

She Said Yes The Unlikely Martyrdom Of Cassie Bernall Misty

A beautifully emotional and unforgettably steamy new contemporary romance from New York Times and USA Today bestseller Roni Loren. Everyone knows Miz Poppy, the vibrant reviewer whose commentary brightens the New Orleans nightlife. But no one knows Hollyn Tate, the real face behind the media star...or the anxiety that keeps her isolated. All her life, Hollyn's tried to hide her true self behind an online façade, but when her boss tells her she needs to reveal the truth to the world or lose her job, she's forced to rely on an unexpected source to help face her fears. Enter Jasper Deares: actor, newly minted fake boyfriend, and way, way out of her league. Hollyn thinks Jasper must be joking when he offers private lessons to help overcome her fears. Getting up on a stage? Hello, worst nightmare. But Jasper's infectious charm has her saying yes despite herself. They're only supposed to be playing a few improv games, but as the lessons run longer and the lines grow blurrier, Hollyn can't help but wonder if she's acting at all...or if a relationship with Jasper might help give her the confidence she needs to say yes to every imperfect part of herself. "Will leave readers breathless... A must-read."—Publishers Weekly STARRED Review for *The One You Fight For*

Before Matt, Ella had a plan. Get over her ex-boyfriend and graduate high school--simple as that. But Matt--the cute, shy, bespectacled bass player--was never part of that plan. And neither was attending a party that was crashed by the cops just minutes

This memoir is of an ordinary teenager growing up in suburban Colorado, and faced, as all teenagers are, with difficult choices and pressures. Told by her mother, it is Cassie's story, one of the Columbine High students killed by two schoolmates.

My love for him felt so total and so annihilating that it was often impossible for me to see him clearly at all. Years ago, Sukie moved in with Nathan because her mother was dead and her father was difficult, and she had nowhere else to go. Now they are on the brink of the inevitable. Sally Rooney is one of the most acclaimed young talents of recent years. With her minute attention to the power dynamics in everyday speech, she builds up sexual tension and throws a deceptively low-key glance at love and death.

A brilliantly funny book about what happens when you say yes, from award-winning author Simon Philip and exciting illustrator Annabel Tempest. Sometimes saying yes is a brilliant thing. You can meet new people, discover amazing things, and go on exciting adventures . . . but not always. When a gorilla named Gideon shows up at your house with lots of questions and some preeeeetty bonkers requests, perhaps "yes" will lead to trouble, trouble, and maybe just a touch more trouble. One thing's for sure - it definitely won't be boring! From the author of *You Must Bring a Hat* (winner of the Sainsbury's CHILDREN'S BOOK OF THE YEAR AWARD 2016) and *I Don't Know What to Call My Cat*, comes a story which will have both parents and children laughing out loud! Praise for *You Must Bring a Hat*: 'This glorious cumulative story sees the requirements for entry growing ever more stringent - and the list of party-goers ever longer. It builds to a superb and wholly unexpected ending which will delight young readers. Wonderful!' *Parents in Touch*

Perfect for bachelorette party and wedding planning. Great to use at a bachelorette party, stagette party or out shopping for wedding supplies with a friend! This wedding inspired product will definitely have you all standing out from the crowd. Love - Sometimes it is hard to buy a gift to a special very friend. Surprise with an original artwork which says it all. This cute engaged design best represents how important this event is for you. Gift this lovely product to a special couple of friends

This is a read-along edition with audio synced to the text, performed by Geraldine McEwan. The classic picture book story of Sophie and her

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extraordinary teatime guest has been loved by millions of children since it was first published more than fifty years ago. Now an award-winning animation!

