

## Short Horror Stories The Scary Story The Home Of

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Scary StoriesHorror Stories for Kids - Short Stories for ChildrenCreateSpace

Dim the lights. Lock the doors. Pull down the shades—and BEWARE! It's time to read the favorite scary stories of R.L. Stine, bestselling children's author and master of the spooky tale. R.L. Stine has gathered a selection of all things scary, and even added two new tales of his own! Short stories, fables old and new, comics, and poems. It's a spine-tingling collection of work by dozens of writers and artists who are famous for hair-raising fun. Discover a ghastly secret in a retelling of the classic story "The Judge's House," by Bram Stoker. Peek into a Christmas stocking that holds a shocking surprise in a Vault of Horror comic, "A Sock for Christmas." Meet an ice-cream man who will chill your blood in "Mister Ice Cold" by Gahan Wilson. But first, visit an evil carnival in "The Black Ferris," by Ray Bradbury. R.L. Stine says that this story changed his life! Be sure to read all the introductions—because R.L. reveals why he picked these stories just for you, and why he finds them the creepiest ... the funniest ... the scariest! BEWARE!

Presents thirty-five horror stories about pigeons, ancient predators, Girl Scouts, and other terrifying things.

Toward the end of the year 1920 the Government of the United States had practically completed the programme, adopted during the last months of President Winthrop's administration. The country was apparently tranquil. Everybody knows how the Tariff and Labour questions were settled. The war with Germany, incident on that country's seizure of the Samoan Islands, had left no visible scars upon the republic, and the temporary occupation of Norfolk by the invading army had been forgotten in the joy over repeated naval victories, and the subsequent ridiculous plight of General Von Gartenlaube's forces in the State of New Jersey. The Cuban and Hawaiian investments had paid one hundred per cent and the territory of Samoa was well worth its cost as a coaling station. The country was in a superb state of defence. Every coast city had been well supplied with land fortifications; the army under the parental eye of the General Staff, organized according to the Prussian system, had been increased to 300,000 men, with a territorial reserve of a million; and six magnificent squadrons of cruisers and battle-ships patrolled the six stations of the navigable seas, leaving a steam reserve amply fitted to control home waters. The gentlemen from the West had at last been constrained to acknowledge that a college for the training of diplomats was as necessary as law schools are for the training of barristers; consequently we were no longer represented abroad by incompetent patriots. The nation was prosperous; Chicago, for a moment paralyzed after a second great fire, had risen from its ruins, white and imperial, and more beautiful than the white city which had been built for its plaything in 1893. Everywhere good architecture was replacing bad, and even in New York, a sudden craving for decency had swept away a great portion of the existing horrors. Streets had been widened, properly paved and lighted, trees had been planted, squares laid out, elevated structures demolished and underground roads built to replace them. The new government buildings and barracks were fine bits of architecture, and the long system of stone quays which completely surrounded the island had been turned into parks which proved a god-send to the population. The subsidizing of the state theatre and state opera brought its own reward. The United States National Academy of Design was much like European institutions of the same kind. Nobody envied the Secretary of Fine Arts, either his cabinet position or his portfolio. The Secretary of Forestry and Game Preservation had a much easier time, thanks to the new system of National Mounted Police. We had profited well by the latest treaties with France and England; the exclusion of foreign-born Jews as a measure of self-preservation, the settlement of the new independent negro state of Suanee, the checking of immigration, the new laws concerning naturalization, and the gradual centralization of power in the executive all contributed to national calm and prosperity. When the Government solved the

Indian problem and squadrons of Indian cavalry scouts in native costume were substituted for the pitiable organizations tacked on to the tail of skeletonized regiments by a former Secretary of War, the nation drew a long sigh of relief. When, after the colossal Congress of Religions, bigotry and intolerance were laid in their graves and kindness and charity began to draw warring sects together, many thought the millennium had arrived, at least in the new world which after all is a world by itself.

