

Sherlock Holmes And The Ghoul Of Glastonbury

In 2015, the first three volumes of The MX Book of New Sherlock Holmes Stories arrived, containing over 60 stories in the true traditional Canonical manner, revisiting Holmes and Watson in those days where it is “always 1895” ... or a few decades on either side of that. That was the largest collection of new Holmes stories ever assembled, and originally planned to be a one-time event. But readers wanted more, and the contributors had more stories from Watson’s Tin Dispatch Box, so the fun continued. Now, with the release of Parts XIX, XX, and XXI, the series has grown to over 450 new Holmes adventures by nearly 200 contributors from around the world. Since the beginning, all contributor royalties go to the Stepping Stones School for special needs children at Undershaw, one of Sir Arthur Conan Doyle’s former homes, and to date the project has raised nearly \$60,000 for the school. As has become the tradition, this new collection of 64 adventures features Holmes and Watson carrying out their masterful investigations from the early days of their friendship in Baker Street to the post-War years during Holmes’s retirement. Along the way they are involved in some fascinating mysteries – some relating Untold Cases, others sequels to Canonical adventures, and a number progressing along completely unexpected lines. Join us as we return to Baker Street and discover more authentic adventures of Sherlock Holmes, described by the estimable Dr. Watson as “the best and wisest ... whom I have ever known.” Featuring - Roger Riccard, Matthew White, Kevin P. Thornton, Chris Chan, Nick Cardillo, MJH Simmonds, Craig Stephen Copland, Will Murray, Ian Ableson, Thomas A. Turley, David Marcum, Dick Gillman, David Friend, Arthur Hall, Brenda Seabrooke, James Moffett, Robert Stapleton, Andrew Bryant, Will Murray, Andrew Bryant, Peter Coe Verbica, Sean M. Wright, and Tim Gambrell, with a poem by Christopher James, and forewords by John Lescroart, Roger Johnson, Lizzy Butler, Steve Emecz, and David Marcum.

Sherlock Holmes and the Ghoul of Glastonbury Andrews UK Limited

Holmes and Watson Return in These New Detective Fiction Stories “Sometimes a brief zap of great writing is just what you’re in the mood for or have time for. That’s when anthologies like his are ideal...intellectually outstanding.”?New York Journal of Books Recognized as “the best short mystery and crime fiction of the year” by Leonard Carpenter, Maxim Jakubowski presents a collection of never before seen fiction short stories from some of the best mystery and thriller writers today. Your favorite sleuths return. An icon of detective fiction, readers have come across Sherlock Holmes and his mythical stories of crime and adventure for generations. In this new short story anthology, literature reunites with the beloved British detective, his powers of deduction, and his unerring quest for the truth. A cornucopia of British detectives, dark deeds, and derring-do. Collected by one of the genre's eminent editors, The Book of Extraordinary New Sherlock Holmes Stories features the timeless detective alongside favorite Sherlock Holmes characters, like Moriarty, Holmes, and Watson. Bringing together some of the most renowned American and British authors of crime today, this bumper volume of short stories for adults features: • Jon Courtenay Grimwood • Lavie Tidhar • David Stuart Davies • John Grant • Rose Biggins • David N.Smith • O'Neil De Noux • Rhys Hughes • Catherine Lundoff • Mark Mower • Matthew Booth • Martin Daley • Jan Edwards • Ashley Lister • Keith Brooke • Naching T.Kassa • Phillip Vine • Bev Vincent

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• Keith Moray • and Nick Sweet If you're looking for British historical mysteries, detective mystery books, or anthology books?or enjoy Anthony Horowitz novels, The Complete Sherlock Holmes or The Best American Mystery Stories 2019?then you'll love The Book of Extraordinary New Sherlock Holmes Stories.