Your presence is requested at romantic Twill Castle for the wedding of Miss Clio Whitmore and . . . and . . . ? After eight years of waiting for Piers Brandon, the wandering Marquess of Granville, to set a wedding date, Clio Whitmore has had enough. She's inherited a castle, scraped together some pride, and made plans to break her engagement. Not if Rafe Brandon can help it. A ruthless prizefighter and notorious rake, Rafe is determined that Clio will marry his brother—even if he has to plan the dratted wedding himself. So how does a hardened fighter cure a reluctant bride's cold feet? He starts with flowers. Ladies can't have too many flowers. Or harps. Or cakes. He lets her know she'll make a beautiful, desirable bride—and tries not to picture her as his. He doesn't kiss her. If he kisses her, he definitely doesn't kiss her again. When all else fails, he puts her in a stunning gown and vows not to be nearby when the gown comes off. And no matter what—he doesn't fall in disastrous, hopeless love with the one woman he can never call his own.

Rachel Scott and her killer Eric Harris both talked about starting a "chain reaction." Eric used violence to kill and destroy at Columbine High School. But Rachel chose another path. In a personal creed she wrote one month before her death in the Columbine tragedy, she explained her conviction that if one person goes out of his or her way to show compassion, it will start a world-changing chain reaction of kindness. For Rachel, this was a solemn calling. And now her father, Darrell Scott, is carrying on her crusade by challenging people of all ages to commit themselves to creating a revolution of compassion that can make a real difference in our troubled world. Chain Reaction spells out this challenge in compelling detail, providing moving examples of practical compassion and giving illustrations from Rachel's life and journals.

See the Grishaverse come to life on screen with *Shadow and Bone*, now a Netflix original series. Enter the Grishaverse with book two of the *Shadow and Bone* Trilogy by number one New York Times-bestselling author Leigh Bardugo. Perfect for fans of Laini Taylor and Sarah J. Maas. Now with a stunning new cover and exclusive bonus material: Nikolai Lantsov character art and a Q&A with Leigh Bardugo. Soldier. Summoner. Saint. Alina Starkov's power has grown, but not without a price. She is the Sun Summoner - hunted across the True Sea, haunted by the lives she took on the Shadow Fold. But she and Mal can't outrun their enemies for long. The Darkling is more determined than ever to claim Alina's magic and use it to take the Ravkan throne. With nowhere else to turn, Alina enlists the help of an infamous privateer and sets out to lead the Grisha army. But as the truth of Alina's destiny unfolds, she slips deeper into the Darkling's deadly game of forbidden magic, and further away from her humanity. To save her country, Alina will have to choose between her power and the love she thought would always be her shelter. No victory can come without sacrifice - and only she can face the oncoming storm. Read all the books in the Grishaverse! *The Shadow and Bone Trilogy* (previously published as *The Grisha Trilogy*) *Shadow and Bone* *Siege and Storm* *Ruin and Rising* *The Six of Crows Duology* *Six of Crows* *Crooked Kingdom* *The King of Scars Duology* *King of Scars* *Rule of Wolves* *The Language of*

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Thorns: Midnight Tales and Dangerous Magic The Severed Moon: A Year-Long Journal of Magic The Lives of Saints Praise for the Grishaverse "A master of fantasy." -The Huffington Post "Utterly, extremely bewitching." -The Guardian "The best magic universe since Harry Potter." -Bustle "This is what fantasy is for." -The New York Times Book Review "[A] world that feels real enough to have its own passport stamp." -NPR "The darker it gets for the good guys, the better." -Entertainment Weekly "Sultry, sweeping and picturesque. . . . Impossible to put down." -USA Today "There's a level of emotional and historical sophistication within Bardugo's original epic fantasy that sets it apart." -Vanity Fair "Unlike anything I've ever read." -Veronica Roth, bestselling author of Divergent "Bardugo crafts a first-rate adventure, a poignant romance, and an intriguing mystery!" -Rick Riordan, bestselling author of the Percy Jackson series

