

So Brilliantly Clever Paperback

Why on earth did Norm's family have to move, anyway? In their old house he'd never tried to pee in anything other than a toilet. And when Norm is in bed, he's kept awake by his dad snoring like a constipated rhinoceros! Will life ever get less unfair for Norm? 'Genuinely unputdownable books are rare in my experience. This is one. A brilliant, original comedy' Daily Mail * * * * MEET THE ADULTS... Claire and Matt are divorced but decide what's best for their daughter Scarlett is to have a 'normal' family Christmas with them all together. Claire brings her new boyfriend Patrick, a seemingly eligible Iron-Man-in-Waiting. Matt brings the new love of his life Alex, funny, smart, and extremely patient. Scarlett, their daughter, brings her imaginary friend Posey. He's a rabbit. Together the five (or six?) of them grit their teeth over Organized Fun activities, drinking a little too much after bed-time, oversharing classified secrets about their pasts and, before they know it, their holiday is a powder keg that ends - where this story starts - with a tearful, frightened, call to the police... But what happened? They said they'd all be adults about this... * * * * 'I loved The Adults! Funny, dry and beautifully observed. Highly recommended' Gill Sims, #1 bestselling author of Why Mummy Drinks and Why Mummy Swears 'Such a breath of fresh air! Witty, intensely human and (dare I say it) relatable ... The perfect comedy of errors' Katie Khan 'The Adults is my top read of 2018 so far. Absolutely hilarious ... This one will stay with me for a long time' Cathy Bramley 'Packed with sharp wit, engaging characters and off-beat humour, this is a fresh and feisty thrill-ride of a novel' Heat 'I took this book on holiday and couldn't put it down! I've never read anything quite like it' The Unmumsy Mum 'Gripped me from the start. Reminiscent of Liane Moriarty's Big Little Lies - a sure-fire winner' Cass Hunter, author of The After Wife 'Brilliantly funny - will have you wincing in recognition' Good Housekeeping 'I have a feeling Caroline Hulse might be a genius, this book is so brilliant. It's funny, clever and original - I loved every minute of reading it. Also, Posey should get a spin-off TV show' Lucy Vine, author of Hot Mess 'Funny, poignant, real - a truly original book that made me laugh, cry and cringe in equal measure. I loved it' Charlotte Duckworth 'Razor-sharp comedy - barbed and brilliant. The characters are totally convincing ... Sparky, heart-felt and fantastically fun, this is a fabulous debut' Sunday Mirror

THE SERIAL KILLER ISN'T ON TRIAL. HE'S ON THE JURY... ***** 'Books this ingenious don't come along very often.' Michael Connelly 'THIRTEEN is my favourite read of the year.' Sarah Pinborough 'Outstanding.' Lee Child 'Smart and original. This is a belter of a book.' Clare Mackintosh ***** 'To your knowledge, is there anything that would preclude you from serving on this jury?' Murder wasn't the hard part. It was just the start of the game. Joshua Kane has been preparing for this moment his whole life. He's done it before. But this is the big one. This is the murder trial of the century. And Kane has killed to get the best seat in the house. But there's someone on his tail. Someone who suspects that the killer isn't the man on trial. Kane knows time is running out - he just needs to get to the conviction without being discovered. ***** THIRTEEN REASONS WHY ... YOU MUST READ THIS BOOK: 'An oh so clever hook for an oh so clever, gripping book. THIRTEEN is courtroom drama at its finest, blended with page-turning twists and characters you can't get enough of. Steve Cavanagh is the John Grisham for a new generation. Slick, thrilling and unique, THIRTEEN is my favourite read of the year.' Sarah Pinborough 'Outstanding - an intriguing premise, a tense, gripping build-up, and a spectacular climax. This guy is the real deal. Trust me.' Lee Child 'Smart and original. This is a belter of a book.' Clare Mackintosh 'Great hook. Great plot. Great book. Thirteen is a real page turner and one you won't want to put down.' Simon Kernick 'A brilliant, twisty, ingeniously constructed puzzle of a book. Steve Cavanagh pulls off an enviable premise with panache.' Ruth Ware 'I've been tracking Steve Cavanagh for a few years now and Thirteen is his best, a dead bang beast of a book that expertly combining his authority on the law with an absolutely great thrill ride. Books this ingenious don't come along very often.' Michael Connelly 'Quite simply deserves to be HUGE. If you read a thriller as good this year, it's only because you've read this one twice.' Mark Billingham 'Tore through this between dusk and dawn. Absolute 5-star cracker from Steve Cavanagh, who's gotta be among top legal thriller writers out there nowadays. A powerhouse of a book that's much more than its high-concept hook.' Craig Sinsterson 'Wow! This book is friggin' awesome! Utterly immersive.' Emma Kavanagh 'Fantastically gripping? Guilty as charged!' Angela Clarke 'An absolute cracker.' Susi Holliday 'Guilty of thrills, twists, and expertly manipulating the reader.' Mason Cross 'An absolute rollercoaster of a read. Thrilling.' Cass Green