When a beer barrel containing the body of a man is delivered to the door of 221b Baker Street, an intoxicating new adventure begins for Sherlock Holmes. Together with his faithful companion, Dr John Watson, Holmes travels north to Burton-upon-Trent to investigate the poisoning of a regiment in India from a contaminated batch of pale ale. The incident threatens the reputation of the mighty brewer, Houghton's, which supplies beer to half the world. But Holmes is not the only detective working the case. Miss Gertie Cresswell, owner of a first-class mind and a yellow umbrella, has a few ideas of her own. With militant suffragettes, folding bicycles, and the footprints of what appears to be a three-legged man, the unlikely trio face their most fiendish mystery yet. The game is on!

Join Holmes and Watson on eleven original adventures, spanning their earliest collaboration to their service to the Crown in the Great War. Revisit *A Study in Scarlet*, return to *The Copper Beeches*, and learn the shocking truth behind the Bogus Laundry Affair. There will be murder under the big top, ancient prophecies come true, and a mysterious new queen of crime all putting the Great Detective to the test in these action-packed stories. This volume collects the best traditional pastiches by Robert Perret, Sherlockian author and scholar, and member of the John H. Watson Society and Doyle's Rotary Coffin.

This book investigates the development of Sherlock Holmes adaptations in British theatre since the turn of the millennium. Sherlock Holmes has become a cultural phenomenon all over again in the twenty-first century, as a result of the television series *Sherlock* and *Elementary*, and films like *Mr Holmes* and the Guy Ritchie franchise starring Robert Downey Jr. In the light of these new interpretations, British theatre has produced timely and topical responses to developments in the screen Sherlocks' stories. Moreover, stage Sherlocks of the last three decades have often anticipated the knowing, metafictional tropes employed by screen adaptations. This study traces the recent history of Sherlock Holmes in the theatre, about which very little has been written for an academic readership. It argues that the world of Sherlock Holmes is conveyed in theatre by a variety of games that activate new modes of audience engagement.

"This is one of the best and most intelligent pieces of film-writing and criticism that I have had in my hands for years." - Steve Kaplan, *oldies.com* *Let Me Tell You How I Really Feel: The Uncensored Book Reviews of Classic Images'* Laura Wagner, 2001-2010, gathers together the best of Laura's monthly book reviews from *Classic Images* magazine - uncensored, as they were meant to be read in the first place. Also included is some of the hate mail she has received because of her hard-core, take-no-prisoners approach to reviewing. The much-beloved Laura Wagner's articles have appeared regularly in *Classic Images* (www.classicimages.com) and *Films of the Golden Age* (www.filmsofthegoldenage.com) since 1995. She became the book reviewer for *Classic Images* in 2001. Laura is the co-author of *Killer Tomatoes: 15 Tough Film Dames* (McFarland) and contributed a short story to the anthology, *It's That Time Again 2!: More New Stories of Old-Time Radio* (BearManor Media).

Available for the first time in a single collection, eight stories featuring the World's

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Greatest Detective, Sherlock Holmes, written by award-winning author Bill Crider. Return to 221B Baker Street as Holmes and his trusty sidekick, Dr. Watson, investigate vampires, ghouls, ghosts, and other mysterious creatures. Featured in this collection: "The Adventure of the Young British Soldier" "The Case of the Vampire's Mark" "The Adventure of the Christmas Bear" "The Adventure of the White City" "The Adventure of the Venemous Lizard" "The Case of the Vanished Vampire" "The Adventure of the St. Marylebone Ghoul" "The Adventure of the Christmas Ghosts" and a bonus story: Death Did Not Become Him, by Patricia Lee Macomber & David Niall Wilson