In *The Myth of Persecution*, Candida Moss, a leading expert on early Christianity, reveals how the early church exaggerated, invented, and forged stories of Christian martyrs and how the dangerous legacy of a martyrdom complex is employed today to silence dissent and galvanize a new generation of culture warriors. According to cherished church tradition and popular belief, before the Emperor Constantine made Christianity legal in the fourth century, early Christians were systematically persecuted by a brutal Roman Empire intent on their destruction. As the story goes, vast numbers of believers were thrown to the lions, tortured, or burned alive because they refused to renounce Christ. These saints, Christianity's inspirational heroes, are still venerated today. Moss, however, exposes that the "Age of Martyrs" is a fiction—there was no sustained 300-year-long effort by the Romans to persecute Christians. Instead, these stories were pious exaggerations; highly stylized rewritings of Jewish, Greek, and Roman noble death traditions; and even forgeries designed to marginalize heretics, inspire the faithful, and fund churches. The traditional story of persecution is still taught in Sunday school classes, celebrated in sermons, and employed by church leaders, politicians, and media pundits who insist that Christians were—and always will be—persecuted by a hostile, secular world. While violence against Christians does occur in select parts of the world today, the rhetoric of persecution is both misleading and rooted in an inaccurate history of the early church. Moss urges modern Christians to abandon the conspiratorial assumption that the world is out to get Christians and, rather, embrace the consolation, moral instruction, and spiritual guidance that these martyrdom stories provide.

****THE GROUNDBREAKING BESTSELLER AND CLASSIC**** 'Excellent . . . amazing how much still comes as a surprise' New York Times Book Review 'Like Capote's *In Cold Blood*, this tour de force gets below the who and the what of a horrifying incident to lay bare the devastating why' People 'A staggering work of journalism' Washington Post 'The tragedies keep coming. As we reel from the latest horror...' So begins the epilogue, illustrating how Columbine has become the template for nearly two decades of "spectacle murders." It makes the imperative to understand the crime that

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sparked this flame more urgent than ever. What really happened on April 20th, 1999? The horror left an indelible stamp on the American psyche, but most of what we thought we knew was wrong. It wasn't about jocks, Goths or the Trench Coast Mafia. Dave Cullen was one of the first reporters on the scene, and he spent ten years on this book, the definitive account. With a keen investigative eye and psychological acumen, he draws on mountains of evidence, insight from the world's leading forensic psychologists, and the killers' own words and drawings - several reproduced in a new appendix. Cullen paints raw portraits of two polar opposite killers. They contrast starkly with the flashes of resilience and redemption among the survivors.

The mother of one of the high school students killed in the Littleton shootings describes her daughter's religious faith. A reminder of the most important things in life. A book of hope for uncertain times. Enter the world of Charlie's four unlikely friends, discover their story and their most poignant life lessons. Charlie's first book includes his most-loved illustrations and new ones too. The conversations of the boy, the mole, the fox and the horse have been shared thousands of times online, recreated in school art classes, hung on hospital walls and turned into tattoos. 'A wonderful work of art and a wonderful window into the human heart' Richard Curtis

Published in 1926 to explosive acclaim, *The Sun Also Rises* stands as perhaps the most impressive first novel ever written by an American writer. A roman à clef about a group of American and English expatriates on an excursion from Paris's Left Bank to Pamplona for the July fiesta and its climactic bull fight, a journey from the center of a civilization spiritually bankrupted by the First World War to a vital, God-haunted world in which faith and honor have yet to lose their currency, the novel captured for the generation that would come to be called "Lost" the spirit of its age, and marked Ernest Hemingway as the preeminent writer of his time.

"I am not going to apologize for speaking the Name of Jesus, I am not going to justify my faith to them, and I am not going to hide the light that God has put into me. If I have to sacrifice everything ... I will." "This will be my last year Lord. I have gotten what I can. Thank you." Excerpts From Rachel's Journals Rachel Scott was a typical teenage girl who was incredibly dedicated to following and serving Christ. Though she was mocked for her beliefs, at times doubted her faith, and constantly struggled with personal issues every teenager faces, she remained faithful to God. Then on April 20, 1999, at Columbine High School, she was killed for that faith. *Rachel's Tears* is a moving meditation on the life, death, and faith of Rachel as seen through the eyes of her parents and through writings and drawings from her journals. Her parents also offer a spiritual perspective on the Columbine tragedy and provide a vision of hope for preventing youth violence across the nation.

