

## Slow Wine 2017 Storie Di Vita Vigne Vini In Italia

She thought, brightly, This is the worst life decision I have ever made! And she marvelled at herself for a while, at the mystery of this person who'd just done this bizarre, inexplicable thing. Margot meets Robert. They exchange numbers. They text, flirt and eventually have sex – the type of sex you attempt to forget. How could one date go so wrong? Everything that takes place in *Cat Person* happens to countless people every day. But *Cat Person* is not an everyday story. In less than a week, Kristen Roupenian's *New Yorker* debut became the most read and shared short story in their website's history. This is the bad date that went viral. This is the conversation we're all having. This gift edition contains photographs by celebrated photographer Elinor Carucci, who was commissioned by the *New Yorker* to capture the image that accompanied Kristen Roupenian's *Cat Person* when it appeared in the magazine. You Know You Want This, Kristen Roupenian's debut collection, will be published in February 2019.

MAX CARRADOS COMPLETE ADVENTURES (The 42 Cases) MAX CARRADOS, THE EYES OF MAX CARRADOS, MAX CARRADOS MYSTERIES, THE BRAVO OF LONDON by ERNEST BRAMAH This volume collects MAX CARRADOS' 42 Cases, published originally in 4 collections, by acclaimed English author Ernest Bramah. Max Carrados is a blind detective who uses his remaining senses in such a way that his blindness is often not immediately apparent to others. George Orwell wrote that, together with those of Conan Doyle and R. Austin Freeman, Max Carrados and *The Eyes of Max Carrados*, "are the only detective stories since Poe that are worth re-reading." This volume contains: MAX CARRADOS, THE EYES OF MAX CARRADOS, MAX CARRADOS MYSTERIES, THE BRAVO OF LONDON Ernest Bramah's humorous works were ranked with Jerome K Jerome, and W.W. Jacobs, his detective stories with Conan Doyle, his politico-science fiction with H.G. Wells and his supernatural stories with Algernon Blackwood. George Orwell acknowledged that Bramah's book, *What Might Have Been*, influenced his *Nineteen Eighty-Four*. Dorothy Sayers also mention Kai Lung, his other main character, in several of her books. This anthology offers the first comprehensive overview of media hype, a phenomenon often dismissed as ephemeral and unimportant. Despite that reputation, media storms actually do play an important role in political issues, scandals, and crises, sometimes creating an important shift in public opinion over the course of only a few hours. This book provides an overview of theoretical, conceptual, and methodological issues related to media hype through close explorations of case studies from around the world.

Hailed by reviewers and readers for its originality, vitality, and truth, *My Ántonia* secured Willa Cather's place in the first rank of American writers. Cather drew deeply on her childhood days in frontier Nebraska for her fourth novel, published in 1918. *Ántonia* Shimerda is memorable as the warm-hearted daughter of Bohemians who must adapt to a hard life on the desolate prairie. She survives and matures, a pioneer woman made radiant by spirit. This Willa Cather Scholarly Edition of *My Ántonia* is edited according to standards set by the Committee for Scholarly Editions of the Modern Language Association and it presents the full range of biographical, historical, and textual information on the novel. The selection of W. T. Benda's illustrations and the historical photography and maps also illuminate the fiction of a writer who drew so extensively on actual experience.

A history of the political and gastronomic movement dedicated to the promotion of natural, organic, and healthy ingredients describes its efforts to conserve natural biodiversity and protect fading agricultural practices that are threatened by mass consumerism, in a culinary odyssey that brings readers on a tour of some of the world's most esoteric food traditions.

In *Romancing the Vine*, Alan Tardi, former owner of Follonico in New York, describes his life in the Piedmonte district of Italy focusing on the cultivation and harvest of the region's celebrated Barolo wine, and including rare local recipes.