Would Sherlock Holmes be able to catch Jack the Ripper? Everyone knows the name of Sherlock Holmes -- the fictional detective created by Arthur Conan Doyle with his superhuman powers of observation and unbeatable methodology for solving crimes. But could his 1800's philosophy really work in the modern world to solve genuine crimes? That's the very question that a real-life US-based private detective asked himself before embarking on the adventure of a lifetime by stepping into Holmes' shoes and using his mindset to solve real crimes. So effective was this method that he decided to turn his attention to the greatest set of crimes known in history -- the brutal murders perpetrated by the criminal who came to be known as Jack the Ripper. The author, along with a team of three of the world's top forensic scientists and criminologists, Dr. Michael M. Baden, Dr. Cyril H. Wecht and Dr. Henry C. Lee, have convincingly solved the infamous Jack the Ripper murders of 1888 London -- arguably the world's most talked-about unsolved murder mystery. But their true-life resolution of the case is presented here in the form of a Sherlock Holmes novel, painstakingly penned faithfully in the style of Sir Arthur Conan Doyle. In it, the author -- who actually used Holmes' methods to uncover the killers' identity -- explains exactly how the crimes were committed and by whom, all in the form of a fast-paced thriller featuring the world's most beloved detective along with Dr. Watson, from whose point-of-view most of the tale is told. Once the reader has finally been clued in on the final solution, the murders are then revisited from the killers' perspective. The story opens in the year 2017 with the sealed box of Holmes' most controversial cases being opened by Watson's great grandson Jacob, and among those cases is that of London's Ripper murders that took place in what was then and has forever after been known as the "Autumn of Terror." Jacob is shocked to learn the true story, as well as the reasons Holmes deemed the case's explosive resolution too shocking and incendiary to have been revealed to the public in Victorian England and so to be sealed "entombed in a tin box" for 125 years, as were a number of other cases that are mentioned in some of Doyle's Holmes stories. Along the way, the actual facts of the case and the evidence that led Randy and his team to the real killer will be revealed to the reader through Holmes' investigative methods.

Sherlock Holmes himself would have us believe that, once a case was finished, it Contained within are the H.P. Lovecraft tales originally known as Grewsome Tales and later dubbed Herbert West - Reanimator are presented here in newly

edited versions. In addition, award winning writer Steven Philip Jones provides an all new Reanimator tale plus the script for the audio version of From the Dark. As a bonus, an essay written by Lovecraft, Supernatural Horror in Literature is presented in this collection. A must gift for any H.P. Lovecraft fan or collector. Thirteen authors, including Gail Z. Martin, David Gerrold, and Jonathan Maberry, come together to pen short stories innovating Sherlock Holmes, adapting and revolutionizing the iconic character. Sherlock Holmes is one of the most iconic and lasting figures in literature. His feats of detection are legendary, and he continues to capture audiences today in stories, movies, and on TV. In this new anthology, Baker Street Irregulars, authors present the celebrated detective in more than a dozen wildly entertaining new ways. In Ryk Spoor's thrilling "The Adventures of a Reluctant Detective," Sherlock is a re-creation in a holodeck. In Hildy Silverman's mesmerizing "A Scandal in the Bloodline," Sherlock is a vampire. Heidi McLaughlin sends Sherlock back to college, while Beth Patterson, in the charming "Code Cracker," turns him into a parrot. The settings range from Russia in the near-future to a reality show, from a dystopian world to an orchestra. Without losing the very qualities that make Sherlock so illustrious a character, these authors spin new webs of mystery around their own singular riff on one of fiction's truly singular characters. Stories In This Volume: "Locked!" by Mike Strauss "Identity (An Adventure of Shirley Holmes and Jack Watson)" by Keith R. A. DeCandido "The Scent of Truth" by Jody Lynn Nye "The Adventure of the Reluctant Detective" by Ryk Spoor "A Scandal in the Bloodline" by Hildy Silverman "The Fabulous Marble" by David Gerrold "The Scarlet Study" by Jim Avelli "Delta Phi" by Heidi McLaughlin "Beethoven's Baton" by Austin Farmer "The Adventure of the Melted Saint" by Gail Z. Martin "Automatic Sherlock" by Martin Rose "The Hammer of God" by Jonathan Maberry "Code Cracker" by Beth W. Patterson