When the evening news reported a dead baby abandoned in a local dumpster, Linda Znachko's comfortable life changed. She was

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suddenly convicted—God was asking her to provide a dignified burial for this tiny lost child. Linda said yes. She had no idea where that first small yes would lead. Linda found herself in places she never dreamed she would be: at the graveside of the child of an abused mother; by the side of a mother fighting for her lost child; and at the funeral of a Texas stripper who died two days before her baptism but left a legacy of love behind. When Linda stepped out of her comfort zone and into these implausible places with people she was unlikely to otherwise encounter, she discovered the life she never knew she wanted—a life of saying yes to God whenever He asks. Today, Linda has a ministry that gives children a name in life, and dignity and honor in death. When she shares her stories of broken lives redeemed, other broken people respond, and so the ripple effects of that long-ago yes continue to spread, touching lives that yearn for healing, and underscoring the fact that every life matters to God.

THE WITCHES, Roald Dahl's most scary story for children, in a large format, full colour paperback edition. With Quentin Blake's brilliant line artwork in full colour, THE WITCHES is a must-have for children collecting all of the Roald Dahl in full-colour format including CHARLIE AND THE CHOCOLATE FACTORY, FANTASTIC MR FOX, THE TWITS, GEORGE'S MARVELLOUS MEDICINE, JAMES AND THE GIANT PEACH, ESIO TROT and THE MAGIC FINGER.

A Healthcare Professional and divorced mother of two, Diane Simpson is ready to start enjoying her single life. Diane's journey takes a pleasant turn when Tony Williams, Diane's first love, relocates back to his hometown as well as hers; Charlotte North Carolina. Unbeknownst to Diane, Tony brought someone back with him; a man that Diane knew nothing of. The twist and turns of this rekindled relationship are enough to cause you to question your own sanity. Diane will learn soon enough about the other man, and what happens after that will leave you breathless....

THE #1 SUNDAY TIMES BESTSELLER NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Times / Guardian / Telegraph / i News / The New York Times / Washington Post / NPR / Marie Claire A riveting, deeply personal account of history in the making—from the president who inspired us to believe in the power of democracy 'Gorgeously written, humorous, compelling, life affirming' Justin Webb, Mail on Sunday In the stirring, highly anticipated first volume of his presidential memoirs, Barack Obama tells the story of his improbable odyssey from young man searching for his identity to leader of the free world, describing in strikingly personal detail both his political education and the landmark moments of the first term of his historic presidency—a time of dramatic transformation and turmoil. Obama takes readers on a compelling journey from his earliest political aspirations to the pivotal Iowa caucus victory that demonstrated the power of grassroots activism to the watershed night of November 4, 2008, when he was elected 44th president of the United States, becoming the first African American to hold the nation's highest office. Reflecting on the presidency, he offers a unique and thoughtful exploration of both the awesome reach and the limits of presidential power, as well as singular insights into the dynamics of U.S. partisan politics and international diplomacy. Obama brings readers inside the Oval Office and the White House Situation Room, and to Moscow, Cairo, Beijing, and points beyond. We are privy to his thoughts as he assembles his cabinet, wrestles with a global financial crisis, takes the measure of Vladimir Putin, overcomes seemingly insurmountable odds to secure passage of the Affordable Care Act, clashes with generals about U.S.

