

Shinto Alle Radici Della Tradizione Giapponese

This innovative book examines cross-cultural encounters before 1492, focusing in particular on the major cross-cultural influences that transformed Asia and Europe during this period: the ancient silk roads that linked China with the Roman Empire, the spread of the world religions, and the Mongol Empire of the thirteenth century. The author's goal throughout the work is to examine the conditions--political, social, economic, or cultural--that enable one culture to influence, mix with, or suppress another. On the basis of its global analysis, the book identifies several distinctive pattern of conversion, conflict, and compromise that emerged from cross-cultural encounters. In doing so, it elucidates that larger historical context of encounters between Europeans and other peoples in modern times. *_Old World Encounters_* is ideal for students of world geography, religion, and civilizations.

From generation to generation, people experience their landscapes differently. Humans depend on their natural environment: it shapes their behavior while it is often felt that deities responsible for both natural benefits and natural calamities (such as droughts, famines, floods and landslides) need to be appeased. We presume that, in many societies, lakes, rivers, rocks, mountains, caves and groves were considered sacred. Individual sites and entire landscapes are often associated with divine actions, mythical heroes and etiological myths. Throughout human history, people have also felt the need to monumentalize their sacred landscape. But this is where the similarities end as different societies had very different understandings, beliefs and practices. The aim of this new thematic appraisal is to scrutinize carefully our evidence and rethink our methodologies in a multi-disciplinary approach. More than 30 papers investigate diverse sacred landscapes from the Iberian peninsula and Britain in the west to China in the east. They discuss how to interpret the intricate web of ciphers and symbols in the landscape and how people might have experienced it. We see the role of performance, ritual, orality, textuality and memory in people's sacred landscapes. A diachronic view allows us to study how landscapes were 'rewritten', adapted and redefined in the course of time to suit new cultural, political and religious understandings, not to mention the impact of urbanism on people's understandings. A key question is how was the landscape manipulated, transformed and monumentalized – especially the colossal investments in monumental architecture we see in certain socio-historic contexts or the creation of an alternative humanmade, seemingly 'non-natural' landscape, with perfectly astronomically aligned buildings that define a cosmological order? *Sacred Landscapes* therefore aims to analyze the complex links between landscape, 'religiosity' and society, developing a dialectic framework that explores sacred landscapes across the ancient world in a dynamic, holistic, contextual and historical perspective.

Helen Hardacre, a leading scholar of religious life in modern Japan, examines the

Japanese state's involvement in and manipulation of shinto from the Meiji Restoration to the present. Nowhere else in modern history do we find so pronounced an example of government sponsorship of a religion as in Japan's support of shinto. How did that sponsorship come about and how was it maintained? How was it dismantled after World War II? What attempts are being made today to reconstruct it? In answering these questions, Hardacre shows why State shinto symbols, such as the Yasukuni Shrine and its prefectural branches, are still the focus for bitter struggles over who will have the right to articulate their significance. Where previous studies have emphasized the state bureaucracy responsible for the administration of shinto, Hardacre goes to the periphery of Japanese society. She demonstrates that leaders and adherents of popular religious movements, independent religious entrepreneurs, women seeking to raise the prestige of their households, and men with political ambitions all found an association with shinto useful for self-promotion; local-level civil administrations and parish organizations have consistently patronized shinto as a way to raise the prospects of provincial communities. A conduit for access to the prestige of the state, shinto has increased not only the power of the center of society over the periphery but also the power of the periphery over the center. Since its inception as an art form, anime has engaged with themes, symbols and narrative strategies drawn from the realm of magic. In recent years, the medium has increasingly turned to magic specifically as a metaphor for a wide range of cultural, philosophical and psychological concerns. This book first examines a range of Eastern and Western approaches to magic in anime, addressing magical thinking as an overarching concept which unites numerous titles despite their generic and tonal diversity. It then explores the collusion of anime and magic with reference to specific topics. A close study of cardinal titles is complemented by allusions to ancillary productions in order to situate the medium's fascination with magic within an appropriately broad historical context. This collection of essays challenges the notion that Japan's present cultural identity is the simple legacy of its pre-modern and insular past. Scholars examine "age-old" Japanese cultural practices and show these to be largely creations of the modern era.