WHAT IS THE STORY GRID? The Story Grid is a tool developed by editor Shawn Coyne to analyze stories and provide helpful editorial comments. It's like a CT Scan that takes a photo of the global story and tells the editor or writer what is working, what is not, and what must be done to make what works better and fix what's not. The Story Grid breaks down the component parts of stories to identify the problems. And finding the problems in a story is almost as difficult as the writing of the story itself (maybe even more difficult). The Story Grid is a tool with many applications: 1. It will tell a writer if a Story ?works? or ?doesn't work. 2. It pinpoints story problems but does not emotionally abuse the writer, revealing exactly where a Story (not the person creating the Story/the Story) has failed. 3. It will tell the writer the specific work necessary to fix that Story's problems. 4. It is a tool to re-envision and resuscitate a seemingly irredeemable pile of paper stuck in an attic drawer. 5. It is a tool that can inspire an original creation.

This gothic classic, "The Turn of the Screw" is one of the most famous ghost stories of all time. On Christmas Eve, Douglas reads a manuscript written by a former acquaintance, the governess, whom Douglas claims to have known and who is now dead. The manuscript tells the story of how the young governess is hired by a man who has become responsible for his young nephew and niece after the tragic deaths of their parents. He is uninterested in raising the children. The governess's new employer gives her full responsibility for the young siblings and explicitly states that he is not to be bothered with communications of any sort. Set in a remote estate this critically acclaimed novella tells the tale of a governess who, looking after two children, becomes convinced that the grounds are haunted. This story has been adapted many times for film and television, most recently in *The Turning* (2020). Famed for its ability to create an intimate sense of confusion and suspense, this novella is a must-read for all horror and ghost story fans.

Reproduction of the original: *The Dunwich Horror* by H. P. Lovecraft

Ghouls, ghosts, and macabre terrors stalk the night in this spine-tingling collection. With tales describing unnatural frights and haunting visions of cosmic terror, you will be taken on a journey into the disturbing imaginations of some of horror's greatest writers. The stories' heroes face incredible creatures, unknowable gods, and supernatural beings who have no regard for human life. Horror literature has its roots in the mists of time. In the 19th century, writers delved into ancient folk tales and local legends to inspire an entire genre. In the 20th century, the next generation of writers brought to life a brand new array of terrifying monsters. The authors in this volume range from Victorian pioneers, such as Bram Stoker and Edgar Allan Poe, to the pulp writers of the 20th century, such as William Hope Hodgson and H. P. Lovecraft. The tradition of horror writing that developed took very different turns on either side of the Atlantic - while American authors turned to unknowable horrors and cosmic terrors, British writers such as E. F. Benson and M. R. James mastered a more familiar form, the classic ghost story. It was not only English-speakers who sought to terrify their readers. The French writer Guy de Maupassant, a prolific short story writer and pupil of the acclaimed novelist Gustave Flaubert, found ways to make his protagonists doubt their own sanity as they faced terrors that would drive any ordinary man mad. This collection of bone-chilling tales comes from the pens of some of horror's most acclaimed writers. Authors include: E. F. Benson Ambrose Bierce Francis Marion Crawford W. W. Jacobs M. R. James William Hope Hodgson H. P. Lovecraft Guy de Maupassant Edgar Allan Poe Bram Stoker

In *Campfire Stories for Kids: A Scary Ghost, Witch, and Goblin Tales Collection to Tell in the Dark*, the reader will find a fun collection of magical and spooky tales to delight your children. This book has something for everyone. It is perfect for long days in the house or a gentle bedtime thrill. You and your kids will both love the variety. You will love the peace of mind in knowing that your family is consuming mild content, safe for the enjoyment of even the youngest members. Have you been pushing your child to read more? Are you looking for something entertaining and exciting that your kids will love? Look no further than *Campfire Stories for Kids: A Scary Ghost, Witch, and Goblin Tales Collection to Tell in the Dark*. These stories are full of memorable characters that your family will love. Halloween can be all year round. Childhood can be an exciting and magical time in a child's life. Why not provide your little one media that encourages the growth of their imagination? These stories offer just the right amount of scary for kids while including tales of enchantment and magic. Each of the twenty chapters is a different narrative that your family will love. You can return to this book again and again. Visit swamps, kingdoms, and haunted forests. Enchanted creatures and mischievous monsters await you! Are you looking for a way to create a reliable wind-down period in the evenings? These stories are mild enough that they will not scar your child before bedtime but exciting enough to keep your little one engaged. This book strikes a good balance and makes for an easy way to add variety to your bookshelf. Studies have suggested that creating a relaxing routine in the evenings can encourage a more reliable and rejuvenating sleep. This book could be just the tool you have been looking for to give yourself a nighttime edge over insomnia. These stories are full of fascinating characters meant to take your child on a journey from the comfort of their own home. Read about spooky spirits and malevolent entities meant to thrill you and your family. This book does not contain gore or obscene language. Feeding the little horror fan in your life without exposing them to violent material, can be easier said than done. *Campfire Stories for Kids: A Scary Ghost, Witch, and Goblin Tales Collection to Tell in the Dark* was written with younger readers in mind. Short story books are gifts that keep on giving. Return to these stories again and again. Repeat them at your next campfire! Alter details and make these tales your own. You do not have to wait for October to indulge in a scary story. Thrills are perfect all year round. Bring a little spooky back into your house. Use this book to create some wonderful bonding moments with your little one.