THE SECOND NOVEL IN THE RECORD-BREAKING, MILLION-COPY BESTSELLING THURSDAY MURDER CLUB SERIES BY RICHARD OSMAN ----- 'A thing of joy' KATE ATKINSON 'I absolutely loved it. He's not only done it again, but he's done it even better' PHILLIPA PERRY 'The tonic we all need' SHARI LAPENA ----- It's the following Thursday. Elizabeth has received a letter from an old colleague, a man with whom she has a long history. He's made a big mistake, and he needs her help. His story involves stolen diamonds, a violent mobster, and a very real threat to his life. As bodies start piling up, Elizabeth enlists Joyce, Ibrahim and Ron in the hunt for a ruthless murderer. And if they find the diamonds too? Well, wouldn't that be a bonus? But this time they are up against an enemy who wouldn't bat an eyelid at knocking off four septuagenarians. Can the Thursday Murder Club find the killer (and the diamonds) before the killer finds them? Pre-order book 3 now! ----- WHAT PEOPLE ARE SAYING ABOUT THE THURSDAY MURDER CLUB SERIES 'This slick sequel will leave you buzzing' THE TIMES 'If you liked The Thursday Murder Club, you're in for a treat, as this sequel is even better' GOOD HOUSEKEEPING 'He's back and he's better than ever!' JEFFERY DEEVER 'This is the most perfect Sunday afternoon read' RED 'Full of humour and heart, Osman delivers another must-read. I loved it' HARLAN COBEN 'Superbly entertaining' GUARDIAN 'It's like reading ice cream... a pure pleasure.' LINWOOD BARCLAY 'A warm, wise and witty warning never to underestimate the elderly' VAL MCDERMID 'So smart and funny. Deplorably good' IAN RANKIN 'Smart, compassionate, warm, moving and so VERY funny' MARIAN KEYES 'Thrilling, moving, laugh-out-loud funny' MARK BILLINGHAM 'Pure escapism' GUARDIAN 'Funny, clever and achingly British' ADAM KAY 'As gripping as it is funny' EVENING STANDARD

Juliet Hulme and Pauline Parker were teenagers in New Zealand, ages 15 and 16, when in June 1954 they killed Pauline's mother. The murder resulted in a sensational court case, extensive local and international media coverage, and a public association of lesbianism with "evil," "insanity," and extreme violence. In 1991, two New Zealanders published Parker & Hulme: A Lesbian View. By zeroing in on the circumstances and significance of the case beyond the "mad" or "bad" sound bites bandied about almost 40 years earlier, the authors exposed the issues of sexuality and social control - classism, homophobia, racism - within which the headlines were mired. After the release of Heavenly Creatures - the successful movie based on the murder case - Juliet Hulme was "outed" as the well-known mystery writer Ann Perry, alive and well and living in Scotland. A second furor erupted, as the now 56-year-old Hulme/Perry disclaimed any memory of a lesbian involvement with her cohort.

If you like your thrillers original, twisty and unexpected, you will love The Secrets You Hide - perfect for fans of Anatomy of a

Scandal and Let Me Lie. Every layer, every twist, every revelation makes you question the very characters you thought you could trust, and rethink a plot you thought you were beginning to unravel . . . Georgia Sage has a gift: she can see evil in people. As a courtroom artist she uses her skills to help condemn those who commit terrible crimes. After all, her own brutal past means she knows innocence is even rarer than justice. But when she is drawn back into the trial that defined her career - a case of twisted family betrayal - she realises that her own reckless pursuit of justice may have helped the guilty go free. As Georgia gets closer to the truth behind that case, something happens that threatens not only her career, but even her sanity. At first, she fears her guilt around the events of her terrible childhood is finally coming back to haunt her. But the truth turns out to be even more terrifying . . .