She was the Queen of the Screamers, best remembered for her roles of the cultured young leading lady in nearly a dozen Universal horror films of the 1940s. She was the strikingly beautiful, Evelyn Ankers. Born in Chile, the British actress found her niche in such classic horror films as Hold That Ghost (1941), The Wolf Man (1941), The Ghost of Frankenstein (1942), Captive Wild Woman (1943), Son of Dracula (1943), The Mad Ghoul (1943), Jungle Woman (1944), Weird Woman (1944), The Invisible Man's Revenge (1944) and The Frozen Ghost (1945). She even appeared in two Sherlock Holmes films, Sherlock Holmes and the Voice of Terror (1942) and The Pearl of Death (1944). In all, Ankers appeared in more than 50 films between 1936 and 1950 in supporting and leading roles, retiring to be a housewife as part of her lifelong marriage to leading actor Richard Denning. (Ankers died of ovarian cancer at the age of 67 on August 29, 1985 in Maui.) As a tribute to Ankers, Abby Books presents 32 Evelyn Ankers Movie Posters, a collection of mostly one sheet posters, and, in some cases, lobby cards or inserts, from Ankers' most memorable films. (The following poster art is included in this book: Inserts: Burma Convoy (1941), Bowery to

Broadway (1944) and Queen of Burlesque (1946). One sheet posters: Hit the Road (1941), The Wolfman (1941), North to the Klondike (1942), Eagle Squadron (1942), Sherlock Holmes and the Voice of Terror (1942), The Great Impersonation (1942), All By Myself (1943), Son of Dracula (1943), The Mad Ghoul (1943), Weird Woman (1944), Jungle Woman (1944), The Invisible Man's Revenge (1944), The Pearl of Death (1944), The Fatal Witness (1945), Black Beauty (1946), Flight to Nowhere (1946), Parole, Inc. (1948), Tarzan's Magic Fountain (1949) and The Texan Meets Calamity Jane (1950). Title lobby cards: The Ghost of Frankenstein (1942), Keep 'Em Slugging (1943), You're Lucky Fellow Mr. Smith (1943), Captive Wild Woman (1943), Ladies Courageous (1944), The Frozen Ghost (1945). Lobby cards: Hold That Ghost (1941), Pierre of the Plains (1942), Hers to Hold (1943) and Last of the Redmen (1947).

A third collection of original Sherlock Holmes mystery tales features supernatural themes and is complemented by a nonfiction essay by Caleb Carr on the Holmes legacy as it has affected the works of the writer and other authors. Original.

The original super-sleuth, Sherlock Holmes, is back on the case - A corpse in a sarcophagus, a headless macaw, and a stolen slice of Black Forest gateau alert Sherlock Holmes to a macabre international crime in progress, and lead him through London's backstreets to the gloomy moors of Cornwall. People vanish, Greek statues vanish. Even Holmes vanishes - to the distress of his companion, James Wilson, whose emails and text messages go unanswered. But Holmes is in top form, fully recovered from his journey through ice to the twenty-first century and ready to reveal a multitude of secrets . . .

Ten traditional tales of Victorian London's greatest consulting detective, Sherlock Holmes, as he investigates some of his most baffling mysteries.* Is a blue-skinned dinosaur tearing up the Essex countryside? "The Wild Adventure of the Indigo Impossibility" provides the astonishing answer. * Holmes and Watson plunge into the darkest dens of Limehouse in search of "The Mystery of the Elusive Li Shen." Is he man, myth, or monster?* What is the secret of the uncatchable Thames footpad chronicled in "The Adventure of Old Black Duffel?""* A famous American soldier of fortune asks Sherlock Holmes to locate a Russian adventuress long believed dead in "The Adventure of the Nebulous Nihilist."* Did fairies lure a young Manchester boy to his doom? "The Misadventure of the Bonny boy" tells the chilling tale.* A wealthy art collector challenges Sherlock Holmes with an unsolvable riddle. Or is it a riddle? What is "The Enigma of Neptune's Quandary?""* Is a dead man haunting his office--or might an even stranger explanation exist for why his frightened face is imprinted on a windowpane? "The Adventure of the Glassy Ghost" reveals all.* A fiendish murderer strikes down victim after victim in "The Problem of the Bruised Tongues." The only clue: the discolored tips of their tongues.* "The Adventure of the Throne of Gilt." What could it be, and why should Dr. John Watson fear it so?* A revengeful enemy plots a gruesome end for Sherlock Holmes and Dr. Watson in "The Unsettling Matter of the Graveyard Ghoul."