A beautiful illustrated anthology with the best Mexican scary folktales told by local Mexicans (translated in English): creepy horror stories about beautiful damsels in distress, mysterious ghosts, vengeful priests, devil incarnated, living dead, evil witches and other supernatural phenomena. Nineteen (!) short stories (inc. the famous *La Llorana* tale) for a *Día De Muertos* (Day of the Dead) party with your friends or spending a spooky night at home alone. With illustrations by legendary Mexican artist José Guadalupe Posada and amazing art design from front to back by D. Kepler, this book is a feast for the eye and a contender for the book design of the year award. An essential anthology for people who are interested in horror stories and scary folktales as well as Mexican and Hispanic culture and history.

Today Only, Get this Horror Stories Book for just \$2.99. If You Don't Have Kindle You Can Still Read This Book On Your Web Browser using Amazon Free Cloud Reader. I want to thank you and congratulate you for downloading the book, "20 SHORT HORROR STORIES FOR TEENAGERS". Horror, ghost, scary & bedtime stories for kids and adults to tell around the campfire. Some are true stories inspired by real-life events and others are pure fiction. For some terrifying fun, read them alone in the dark and scare yourself to death. Children love stories. They especially love to hear a story from their mother or father, just before bedtime. Reading bedtime stories to children is a wonderful way to bond with them and encourages a love for reading. Reading to children makes them love books and become readers themselves. It also

sharpens memory, improves language, and strengthens their creative thinking. Children are always active, and it can be hard to put them to sleep at times. This is when a good story can come to your aid. It helps you prepare your kids for bedtime, and they'll even look forward to it if there are good stories to hear. Below, are some of the stories that you could read out to them. Here are "20 SHORT HORROR STORIES FOR TEENAGERS". Download Today This Book, " Horror Stories Book ", for a limited time discount of only \$2.99! DON'T MISS IT AND READ EVERYONE ONCE MUST.

Horror Stories Ghost stories Big Collection of Short Stories Scary Ghosts & Haunted Houses horror short stories horror thrillers horror ghost story This book is enough for a Year for a horror lover This is the biggest horror story collection with 100k + horror words more than 50 world best horror stories this is a very scary book so if you are brave enough, read it some horror stories name are given below

A collection of funny stories sure to delight eight-year-olds, with a gorgeous new cover illustrated by Adam Stower. Scary Stories for 7 Year Olds is a bright and varied selection of hair raising scary stories by some of the very best writers for children. Perfect for reading alone or aloud - and for dipping into time and time again. With stories from Michael Rosen, Catherine Storr, Jamie Rix, Rose Impey and many more, this book will provide hours of fantastic fun.

At night, the trees whispered. Told ghost stories, their leaves trembling. Remembered the fallen. Joked. Dry laughter rustled the dark. What happens when a writer wants to tell a hundred stories but doesn't have the time to write a hundred books? They write the seeds of those stories and cast them to the wind... A Small Fiction presents a collection of illustrated micro-fiction, all told in 140 characters or fewer. From the humorous to the bleak, the dystopian to the dog-filled, there's a story for every occasion, and an occasion for every story.

This children's book contains five scary stories with illustrations. It's the perfect book for telling scary stories in the dark and for scaring friends and family at camp fires and sleep overs. If your kid loves scary stories, they're sure to love this children's book full of horror stories. In addition to being creepy, spooky, and fun... these five scary stories have important lessons for kids conveyed within each story. Exciting and spine chilling, these are not your typical scary stories for kids, these stories are actually scary ... and children of all ages love them! Scary Stories for Kids Includes These Five Spooky Tales: 1) The Roller Coaster Curse 2) The Zoo Keeper 3) The Toy Maker 4) The Cafeteria Lady 5) The Wishing Well

Short and Scary! includes stories of ghosts, monsters, and aliens - as well as some much more unexpected scares! Over forty stories in one book - all of them very, very short! None of the stories are more than two pages long, but each of them is special and thought-provoking. Drawn from a range of sources, including folk tales, urban myths, and narrative jokes, as well as original stories, the stories are ideal for use in the classroom or at home.