--- 'Original and pacy' CLARE MACKINTOSH 'Fresh, wonderful and unexpected' LISA JEWELL 'My debut of the year. Kate Helm is an exceptional story teller' C. L. TAYLOR 'Brilliant, original and shocking' CAZ FREAR 'I read the whole thing in on huge unstoppable whoosh' JILL MANSELL 'Terrifying and disorienting, shocking and completely original' MIRANDA DICKINSON 'Clever concept so brilliantly executed' ARAMINTA HALL

'A joy to read: fresh, funny, moving and always surprising' Kate Atkinson 'Fresh, beguiling and laugh-out-loud funny on every page, this must be the most enjoyable Irish novel since Skippy Dies' Guardian They'd sit around in a steamy kitchen circle like four mad witches, and dip ginger-snaps into Maxwell House until they went wobbly-warm, and take turns at saying, Jahear about so-and-so, Lord rest his soul, only thirty years old, poor creature?! They were brilliant at it. Scaring the shite out of each other, grinning inside. Jim Finnegan is thirteen years old and life in his world consists of dealing with the helter-skelter intensity of his rumbustious family, taking breakneck bike rides with his best friend, and coveting the local girls from afar - until one day when everything changes. The Fields is an unforgettable story of an extraordinary character: Jim's voice leaps off the page and straight into the reader's heart as he grapples with his unfairly interrupted adolescence. Praise for The Fields: 'Heartbreaking and hilarious in equal measures' Stylist 'Funny and heart-warming' Daily Mail 'The Fields is crazy mad, lyrical and unforgettable' Red 'Exquisite moments of comedy that anyone with a whiff of Irish heritage will immediately recognise' Sunday Express

THE BIGGEST MYSTERY CAN BE MURDER TO SOLVE . . . DISCOVER THE YEAR'S MOST ORIGINAL CRIME NOVEL 'One of the year's most entertaining crime novels' SUNDAY TIMES, CRIME BOOK OF THE MONTH 'When did you last read a genuinely original thriller? The wait is over' A. J. FINN 'An elegantly structured, intellectually challenging and completely unique thriller that grips like a vice' SOPHIE HANNAH _____ All murder mysteries follow a simple set of rules. In the 1930s, Grant McAllister, a mathematics professor turned author, worked them out, hiding their secrets in a book of crime stories. Then Grant disappeared. Julia Hart has finally tracked him down. She wants to know what happened to him. But she's about to discover that a good mystery can be murder to solve . . . _____ 'One of the most creative detective novels of the year . . . If not of all time' Samantha Downing 'Intelligent and inventive . . . It's the most fun I've had in ages' Cathy Rentzenbrink 'So, so clever . . . Agatha Christie would take her hat off to this one - bravo!' Sarah Pinborough **Winner of the Capital Crimes Reader Award for Debut Book of the Year** SHORTLISTED FOR THE GLASS BELL AWARD AND THE BARRY AWARD FOR BEST FIRST NOVEL

Krimi. There's been a murder, but the police don't care. It was only a homeless old man after all. But Kieran cares. He's going to find out what really happened to Colin and to his grandma, who just stopped coming round one day. Kieran's a master of observation, and knows all the detective tricks of the trade. But being a detective is difficult, when you're Kieran Woods. And when there are dangerous secrets everywhere, not just outside, but under your own roof

It's five months since the nightmare Year Six school trip to Crater Lake, and something has gone very wrong in Lance's home town of Straybridge. There's been an explosion at the university, a mysterious test creature is missing and no one is allowed in or out of the town. On top of this, Lance has lost touch with his friends since starting at his new school. And now his mum has been acting strangely since they started decorating the Christmas tree. As he goes door to door trying to reunite his team, Lance realises how bad things have got. Now he, Katja, Max, Chets and Ade, plus new friend Karim, must think bigger and bolder if they are to save their families. But there's something else out there too ... something straight out of their nightmares.

One of the most important works of twentieth-century British literature, *The Good Soldier* addresses the lives and interrelationships between two couples: one American, one British. A tragicomic novel of manners, in which John Dowell narrates the disintegration of both his own and another marriage, the work's depiction of passion and intrigue offers an ironic reading of Edwardian-era values. The Broadview edition features the text of the first edition of the novel published by John Lane and The Bodley Head in 1915. It also includes: other writings by Ford Madox Ford ("On Heaven," excerpts from Henry James: A Critical Study, "On Impressionism," and "Techniques"); contemporary reviews; and Ezra Pound's obituary of Ford Madox Ford.

Can you really reinvent yourself? This enthralling biography of crime writer Anne Perry reveals more than her identity as teenage killer Juliet Hulme - it also peels back the layers of Anne's carefully constructed life to show us the woman beneath. In 1994, director Peter Jackson released the film HEAVENLY CREATURES, based on a famous 1950s matricide committed in New Zealand by two teenage girls embroiled in an obsessive relationship. this film launched Jackson's international career. It also forever changed the life of Anne Perry, an award-winning, bestselling crime writer, who at the time of the film's release was publicly outed as Juliet Hulme, one of the murderers. A new light was now cast, not only on Anne's life, but also her novels, which feature gruesome and violent deaths, and confronting, dark issues including infanticide and incest. Acclaimed literary biographer Joanne Drayton intersperses the story of Anne's life with an examination of her writing, drawing parallels between Anne's own experiences and her characters and storylines. Anne's books deal with miscarriages of justice, family secrets exposed, punishment, redemption and forgiveness, themes made all the more poignant in light of her past. Anne has sold 25 million books worldwide and published in 15 different languages, yet she will now forever be known as a murderer who became a writer of murder stories. Drayton was given unparalleled access to Anne, her friends, relatives, colleagues and archives to complete the book. the result is a compelling read which provides an understanding of the girl Anne was, the adult she became, her compulsion to write and her view of the world.