The natural follow-up to our successful *La Cucina*, this book offers up a more authentic take on Italian cooking than almost any cookbook in the category. It will appeal to fans of Lidia Bastianich and Mario Batali who seek a more direct insight into Italian cooking, straight from the source. It has the impressive brick-package weight of Phaidon's national cuisine cookbooks, but with the Slow Food mark has more bona fides than *The Silver Spoon*. With 1,000 recipes from all of Italy's regions, this book offers striking breadth and depth. These aren't "chef recipes," but dishes from humble restaurants that serve cuisine specific to their home areas. This is imminently cookable Italian food. With thorough headnotes that offer fascinating cultural detail, these are more than mere instructions for cooking--together they make up a guide to a much-admired and much-desired way of life.

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In *Roads to Health*, G. Geltner demonstrates that urban dwellers in medieval Italy had a keen sense of the dangers to their health posed by conditions of overcrowding, shortages of food and clean water, air pollution, and the improper disposal of human and animal waste. He consults scientific, narrative, and normative sources that detailed and consistently denounced the physical and environmental hazards urban communities faced: latrines improperly installed and sewers blocked; animals left to roam free and carcasses left rotting on public byways; and thoroughfares congested by artisanal and commercial activities that impeded circulation, polluted waterways, and raised miasmas. However, as Geltner shows, numerous administrative records also offer ample evidence of the concrete measures cities took to ameliorate unhealthy conditions. Toiling on the frontlines were public functionaries generally known as *viarii*, or "road-masters," appointed to maintain their community's infrastructures and police pertinent human and animal behavior. Operating on a parallel track were the *camparii*, or "field-masters," charged with protecting the city's hinterlands and thereby the quality of what would reach urban markets, taverns, ovens, and mills. *Roads to Health* provides a critical overview of the mandates and activities of the *viarii* and *camparii* as enforcers of preventive health and safety policies between roughly 1250 and 1500, and offers three extended case studies, for Lucca, Bologna, and the smaller Piedmont town of Pinerolo. In telling their stories, Geltner contends that preventive health practices, while scientifically informed, emerged neither solely from a centralized regime nor as a reaction to the onset of the Black Death. Instead, they were typically negotiated by diverse stakeholders, including neighborhood residents, officials, artisans, and clergymen, and fostered throughout the centuries by a steady concern for people's greater health.

This anthology features Singapore's best short story writers, who are ready to take the nation by storm. The stories range from utopic pasts to distant dystopian futures, from small loves to big losses and from unexpected deaths to beautiful births. You'll discover fresh perspectives, learn new lessons and find a part of you in these stories. *Plot Pourri* is the result of a collaborative effort of people whose ultimate passion is literature. So, one thing this is for certain – these stories will leave a lasting impact on you. The authors featured in the anthology are: Leroy Lam, Mark Wong, Jayden L, Azrael Tseng, Jade Ow Yanhui, Ragnild, Victoria Li Dook, Terence, Oh Zhen Yin, You Zhen, Bae Huey, MJ, Sudeepa Nair, Thiagesh, Ashley Gor, Corrinne Kang, Joel Ong, Neeraja Sundar, Dalvin Chandran and Dr. P.

You are about to discover the secrets of *The Quick* – But first you must travel to Victorian Yorkshire, and there, on a remote country estate, meet a brother and sister alone in the world and bound by tragedy. In time, you will enter the rooms of London's mysterious Aegolius Club – a society of some of the richest, most powerful men in fin-de-siecle England. And at some point – we cannot say when – these

worlds will collide. It is then, and only then, that a new world emerges, one of romance, adventure and the most delicious of horrors — and the secrets of The Quick are revealed.

Presents a global history of dress regulation and debates around how human life and societies should be visualised and materialised.