WIKIPEDIA says: 'H.P. Lovecraft's reputation has grown tremendously over the decades, and he is now commonly regarded as one of the most important horror writers of the 20th century, exerting an influence that is widespread, though often indirect.' His tales of the tentacled Elder God Cthulhu and his pantheon of alien deities were initially written for the pulp magazines of the 1920s and '30s. These astonishing tales blend elements of horror, science fiction and cosmic terror that are as powerful today as they were when they were first published. THE NECRONOMICON collects together the very best of Lovecraft's tales of terror, including the complete Cthulhu Mythos cycle, just the way they were originally published. It will introduce a whole new generation of readers to Lovecraft's fiction, as well as being a must-buy for those fans who want all his work in a single, definitive volume.

The iconic anthology series of horror tales that's now a feature film! Scary Stories 3 is a timeless collection of chillingly scary tales and legends, in which folklorist Alvin Schwartz offers up some of the most alarming tales of horror, dark revenge, and supernatural events of all time. Available for the first time as an ebook, Stephen Gammell's artwork from the original Scary Stories 3 appears in all its spooky glory. Read if you dare! And don't miss Scary Stories to Tell in the Dark and More Scary Stories to Tell in the Dark!

10 terrifying horror stories that will make you leave the lights on. Read if you dare! This horror short story collection contains:

1. Going for a Walk 2. The Doctor's Questions 3. Urbex 4. Museum Quality 5. Tell Me Your Name 6. His Neighbor's Garden 7. The Sin Eater 8. Kimberly 9. Scarecrow 10. Graveyard Shift

SIX SCARY STORIES SELECTED AND INTRODUCED BY STEPHEN KING Winning stories from The Bazaar of Bad Dreams Hodder-Guardian competition The Number 1 bestselling writer Stephen King introduces and presents six gripping and chilling stories in this captivating anthology: WILD SWIMMING by Elodie Harper EAU-DE-ERIC by Manuela Saragosa THE SPOTS by Paul Bassett Davies THE UNPICKING by Michael Button LA MORT DE L'AMANT by Stuart Johnstone THE BEAR TRAP by Neil Hudson Stephen King discovered these stories when he judged a competition run by Hodder & Stoughton and the Guardian to celebrate publication of his own collection The Bazaar of Bad Dreams. He was so impressed with the entries that he recommended they were published together in one book. Reader beware: the stories will make you think twice before cuddling up to your old soft toy, dipping your toe into the water or counting the spots on a leopard...

"What's the capital of Colombia?" asked Travis, enjoying his turn as the quizmaster for their weekly quiz night. They'd all been friends since childhood, and university wasn't going to change that, even if they were at different ones. Travis had moved to New York while Stefan and Ryan had stayed in their hometown of Mansfield, MA but travelled into Boston for their studies. Sean had moved on campus at Brown University so was only about 30 minutes from Stefan and Ryan. They still tried to see each other often but it was hard for them all to be in the same room at the same time. The weekly zoom quiz was something they all looked forward to. They all grew up together in the town and their parents were all friends, meaning countless sleepovers and games while they grew up. Others had come and gone but their friendship was the only constant. Solid, unchangeable. "Bogota," exclaimed Ryan. "Correct," confirmed Travis. "Another point to Ryan." Ryan was usually the winner of these quizzes as he has an incredible depth of

They entered the old prison. Summer had just started. It was an abandoned prison, just the two of them. Kylie and Destiny. "I don't know why we have to do this." Destiny grumbled. It wasn't the highlight of her day. "I want to see what it looks like on the inside." Kylie whined at her. Kylie was for adventure and Destiny was not. They went through the gate. There was no turning back now. The rusted metal sign "Keep out." Didn't keep them out. Walking up and down the cell blocks it didn't take Destiny long to see that she wanted to get out of there. "Look!" She cried out, her voice echoing off the walls. There were human remains in one of the cells and the more they passed they saw remains of some even clinging to the bars. "You'd think that someone would clean these out." Destiny was shaking. She'd never seen human bones before. They went to the office where the warden would be if it wasn't abandoned. Going through the drawers Kylie found papers that stated the deaths. The pictures were gruesome. There were pictures with the warden smiling next to the dead inmates. "No one had called these in." Kylie gasped, her eyes growing wide. "Cold-blooded murder." Destiny winced. There was a loud banging sound. Like a metal cup running up and down the bars. Someone was singing. "Who could it be?" Destiny asked, whimpering. She was scared...