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A diverse collection of Sherlock Holmes related writings including several essays, short stories and two radio plays. Andriacco's obsession with matters Sherlockian is obvious, and there is much here for Sherlock Holmes fans to enjoy.

After Mina Murray asks Sherlock Holmes to locate her fiancée, Holmes and Watson travel to a land far eerier than the moors they had known when pursuing the Hound of the Baskervilles. The confrontation with Count Dracula threatens Holmes' health, his sanity, and his life. Will Holmes survive his battle with Count Dracula?

Covering genres from action/adventure and fantasy to horror, science fiction, and superheroes, this guide maps the vast and expanding terrain of graphic novels, describing and organizing titles as well as providing information that will help librarians to build and balance their graphic novel collections and direct patrons to read-alikes. • Introduces users to approximately 1,000 currently popular graphic novels and manga • Organizes titles by genre, subgenre, and theme to facilitate finding read-alikes • Helps librarians build and balance their graphic novel collections

Presents an alphabetical reference guide detailing the lives and works of authors associated with Gothic literature.

They had more in common than just a scream, whether they faced Dracula, Frankenstein's Monster, the Mummy, Dr. Jekyll, Mr. Hyde, King Kong, the Wolf Man, or any of the other legendary Hollywood monsters. Some were even monsters themselves, such as Elsa Lanchester as the Bride, and Gloria Holden as Dracula's Daughter. And while evading the Strangler of the Swamp, former Miss America Rosemary La Planche is allowed to rescue her leading man. This book provides details about the lives and careers of 21 of these cinematic leading ladies, femmes fatales, monsters, and misfits, putting into perspective their contributions to the films and folklore of Hollywood terror—and also the sexual harassment, exploitation, and genuine danger they faced on the job. Veteran actress Virginia Christine recalls Universal burying her alive in a backlot swamp in full “mummy” makeup for the resurrection scene in *The Mummy's Curse*—and how the studio saved that scene for the last day in case she suffocated. Filled with anecdotes and recollections, many of the entries are based on original interviews, and there are numerous old photographs and movie stills.

It is the spring of 1895, and more than a decade of combating eldritch entities has cost Dr John Watson his beloved wife Mary, and nearly broken the health of Sherlock Holmes. Yet the companions do not hesitate when they are called to the infamous Bedlam lunatic asylum, where they find an inmate speaking in R'lyehian, the language of the Old Ones. Moreover, the man is horribly scarred and has no memory of who he is. The detectives discover that the inmate was once a scientist, a student of Miskatonic University, and one of two survivors of a doomed voyage down the Miskatonic River to capture the semi-mythical shoggoth. Yet how has he ended up in London, without his wits? And when the man is taken from Bedlam by forces beyond normal mortal comprehension, it

becomes clear that there is far more to the case than one disturbed Bostonian. It is only by learning what truly happened on that fateful New England voyage that Holmes and Watson will uncover the truth, and learn who is behind the Miskatonic monstrosity...

Names and summarizes the plots of each of the Sherlock Holmes stories that have appeared worldwide in motion pictures, radio, television, recordings, and computer programs. Includes broadcast dates of radio and television programs and a complete index.

Few could have predicted the enduring fascination with the legendary detective Sherlock Holmes. From the stories of Sir Arthur Conan Doyle to the recent BBC series that has made a heartthrob out of Benedict Cumberbatch, the sleuth has been much a part of the British and global cultural legacy from the moment of his first appearance in 1887. The contributors to this book discuss the ways in which various fan cultures have sprung up around the stories and how they have proved to be a strong cultural paradigm for the ways in which phenomena functions in the twentieth and twenty-first centuries. Essays explore the numerous adaptations, rewritings, rip-offs, role-playing, wiki and crowdsourced texts, virtual realities, and faux scholarship Sherlock Holmes has inspired. Though fervid fan behavior is often mischaracterized as a modern phenomenon, the historical roots of fan manifestations that have been largely forgotten are revived in this thrilling book. Complete with interviews with writers who have famously brought the character of Holmes back to life, the collection benefits from the vast knowledge of its contributors, including academics who teach in the field, archivists, and a number of writers who have been involved in the enactment of Holmes stories on stage, screen, and radio. The release of *Fan Phenomena: Sherlock Holmes* coincides with Holmes's 160th birthday, so it is no mystery that it will make a welcome addition to the burgeoning scholarship on this timeless detective.