Reproduction of the original: *A Girl of the North* by Susan Jones

A beautiful story of love, family and second chances, with a remarkable family at its heart, from the Sunday Times bestselling author. So much can change in half a lifetime... Then At fifteen, George is the foster brother Leah never asked for. As the angry, troubled boy struggles to come to terms with his circumstances, Leah finds herself getting drawn closer to him. Theo's wealthy family have mysteriously pulled him out of boarding school and he's now enrolled at the local state school with Leah and George. When their worlds collide that summer, the three teenagers form a bond they believe will be unbreakable. But life doesn't always go to plan... Now Shocking news brings Leah back to Yorkshire, baby daughter in tow. But Emilie's father Theo isn't with them,

and George has unexpectedly returned. After half a lifetime, have they healed the scars of their pasts? Will coming back home set their hearts in a different direction? 'I can't even cope with how much I love Someone I Used to Know. It's so wonderful and warm and clever and funny' LUCY VINE 'A beautiful story about love and family and healing broken hearts. It swept me up and wouldn't let me go – I had tears in my eyes by the end. I loved it' BETH O'LEARY 'A wonderful story of love, family and loss and the ties that bind us' DANI ATKINS 'Broke my heart, pieced it back together, and made it soar' ZOË FOLBIGG 'An absolute tearjerker, full of love for the family we're born into and the one we build along the way. This book will live in my heart for a long, long time' LINDSEY KELK 'Someone I Used to Know had me hooked from the first page to the last. I adored everything about this gorgeous story and the unforgettable family at its heart' CATHERINE ISAAC Praise for Paige Toon: 'You'll love it, cry buckets and be uplifted' MARIAN KEYES 'Tender, heartbreaking and magical' GIOVANNA FLETCHER 'Heart-warming, wistful and full of joy' LINDSEY KELK 'Poignant and lovely, warm and wise' MILLY JOHNSON 'Family secrets, new horizons and a gorgeous continent-crossing romance... prepare to be swept away!' LUCY DIAMOND 'Warm, inspiring, like a holiday mood in book form' MHAIRI MCFARLANE 'For smart, romantic fiction, look no further than the new book from bestselling Paige Toon' RED 'Achingly romantic and brilliantly written... Five Stars!' HEAT 'Simply gorgeous' SUN 'You won't be able to put down this emotional read' CLOSER 'Paige Toon is the queen of will-they/won't-they romance, setting up an ending that will leave you in bits' SUNDAY EXPRESS 'Full of living-in-the-moment and what-might-have-been contrasts, this tender read pulls at the heart strings' FABULOUS

A New York Times Best Seller! "A worthy retrospective that feels chilling in the manner of novelist Perry." –Kirkus Reviews On June 22, 1954, teenage friends Juliet Hulme—better known as bestselling mystery writer Anne Perry—and Pauline Parker went for a walk in a New Zealand park with Pauline's mother, Honora. Half an hour later, the girls returned alone, claiming that Pauline's mother had had an accident. But when Honora Parker was found in a pool of blood with the brick used to bludgeon her to death close at hand, Juliet and Pauline were quickly arrested, and later confessed to the killing. Their motive? A plan to escape to the United States to become writers, and Honora's determination to keep them apart. Their incredible story made shocking headlines around the world and would provide the subject for Peter Jackson's Academy Award-nominated film, *Heavenly Creatures*. A sensational trial followed, with speculations about the nature of the girls' relationship and possible insanity playing a key role. Among other things, Parker and Hulme were suspected of lesbianism, which was widely considered to be a mental illness at the time. This mesmerizing book offers a brilliant account of the crime and ensuing trial and shares dramatic revelations about the fates of the young women after their release from prison. With penetrating insight, this thorough analysis applies modern psychology to analyze the shocking murder that remains one of the most interesting cases of all time.