A 2020 Newbery Honor Recipient! Christian McKay Heidicker, author of the Thieves of Weirdwood trilogy, draws

inspiration from Bram Stoker, H. P. Lovecraft and Edgar Allan Poe for his debut middle-grade novel, a thrilling portrait of survival and an unforgettable tale of friendship. "Clever and harrowing." —The Wall Street Journal "Into the finest tradition of storytelling steps Christian McKay Heidicker with these highly original, bone-chilling, and ultimately heart-warming stories. All that's needed is a blazing campfire and a delicious plate of peaches and centipedes." —Kathi Appelt, Newbery Award honoree and National Book Award finalist The haunted season has arrived in the Antler Wood. No fox kit is safe. When Mia and Uly are separated from their litters, they discover a dangerous world full of monsters. In order to find a den to call home, they must venture through field and forest, facing unspeakable things that dwell in the darkness: a zombie who hungers for their flesh, a witch who tries to steal their skins, a ghost who hunts them through the snow . . . and other things too scary to mention. Featuring eight interconnected stories and sixteen hauntingly beautiful illustrations, Scary Stories for Young Foxes contains the kinds of adventures and thrills you love to listen to beside a campfire in the dark of night. Fans of Neil Gaiman, Jonathan Auxier, and R. L. Stine have found their next favorite book. A Booklist 2019 Editors' Choice Selection

Imagine you've just managed to catch your train and you realise it's the wrong one – you'd be annoyed of course, but not scared... Yet. Imagine you get off the wrong train at the next station hoping to catch a train going back the way you came but the station is empty. Again you'd be annoyed, but not scared... Yet. Imagine someone comes to the station, someone who starts to tell you stories to help you pass the time, but these aren't any old stories... Scared yet? You will be.

"A gripping and unsettling new novel by the award-winning author of The Loney that asks how much we owe to tradition, and how far we will go to preserve it"--

The first time I took revenge on Malcolm Peters I have to admit, I regretted it. Not that he didn't deserve it you understand. There was definitely justification for what I did, but somehow, it felt awkward staining, and wrong. It wasn't even really about him or any concern for how my actions would have affected him. Rather, it was more about me, the way that taking those actions made me feel. That first time, the pleasure in revenge was momentary and pretty soon I began to feel regret at having debased myself, allowing myself to be dragged down to that level. There had been enough of that sort of thing in our family already. The second time, the final time, I felt no remorse. What happened, happened. Nothing can be done about it now and of course, there is no way to prove that I or Ciaco had anything to do with it. I first met Peters in the summer and under the most in-glamorous of circumstances. Taking the job at the burger joint hadn't really been a choice but a necessity. It's funny, but even now I remember as a kid, visiting the place and watching the staff. Teenagers sprinting from one task to another whilst disgruntled customers on the other side of the counter screamed at them. I remember thinking that I would hate to do that... **GET YOUR COPY TODAY!**

Like most bad ideas, the whole thing had actually started as a joke. A flippant remark that should really have been swatted away like a persistent fly or left to dissolve into memory like an indistinct blur of the day's other conversations. I should have been, but it wasn't. Instead, the joke became an idea, an idea that grew into a suggestion, and before I knew it, was gathering mass like a snowball rolling downhill, picking up both speed and size the further it was pushed. Within minutes, the joke had grown and mutated into a full-blown plan of action, for which arrangements were already being made. Once the ball gets rolling like that it's always hard to stop. Bad ideas have a momentum of their own. Morefield was a quiet town, filled, unfortunately, with not so quiet people. The primary forms of entertainment in this tiny rural backwater being either to gossip about other people's intrigues and indiscretions or actively participate in them yourself for the future discussion of others. As a trio, Adrien, Dion, and I had long ago decided to opt-out of...