Emotion-filled memories come cascading from the mind of Britain's foremost investigator as a troubled Glastonbury sends its emissaries to beg help in solving a series of poisonings besetting a region Holmes had experienced and explored as a young lad. Somerset, battleground of successive invaders over the centuries, has a secret which forms a bond between all those born under the mantle of Britannia, a secret trying to break free but which, in doing so, might destroy the very fabric of Britain's hard-won but still tenuous unity. Sherlock Holmes, summoned to solve a murder threatening ruin to greater Glastonbury's commercial prosperity, finds that there are deeper motives behind his summons and that one secret hides a great many more and forces the Great Sleuth to make a decidedly deadly decision to taunt the grim and ghastly Ghoul of Glastonbury.

Terence Fisher is best known as the director who made most of the classic Hammer horrors - including *The Curse of Frankenstein*, *Dracula* and *The Devil Rides Out*. But there is more to Terence Fisher than Hammer horror. In a busy twenty-five-year career, he directed fifty films, not just horrors but also thrillers, comedies, melodramas and science-fiction. This book offers an appreciation of all of Fisher's films and also gives a

sense of his place in British film history. Looking at Fisher's career as a whole not only underlines his importance as a film-maker but also casts a new, interesting light on the areas in which he worked - Gainsborough melodrama, the 1950s B film, 1960s science-fiction and, of course, Hammer, one of the most successful independent film companies in the history of British cinema.

More Theatre III: Stage to Screen to Television, Since 2001, Marill lists any productions that have graced the theatrical world as well as screens, both big and small, in the last several years. Despite the title, not all of these works have traveled the direct route from stage to screen to television. Some productions had their genesis on the small screen, then were staged in live theatre, and ultimately produced for the big screen. Others started out as films and moved in the other direction. While these volumes primarily focus on Broadway and on the London stage, Marill has endeavored to include interesting productions and in some cases variations, sequels, and prequels of initial works - with familiar names in regional theatre around the United States, Canada, and the United Kingdom. As with previous volumes, this resource is arranged in alphabetical order by real person whose life has been adapted for the three mediums or by title of the original play, movie, or TV presentation. Plenty of new entries have been added, as many new shows have qualified for inclusion since 2001. Indeed, this book chronicles a number of major Broadway musicals that were not included in previous volumes because they had not yet been produced on television, including Oklahoma! and the works of Dr. Seuss and Charles Schulz. In all, there are more than 200 entries, nearly forty of which are entirely new. Where new information was added to old entries, the entries have been repeated. Each entry includes a brief historical overview of the various productions, as well as detailed cast and production personnel. Entries also include opening or release date, theater name, and location. New entries include productions of Doctor Zhivago, Gone with the Wind, Julius Caesar, The Lion in Winter, Lolita, Mary Poppins, The Music Man, Ragtime, Snow White and the Seven Dwarfs, and Some Like It Hot. New biographical subjects include F. Scott Fitzgerald, Benjamin Franklin, Charles Lindbergh, Golda Meir, Eleanor and Franklin Roosevelt, and Mark Twain.