A labyrinth of clues. A mystery novel hiding a deadly secret. A killer with a fiendish plot: a brilliantly intricate and original thriller from the bestselling author of *Magpie Murders* _____ 'Absolutely loved it. So clever, just masterful stuff.' Richard Osman 'A beautiful puzzle: fiendishly clever and hugely entertaining. A masterpiece.' Lucy Foley, author of *The Hunting Party* Retired publisher Susan Ryeland is running a small hotel on a Greek island with her long-term boyfriend. But life isn't as idyllic as it should be: exhausted by the responsibility of making everything work on an island where nothing ever does, Susan is beginning to miss her literary life in London - even though her publishing career once entangled her in a lethal literary murder plot. So when an English couple come to visit with tales of a murder that took place in a hotel the same day their daughter Cecily was married there, Susan can't help but find herself fascinated. And when they tell her that Cecily has gone missing a few short hours after reading *Atticus Pund Takes The Case*, a crime novel Susan edited some years previously, Susan knows she must return to London to find out what has happened. The clues to the murder and to Cecily's disappearance must lie within the pages of this novel. But to save Cecily, Susan must place her own life in mortal danger...

_____ Want to read more Atticus Pund and Susan Ryeland? Order a copy of Sunday Times bestseller and the #1 ebook bestseller *MAGPIE MURDERS*, out now.

_____ 'You have to hand it to Horowitz: the guy never fails to deliver a total page-turner. Back in 2016 he wrote *Magpie Murders*; it became an instant global bestseller and picked up a string of awards. *Moonflower Murders* is the sequel - and what a sequel. We LOVED it.' Richard Madeley, Richard & Judy Book Club 'Anthony Horowitz is so good at pivoting his stories onto their heads, launching his characters in totally unexpected new directions.' Judy Finnigan, Richard & Judy Book Club '*Moonflower Murders*: I'm blown away. He's managed to come up with something even more amazing than the last one! If you read Horowitz you will not be able to casually read other mysteries for a while.' Hideo Kojima 'There is no mystery writer whose puzzles make me think, 'Ooh, I can't wait!' more than Anthony Horowitz. He is a master of the cunning plot device, and brings zest and originality to the traditional murder mystery novel.' Sophie Hannah 'It is always a pleasure to read a new Anthony Horowitz mystery ... a wonderfully enjoyable read' Ragnar Jonasson 'I came to *Moonflower Murders* already a fan of Anthony Horowitz's unique and complex style of crime fiction from *Magpie Murders*... [I found it] very exciting to give her a voice, aware always not to go too fast because I couldn't wait to turn the page!' Lesley Manville, narrator of the *Moonflower Murders* audiobook 'So clever, a story within a story within a story. A triumph.' Kate Mosse

Perfect for fans of Richard Osman's *The Thursday Murder Club*, this is the page-turning, twisty, and often hilarious new crime novel from bestselling author Belinda Bauer. 'Quirky, charming, intensely human, important . . . and very suspenseful. I loved it.' Lee Child

_____ 'This ingenious and darkly comic mystery is an absolute delight and Felix is one of the most loveable fugitives ever created.' Sunday Express Meet Felix Pink. The most unlikely murderer you'll ever have the good fortune to spend time with. When Felix lets himself in to Number 3 Black Lane, he's there to perform an act of charity: to keep a dying man company as he takes his final breath . . . But just fifteen minutes later Felix is on the run from the police - after making the biggest mistake of his life. Now his world is turned upside down as he must find out if he's really to blame, or if something much more sinister is at play. All while staying one shaky step ahead of the law.

_____ 'Fresh, funny, flawless. The best crime novel you'll read this year.' Clare Mackintosh 'Bauer's judgement of tone is perfect throughout a captivating whodunnit that's often hilarious . . . beady-eyed yet tender, it resembles a collaboration between Agatha Christie and Muriel Spark.' Sunday Times _____ Readers are loving *EXIT* and the marvellous Felix Pink: 'Another winner from this outstanding author who has a unique ability to blend crime with humour.' 'Felix Pink - one of the most adorably unexpected murderers in print.' 'A brilliantly entertaining crime read, with an ordinary pensioner at its heart, a Felix who managed to capture my heart.' 'It may seem a dark topic but *Exit* is anything but. Pure joy, honestly.' 'Despite being a crime novel, it is a charming book that encompasses themes of compassion, friendship, love and standing up for what you believe is right.' 'This is an exceptionally cleverly crafted novel. A fair amount of black humour, two love stories, quite a lot of gambling and some unlikely friendships.'

Updated to include a new chapter from the author on finding the light side of the darkest days of the year *THE INSTANT NUMBER ONE* SUNDAY TIMES BESTSELLER Reflections on hope, survival and the messy miracle of being alive It is a strange paradox, that many of the

clearest, most comforting life lessons are learned while we are at our lowest. But then we never think about food more than when we are hungry and we never think about life rafts more than when we are thrown overboard. The Comfort Book is a collection of consolations learned in hard times and suggestions for making the bad days better. Drawing on maxims, memoir and the inspirational lives of others, these meditations celebrate the ever-changing wonder of living. This is for when we need the wisdom of a friend or a reminder we can always nurture inner strength and hope, even in our busy world. A book of timeless comfort for modern minds.