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strategy in Afghanistan, tackles Wall Street reform, responds to the devastating Deepwater Horizon blowout, and authorizes Operation Neptune's Spear, which leads to the death of Osama bin Laden. A Promised Land is extraordinarily intimate and introspective—the story of one man's bet with history, the faith of a community organizer tested on the world stage. Obama is candid about the balancing act of running for office as a Black American, bearing the expectations of a generation buoyed by messages of "hope and change," and meeting the moral challenges of high-stakes decision-making. He is frank about the forces that opposed him at home and abroad, open about how living in the White House affected his wife and daughters, and unafraid to reveal self-doubt and disappointment. Yet he never wavers from his belief that inside the great, ongoing American experiment, progress is always possible. This beautifully written and powerful book captures Barack Obama's conviction that democracy is not a gift from on high but something founded on empathy and common understanding and built together, day by day. 'What is unexpected in A Promised Land is the former president's candour' David Olusoga, Observer

While blogging about her wide-ranging dating experiences, Tara Winters finds herself battling for her best friend Andy's attention with his new girlfriend Natalie, and all the while dreaming about her first love from high school study hall, D.J. Parker.

'I'm a HUGE fan of Alison Green's "Ask a Manager" column. This book is even better' Robert Sutton, author of The No Asshole Rule and The Asshole Survival Guide 'Ask A Manager is the book I wish I'd had in my desk drawer when I was starting out (or even, let's be honest, fifteen years in)' - Sarah Knight, New York Times bestselling author of The Life-Changing Magic of Not Giving a F*ck A witty, practical guide to navigating 200 difficult professional conversations Ten years as a workplace advice columnist has taught Alison Green that people avoid awkward conversations in the office because they don't know what to say. Thankfully, Alison does. In this incredibly helpful book, she takes on the tough discussions you may need to have during your career. You'll learn what to say when: · colleagues push their work on you - then take credit for it · you accidentally trash-talk someone in an email and hit 'reply all' · you're being micromanaged - or not being managed at all · your boss seems unhappy with your work · you got too drunk at the Christmas party With sharp, sage advice and candid letters from real-life readers, Ask a Manager will help you successfully navigate the stormy seas of office life.

The 40th anniversary of one of the best-loved stories set during the Second World War. Goodnight Mister Tom by Michelle Magorian is the unforgettable story of young Willie Beech, evacuated to the country as Britain stands on the brink of the Second World War. A sad, deprived child, he slowly begins to flourish under the unlikely care of grumpy old Tom Oakley. But then his new-found happiness is shattered by a summons from his mother to come back to London. As the weeks pass by Tom begins to worry when William doesn't answer his letters, so he goes to London to find him, and there makes a terrible discovery. Winner of the Guardian Children's Fiction Award.

Live fully in your purpose. Life is hard. Your purpose gets foggy, truth gets blurred, and distractions never end. But you are no ordinary person. You are not meant for a mundane life—to just “get by” every day. You were made for a very specific purpose. And one day when you are standing before Jesus, experiencing the glory of God, you will see clearly that every struggle, every

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sacrifice, and every season was worth the reward of knowing and following him. Join Masey McLain in this 21-day devotional that will encourage, challenge, and strengthen you to follow Jesus, no matter where you find yourself in life. Through Christ, you have the power to do whatever God calls you to do—whatever the cost, no matter how impossible it seems. Don't settle for anything less. Experience God and his purpose for your life as you follow Jesus and make a difference in your world.

When her high-profile search for romance led Emily Maynard to dead end after dead end, real love finally found her. Millions know Emily Maynard Johnson from her unprecedented double appearances on *The Bachelor* and *The Bachelorette*. Millions also know that neither of the relationships from those shows lasted much longer than a commercial break. Overcome with embarrassment following her nationally televised failures at romance, Emily finally committed her heart to the only one she knew would never leave her empty and alone. Abandoning her desire to be chosen by men and finding peace in the fact that she was already chosen by God, Emily found the joy she had been looking for in serving God. In *I Said Yes*, Emily tells the story of her life before and after reality TV fame, describing the profound new reality she discovered when she forsook fame in favor of the Lord. At the end of a long, fruitless search for a man, this courageous young woman found the truest love of all waiting right in front of her. To that love, Emily said yes.