The iconic anthology series of horror tales that's now a feature film! Scary Stories to Tell in the Dark is a timeless collection of chillingly scary tales and legends, in which folklorist Alvin Schwartz offers up some of the most alarming tales of horror, dark revenge, and supernatural events of all time. Available for the first time as an ebook, Stephen Gammell's artwork from the original Scary Stories to Tell in the Dark appears in all its spooky glory. Read if you dare! And don't miss More Scary Stories to Tell in the Dark and Scary Stories 3!

Inside you will find five spine-chilling, scary stories for kids. This is the ultimate book for scare fanatics and horror lovers! If your child loves scary stories, they're in for a treat. The five frightening short stories in this book are perfect for Halloween time, telling scary stories in the dark, around a campfire in the woods, or at any sleepover. Be warned, these scary stories are not for the faint of heart. These actually scary stories may cause nightmares, paranoia and sleepless nights. Proceed at your own risk....**Inside You Will Read:**1. Dead Man Walkin2. The Purp3. The Ghost's Haunting4. The Shrieking Baby5. The Guitarist**WARNING:** These scary stories are for children, but do include blood, killing, and other scary elements which may not be suitable for some readers. Parental supervision advised

A book containing eight short horror stories / paranormal stories. Story 1 - A short horror story about a young boy walking home alone through a dark forest somewhere in Minnesota, and the killer who is watching him. Story 2 - A short horror story about a plumber who gets called out to do a job in a scary looking house, occupied by a crazy old lady and her mean pit-bull terrier. Story 3 - A short paranormal story about a doll with some very peculiar abilities. Story 4 - A short horror story about a crime that goes horribly wrong. Story 5 - A short paranormal story about the afterlife and what happens to a young man who unwittingly enters it. Story 6 - A short horror story about a haunted and desolate house and the evil spirits that reside there. Story 7 - A short paranormal story about the spirits that call New Orleans home. Story 8 - A short horror story about an abandoned, dilapidated fishing village in Alaska and what goes on there after dark. Sit back and enjoy these short 'Stephen King like' horror stories. They are guaranteed to make your heart pump a little faster, look over your shoulder when the wind is howling along the eaves and leave the bedside lamp on when you eventually crawl in under the sheets.

Scary stories that I will never forget Short Scary Stories for Kids BOOK 3: More Ghosts Appear The eerie and alarming incidents that take place in the old Victorian house, continue, and Jordan finds himself in a terrible situation. The boy and girl ghosts plead for help, while the dark

cloud takes the form of an evil-looking man in an old-fashioned tuxedo and top-hat. One day, Jordan encounters the gardener, who tells Jordan that the house was built in 1962 by a wealthy businessman named Walter Morgan. Mr. Morgan had been extremely attached to the house, and he had punished his son and a daughter for messing around the house; by locking them up in a room for two days. On the third day, Mr. Morgan had found them dead. Terrified, Jordan informs his dad that the house is haunted, but his dad dismisses it as his imagination. Jordan tells Amy about the ghostly boy and girl, and Amy suggests they should check the room the kids died in. But before that, more ghostly sighting takes place, and Jordan finds Amy in the basement, crying for help... but is it really Amy?

BY PURCHASING THE PAPERBACK VERSION, YOU HAVE INCLUDED THE KINDLE EBOOK VERSION FOR FREE This book is a strong collection of extremely dark and scary short stories that cuts across a variety of horrific events. The stories contain a range of horror devices like vengeful ghosts, unnamable monsters, bloodcurdling absurdities and shadowy secrets; making it the perfect book to fall back onto on dark nights when you seek to be thrilled and thrown into fear. The stories herein can be narrated; hence, they are also ideal for camp nights, sleepovers and other similar gatherings. Telling scary stories in the dark is an age-long culture and this collection seeks to reinforce that culture with a fresh style. The stories explore a variety of horror that have been crafted nicely to fit the contemporary society and even, in one of the stories, inject a science feel to the horror like in the story, 'Becoming'. The stories have been written to suit the general needs of readers of all ages as evidenced in the teen/adult characters in the stories. In addition to the very common horror settings such as abandoned mansions, the woods, basement and attics, the stories introduces other new environments such as the apocalyptic setting in the story titled 'Last Man On Earth' - a testament to its progressiveness. In the story, 'October 30th' a tale of the annual, horror festival is told in a fresh tone. Most of the stories touch on the inevitable horror - death. 'Ghost House' tells an enthralling and fast paced story and so does 'Miss Fairborn's Auction'. There is a general belief that books give a wider room for imaginations - even wider than the room that watching a movie affords you and truthfully so. These tales, when told in the dark, will leave you with much to imagine - an arm covered in goose bumps and the back of your neck with all the hackles on their ends. The curtains you see might not be curtains. The mirrors, too, might become home to many faces and the old man by the road might not be what you think he is. Welcome to the home of scary and macabre tales. BUY NOW !