'Was it death he was now waiting for? Or a wild ecstasy of the senses?' For the young army officer of Yukio Mishima's seminal story, 'Patriotism, ' death and ecstasy become elementally intertwined. With his unique rigor and passion, Mishima hones in on the body as the great tragic stage for all we call social, ritual, political.

Religious ideas, practices, discourses, institutions, and social expressions are in constant flux. This volume addresses the internal and external dynamics, interactions between individuals, religious communities, and local as well as global society. The contributions concentrate on four areas: 1. Contemporary religion in the public sphere: The Tactics of (In)visibility among Religious Communities in Europe; Religion Intersecting De-nationalization and Re-

nationalization in Post-Apartheid South Africa; 2. Religious transformations: Forms of Religious Communities in Global Society; Political Contributions of Ancestral Cosmologies and the Decolonization of Religious Beliefs; Esoteric Tradition as Poetic Invention; 3. Focus on the individual: Religion and Life Trajectories of Islamists; Angels, Animals and Religious Change in Antiquity and Today; Gaining Access to the Radically Unfamiliar in Today's Religion; Religion between Individuals and Collectives; 4. Narrating religion: Entangled Knowledge Cultures and the Creation of Religions in Mongolia and Europe; Global Intellectual History and the Dynamics of Religion; On Representing Judaism. The Italian archaeologist documents his findings that identify the mountain of Har Karkom as Mount Sinai, where God revealed the Ten Commandments to Moses Extensively illustrated and liberally laced with clinically helpful tools, *Clinical Adult Neurology* is an affordable reference for all clinicians and residents. With emphasis on diagnostic tools and strategies as well as management pearls and perils, *Clinical Adult Neurology* will meet the needs of all health care practitioners caring for patients with neurologic disorders. The book is organized into three sections, with Section 1 covering all aspects of neurologic evaluation, Section 2 describing common clinical problems in neurology, and Section 3 discussing all aspects of neurologic diseases. All sections and chapters emphasize the clinical approach to the patient with consistently useful pedagogical tools, including Features tables for diagnostic help with all neurologic diseases, Pearls and Perils boxes that represent pithy distillations of clinical wisdom from leading experts, Key Clinical Questions boxes that help clinicians frame patient diagnosis and management; and annotated bibliographies that highlight the most important references for further study. The book's organization, format, and features all stress the efficient and well-rationed use of medical care for patients with neurologic disease. Succinct content presentations make all information easy to locate and digest. The format will also be a helpful tool for those preparing for examinations. Highlights include: An emphasis on diagnosis, management, and all pertinent clinical issues Heavily illustrated Contributions by the foremost experts on all aspects of neurologic diseases Extensive use of clinically helpful tables, charts, and boxes with practical advice on all aspects of diagnosis and management

A Cultural History of Japanese Buddhism offers a comprehensive, nuanced, and chronological account of the evolution of Buddhist religion in Japan from the sixth century to the present day. Traces each period of Japanese history to reveal the complex and often controversial histories of Japanese Buddhists and their unfolding narratives Examines relevant social, political, and transcultural contexts, and places an emphasis on Japanese Buddhist discourses and material culture Addresses the increasing competition between Buddhist, Shinto, and Neo-Confucian world-views through to the mid-nineteenth century Informed by the most recent research, including the latest Japanese and Western scholarship Illustrates the richness and complexity of Japanese Buddhism as a

lived religion, offering readers a glimpse into the development of this complex and often misunderstood tradition

This book introduces the world of traditional Japanese martial arts and will provide readers with a deeper understanding of Bushido and Japan. Also known as Kobudo, these traditional martial arts can be seen as a continuation of samurai culture and comprise a number of styles formulated in the samurai era that are still being taught today. Aiming to develop Bujutsu (martial arts) and Heiho (strategy) to the highest possible degree, the samurai devised a code consisting of over eighteen arts. A samurai should have impeccable manners and be an expert in martial arts, but he should never be a killer. His swords contained his soul, which he cultivated by learning poetry and art, and by practicing Zen meditation. The author is the world-famous Kobudo grandmaster. He knows all the Kobudo styles, and his teaching of arts such as Iaijutsu and Jujitsu fascinates many students around the world. This is his first book in English, and it offers readers the opportunity to learn the lesser known arts of Kobudo, particularly the way of Nito Ryu—the two-swords method created by the famous samurai Miyamoto Musashi, and to understand the spirit behind it. Lavishly illustrated with around 700 photographs, Samurai Fighting Arts reveals many secret skills of Kobudo. It is divided into five chapters: Kobudo and its history; Kumiuchi Hyoho; Nito Ryu - the two-sword method; Iai and Kenpo; and Classical Kenjutsu and its application.