This Comprehensive Beautifully Designed Wedding Planner Has Everything You Need To Make It Easy For You To Organize And Plan Your Perfect Wedding! This Ultimate Wedding Planner got you covered every step of the way and guide you step by step to plan an unforgettable wedding while not going bridezilla!:) WHAT WILL YOU FIND IN THIS ULTIMATE WEDDING PLANNER? Wedding Expense Trackers for EVERY aspect of wedding planning. Guided prompt pages that cover 12 months prior, 9 months, 6 months, 4 months, 1 month, 1 week and 1 day before wedding to-do checklist pages and planning guideline. Weekly wedding planning. Wedding attire. Personal pages (Bride's Check List, etc). Bachelorette/Bachelor party Party Planning (for both the Bride & Groom). Guest Lists. Pages to keep track of all vendors, photographer, Catering, DJ and Entertainment, Florist, Wedding Cake, Transport, etc. Table Seating Planner Vendor Contact Sheets and much more! It makes the perfect engagement or bridal gift for the stylish bride to be!

The creator of "Grey's Anatomy" and "Scandal" details the one-year experiment with saying "yes" that transformed her life, revealing how accepting unexpected invitations she would have otherwise declined enabled powerful benefits.

Sunday Times Bestseller 'A paradigm-smashing chronicle of joyous entanglement' Charles Foster Waterstones Non-Fiction Book of the Month (September) Are trees social beings? How do trees live? Do they feel pain or have awareness of their surroundings?

It's been three years since the Virgil County High School Massacre. Three years since my best friend, Sarah, was killed in a bathroom stall during the mass shooting. Everyone knows Sarah's story--that she died proclaiming her faith. But it's

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not true. I know because I was with her when she died. I didn't say anything then, and people got hurt because of it. Now Sarah's parents are publishing a book about her, so this might be my last chance to set the record straight . . . but I'm not the only survivor with a story to tell about what did--and didn't--happen that day. Except Sarah's martyrdom is important to a lot of people, people who don't take kindly to what I'm trying to do. And the more I learn, the less certain I am about what's right. I don't know what will be worse: the guilt of staying silent or the consequences of speaking up . . .

'Nothing gets me to a bookstore faster than Eloisa James' Julia Quinn The fifth book in New York Times bestselling Eloisa James's new series, the Wildes of Lindow Castle, perfect for fans of Julia Quinn's Bridgertons and Eloisa's Desperate Duchesses Miss Viola Astley is so painfully shy that she's horrified by the mere idea of dancing with a stranger; her upcoming London debut feels like a nightmare. So she's overjoyed to meet handsome, quiet vicar with no interest in polite society - but just when she catches his attention, her reputation is compromised by a duke. Devin Lucas Augustus Elstan, Duke of Wynter, will stop at nothing to marry Viola, including marrying a woman whom he believes to be in love with another man. A vicar, no less. Devin knows he's no saint, but he's used to conquest, and he's determined to win Viola's heart. Viola has already said Yes to his proposal, but now he wants her unruly heart . . . and he won't accept No for an answer. The Wildes of Lindow Castle series: Wilde in Love Too Wilde to Wed Born to Be Wilde Say No to the Duke Say Yes to the Duke Praise for Eloisa James: 'Eloisa James is extraordinary' Lisa Kleypas 'Smart heroines, sensual heroes, witty repartee and a penchant for delicious romance have made James a fan favorite . . . readers will be hooked from beginning to end' RT Book Reviews 'Romance writing does not get much better than this' People 'Eloisa James writes with a captivating blend of charm, style, and grace that never fails to leave the reader sighing and smiling and falling in love' Julia Quinn 'Charming, romantic and unexpectedly funny' Kirkus

The best-selling workbook and grammar guide, revised and updated! Hailed as one of the best books around for teaching grammar, The Blue Book of Grammar and Punctuation includes easy-to-understand rules, abundant examples, dozens of reproducible exercises, and pre- and post-tests to help teach grammar to middle and high schoolers, college students, ESL students, homeschoolers, and more. This concise, entertaining workbook makes learning English grammar and usage simple and fun. This updated Twelfth Edition reflects the latest updates to English usage and grammar and features a two-color design and lay-flat binding for easy photocopying. Clear and concise, with easy-to-follow explanations, offering "just the facts" on English grammar, punctuation, and usage Fully updated to reflect the latest rules, along with quizzes and pre- and post-tests to help teach grammar Ideal for students from seventh grade through adulthood in the US and abroad For anyone who wants to understand the major rules and subtle guidelines of English grammar and usage, The Blue Book of Grammar and Punctuation offers comprehensive, straightforward instruction.