While you may think the old adage about oil and water being unable to mix applies perfectly to the cinema of terror and the craft of great acting, many a grease-painted scare and fluid performance have been combined in the strange alchemy that is the horror film. From the silent mastery of Lon Chaney's *The Phantom of the Opera* to the cultured cannibalism of Anthony Hopkins in *The Silence of the Lambs*, the genre has seen an impressive number of noteworthy portrayals, far removed from the stereotypical leering monster and terrified maiden. Part One of this work highlights the stars of this screen style—those whose numerous roles and outstanding performances made their names synonymous with horror cinema. Part Two covers actors who, although not normally associated with the genre, still contributed to its history. Part Three covers the great actresses in horror films and highlights their acting achievement. An appendix lists all the Academy Award nominations and winners in the horror genre. Film historian Leonard Maltin has defined the character actors who appeared in films of the 30s and 40s as "Hollywood's Real Stars." Roy William Neill, who directed nearly all of the Sherlock Holmes mystery-adventures of the 1940s that starred Basil Rathbone and Nigel Bruce, had, as was the case with directors John Ford and Preston

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Sturges, a repertory company of character actors and actresses whom he liked to use. This book is a tribute to those 68 men and women whose names appeared in small print below the stars, and who graced hundreds of films with their diversified performances. More often than not these films, be they star-studded spectacles or poverty row quickies, would be that much the better for their presence. "Michael A Hoey, whose father Dennis was the unforgettable Lestrade to Rathbone's Holmes, takes a different and equally interesting approach in *Sherlock Holmes & the Fabulous Faces: The Universal Pictures Repertory Company*. His personal acquaintance with many of the artistes who contributed to these and other Universal productions gives his biographical sketches an unusually engaging immediacy. It's fascinating to follow the careers of actors such as Reginald Denny, Mary Gordon, Olaf Hytten and Frederick Worlock. The critical summaries of the films themselves are perceptive, pertinent and equally engrossing. Michael Hoey has given us a book that's both important and entertaining." - Newsletter of the Sherlock Holmes Society of London? ?"How fitting that the son of Dennis Hoey, who portrayed Inspector Lestrade in the twelve Universal Sherlock Holmes films of the 1940s, should write a book paying tribute to the character actors and supporting players who comprised the series (and studio's) informal repertory company. This is a most welcome volume." - Leonard Maltin

The World's Greatest Detective Meets Horror's Most Notorious Villains! Late 1895, and Sherlock Holmes and his faithful companion Dr John Watson are called upon to investigate a missing persons case. On the face of it, this seems like a mystery that Holmes might relish – as the person in question vanished from a locked room. But this is just the start of an investigation that will draw the pair into contact with a shadowy organisation talked about in whispers, known only as the 'Order of the Gash.' As more people go missing in a similar fashion, the clues point to a sinister asylum in France and to the underworld of London. However, it is an altogether different underworld that Holmes will soon discover – as he comes face to face not only with those followers who do the Order's bidding on Earth, but those who serve it in Hell: the Cenobites. Holmes' most outlandish adventure to date, one that has remained shrouded in secrecy until now, launches him headlong into Clive Barker's famous Hellraising universe... and things will never be the same again. With an introduction by Hellraiser II actress Barbie Wilde.

More than perhaps any other genre, crime fiction invites debate over the role of popular fiction in English studies. This book offers lively original essays on teaching crime fiction written by experienced British and international scholar teachers, providing vital insight into this diverse genre through a series of compelling subjects. Taking its starting-point in pedagogical reflections and classroom experiences, the book explores methods for teaching students to develop their own critical perspectives as crime fiction critics, the impact of feminism, postcolonialism, and ecocriticism on crime fiction, crime fiction and film, the crime short story, postgraduate perspectives, and more.

A collection of 90 readers aimed at students aged 7-17 learning English as an additional language, or those who would like extra support with their reading. It includes a page-by-page glossary, language support and reading exercises to help students develop their language skills.

Think you know everything there is to know about Hammer Films, the fabled "Studio that Dripped Blood?" The lowdown on all the imperishable classics of horror, like *The*

Curse of Frankenstein, Horror of Dracula and The Devil Rides Out? What about the company's less blood-curdling back catalog? What about the musicals, comedies and travelogues, the fantasies and historical epics--not to mention the pirate adventures? This lavishly illustrated encyclopedia covers every Hammer film and television production in thorough detail, including budgets, shooting schedules, publicity and more, along with all the actors, supporting players, writers, directors, producers, composers and technicians. Packed with quotes, behind-the-scenes anecdotes, credit lists and production specifics, this all-inclusive reference work is the last word on this cherished cinematic institution.