Perfect for fans of Ruth Ware and Lisa Jewell, this “dazzlingly clever” (The Sunday Times, London) murder mystery follows a community rallying around a sick child—but when escalating lies lead to a dead body, everyone is a suspect. The Fairway Players, a local theatre group, is in the midst of rehearsals for an Arthur Miller play, when tragedy strikes the family of director Martin Haywood and his wife Helen, the play’s star. Their young granddaughter has been diagnosed with a rare form of cancer, and with an experimental treatment costing a tremendous sum, their fellow castmates rally to raise the money to give her a chance at survival. But not everybody is convinced of the experimental treatment’s efficacy—nor of the good intentions of those involved. New actress Sam, a former NGO worker, raises doubts. But are her suspicions justified? Or does she have a history with the doctor involved? As tension grows within the community, things come to a shocking head the night of the dress rehearsal. The next day, a dead body is found, and soon, an arrest is made. In the run-up to the trial, two young lawyers sift through the material—emails, messages, letters—with a growing suspicion that a killer may still be on the loose. A wholly modern take on the epistolary novel, *The Appeal* is a “daring...clever and funny” (The Times) debut for fans of Richard Osman and Lucy Foley.

The brutal, premeditated murder of Honorah Parker in 1954 in a lonely park by her 16-year-old daughter Pauline and Pauline's 15-year-old friend Juliet Hulme made shock headlines around the world. International media flocked to New Zealand to follow the trial. Still today, the murder remains one of the most interesting criminal cases of all time, and a source of intense public fascination throughout the world - especially since one of the murderers was revealed to be the murder-mystery writer Anne Perry, whose books sell in the millions. Lawyer and true crime writer Peter Graham writes of the secrets and lies that permeated the girls' families, the bizarre lead-up to the murder, the girls' conviction and imprisonment, and their lives following their release. He also examines Parker's and Hulme's actions in the light of modern psychology. In the 1950s the two girls were suspected of lesbianism, and judged and imprisoned as inherently evil. Would this happen today? 'This book made me stay up until 2am to finish and had so many laugh out loud moments!' Karma for Life Chick Heart-warming and hilarious, a story that will make you laugh, cry and bring a smile to your face. Get ready for another deliciously amazing Christmas treat from Sue Watson.... As the Prosecco chills and Bing Crosby croons, Jen Barker just knows that her long-term boyfriend is about to propose. But instead of a diamond ring nestled in her champagne flute, Jen finds cold flat rejection. Her once perfect life and dreams of a husband and family seem even further from reach. A working holiday to the Swiss Alps with her younger sister Jody might not be the Christmas Jen had it mind, but it offers her the chance to recharge her batteries and recover from heartbreak. When Jen meets handsome ski instructor Jon Zutter her hopes for a happy-ever-after seem within her grasp again. Jon is kind and gorgeous and as they bond over Sachetorte at the picturesque Cake Café, Jen thinks he might just be her perfect man. But a relationship with him comes with a catch – and there are some things even cake can't fix. As the snow falls and Christmas approaches, could this be the place that restores Jen Barker's faith in love? What people are saying about *The Christmas Cake Café*: 'Hands down this is one of the best Christmas novels I have ever read! The story is literally crammed full of all things festive, love and good cheer, oh and not forgetting cake, lots of cake...the perfect read to get you in the festive mood. It made me laugh, smile, cry and eat cake! Yet another fabulous novel by a very wonderful and talented author.' By the Letter Book Reviews 'I absolutely loved this book! Perfect holiday read!' Neverland Nook 'Yet another of Sue's books which I absolutely adored. It had me choking on my hot chocolate on more than one occasion with laughter. It also had me reaching for the tissues too...an all-round feel good cosy heartwarming book which I was sad to see come to an end.' The Reading Shed 'What a deliciously delightful Christmas book that will make you laugh and cry with happiness...a light hearted wintery story, that won't fail to lift your spirits.' Rachel's Random Reads 'Sue's books make me laugh, they make me choke with emotion...Sue Watson is a writer who amazes me with her depth, the way she invites us readers to take a look at our own lives through her engaging stories, her wholesome, believable, lovable characters. I just loved this book like I have loved every one of her books so far. Each word is a treat - this book is a gem. Funny, heart warming and oozing Christmas spirit and cheer. Loved it! Highly recommended!' Renita D'Silva 'The story flows well, with great characterisation and an amazing setting.' Fiona's Book Reviews

Alexandra Avellino has just found her father's mutilated body, and needs the police right away. She believes her sister killed him, and that she is still in the house with a knife. Sofia Avellino has just found her father's mutilated body and needs the police right away. She believes her sister, Alexandra did it, and that she is still in the house, locked in the bathroom. Both women are to go on trial at the same time. A joint trial in front of one jury. But one of these women is lying. One of them is a murderer. Sitting in a jail cell, about to go on trial with her sister for murder, you might think that this is the last place she expected to be. You'd be wrong.