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At 7.20pm on 23rd May 2015, in the courtyard of Dublin Castle, Ireland truly became a nation of equals. Ireland Says Yes is the fast-paced narrative account of all the drama, excitement and highs and lows of the last 100 days of the extraordinary campaign for a Yes vote in the 2015 Marriage Equality Referendum. Those who led the Yes Equality campaign tell the inside story of how the referendum was won, and how Ireland's two principal gay and lesbian rights organisations put together the most effective and successful civic society campaign ever launched in Irish politics. As well as a drama-packed chronological account of how the Yes campaign was executed, the book explores how social media mobilised a new generation of voters to the polls and how political parties, student unions and youth groups co-ordinated their efforts to deliver one of the most historic referendum results in Irish political history.

She Said Yes The Unlikely Martyrdom of Cassie Bernall Simon and Schuster

Sparks will fly in this hip-hop-hot teen novel that mixes social protest and star-crossed romance, from Newbery Medal and Coretta Scott King Honor-winning author Kwame Alexander! He Said, She Said is perfect for fans of Walter Dean Myers and Rachel Vail alike. He says: Omar "T-Diddy" Smalls has got it made—a full football ride to U Miami, hero-worship status at school, and pick of any girl at West Charleston High. She says: Football, shmootball. Here's what Claudia Clarke cares about: Harvard, the poor, the disenfranchised, the hungry, the staggering teen pregnancy rate, investigative journalism . . . the list goes on. She does not have a minute to waste on Mr. T-Diddy Smalls and his harem of bimbos. He Said, She Said is a fun and fresh novel from Kwame Alexander that throws these two high school seniors together when they unexpectedly end up leading the biggest social protest this side of the Mississippi—with a lot of help from Facebook and Twitter. The stakes are high, the romance is hot, and when these worlds collide, watch out!

One of the BBC's '100 Novels That Shaped Our World' Baldwin's ground-breaking second novel, which established him as one of the great American writers of his time David, a young American in 1950s Paris, is waiting for his fiancée to return from vacation in Spain. But when he meets Giovanni, a handsome Italian barman, the two men are drawn into an intense affair. After three months David's fiancée returns and, denying his true nature, he rejects Giovanni for a 'safe' future as a married man. His decision eventually brings tragedy. Filled with passion, regret and longing, this story of a fated love triangle has become a landmark of gay writing. James Baldwin caused outrage as a black author writing about white homosexuals, yet for him the issues of race, sexuality and personal freedom were eternally intertwined. 'Exquisite... a feat of fire-breathing, imaginative daring' Guardian 'Excruciating beauty' San Francisco Chronicle 'Audacious... remarkable... elegant and courageous' Caryl Phillips

The classic postapocalyptic thriller with “all the reality of a vividly realized nightmare” (The Times, London). Triffids are odd, interesting little plants that grow in everyone's garden. Triffids are no more than mere curiosities—until an event

occurs that alters human life forever. What seems to be a spectacular meteor shower turns into a bizarre, green inferno that blinds everyone and renders humankind helpless. What follows is even stranger: spores from the inferno cause the triffids to suddenly take on a life of their own. They become large, crawling vegetation, with the ability to uproot and roam about the country, attacking humans and inflicting pain and agony. William Masen somehow managed to escape being blinded in the inferno, and now after leaving the hospital, he is one of the few survivors who can see. And he may be the only one who can save his species from chaos and eventual extinction . . . With more than a million copies sold, *The Day of the Triffids* is a landmark of speculative fiction, and “an outstanding and entertaining novel” (*Library Journal*). “A thoroughly English apocalypse, it rivals H. G. Wells in conveying how the everyday invaded by the alien would feel. No wonder Stephen King admires Wyndham so much.” —Ramsey Campbell “One of my all-time favorite novels. It’s absolutely convincing, full of little telling details, and that sweet, warm sensation of horror and mystery.” —Joe R. Lansdale

A second-chance, enemies-to-lovers contemporary romance.