The day the quarantine was announced, the only thing I could think of was mother. Yes, behind that, the memories crept closer, shadows and dark things, not forgotten but suppressed, the knot of fear in my belly that had been tied long ago, but more than that, more than anything, I thought of her. In the fifty-six years since she arrived in Britain from Turkey, not once had she spent an entire day inside. In fact, it was rare to see her spend more than a few hours indoors. When she did, she restlessly moved between rooms, pacing and shifting from one seat to the other, always inching closer to the doors, to the outside. Most often, when I went round to visit, I would find in the garden, or sitting out on the front step, waving to children and sharing jokes with passersby, for whom she had long been a fixture. I had lost count of the number of times I'd been told by concerned neighbours that I should 'make sure to get your mother inside, out of the weather' and also of the times she had scolded them for sticking their noses where they weren't wanted and speaking to me on her behalf, as if she wasn't there or in full possession of her faculties. "Why you talk to him?" she would shout, in a...

As he led me into the back of the store, the light from the outside world fading into a tangled forest of knick-knacks and curios I began to think that perhaps, finally, I had found the place and that this, after all my searching, could be something special. I had been scouring the junk shops, antique dealers, and curio shops of this particular city for over a month, sifting through the myriad and manifold collections of disparate delights looking for that one treasure that would be the centerpiece of my exhibit. I had, it is true, discovered several interesting artifacts amongst the cornucopia of dross and useless things, but nothing that stood out to me as a genuine one of a kind object of curiosity, such as would make visitors to the exhibit gasp or force the tiny hairs on the backs of their necks to stand on end. Now, finally, I hoped, I may have found such an item. The exhibition, 'Creatures, Collections, and Curios' had been booked for months. The idea was to arrange one room of the gallery into the appearance of an old curiosity shop, overlaying and storing a vast array of 'things' from around the world and showing through these tangible, solid objects, the power of narrative. My idea was for the visitor to be able to...

Collects ten short horror stories taken from the "Scary stories for stormy nights" series.

The iconic anthology series of horror tales that's now a feature film! More Scary Stories to Tell in the Dark is a timeless collection of chillingly scary tales and legends. Folklorist Alvin Schwartz offers up some of the most alarming tales of horror, dark revenge, and supernatural events of all time. Available for the first time as an ebook, Stephen Gammell's artwork from the original More Scary Stories to Tell in the Dark appears in all its spooky glory. Read if you dare! And don't miss Scary Stories to Tell in the Dark and Scary Stories 3!

"Cunningly crafted stories full of wonder and intelligence. VanderMeer proves again why he is so essential and why everybody should be reading him." —Junot Diaz, Pulitzer Prize-winning author of *The Brief Wondrous Life of Oscar Wao* Featuring "The Situation," a story set in the universe of VanderMeer's bestseller, *Borne*. Compared by critics to Borges, Nabokov, and Kafka, contemporary fantasist Jeff VanderMeer (*The Southern Reach Trilogy*) continues to amaze with this surreal, innovative, and absurdist gathering of award-winning short fiction. Exotic beasts and improbable travelers roam restlessly through these darkly diverting and finely honed tales. In "The Situation," a beleaguered office worker creates a child-swallowing manta-ray to be used for educational purposes (once described as Dilbert meets Gormenghast). In "Three Days in a Border Town," a sharpshooter seeks the truth about her husband in an elusive floating city beyond a far-future horizon; "Errata" follows an oddly familiar writer who has marshaled a penguin, a shaman, and two pearl-handled pistols with which to plot the end of the world. Also included are two stories original to this collection, including "The Quickening," in which a lonely child is torn between familial obligation and loyalty to a maligned talking rabbit. Chimerical and hypnotic, VanderMeer leads readers into a new literature of the imagination.

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