"I am a Jew who was born and who grew up in a Catholic country; I never had a religious education; my Jewish identity is in large measure the result of persecution." This brief autobiographical statement is a key to understanding Carlo Ginzberg's interest in the topic of his latest book: distance. In nine linked essays, he addresses the question "what is the exact distance that permits us to see things as they are?" To understand our world, suggests Ginzburg, it is necessary to find a balance between being so close to the object that our vision is warped by familiarity or so far from it that the distance becomes distorting. Opening with a reflection on the sense of feeling astray, of familiarization and defamiliarization, the author goes on to consider the concepts of perspective, representation, imagery, and myth. Arising from the theme of proximity is the recurring issue of the opposition between Jews and Christians - a topic Ginzberg explores with an array of examples, from Latin translations to Greek and Hebrew scriptures to Pope John Paul II's recent apology to the Jews for anti-Semitism. Moving with equal acuity from Aristotle to Voltaire, touching on philosophy, history, philology and ethics, and including examples from present-day popular culture, *Wooden Eyes* offers a new perspective on the universally relevant theme of distance. [from book jacket].

A small town in southern Poland is the scene of this bittersweet romance set at the turn of the century. Celebrated Israeli novelist, S. Y. Agnon draws on techniques perfected by Gustave Flaubert and Thomas Mann to contrast the hero's romantic longings with the interests in bourgeois society.

Recipes and stories to learn all about Japan's food culture. Recipes, anecdotes, histories and stories, maps, techniques, stylings, utensils, native ingredients -- this is a colorful invitation to discover the look and aromas and flavors of Japan. How to make sushi? What is the traditional method of making miso soup? How do you make a full Japanese meal? What are the most frequently cooked dishes in the izakaya? How do you garnish and pack a bento box? Here are the answers in a charmingly, and beautifully, illustrated paperback book. From how to use Japanese knives, chopsticks and cooking vessels, to familiar and unusual seafood (and seaweed!), Japanese vegetables, fruits and soy, the illustrations are clear, atmospheric and empowering. The text runs from ingredients and places to buy them, to simple dishes and whole meals. The design is really fun, and this is a handbook every cook will want to own -- or give to friends and family.

What does writing Greek books mean at the height of the Cinquecento in Venice? The present volume provides fascinating insights into Greek-language book production at a time when printed books were already at a rather advanced stage of development with regards to requests, purchases and exchanges of books; copying and borrowing practices; relations among intellectuals and with institutions, and much more. Based on the investigation into selected institutional and private libraries – in particular the book collection of Gabriel Severos, guide of the Greek Confraternity in Venice – the authors present new pertinent evidence from Renaissance books and documents, discuss methodological questions, and propose innovative research perspectives for a sociocultural approach to book histories.

The international bestseller, translated from the German by Simon Pare. On a beautifully restored barge on the Seine, Jean Perdu runs a bookshop; or rather a 'literary apothecary', for this bookseller possesses a rare gift for sensing which books will soothe the troubled souls of his customers. The only person he is unable to cure, it seems, is himself. He has nursed a broken heart ever since the night, twenty-one years ago, when the love of his life fled Paris, leaving behind a handwritten letter that he has never dared read. His memories and his love have been gathering dust - until now. The arrival of an enigmatic new neighbour in his eccentric apartment building on Rue Montagnard

inspires Jean to unlock his heart, unmoor the floating bookshop and set off for Provence, in search of the past and his beloved.

A cosa si deve il successo che la chitarra ha avuto per quasi tutto il ventesimo secolo, prestando la voce a bluesmen ciechi, a eleganti flamenqueros, a poeti e rivoluzionari, a rockstar fracassone (non tutte), ad autorevoli sperimentatori e a raffinati jazzisti, senza mai tradire il suo accento fieramente popolare? Come si è evoluta in un secolo rispetto alle esigenze dei musicisti? Cosa l'ha resa oggetto così desiderabile da farne, nell'ultimo trentennio del Novecento, anche un oggetto da collezionisti? Cosa unisce, fra i tanti, Dave Van Ronk a Ralph Towner e Jorma Kaukonen ad Andy Summers e a James Taylor? Messo insieme nel 2008 quasi per scherzo, questo libro non dava risposte. Però segnava punti cospicui da cui tracciare possibili e personali navigazioni. Celidoni ne ha tenuto conto, ma solo un po'. Ecco allora una nuova edizione, riveduta, arricchita e corretta. Fra le corde racconta della passione per la chitarra, e non solo quella dell'autore. Lo fa con storie scritte negli anni per riviste di settore e giornali, e con inediti liberi dal rigore di spazi e scadenze. Sono ritratti di persone che hanno dedicato alla musica tutta la vita, con una dedizione che va ben oltre la professione di musicisti, inventori o costruttori. A volte incontrati di persona, altre volte, solo grazie al loro lavoro, l'autore li ha osservati, trovando buoni punti di vista per raccontarli.