THE BBC ADAPTATION OF *NORMAL PEOPLE* IS NOW AVAILABLE ON BBC IPLAYER AND BBC 1 OVER ONE MILLION COPIES SOLD THE NUMBER ONE SUNDAY TIMES AND TOP FIVE NEW YORK TIMES BESTSELLER WINNER OF THE COSTA NOVEL AWARD 2018 WINNER OF THE AN POST IRISH BOOK AWARDS NOVEL OF THE YEAR WINNER OF NOVEL OF THE YEAR AND BOOK OF THE YEAR AT THE BRITISH BOOK AWARDS WINNER OF THE SPECSAVERS NATIONAL BOOK AWARDS INTERNATIONAL AUTHOR OF THE YEAR LONGLISTED FOR THE MAN BOOKER PRIZE 2018 LONGLISTED FOR THE WOMEN'S PRIZE FOR FICTION 2019 Connell and Marianne grow up in the same small town in the west of Ireland, but the similarities end there. In school, Connell is popular and well-liked, while Marianne is a loner. But when the two strike up a conversation - awkward but electrifying - something life-changing begins. *Normal People* is a story of mutual fascination, friendship and love. It takes us from that first conversation to the years beyond, in the company of two people who try to stay apart but find they can't. 'The literary phenomenon of the decade.' - *Guardian* SHORTLISTED FOR THE IRISH NOVEL OF THE YEAR AWARD 2019 SHORTLISTED FOR THE RSL ENCORE PRIZE 2019 LONGLISTED FOR THE RATHBONES FOLIO PRIZE 2019 In high school, Kristen Welch wore a big, sparkly rhinestone “Jesus” pin to school every day and carried her Bible wherever she went. (Yes, she was that girl.) But she didn’t realize her faith, though sincere, was shallow; much like her artificial accessory, it would one day tarnish, no longer a true fit for who she was. As real life catapulted Kristen into places and situations she’d never imagined, there came a day when she stood shocked in the slums of Africa and realized in one desperate moment that Jesus wasn’t enough for her. At least . . . she wasn’t living like He was. On the

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brink of a risk bigger than any she'd ever taken, Kristen knew she didn't stand a chance—unless she was willing to put aside the rhinestones and get branded by the real thing. Rhinestone Jesus is the story of one woman's journey from comfortably living a safe, "good-girl" faith that didn't cost much, to realizing that God was daring her to say yes to a bolder, more authentic, more dangerous way. This story of spiritual adventure throws the doors wide open for any woman who's ever thought of herself as "just a mom." Kristen will inspire and empower you to say yes to God right where you are—and stand amazed at how your life will shine.

Just as Lawrence Wright's *The Looming Tower* became the defining account of our century's first devastating event, 9/11, so *The Plague Year* will become the defining account of the second. The story starts with the initial moments of Covid's appearance in Wuhan and ends with Joseph Biden's inauguration in an America ravaged by well over 400,000 deaths - a mortality already some ten times worse than US combat deaths in the entire Vietnam War. This is an anguished, furious memorial to a year in which all of America's great strengths - its scientific knowledge, its great civic and intellectual institutions, its spirit of voluntarism and community - were brought low, not by a terrifying new illness alone, but by political incompetence and cynicism on a scale for which there has been no precedent. With insight, sympathy, clarity and rage, *The Plague Year* allows the reader to see the unfolding of this great tragedy, talking with individuals on the front line, bringing together many moving and surprising stories and painting a devastating picture of a country literally and fatally misled.

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