'Why do I know a few more things? Why am I so clever altogether?' Self-celebrating and self-mocking autobiographical writings from *Ecce Homo*, the last work iconoclastic German philosopher Nietzsche wrote before his descent into madness. One of 46 new books in the bestselling Little Black Classics series, to celebrate the first ever Penguin Classic in 1946. Each book gives readers a taste of the Classics' huge range and diversity, with works from around the world and across the centuries - including fables, decadence, heartbreak, tall tales, satire, ghosts, battles and elephants.

So Brilliantly Clever Parker, Hulme and the Murder That Shocked the World

'Joyously wicked... I loved it' RUTH JONES 'Warm, witty & brilliantly realised' DAILY MAIL 'Part Fleabag, part Agatha Christie' JOSIE SILVER ALL STELLA AND GEORGE HAVE TO DO IS... Hide their breakup After a series of blazing rows about everything from Jurassic Park to installing car seats for their (hypothetical) children, Stella and George are getting divorced. Catch a murderer* But first, Stella's mum is throwing a murder mystery party - and with her dad losing his job and her mum's recent diagnosis, now is hardly the time to tell everyone. Make it through one last family party Stella and George just have to get through the day without their breakup being discovered - though it will soon turn out that keeping secrets runs in the family... *pretend murderer * * * * Praise for LIKE A HOUSE ON FIRE: 'When it comes to personal relationships, Caroline Hulse dares to show us what we humans are really like. Her sparkling dialogue, astute observations and gloriously irreverent humour make Like A House On Fire a joyously wicked read that will cheer you up no end. A genuine tonic. So clever, so funny and so refreshingly different. I loved it' RUTH JONES 'Part Fleabag, part Agatha Christie, Like A House On Fire is everything I love in a book' JOSIE SILVER 'Painfully astute and brilliantly funny' BETH O'LEARY 'A deliciously dark comedy of manners' DAILY EXPRESS 'Acutely observed... Very Nina Stibbe' CLARE MACKINTOSH 'Funny and sad and relatable and deeply human' HARRIET TYCE

Richard Ayoade - in this foren, perhaps one of the most 'insubstantial' people of our age, takes us on a journey from Peckham to Paris by way of Nevada and other places we don't care about. It's a journey deep within, in a way that's respectful and non-invasive; a journey for which we will all pay a heavy price, even if you've waited for the smaller paperback edition. Ayoade argues for the canonisation of this brutal masterpiece, a film that celebrates capitalism in all its victimless glory; one we might imagine Donald Trump himself half-watching on his private jet's gold-plated flat screen while his other puffy eye scans the cabin for fresh, young prey."

Kit can't stand reading She'd MUCH rather be outside, playing games and getting muddy, than stuck inside with a book. But when she's dragged along to the library one day by her two best friends, she makes an incredible discovery - and soon it's up to Kit and her friends to

save the library... and the world.

Shortlisted for the CrimeFest Last Laugh Award 2018 'Makes Hannibal Lecter look like Mary Poppins... this is going to give me a serious book hangover' John Marrs, author of The One

THE NUMBER ONE EBOOK BESTSELLER 'Want to read a great whodunnit? Anthony Horowitz has one for you: MAGPIE MURDERS. It's as good as an Agatha Christie. Better, in some ways. Cleverer.' Stephen King 'The finest crime novel of the year' Daily Mail ***** Seven for a mystery that needs to be solved . . . Editor Susan Ryland has worked with bestselling crime writer Alan Conway for years. Readers love his detective, Atticus Pünd, a celebrated solver of crimes in the sleepy English villages of the 1950s. But Conway's latest tale of murder at Pye Hall is not quite what it seems. Yes, there are dead bodies and a host of intriguing suspects, but hidden in the pages of the manuscript lies another story: a tale written between the very words on the page, telling of real-life jealousy, greed, ruthless ambition and murder. From the creator of Midsomer Murders comes a fiendish mystery perfect for fans of Agatha Christie's Miss Marple and Hercule Poirot. ***** Praise for Magpie Murders - the gripping Sunday Times bestselling crime thriller: 'Ingenious' Sunday Times 'Thrilling and compelling with a stunning twist' Daily Mail 'A stylish thriller' Sunday Mirror 'A cunning reinvention of the thriller' Mail on Sunday