At one time, Italian wines conjured images of cheap Chianti in straw-wrapped bottles. More recently, expensive "Super Tuscans" have been the rage. But between these extremes lay a bounty of delicious, moderately priced wines that belong in every wine drinker's repertoire. *Vino Italiano* is the only comprehensive and authoritative American guide to the wines of Italy. It surveys the country's wine-producing regions; identifies key wine styles, producers, and vintages; and offers delicious regional recipes. Extensive reference materials—on Italy's 300 growing zones, 361 authorized grape varieties, and 200 of the top producers—provide essential information for restaurateurs and wine merchants, as well as for wine enthusiasts. Beautifully illustrated as well as informative, *Vino Italiano* is the perfect invitation to the Italian wine experience.

Generations of The Kelly Family united to document their family's lineage & legacy for future generations. Elder A C Kelly, Sr. and Nella Mae Wingo Kelly of the Mississippi Delta are the patriarch and matriarch of family that now spans five generations. Be inspired, empowered, and enlightened as their children, grandchildren, and great-grandchildren recount personal and family stories of faith, family, and survival.

Wry, intimate, and startlingly imaginative, the stories in this debut bring a sharpness, and a strangeness, to the everyday.

LONGLISTED FOR THE MAN BOOKER PRIZE 2017 On March 3, 1947, in the maternity ward of Beth Israel Hospital in Newark, New Jersey, Archibald Isaac Ferguson, the one and only child of Rose and Stanley Ferguson, is born. From that single beginning, Ferguson's life will take four simultaneous and independent fictional paths. Four Fergusons made of the same genetic material, four boys who are the same boy, will go on to lead four parallel and entirely different lives. Family fortunes diverge. Loves and friendships and intellectual passions contrast. Chapter by chapter, the rotating narratives evolve into an elaborate dance of inner worlds enfolded within the outer forces of history as, one by one, the intimate plot of each Ferguson's story rushes on across the tumultuous and fractured terrain of mid twentieth-century America. A boy grows up-again and again and again. As inventive and dexterously constructed as anything Paul Auster has ever written *4 3 2 1* is an unforgettable tour de force, the crowning work of this masterful writer's extraordinary career.

More than twenty years ago, when Italian Carlo Petrini learned that McDonald's wanted to erect its golden arches next to the Spanish Steps in Rome, he developed an impassioned response: he helped found the Slow Food movement. Since then, Slow Food has become a worldwide phenomenon, inspiring the likes of Alice Waters and Michael Pollan. Now, it's time to take the work of changing the way people grow, distribute, and consume food to a new level. In *Terra Madre*, Petrini shows us a solution in the thousands of newly formed local

alliances between food producers and food consumers. And he proposes expanding these alliances—connecting regional food communities around the world to promote good, clean, and fair food. The end goal is a world in which communities are entitled to food sovereignty—allowed to choose not only what they want to grow and eat, but also how they produce and distribute it.

An aura of mystery surrounds the most precious of the earth's fruits. This Slow Food manual dispels it, describing the various types of tuber, explaining how to recognize and select them, and offering suggestions for buying truffles, cleaning them, storing them, and using them in the kitchen. This practical advice is complemented by a series of itineraries in the homeland of the Alba white truffle and a selection of classic and creative recipes.

