrived at the Barbizon with a suitcase, and hope, and found a chance to remake themselves however they pleased. -- adapted from jacket

A thought-provoking art book exploring changing landscapes through the pioneering work of Canadian photographer Sylvia Grace Borda. Sylvia Grace Borda made a substantial debut into new media and photo art when she launched Every Bus Stop in Surrey, BC. With this piece, Borda reclaimed California coastal conceptual photo strategies from the 1960s and used them to document a large Canadian city by its own transit system. This marked her entry into international recognition.

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Since then, Borda has undertaken epic projects to re-imagine urban spaces, from the "New Towns" of East Kilbride and Glenrothes in Scotland to modernist faith buildings in Northern Ireland. In this dazzling new monograph, Sylvia's exceptional body of work is examined and placed in both a regional and international context. Specifically, her practice developed in Surrey is examined in relation to art history, the Vancouver School of Art, digital media, community engagement, and projects concluded in Scotland, Northern Ireland, and Finland. Featuring essays by renowned curators, artists, and scholars--each presenting specific perspectives on how Borda's diverse arts practice has shifted and expanded the mediums of art, photography, and social awareness--Sylvia Grace Borda: Shifting Perspectives constructs a conversation between the remembrance of place and current narratives in art history. This groundbreaking survey of significant work and ideas focuses on imagemakers who have pushed beyond the boundaries of photography as a window on our material world. Through interviews with more than 40 key artists, this book explores a diverse group of curious experimentalists who have propelled the medium's evolution by visualizing their subject matter as it originates from their mind's eye. Many favor the historical techniques commonly known as alternative photographic processes, but all these makers demonstrate that the real alternative is found in their mental approach and not in their use of physical methods. Within this context, photographer and photography historian Robert Hirsch outlines the varied approaches these artists have utilized to question conventional photographic practices, to convey internal realities, and to examine what constitutes photographic reality. Hirsch explores the half-century evolution of these concepts and methodologies and their popularity among contemporary imagemakers who are

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merging digital and analog processes to express what was thought to be photographically inexpressible. Read an interview with the author at Photo.net:

<http://photo.net/learn/photographer-interviews/robert-hirsch>
Exploring Color Photography is a comprehensive, practical resource for understanding the ideas, images, history, and processes of color photography.

In addition, Singh identifies three distinct types of coup dynamics, each with a different probability of success, based on where within the organization each coup originated: coups from top military officers, coups from the middle ranks, and mutinous coups from low-level soldiers.

Never HIGHLIGHT a Book Again Includes all testable terms, concepts, persons, places, and events. Cram101 Just the FACTS101 studyguides gives all of the outlines, highlights, and quizzes for your textbook with optional online comprehensive practice tests. Only Cram101 is Textbook Specific. Accompanies: 9780872893795. This item is printed on demand.

Climate change presents perhaps the most profound challenge ever confronted by human society. This volume is a definitive analysis drawing on the best thinking on questions of how climate change affects human systems, and how societies can, do, and should respond. Key topics covered include the history of the issues, social and political reception of climate science, the denial of that science by individuals and organized interests, the nature of the social disruptions caused by climate change, the economics of those disruptions and possible responses to them, questions of human security and

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social justice, obligations to future generations, policy instruments for reducing greenhouse gas emissions, and governance at local, regional, national, international, and global levels.

Hershberger is the winner of a 2015 Insight Award from the Society for Photographic Education for his work on this book and for his overall contributions to the field!

Photographic Theory: An Historical Anthology presents a compendium of readings spanning ancient times to the digital age that are related to the history, nature, and current status of debates in photographic theory. Offers an authoritative and academically up-to-date compendium of the history of photographic theory. Represents the only collection to include ancient, Renaissance, and 19th-, 20th-, and 21st-century writings related to the subject. Stresses the drama of historical and contemporary debates within theoretical circles. Features comprehensive coverage of recent trends in digital photography. Fills a much-needed gap in the existing literature.

Drawing up alternate ways to “make a living” beyond capitalism To live in this world is to be conditioned by capital. Once paired with Western democracy, unfettered capitalism has led to a shrinking economic system that squeezes out billions of people—creating a planet of surplus populations. **Wageless Life** is a manifesto for building a future beyond the toxic failures of late-

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stage capitalism. Daring to imagine new social relations, new modes of economic existence, and new collective worlds, the authors provide skills and tools for perceiving—and living in— a post-capitalist future. Forerunners: Ideas First Short books of thought-in-process scholarship, where intense analysis, questioning, and speculation take the lead

Lobbying has long been part of the political landscape. But in recent years links between big business and government have become stronger and more far-reaching than ever. Global corporations now demand control over decisions affecting labour laws, finance, public health, food and agriculture, safety regulations, taxes and international trade and investment. They even claim the right to private tribunals where they can sue governments for passing laws that could harm their present or future profits. These business elites don't want to govern directly. They operate behind the scenes - directing planning, setting standards and fashioning government to maximise their own profits. Thanks to the UN Global Compact they have extended their influence to the highest levels of multilateral decision-making and now, via the Davos-inspired Global Redesign Initiative, they are setting their sights on managing world-wide public policy. Elected by and accountable to no one, secretive and highly organized, these shadow sovereigns are destroying the very notion of the common good and

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making a mockery of democracy. It is high time we challenged this assault on our rights and our institutions. In this incisive and clear-sighted book Susan George provides us with the practical knowledge to do just that.

Wild Things: Disrupting the Photographic Archive explores the polarity between the mechanical realism of the camera and chance expressionism of time, nature, and the maker's hand that liberates images from their literalness and launches them into unexpected territory. The project delves into the slipperiness of photographic realism by offering visual evidence of how the malleability of photographic processes can change an image's meaning.

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