'Such a beacon of pleasure' KATE ATKINSON 'So smart and funny. Deplorably good' IAN RANKIN 'A gripping read' SUNDAY TIMES THE FIRST BOOK IN THE #1 BESTSELLING THURSDAY MURDER CLUB SERIES BY TV PRESENTER RICHARD OSMAN In a peaceful retirement village, four unlikely friends meet up once a week to investigate unsolved murders. But when a brutal killing takes place on their very doorstep, the Thursday Murder Club find themselves in the middle of their first live case. Elizabeth, Joyce, Ibrahim and Ron might be pushing eighty but they still have a few tricks up their sleeves. Can our unorthodox but brilliant gang catch the killer before it's too late?

WHAT PEOPLE ARE SAYING ABOUT THE THURSDAY MURDER CLUB 'Thrilling, moving, laugh-out-loud funny' MARK BILLINGHAM 'A great read, I really enjoyed it' GRAHAM NORTON 'As the bodies pile up, and more is revealed of the lives and loves of Joyce, Ibrahim, Ron and Elizabeth, you can't help cheering them on - and hoping to meet them again soon' THE TIMES, CRIME BOOK OF THE MONTH 'Mystery fans are going to be enthralled' HARLAN COBEN 'Pure escapism' THE GUARDIAN, BEST CRIME AND THRILLERS OF 2020 'One of the most enjoyable books of the year' DAILY EXPRESS 'Smart, compassionate, warm, moving and so VERY funny' MARIAN KEYES 'As gripping as it is funny' EVENING STANDARD 'Funny, clever and achingly British' ADAM KAY 'An exciting new talent in crime fiction' DAILY MAIL 'A warm, wise and witty warning never to underestimate the elderly' VAL MCDERMID 'Delight after delight from first page to last' RED MAGAZINE 'I completely fell in love with it' SHARI LAPENA 'This is properly brilliant. The pages fly and I can't stop smiling' STEVE CAVANAGH 'Charming, clever debut' STYLIST 'I laughed my arse off' BELINDA BAUER 'A witty and poignant tale' DAILY TELEGRAPH 'Clever, clever plot' FIONA BARTON 'An absolutely delightful read' PRIMA MAGAZINE 'Utterly charming' SARAH PINBOROUGH 'Funny and original' THE SUN 'Properly funny and totally charming... steeped in Agatha Christie joy' ARAMINTA HALL 'This is one of the most delightful novels of the year' DAILY MIRROR 'A bundle of joy' JANE FALLON

WHO WILL BELIEVE YOUR STORY IF THE ONLY WITNESS IS DEAD? Cleo knows she should be happy for her brother Mark. He's managed to find someone new after the sudden death of his first wife - but something about Evie just doesn't feel right... When Evie starts having accidents at home, her friends grow concerned. Could Mark be causing her injuries? Called out to their cliff-top house one night, Sergeant Stephanie King finds two bodies entangled on blood-drenched sheets. Where does murder begin? When the knife is raised to strike, or before, at the first thought of violence? As the accused stands trial, the jury is forced to consider - is there ever a proper defence for murder? Praise for Rachel Abbott: 'A properly addictive, leave-the-light-on thriller' Red Magazine 'Masterly and compelling. I couldn't put it down until its heart-stopping conclusion' Robert Bryndza 'Unbearably tense, with a killer twist' Good Housekeeping

They can't see her, but she can see them... Simone has a secret. She likes to stand at her bathroom window and spy on the couple downstairs through their kitchen skylight. She knows what they eat for breakfast and who they've got over for dinner. She knows what mood they're in before they even step out the door. There's nothing wrong with looking, is there? Until one day Simone sees something through the skylight she is not expecting. Something that upsets her so much she begins to plot a terrible crime... From the author of Our House, the British Book Awards Crime & Thriller of the Year

The reputation of Elizabeth Gaskell is undergoing a renaissance as we enter the new millennium. The variety of her work and the range of her acquaintance makes her one of the most interesting literary figures of her century. This new collection of her letters illustrates the richness and diversity of her involvement in a remarkable range of social and literary activities. Out of the 270 letters included in this volume only 40 have been previously published.

From the talented brother-sister duo of Stephen and Anita Mangan comes this exciting fully illustrated adventure.

'Amazing illustrations.

Follows the story of Stella, from her childhood as the daughter of a single mother in a Bristol bedsit in the 1960s into the mysterious shallows of her middle age. This title includes violent deaths, an abrupt end to Stella's schooldays, two sons by different fathers who aren't around to see the boys grow up.

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