The papers in this volume derive from the proceedings of the nineteenth International Bronze Congress, held at the Getty Center and Villa in October 2015 in connection with the exhibition *Power and Pathos: Bronze Sculpture of the Hellenistic World*. The study of large-scale ancient bronzes has long focused on aspects of technology and production. Analytical work of materials, processes, and techniques has significantly enriched our understanding of the medium. Most recently, the restoration history of bronzes has established itself as a distinct area of investigation. How does this scholarship bear on the understanding of bronzes within the wider history of ancient art? How do these technical data relate to our ideas of styles and development? How has the material itself affected ancient and modern perceptions of form, value, and status of works of art? [www.getty.edu/publications/artistryinbronze](http://www.getty.edu/publications/artistryinbronze)

The handy and practical *Slow Food Dictionary of Regional Italian Cooking* by the editors at Slow Food International tells you everything you ever wanted to know about Italian regional cooking as prepared in homes, osterias and restaurants. Packed with information about dishes and ingredients, tools and techniques, origins and trends, the book (which contains 40 colour illustrations) is aimed primarily at food lovers but will also be of interest to anyone curious to find out more about Italy in general, its people, its language, its history and its culture. The Authors: Slow Food

New York Times bestseller! Get ready for another binge-worthy romance from international bestselling author Elle Kennedy! He knows how to score, on and off the ice Allie Hayes is in crisis mode. With graduation looming, she still doesn't have the first clue about what she's going to do after college. To make matters worse, she's nursing a broken heart thanks to the end of her longtime relationship. Wild rebound sex is definitely not the solution to her problems, but gorgeous hockey star Dean Di Laurentis is impossible to resist. Just once, though, because even if her future is uncertain, it sure as heck won't include the king of one-night stands. It'll take more than flashy moves to win her over Dean always gets what he wants. Girls, grades, girls, recognition, girls...he's a ladies man, all right, and he's yet to meet a woman who's immune to his charms. Until Allie. For one night, the feisty blonde rocked his entire world—and now she wants to be friends? Nope. It's not over until he says it's over. Dean is in full-on pursuit, but when life-rocking changes strike, he starts to wonder if maybe it's time to stop focusing on scoring...and shoot for love. The Briar U Series of Standalone Novels *The Chase* (Briar U Book 1) *The Risk* (Briar U Book 2) *The Play* (Briar U Book 3) The Off-Campus Series of Standalone Novels *The Deal* (Off-Campus Book 1) *The Mistake* (Off-Campus Book 2) *The Score* (Off-Campus Book 3) *The Goal* (Off-Campus Book 4)

Barcelona detective Pepe Carvalho's radical past catches up with him when a powerful businessman—a patron of artists and activists—is found dead after going missing for a year. In search of the spirit of Paul Gauguin, Stuart Pedrell—eccentric Barcelona businessman, construction magnate, dreamer, and patron of poets and painters—disappeared not long after announcing plans to travel to the South Pacific. A year later he is found stabbed to death at a construction site in Barcelona. Gourmand gumshoe Pepe Carvalho is hired by Pedrell's wife to

find out what happened. Carvalho, a jaded former communist, must travel through circles of the old anti-Franco left wing on the trail of the killer. But with little appetite for politics, Carvalho also leads us on a tour through literature, cuisine, and the criminal underbelly of Barcelona in a typically brilliant twist on the genre by a Spanish master.

Renowned as one of the originators and masters of the 'weird' horror genre, British writer Algernon Blackwood also played a role in developing a character archetype that has gone on to feature in countless television shows, novels, and movies in recent years -- the psychic detective. John Silence is a well-to-do medical doctor with keen psychic powers who spends his spare time communing with the dead in haunted houses, murder cases, and other strange scenarios. This collection of three of the most famous John Silence stories is a must-read for fans of the genre.