Matthew Coniam, author of 'The Annotated Marx Brothers' and 'Egyptomania Goes To The Movies' would dearly love to dedicate his energies to the higher things in life. But alas, cinephilia infected him at a young age and, as yet, there is no cure. In this collection of essays on movies and moviemakers culled from several years' worth of blog posts, magazine articles and book chapters, he shares some of the symptoms in the hope of spreading it further.

Sarah Bartlett was an Academy Award-nominated film star, an Emmy-nominated television actress and a Tony-nominated stage performer. She was also awarded her very own Varsity Jacket by the former director of the US Department of Music's Federal Hip Hop Administration. Appearing in over 20 films (including Hearts of Sorrow, Hearts of Celery; Perkwit's Secret Bramboráky (the fourth installment of the Blurg movies), and Shadow of the Fish), she also starred on stage in such shows as Howling at the Moon: The Dog Musical; Billiard Balls of Death; and Dreadful About Those Shock Treatments, Eh? The woman was also an accomplished musician who performed guitar and baglama not only with her own group (Zooey's Lampshade) but also with the Hattiesburg Symphony Orchestra and Industrial Pole Bean Outlet; with the Palm Frond and Banana Spider Symphony Orchestra; and with the '56 Elvis Quintet at the Memphis in November: From Too Cool to Too Cold Music, Art and Law Practice Festival). There were other sides to Sarah, sides that she preferred people not know much about, sides involving Queen Victoria costumes, drinking way too many sodas at one sitting, and that whole ceramic curry serving bowl (from 2400 BCE) incident, which she knew would greatly upset anthropologists all over the world. Here, for the first time, is the entire story of Sarah Bartlett's life, including her children, her husband, her boyfriend, her shoes, her Toyota Cadberry, and her dreams (some of them involving picture frames made of cheese; some of them involving the Poky Little Puppy; some of them involving Gloria Swanson wearing a miniskirt, a pair of orange flip-flops and a T-shirt with a picture of Andy Warhol and the phrase "Hey, look, I'm a can of soup" on it; some of them involving cats with lobster claws for legs; and some of them involving copious amounts of Ranch Dressing). The book also includes over 150 illustrations, and some of them actually make sense. If you're looking for a book that offers the best ratio of cost per laugh, look no further. Further? Farther? Wait, let's think this out. Uhh, farther has an a in it, and measure has an a in it, so farther relates to distance. So, yeah, further is the right adjective to use. The Seattle Drainpipe Gazette says, "Rigatoni is to books as cat hair is to dogs." The Farmington Inquirer calls Rigatoni "unobtrusive," "mildly trapezoidal," and "looks great under some flowerpots." And the Tucson Rock Trader says, "If we crowdfund, we can raise enough money to get this author the serious help he so obviously needs. This isn't a cry for help, this is a

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sustained scream through a set of Peavey Dark Matter DM 118 Powered PA Subwoofer Speakers.”

The Second in the popular Occult Crimes Investigation series.

Revised and updated since its first publication in 1990, this acclaimed critical survey covers the classic chillers produced by Universal Studios during the golden age of hollywood horror, 1931 through 1946. Trekking boldly through haunts and horrors from The Frankenstein Monster, The Wolf Man, Count Dracula, and The Invisible Man, to The Mummy, Paula the Ape Woman, The Creeper, and The Inner Sanctum, the authors offer a definitive study of the 86 films produced during this era and present a general overview of the period. Coverage of the films includes complete cast lists, credits, storyline, behind-the-scenes information, production history, critical analysis, and commentary from the cast and crew (much of it drawn from interviews by Tom Weaver, whom USA Today calls “the king of the monster hunters”). Unique to this edition are a new selection of photographs and poster reproductions and an appendix listing additional films of interest.

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