This text is an analysis of modern bujutsu and budo.

His Unknown Life Before And After The Crucifixion. Why Has Christianity Chosen To Ignore Its Connections With The Religions Of The East, And To Dismiss Repeatedly The Numerous Claims That Jesus Spent A Large Part Of His Life In India? This Compelling Book Presents Irrefutable Evidence That Jesus Did Indeed Live In India, Dying There In Old Age. The Result Of Many Years Of Investigative Research, Jesus Lived In India Takes The Reader To All The Historical Sites Connected With Jesus In Israel, The Middle East, Afghanistan And India. As Well As Revealing Age-Old Links Between The Israelites And The East, The Evidence Found By Theologian Holger Kersten Points To The Following Startling Conclusions: In His Youth Jesus Followed The Ancient Silk Road To India. While There He Studied Buddhism, Adopting Its Tenets And Becoming A Spiritual Master. Jesus Survived The Crucifixion. After The Resurrection Jesus Returned To India To Die In Old Age. Jesus Was Buried In Srinagar, The Capital Of Jammu And Kashmir, Where He Continues To Be Revered As A Sainly Man. The Tomb Of Jesus Still Exists In Kashmir.

Last year, after a preparatory meeting on Intergenerational Solidarity, we attempted to narrow the theme of this first plenary session somewhat by focussing primarily on the ways that changing relations between generations have placed increasing strain on every society's capacity to provide for the needs of the very young, the frail elderly, and the severely ill or disabled. Hence, the word &'welfare' in the conference title.

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In *Pink Box*, photographer Joan Sinclair gives us a privileged view into Japan's most elaborate sex clubs. Unrivalled in their creativity and the sheer number of choices, these clubs offer their clientele every fantasy imaginable. Subway groping, video and comic book character encounters and visits to the nurse are just the beginning of the immense list of possibilities that are played out in colourful playrooms for adults where no detail is overlooked. Sinclair's photographs are colourful, fun and absolutely absorbing, and they capture the unique sensibility of Japanese culture that has given rise to Hello Kitty (who, by the way, is available for \$800 an hour).

In *Halo*, the popular and influential photo-artist Rinko Kawauchi combines imaginative photographs of coastal Japan, the birds along the coast of Brighton, England, and images from New Year celebrations in Hebei province, China, in which blacksmiths hurl molten iron in lieu of fireworks. *Halo* provides a mesmerizing photographic meditation on the cycles of time, nature, and ritual.

Shinto. Alle radici della tradizione giapponese A New History of Shinto John Wiley & Sons

Provides a basic knowledge of Islamic beliefs and practices so that Christians may be better prepared to engage in dialogue with Muslims.

Modern forms of budo, or martial ways practiced primarily for spiritual development, developed from established combat systems in response to social, political, historical and philosophical influences that occurred during the Edo Period (1615-1868). In classical budo, legendary martial artist Donn Draeger illuminates the history and evolution of these modern arts, including kendo, judo, kempo, kyudo, iaido, and jujutsu and puts them into historical perspective. This book includes fascinating artwork from classical sources and archival photos of budo arts masters in action.

"This revised and expanded edition takes account of new research into Jainism as carried out over the last ten years."--BOOK JACKET.

Anthropological view of the phenomenon of tarantism in Southern Italy ; dance, music and colours combined in a ritual to exorcise the victim of a mythical tarantula.

This accessible guide to the development of Japan's indigenous religion from ancient times to the present day offers an illuminating introduction to the myths, sites and rituals of kami worship, and their role in Shinto's enduring religious identity. Offers a unique new approach to Shinto history that combines critical analysis with original research Examines key evolutionary moments in the long history of Shinto, including the Meiji Revolution of 1868, and provides the first critical history in English or Japanese of the Hie shrine, one of the most important in all Japan Traces the development of various shrines, myths, and rituals through history as uniquely diverse phenomena, exploring how and when they merged into the modern notion of Shinto that exists in Japan today Challenges the historic stereotype of Shinto as the unchanging, all-defining core of Japanese culture