Every society throughout history has defined what counts as work and what doesn't. And more often than not, those lines of demarcation are inextricable from considerations of gender. *What Is Work?* offers a multi-disciplinary approach to understanding labor within the highly gendered realm of household economies. Drawing from scholarship on gender history, economic sociology, family history, civil law, and feminist economics, these essays explore the changing and often contested boundaries between what was and is considered work in different Euro-American contexts over several centuries, with an eye to the ambiguities and biases that have shaped mainstream conceptions of work across all social sectors.

A deeply engrossing, philosophical novel by a rising Estonian literary star. Wrapped into his long coat against the incessant rain and accompanied by a strange parrot, the young Dutch student Laurentius arrives in Estonia on an icy day at the end of the seventeenth century. On the run from a dark past and suspected of heresy, he has fled to Tartu, 'The City of the Muses', to study at the famous university. Laurentius has been searching obsessively for a cure for the mysterious melancholy which torments him, and is desperate to understand where the soul comes from, and how it relates to the body. But the more he searches, the more he is attracted to the world of instinct, superstition and magic of the peasants in the surrounding countryside. A world which he knew as a child, but which now persecutes him in dreams and visions which increasingly blur with reality. In this astonishingly atmospheric novel, Friedenthal enters the bowels of Shakespeare's century to tell the story of anguished modernity, and of the advent of the Age of Enlightenment - while medicine is still progressing on the lines of humours, fears and alchemy, and the dark North dreams of radiant antiquity, of symposia in Mediterranean gardens among the sweet hum of the bees - the birds of the muses, the souls of poets.

Slow wine 2017. Storie di vita, vigne, vini in Italia Italian Food Activism in Urban Sardinia Place, Taste, and Community Bloomsbury Publishing This is the first textbook on pattern recognition to present the Bayesian viewpoint. The book presents approximate inference algorithms that permit fast approximate answers in situations where exact answers are not feasible. It uses graphical models to describe probability distributions when no other books apply graphical models to machine learning. No previous knowledge of pattern recognition or machine learning concepts is assumed. Familiarity with multivariate calculus and basic linear algebra is required, and some experience in the use of probabilities would be helpful though not essential as the book includes a self-contained introduction to basic probability theory.

By now most of us are aware of the threats looming in the food world. The best-selling *Fast Food Nation* and other recent books have alerted us to such dangers as genetically modified organisms, food-borne diseases, and industrial farming. Now it is time for answers, and *Slow Food Nation* steps up to the challenge. Here the charismatic leader of the Slow Food movement, Carlo Petrini, outlines many different routes by which we may take back control of our food. The three central principles of the Slow Food plan are these: food must be sustainably

produced in ways that are sensitive to the environment, those who produce the food must be fairly treated, and the food must be healthful and delicious. In his travels around the world as ambassador for Slow Food, Petrini has witnessed firsthand the many ways that native peoples are feeding themselves without making use of the harmful methods of the industrial complex. He relates the wisdom to be gleaned from local cultures in such varied places as Mongolia, Chiapas, Sri Lanka, and Puglia. Amidst our crisis, it is critical that Americans look for insight from other cultures around the world and begin to build a new and better way of eating in our communities here.

Mole, Water Rat, Badger, and the mischievous Toad live a quiet life on banks of the River Thames with the rest of their animal friends. But Toad tends to get into trouble, and his passion for cars eventually results in his being caught and kept a helpless prisoner in the remotest dungeon of the best-guarded castle in all the land. Dressed as a washerwoman-and with some help from his friends-Toad manages to escape the castle and begins his journey home to Toad Hall. *The Wind in the Willows* is a book for those "who keep the spirit of youth alive in them; of life, sunshine, running water, woodlands, dusty roads, winter firesides." So wrote Kenneth Grahame of his timeless tale of Rat, Mole, Badger, and Toad

This edition of the of "The Son of the Red Corsair" is the only English translation of the Italian "Il figlio del corsaro rosso" by Emilio Salgari, an Italian writer of adventure and science fiction stories for readers of all ages young at heart. His books are regarded as classics and are still in print many years after their initial publication. They have been translated in several languages and, besides Italy, they are especially popular in the Spanish speaking world. A prolific writer, Salgari authored 80 novels and about 150 short stories. A captivating mix of adventure, romance and comedy, *The Son of The Red Corsair* is the story of Enrico of Ventimiglia, an Italian gentleman disguised as a corsair, as he fights his way through the Spaniards conquerors of Central America in search of the half-sister he has never met, the child of his father's second wife, the daughter of Darien's Gran Cacique. In his adventures he is attended by a handful of colorful characters like the faithful Mendoza, Buttafuoco, a French gentleman turned buccaneer, and the boisterous Don Barrejo. Helping him are also the beautiful Marquise of Montelimar and the bands of the Pirates of the Caribbean.

**\*\*Winner of the Nobel Prize in Literature\*\*** Alice Munro captures the essence of life in her brilliant new collection of stories. Moments of change, chance encounters, the twist of fate that leads a person to a new way of thinking or being: the stories in *Dear Life* build to form a radiant, indelible portrait of just how dangerous and strange ordinary life can be.

With her new book, *Italian Food Activism in Urban Sardinia*, cultural anthropologist Carole Counihan makes a significant contribution to understanding the growing global movement for food democracy. Providing a detailed ethnographic case study from Cagliari, the capital of the Italian island-region of Sardinia, she draws upon Sardinians' own descriptions of their actions and motivations to change their food as they pursue grassroots alternatives to the agro-industrial food system through GAS (Gruppi di Acquisito Solidale or solidarity-based purchase groups), organic and urban agriculture, alternative restaurants, and farm-to-school programs. They link their activism to the sensory and emotional resonance of food and its nostalgic connections to place, tradition, and culture. They stress the importance of education through experience, and they build relationships and networks through workshops, farm visits, and commensality. The book focuses on three key themes to emerge in interviews with Cagliari food activists: the significance of territorio (or place), the importance of taste, and the role of education. By exploring these areas of concern, Counihan uncovers key tensions in consumption as a force for change, in individual vs. group actions, and in political and economic power relations, which are of crucial importance to wider global efforts to promote food democracy.

Remember the days before the dot.com explosion, before Golden Arches rose from the Great Plains, before the Age of Information, when the only commodity that wasn't in short supply in America was time? Time to relax and reflect, time to cook well, eat well, and live the life of sustainable hedonism. Today we pound down our Big Mac and fries as we check our e-mail on our collective Palm Pilots, at the expense of true nourishment for our bodies and souls. "Enough!" says Carlo Petrini, the founder of Slow Food International, a movement that encourages us to turn down the volume, unplug the answering machine, and enjoy life to its fullest. Away with nutraceutical soft drinks and breakfast cereals made from refined sugar and shaped like clowns. Bring back the pleasure of the palate, and return the humanity to food. More than 60,000 members worldwide now belong to the Slow Food movement, which believes that the slow shall inherit the earth. *Slow Food: Collected Thoughts on Taste, Tradition, and the Honest Pleasures of Food* is an anthology for cooks, gourmets, and anyone who is passionate about food and its impact on our culture. Drawn from five years of the quarterly journal *Slow* (only recently available in America), this book includes more than 100 articles covering eclectic topics from "Falafel" to "Fat City." From the market at Ulan Bator in Mongolia to *Slow Food Down Under*, this book offers an armchair tour of the exotic and bizarre. You'll pass through Vietnam's Snake Tavern, enjoy the Post-Industrial Pint of Beer, and learn why the lascivious villain in Indian cinema always eats Tandoori Chicken. The articles are contributed by some of the world's top food writers. Slow Food is moving fast in North America, with more than 5,000 members, loosely organized into 55 "Convivia," from Montreal to San Francisco, benefiting from enormous free publicity. Slow Food offers a clear alternative to the "fast food nation" (the title of Eric Schlosser's great book on the horrors of the fast food biz). This is a perfect follow-up to Joan Dye Gussow's *This Organic Life*, and is proof positive that he or she who lives slow, lives best.

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